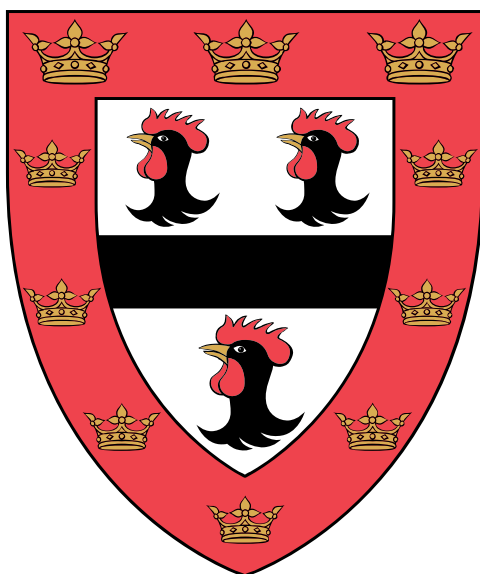


# JESUS COLLEGE CAMBRIDGE



## MUSIC AT CHAPEL SERVICES

*Michaelmas Term 2017*

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

### The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us,  
the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Michaelmas Term is entitled  
*Imagining the Future*

FRIDAY 29 SEPTEMBER

MICHAEL AND ALL ANGELS

6.15pm Choral Evensong for Graduate Freshers (College Choir)

<b>Introit</b>	Hear my prayer, O Lord <i>Purcell</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	148 <i>Christopher Robinson</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	Seek Him that maketh the seven stars <i>Dove</i>
<b>Hymn</b>	413 Nun danket
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Prelude in G BWV 568 <i>J.S. Bach</i>

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SUNDAY 1 OCTOBER

SIXTEENTH SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Canzona from Sonata in Cm <i>Whitlock</i>
<b>Introit</b>	I sat down under his shadow <i>Bairstow</i>
<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	124 <i>Attwood</i>
<b>Canticles</b>	in G <i>Francis Jackson</i>
<b>Anthem</b>	Geistliches Lied <i>Brahms</i>
<b>Address</b>	Come and See: Choral Evensong <i>The Dean of Chapel</i>
<b>Hymns</b>	359 <i>Duke Street</i> For the fruits of his creation <i>East Acklam</i>
<b>Voluntary</b>	Fugue from Sonata on the 94 <sup>th</sup> Psalm <i>Reubke</i>

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TUESDAY 3 OCTOBER

MATRICULATION SERVICE

6.15pm Choral Evensong (College Choir)

<b>Introit</b>	Hear my prayer, O Lord <i>Purcell</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	50: 1–15 <i>Woodward</i>
<b>Canticles</b>	The First Service <i>Weelkes</i>
<b>Anthem</b>	Gloria in excelsis Deo <i>Weelkes</i>
<b>Hymn</b>	478 <i>Lasst uns erfreuen</i>
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Thema fugatum from Passacaglia in c BWV 582 <i>J.S. Bach</i>

THURSDAY 5 OCTOBER

MATRICULATION SERVICE

6.15pm Choral Evensong (Chapel Choir)

<b>Introit</b>	I would find thee <i>Thalben-Ball</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	61 <i>Tomkins</i>
<b>Canticles</b>	in B flat <i>Stanford</i>
<b>Anthem</b>	We wait for Thy loving kindness <i>McKie</i>
<b>Hymn</b>	377 <i>St Denio</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Carillon de Westminster <i>from Pièces de Fantaisie, 3<sup>e</sup> Suite</i> <i>Vierne</i>

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SATURDAY 7 OCTOBER

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	A Benediction <i>Hollins</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	65 <i>Day</i>
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	There is a land of pure delight <i>Grayston Ives</i>
<b>Hymn</b>	407 <i>Ravenshaw</i>
<b>Voluntary</b>	Sonata No. 6 in G BWV 530: III. Allegro <i>J.S. Bach</i>

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SUNDAY 8 OCTOBER

SEVENTEENTH SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Canzona in d BWV 588 <i>J.S. Bach</i>
<b>Introit</b>	O Lord, give thy Holy Spirit <i>Tallis</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	19 <i>Walmisley, Hopkins</i>
<b>Canticles</b>	in g <i>Purcell</i>
<b>Anthem</b>	Sing Joyfully <i>Mundy</i>
<b>Address</b>	of Work <i>The Dean of Chapel</i>
<b>Hymns</b>	366 <i>Heathlands</i> 368 <i>Cwm Rhondda</i>
<b>Voluntary</b>	Prelude and Fugue in G BWV 541 <i>J.S. Bach</i>

