JESUS COLLEGE CAMBRIDGE

MUSIC AT CHAPEL SERVICES

Lent Term 2022
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored Chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, recently undertaking outreach with underprivileged children in South Africa and residents of HMP Whitemoor.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled:
Charity and the Third Sector

SUNDAY 16 JANUARY

6.00pm Choral Evensong (College Choir)

Voluntary Fantasia: Aria Philip Moore
Introit Ubi Caritas Duruflé
Responses Janet Wheeler
Psalm 96 Christopher Robinson
Canticles The Gloucester Service Kerensa Briggs
Anthem ‘The Greatest of these is Charity’ The Dean of Chapel
Address
Hymns 47 Dix Christ triumphant Guiting Power
Voluntary Toccata from Toccata, Chorale and Fugue Jackson

TUESDAY 18 JANUARY

6.30pm Choral Evensong (College Choir)

Responses Tomkins
Psalm 89:1–19 Elvey
Canticles The Fourth Service Batten
Anthem Vox in Rama Kirbye
Hymn 486 Fulda
Final responses Tomkins
Voluntary Allegro from Concerto in G BWV 592 J.S. Bach

THURSDAY 20 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses Radcliffe
Psalm 114 Garrett
Canticles in B flat Stanford
Anthem Bethlehem Down Warlock
Hymn 82 Song 46
Final responses Radcliffe
Voluntary Prelude in C minor Op. 37 Mendelssohn
SATURDAY 22 JANUARY

6.00pm Choral Evensong (Boys’ Voices)

Introit  A New Year Carol  Britten
Responses  Plainsong
Psalm  118:1–14  Tone vi
Canticles  in E flat  Bairstow
Anthem  Give us the wings of faith  Mark Blatchly
Hymn  52  Was Lebet
Voluntary  Finale from Triptyque  Langlais

SUNDAY 23 JANUARY

6.00pm Choral Evensong sung jointly with students from the University of Delaware (College Choir)

Voluntary  Herzlich tut mich erfreuen Op. 122 No. 4  Brahms
Introit  Ave Maria  Bruckner
Responses  Rose
Psalm  33:1–12  Gauntlett
Canticles  in D  Brewer
Anthem  ‘They Should Do Something About That’  Nicky Shepard
Address

Hymns

Voluntary  Prelude and Fugue in A minor WoO 9  Brahms

TUESDAY 25 JANUARY

6.30pm Festal Evensong sung jointly with students from the University of Delaware (College Choir)

Responses  Tomkins
Psalm  67  Bairstow
Canticles  Magnificat Primi Toni  Lassus
                      Nunc Dimittis  Josquin
Anthem  Sicut cervus  Palestrina
Hymn  333  Michael
Final responses  Tomkins
Voluntary  Prelude and Fugue in G minor BWV 535  J.S. Bach
### THURSDAY 27 JANUARY

**6.30pm Choral Evensong sung jointly with students from the University of Delaware (Chapel Choir)**

<table>
<thead>
<tr>
<th>Responses</th>
<th>Radcliffe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>138 Hopkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Sumission</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ave verum corpus Elgar</td>
</tr>
<tr>
<td>Hymn</td>
<td>244 Tallis’s Canon</td>
</tr>
<tr>
<td>Final responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fuga sopra il Magnificat BWV 733 J. S. Bach</td>
</tr>
</tbody>
</table>

### SATURDAY 29 JANUARY

**6.00pm Choral Evensong sung jointly with students from the University of Delaware (Chapel Choir)**

<table>
<thead>
<tr>
<th>Introit</th>
<th>View me, Lord, a work of thine Lloyd (Jesus 1952)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>69:1–12 Stainer</td>
</tr>
<tr>
<td>Canticles</td>
<td>in D Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>O for a closer walk with God Stanford</td>
</tr>
<tr>
<td>Hymn</td>
<td>205 Westminster Abbey</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro maestoso e vivace from Sonata IV in B flat Mendelssohn</td>
</tr>
</tbody>
</table>