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TUESDAY 10 OCTOBER

PAULINUS, BISHOP OF YORK, MISSIONARY, 644  
THOMAS TRAHERNE, POET, SPIRITUAL WRITER, 1674

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	74: 1–12 <i>Rose</i>
<b>Canticles</b>	The Second Service <i>Leighton</i>
<b>Anthem</b>	My soul, there is a country <i>Parry</i>
<b>Hymn</b>	374 <i>St Peter</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Fugue in g, Op. 7 No. 3 <i>Dupré</i>

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THURSDAY 12 OCTOBER

WILFRID OF RIPON, BISHOP, MISSIONARY, 709  
ELIZABTH FRY, PRISON REFORMER, 1845  
EDITH CAVELL, NURSE, 1915

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	78: 66–73 <i>Noble</i>
<b>Canticles</b>	The Second Service <i>Byrd</i>
<b>Anthem</b>	Rejoice in the Lord always <i>Purcell</i>
<b>Hymn</b>	355 <i>Song I</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Voluntary in a for Double Organ <i>Christopher Gibbons</i>

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SATURDAY 14 OCTOBER

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean's Medal, the Attendance Cup and the Anderson Cup (Chapel Choir)

<b>Introit</b>	I would find thee <i>Thalben-Ball</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	in D <i>Brewer</i>
<b>Anthem</b>	Te Deum in B flat <i>Stanford</i>
<b>Hymn</b>	333 <i>Michael</i>
<b>Voluntary</b>	Toccata in d Op. 59 No. 5 <i>Reger</i>

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SUNDAY 15 OCTOBER

EIGHTEENTH SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Sonata No. 6 in G BWV 530: II. Lento <i>J.S. Bach</i>
<b>Introit</b>	Ave maris stella <i>Grieg</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	23 <i>Grayston Ives</i>
<b>Canticles</b>	Collegium Regale <i>Wood</i>
<b>Anthem</b>	Christus Vincit <i>MacMillan</i>
<b>Address</b>	of Economics <i>Dr John Rapley</i>
<b>Hymns</b>	436 <i>Praise my soul</i> 383 <i>Aberystwyth</i>
<b>Voluntary</b>	Final <i>from</i> Première Symphonie Op. 14 <i>Vierne</i>

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TUESDAY 17 OCTOBER

IGNATIUS, BISHOP OF ANTIOCH, MARTYR, c.107

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	89: 20–36 <i>Crotch</i>
<b>Canticles</b>	Magnificat primi toni <i>Lassus</i> Nunc dimittis <i>Tone ii</i>
<b>Anthem</b>	Sicut cervus <i>Palestrina</i>
<b>Hymn</b>	385 <i>St Botolph</i>
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Fuga XVIII à 3 <i>Johann Klemm</i>

9.45pm Compline (Men's Voices)

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THURSDAY 19 OCTOBER

HENRY MARTYN, TRANSLATOR OF THE SCRIPTURES,  
MISIONARY IN INDIA AND PERSIA, 1812

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	94 <i>Tone iv</i>
<b>Canticles</b>	in e <i>Daniel Purcell</i>
<b>Anthem</b>	If ye love me <i>Tallis</i>
<b>Hymn</b>	397 <i>Monkland</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Passacaglia in d BuxWV 161 <i>Buxtehude</i>

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SATURDAY 21 OCTOBER

6.30pm Choral Evensong (*Men's Voices*)

<b>Introit</b>	Steal away to Jesus <i>Dale Trad. arr. Dale Adelman</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	104: 1–12 <i>Geoffrey Morgan</i>
<b>Canticles</b>	The Blues Service <i>Iain Farrington</i>
<b>Anthem</b>	Justorum animae <i>Matthew Martin</i>
<b>Hymn</b>	363 <i>Cuddesdon</i>
<b>Voluntary</b>	Those Americans <i>from Five Dances for Organ Hampton</i>