### SUNDAY 30 JANUARY  
**FOURTH SUNDAY OF EPIPHANY**

**6.00pm Choral Evensong sung jointly with students from the University of Delaware (College Choir)**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Fantasia in D Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Ave Maria Parsons</td>
</tr>
<tr>
<td>Responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Psalm</td>
<td>48 Attwood</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G minor Henry Purcell</td>
</tr>
<tr>
<td>Anthem</td>
<td>O God, thou art my God Henry Purcell</td>
</tr>
<tr>
<td>Address</td>
<td>Charity and Postcolonial Complexities Kirsty Smith</td>
</tr>
<tr>
<td>Hymns</td>
<td>374 St Peter 408 Blaenwern</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Preludium in G minor BuxWV 149 Buxtehude</td>
</tr>
</tbody>
</table>
TUESDAY 1 FEBRUARY

**EVE OF THE FEAST OF CANDLEMAS**
BRIGID, ABBESS OF KILDARE, C.525

6.15pm Festal Eucharist conducted jointly with Westcott House (College Choir)

This service will take place in All Saints' Church, Jesus Lane

**Mass setting** Missa Brevis *Palestrina*

**Motets** Ave verum corpus *Byrd* Nunc Dimittis *Josquin*

**Hymns** 55 *Crüger*

**Voluntary** Mit Fried und Freud ich fahr dahin BWV 616 *J.S. Bach*

THURSDAY 3 FEBRUARY

**ANSKAR, ARCHBISHOP OF HAMBURG,**
MISSIONARY IN DENMARK AND SWEDEN, 865

6.30pm Choral Eucharist sung jointly with the Girls’ Choir of St Catherine’s College (Chapel Choir)

This service will take place in the St Catherine’s College Chapel

**Mass Setting** *Messe Basse* Fauré

**Anthem** Light of the world *Dankworth*

FRIDAY 4 FEBRUARY

**RADEGUND, 587**

6.15pm Festal Evensong (College Choir)

**Responses** Rose

**Psalm** 45:10–18 *Turle*

**Canticles** in D *Brewer*

**Anthem** Let all the world *Leighton*

**Hymn** 208 *St Catherine’s Court*

**Final responses** Rose

**Voluntary** Lebhaft from Sonata II *Hindemith*

SATURDAY 5 FEBRUARY

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

**Introit** I would find thee *Thalben-Ball*

**Responses** Radcliffe

**Psalm** 69:13–22 *Mann*

**Canticles** Collegium Regale *Howells*

**Anthem** Save us, O Lord *Bairstow*

**Hymn** 436 *Praise, my soul*

**Voluntary** Allegro from Symphonie No. 2 *Vierne*
SUNDAY 6 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary  Adagio from Symphonie No. 3  Vierne
Introit    O Lord, make thy servant Elizabeth our Queen  Byrd
Responses  Rose
Psalm      138  Hopkins
Canticles  in G  Jackson
Anthem     Blessed city, heavenly Salem  Bairstow
Address    The Children’s Society  Mark Russell
Hymns      56  St Edmund  331  Eventide
Voluntary  Final from Symphonie No. 3  Vierne

TUESDAY 8 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  Janet Wheeler
Psalm      33:1–12  Gauntlett
Canticles  Magnificat  Tone v
           Nunc Dimittis  Gustav Holst
Anthem     A Hymne to Christ  Imogen Holst
Hymn       363  Cuddesdon
Final responses  Janet Wheeler
Voluntary  ‘Dorian’  Toccata BWV 538i  J.S. Bach

9.45pm Compline

THURSDAY 10 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  Smith
Psalm      40:1–13  Atkins
Canticles  The Sixth Service  Weelkes
Anthem     Almighty and everlasting God  Gibbons
Hymn       490  Rhuddlan
Final responses  Byrd
Voluntary  Hexachord Fantasia  Sweelinck
SATURDAY 12 FEBRUARY