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SUNDAY 22 OCTOBER

NINETEENTH SUNDAY AFTER TRINITY

6.00pm Choral Evensong sung jointly with the Girl Choristers of Truro Cathedral (*College Choir*)

<b>Voluntary</b>	Chanty <i>from Plymouth Suite Whitlock</i>
<b>Introit</b>	Lift thine eyes <i>Mendelssohn</i>
<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	142 <i>Christopher Robinson</i>
<b>Canticles</b>	The Jesus Service <i>Mathias</i>
<b>Anthem</b>	All wisdom cometh from the Lord <i>Philip Moore</i>
<b>Address</b>	of Artificial Intelligence <i>The Rt Rev'd Dr Richard Cheetham</i>
<b>Hymns</b>	376 <i>Kingsfold</i> 373 <i>Coe fen</i>
<b>Voluntary</b>	Prelude and Fugue in D BWV 532 <i>J.S. Bach</i>

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TUESDAY 24 OCTOBER

6.30pm Choral Evensong (*College Choir*)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	107: 1–22 <i>Bairstow</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	Faire is the Heaven <i>Harris</i>
<b>Hymn</b>	435 <i>Sandys</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Con moto <i>Hollins</i>

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THURSDAY 26 OCTOBER

ALFRED THE GREAT, KING OF WEST SAXONS, SCHOLAR, 899  
CEDD, ABBOT OF LASTINGHAM, BISHOP OF THE EAST SAXONS, 664

6.30pm *Taizé service for Christian Unity, followed by supper*

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SATURDAY 28 OCTOBER

SIMON AND JUDE, APOSTLES

6.30pm *Choral Evensong (Chapel Choir)*

<b>Introit</b>	If ye love me <i>Tallis</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	119: 1–16 <i>Atkins</i>
<b>Canticles</b>	in D <i>Brewer</i>
<b>Anthem</b>	My beloved spake <i>Hadley</i>
<b>Hymn</b>	353 <i>Repton</i>
<b>Voluntary</b>	Prélude sur le Veni Creator Op. 4 <i>Durufié</i>

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SUNDAY 29 OCTOBER

LAST SUNDAY AFTER TRINITY

6.00pm *Choral Evensong (College Choir)*

<b>Voluntary</b>	Adagio espressivo <i>from Sonata No. 2 Op. 65/ii Rheinberger</i>
<b>Introit</b>	Notre Père <i>Durufié</i>
<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	1 <i>Hopkins</i>
<b>Canticles</b>	The St Paul's Service <i>Howells</i>
<b>Anthem</b>	A Hymn of St Columba <i>Britten</i>
<b>Address</b>	of Public Policy and Practice <i>Professor Chris Baker</i>
<b>Hymns</b>	376 <i>Kingsfold</i> 392 <i>Alberta</i>
<b>Voluntary</b>	Improvisation sur le 'Te Deum' <i>Tournemire/Durufié</i>

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TUESDAY 31 OCTOBER

MARTIN LUTHER, REFORMER, 1546

6.30pm *Said Evening Prayer*

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WEDNESDAY 1 NOVEMBER

ALL SAINTS

6.15pm Choral Eucharist with Westcott House (College Choir)

<b>Mass</b>	Missa Secunda <i>Hassler</i>
<b>Anthem</b>	O quam gloriosum <i>Victoria</i>
<b>Hymns</b>	197 <i>Sine nomine</i> 271 <i>Hyfrydol</i> 478 <i>Lasst uns erfreuen</i>
<b>Voluntary</b>	Allegro con spirito <i>from Three Pieces for Organ</i> <i>Bridge</i>

THIS SERVICE WILL TAKE PLACE IN ALL SAINTS' CHURCH, JESUS LANE

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THURSDAY 2 NOVEMBER

ALL SOULS

6.15pm Choral Eucharist and Commemoration of the Dead with Westcott House (Combined Choirs)

<b>Mass</b>	Requiem <i>Fauré</i>
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SATURDAY 4 NOVEMBER

6.30pm Choral Evensong (Boys' Voices)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	149 <i>Tone iii</i>
<b>Canticles</b>	Magnificat in E <i>Timothy Byram-Wigfield</i> Nunc Dimittis <i>Tone ii</i>
<b>Anthem</b>	Pie Jesu <i>Fauré</i>
<b>Hymn</b>	245 <i>Ar hyd y nos</i>
<b>Voluntary</b>	Dialogue sur les Grands Jeux <i>Clérambault</i>

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SUNDAY 5 NOVEMBER

FOURTH SUNDAY BEFORE ADVENT

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Vater unser im Himmelreich <i>Böhm</i>
<b>Introit</b>	Sicut cervus <i>Palestrina</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	111 <i>Marlow after Monteverdi</i>
<b>Canticles</b>	Magnificat quinti toni <i>Hassler</i> Nunc dimittis (1591) <i>Hassler</i>
<b>Anthem</b>	In spiritu humilitatis <i>Croce</i>
<b>Address</b>	of Doing Good <i>The Dean of Chapel</i>
<b>Hymns</b>	461 <i>Cross of Jesus</i> 408 <i>Blaenwern</i>
<b>Voluntary</b>	Fantasia super Komm Heiliger Geist BWV 651 <i>J.S. Bach</i>

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TUESDAY 7 NOVEMBER

WILLIBRORD OF YORK, BISHOP, APOSTLE OF FRISIA, 739

6.15pm Choral Evensong sung jointly with the choir of Clare College, Cambridge (College Choir)

<b>Voluntary</b>	Patienza (No. 2 from Reflections) <i>Whitlock</i>
<b>Introit</b>	Faire is the Heaven <i>Harris</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	100 <i>Attwood</i>
<b>Canticles</b>	The Second Service <i>Leighton</i>
<b>Anthem</b>	Christus Vincit <i>MacMillan</i>
<b>Hymn</b>	206 <i>Harewood</i>
<b>Voluntary</b>	Paeon <i>Leighton</i>

THIS SERVICE WILL TAKE PLACE IN THE CHAPEL OF CLARE COLLEGE, CAMBRIDGE

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THURSDAY 9 NOVEMBER

MARGERY KEMPE, MYSTIC, C.1440

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	118: 1–14 <i>Tone vi</i>
<b>Canticles</b>	in e <i>Daniel Purcell</i>
<b>Anthem</b>	My shepherd is the living Lord <i>Tomkins</i>
<b>Hymn</b>	457 <i>St Columba</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Voluntary in a for Double Organ <i>Blow</i>

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SATURDAY 11 NOVEMBER

MARTIN, BISHOP OF TOURS, C.397

6.30pm Choral Evensong (Men's Voices)

<b>Introit</b>	Out of the deep <i>Tomkins</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	145 <i>Tone vii</i>
<b>Canticles</b>	Magnificat Primi Toni <i>Sorriano</i> Nunc Dimittis <i>Tone ii</i>
<b>Anthem</b>	Laboravi in gemitu meo <i>Caldara</i>
<b>Hymn</b>	242 <i>St Peter</i>
<b>Voluntary</b>	Récit de Tierce en taille <i>de Grigny</i>

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SUNDAY 12 NOVEMBER

THIRD SUNDAY BEFORE ADVENT  
REMEMBRANCE SUNDAY

*10.55am Service of Remembrance (Chapel Choir)*

THIS SERVICE BEGINS PROMPTLY AT THE WAR MEMORIAL IN THE CLOISTER OUTSIDE THE CHAPEL

<b>Introit</b>	For the fallen <i>Guest</i>
<b>Canticle</b>	Te Deum in B flat <i>Stanford</i>
<b>Anthem</b>	They are at rest <i>Elgar</i>
<b>Hymns</b>	353 <i>Repton</i> 417 <i>St Anne</i>
<b>Voluntary</b>	Solemn Prelude: In Memoriam <i>from</i> For the Fallen <i>Elgar arr. Grace</i>

*6.00pm Choral Evensong (College Choir)*

<b>Voluntary</b>	Saraband (In Modo Elegiaco) <i>Howells</i>
<b>Introit</b>	God be in my head <i>Radcliffe</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	70 <i>Goss</i>
<b>Canticles</b>	in A flat <i>Harwood</i>
<b>Anthem</b>	Abendlied <i>Rheinberger</i>
<b>Address</b>	of the EU <i>Dr Julie Smith</i>
<b>Hymns</b>	361 <i>Deo Gracias</i> 331 <i>Eventide</i>
<b>Voluntary</b>	Fugue in A flat minor WoO 8 <i>Brahms</i>

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TUESDAY 14 NOVEMBER

SAMUEL SEABURY, FIRST ANGLICAN BISHOP IN NORTH AMERICA, 1796

*6.30pm Choral Evensong (College Choir)*

<b>Responses</b>	<i>Leighton</i>
<b>Psalm</b>	40: 1–13 <i>Atkins</i>
<b>Canticles</b>	The Truro Service <i>Gabriel Jackson</i>
<b>Anthem</b>	Ubi Caritas <i>Ola Gjeilo</i>
<b>Hymn</b>	225 <i>San Rocco</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Intermezzo <i>from</i> Cathedral Music <i>Idenstam</i>

*9.45pm Compline (Ladies' Voices)*

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THURSDAY 16 NOVEMBER

MARGARET, QUEEN OF SCOTLAND, PHILANTHROPIST,  
REFORMER OF THE CHURCH, 1093  
EDMUND RICH, ARCHBISHOP OF CANTERBURY, 1240

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	42 <i>Tone iii</i>
<b>Canticles</b>	in F <i>Dyson</i>
<b>Anthem</b>	A prayer of St Columba <i>Richard Pantcheff</i>
<b>Hymn</b>	239 <i>Slane</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	La Nuit <i>from Trois Impressions Op. 72 No. 3 Karg-Elert</i>

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SATURDAY 18 NOVEMBER

SIMON AND JUDE, APOSTLES

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	A prayer of King Henry VI <i>Ley</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	45: 10–18 <i>Turle</i>
<b>Canticles</b>	The Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	Give us the wings of faith <i>Bullock</i>
<b>Hymn</b>	362 <i>Abbot's Leigh</i>
<b>Voluntary</b>	Imperial March Op. 32 <i>Elgar arr. Martin</i>

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SUNDAY 19 NOVEMBER

SECOND SUNDAY BEFORE ADVENT

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Prelude in e BWV 548/i <i>J.S. Bach</i>
<b>Introit</b>	Hear my prayer <i>Purcell</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	90 <i>Hylton Stewart, Thalben-Ball</i>
<b>Canticles</b>	The Fifth Service <i>Tomkins</i>
<b>Anthem</b>	O God, Thou art my God <i>Purcell</i>
<b>Address</b>	of Higher Education <i>The Rev'd Professor Stephen Heap</i>
<b>Hymns</b>	381 <i>Ewing</i>
	How shall I sing salvation's song? <i>Llangarron</i>
<b>Voluntary</b>	Fugue in e BWV 548/ii <i>J.S. Bach</i>

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TUESDAY 21 NOVEMBER

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	67 <i>Bairstow</i>
<b>Canticles</b>	The First Service <i>Weelkes</i>
<b>Anthem</b>	Rorate Caeli <i>Byrd</i>
<b>Hymn</b>	499 <i>St Cecilia</i>
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Cornet Voluntary in a <i>Blow</i>

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THURSDAY 23 NOVEMBER

CLEMENT, BISHOP OF ROME, MARTYR, C.100

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	76 <i>Tone viii</i>
<b>Canticles</b>	in E <i>Watson</i>
<b>Anthem</b>	In the stillness <i>Sally Beamish</i>
<b>Hymn</b>	476 <i>Paderborn</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Nun danket alle Gott Op. 65/59 <i>Karg-Elert</i>

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SATURDAY 25 NOVEMBER

CATHERINE OF ALEXANDRIA, MARTYR, 4TH CENTURY  
ISAAC WATTS, HYMN WRITER, 1748

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Teach me, my God and King <i>Robert Walker (Jesus 1965)</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	78: 66–73 <i>Noble</i>
<b>Canticles</b>	in F <i>Dyson</i>
<b>Anthem</b>	O pray for the peace of Jerusalem <i>Howells</i>
<b>Hymn</b>	252 <i>St Clement</i>
<b>Voluntary</b>	Psalm Prelude Set 1 No. 1 <i>Howells</i>

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SUNDAY 26 NOVEMBER

CHRIST THE KING

6.00pm Advent Carol Service (College Choir)

SEATS AT THIS SERVICE ARE AVAILABLE TO FELLOWS, STUDENTS AND STAFF OF THE COLLEGE AND MEMBERS OF THE PUBLIC. THEY MAY BE RESERVED BY E-MAILING [adventcarols@jesus.cam.ac.uk](mailto:adventcarols@jesus.cam.ac.uk). RESTRICTIONS MAY APPLY.

TUESDAY 28 NOVEMBER

*6.30pm Carols by candlelight before College Christmas Dinner (College Choir)*

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WEDNESDAY 29 NOVEMBER

DAY OF INTERCESSION AND THANKSGIVING FOR THE  
MISSIONARY WORK OF THE CHURCH

*6.30pm Carols by candlelight before College Christmas Dinner (College Choir)*

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THURSDAY 30 NOVEMBER

ANDREW THE APOSTLE

*6.30pm Carols by candlelight before College Christmas Dinner (Chapel Choir)*

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FRIDAY 8 DECEMBER

*6.30pm Carols by candlelight before the Audit Feast (College Choir)*

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SATURDAY 9 DECEMBER

*5pm Carol Service for Chorister Families & Choir Patrons (Combined Choirs)*

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SUNDAY 10 DECEMBER

*5pm Carol Service for Fellows and Staff of the College (Combined Choirs)*

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CHORAL SERVICES RESUME IN THE LENT TERM ON  
**SUNDAY 14<sup>TH</sup> JANUARY 2018**

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The Chapel of Jesus College Cambridge  
FRIDAYS DURING TERMTIME at 6.15pm – FREE ENTRY

*A series of 45-minute organ recitals celebrating*  
**THE 10<sup>th</sup> ANNIVERSARY OF THE HUDLESTON ORGAN (Orgelbau Kuhn, 2007)**

*6<sup>th</sup> October – Richard Pinel (Jesus College)*

*13<sup>th</sup> October – Dewi Rees (Jesus College)*

*20<sup>th</sup> October – Timothy Byram-Wigfield (All Saints, Margaret Street)*

*27<sup>th</sup> October – Jordan Wong (Jesus College)*

*3<sup>rd</sup> November – James O'Donnell (Westminster Abbey)*

*10<sup>th</sup> November – Ben Morris (York Minster)*

*17<sup>th</sup> November – no recital*

*24<sup>th</sup> November – Mark Williams (Magdalen College, Oxford)*

*1<sup>st</sup> December – Bertie Baigent (Royal Academy of Music)*

The Chapel of Jesus College Cambridge  
TUESDAY 12 DECEMBER 2017  
7.30pm

*The Choirs of Jesus College, Cambridge*  
directed by Richard Pinel

### A CHRISTMAS CELEBRATION

*A concert of seasonal music to include Ralph Vaughan Williams Fantasia on Christmas Carols, festive favourites and Christmas choral music from across the centuries.*

#### Tickets

(to include interval mulled wine & mince pies):

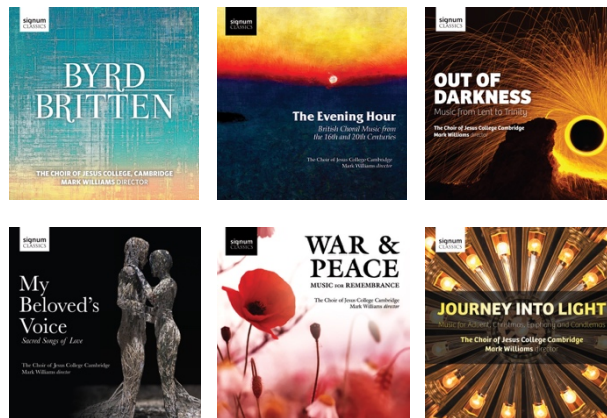
£16 sighted (nave and transepts),

£9 unsighted (choir stalls)

Students £10 sighted, £5 unsighted

available from [www.adcticketing.com](http://www.adcticketing.com)

☎ 01223 300085



Recordings of the Choir of Jesus College are available from the Porters' Lodge, online at [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com) or from Amazon, iTunes and other major retailers



/jesuschoircambridge



@jescollchoir

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ASSISTANT CHAPLAIN

*The Reverend Devin McLachlan*

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*Louis Ramirez-Garcia*

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*The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award.*

*Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.*

[www.jesus.cam.ac.uk](http://www.jesus.cam.ac.uk)

[www.jesuscollegechoir.com](http://www.jesuscollegechoir.com)

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*All Chapel services are open to members of the public*