6.00pm Choral Evensong (Lower Voices)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Seigneur, je vous en prie  Poulenc</td>
</tr>
<tr>
<td>Responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Psalm</td>
<td>46 Tone v</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Carlisle Service  Michael Walsh</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ego, sum panis vivus  Grayston Ives</td>
</tr>
<tr>
<td>Hymn</td>
<td>54 Illsley</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Carillon-Sortie  Mulet</td>
</tr>
</tbody>
</table>

SUNDAY 13 FEBRUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Largo e spiccato from Concerto in D minor after Vivaldi BWV 596 J.S. Bach</td>
</tr>
<tr>
<td>Introit</td>
<td>Ave verum corpus  Byrd</td>
</tr>
<tr>
<td>Responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Psalm</td>
<td>1 Hopkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Second Service  Gibbons</td>
</tr>
<tr>
<td>Anthem</td>
<td>I was glad  Henry Purcell</td>
</tr>
<tr>
<td>Address</td>
<td>Red Hen  Lesley Ford</td>
</tr>
<tr>
<td>Hymns</td>
<td>376 Kingsfold  392 Alberta</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro – Grave – Fuga from Concerto in D minor after Vivaldi BWV 596 J.S. Bach</td>
</tr>
</tbody>
</table>

TUESDAY 15 FEBRUARY

6.30pm Organ Meditations

Franciscan Fragments  Andrew Carter

THURSDAY 17 FEBRUARY

6.30pm Choral Evensong (The Cambridge Chapels Youth Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>62 Parratt</td>
</tr>
<tr>
<td>Canticles</td>
<td>in A Sumison</td>
</tr>
<tr>
<td>Anthem</td>
<td>Thou wilt keep him in perfect peace  S. S. Wesley</td>
</tr>
<tr>
<td>Hymn</td>
<td>457 St Columba</td>
</tr>
<tr>
<td>Final responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude in C BWV 547  J.S. Bach</td>
</tr>
</tbody>
</table>
SATURDAY 19 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

Introit
Responses
Psalm
Canticles
Anthem
Hymn
Voluntary

If ye love me  Tallis
Radcliffe
69:30–37  Barnby
in G  Sumson
Litany to the Holy Spirit  Hurford (Jesus 1948)
245  Ar hyd y nos
Wohl dem, der in Gottes Furcht steht  Simon Johnson

SUNDAY 20 FEBRUARY  SECOND SUNDAY BEFORE LENT

6.00pm Choral Evensong for the John Hughes Arts Festival (College Choir)

Voluntary
Introit
Responses
Psalm
Canticles
Anthem
Address
Hymns
Voluntary

Sicilienne from Suite Op. 5  Duruflé
Upon your heart  Eleanor Daley
Paul Spicer
147:1–12  Soaper
The Chichester Service  Walton
The Quest  John Rutter
Shame, Silence and Scandal  Professor Linda Woodhead MBE
341  Franconia  420  Wolvercote
Toccata from Suite Op. 5  Duruflé

TUESDAY 22 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Paul Spicer
114  Garratt  115  South
in D  Wood
Verleih uns Frieden  Mendelssohn
239  Slane
Naylor
Allegro con brio from Sonata IV in B flat  Mendelssohn
THURSDAY 24 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses Radcliffe
Psalm 78:66–73 Noble
Canticles in B flat Stanford
Anthem The spirit of the Lord Elgar
Hymn 349 Nativity
Final responses Radcliffe
Voluntary Postlude in D minor Stanford

SATURDAY 26 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

Introit Locus iste Bruckner
Responses Radcliffe
Psalm 84 Parry
Canticles in D Dyson
Anthem I will hearken Philip Moore (first performance)
Hymn 372 Monk’s Gate
Voluntary Fugue from Toccata, Chorale and Fugue Jackson

SUNDAY 27 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary Prelude-Improvisation Choveaux
Introit Elijah Rock arr. Hogan
Responses Janet Wheeler
Psalm 89:1–19 Elvey
Canticles Magnificat Finzi
Nunc Dimittis Tone ii
Anthem The Pilgrimes Travels Judith Bingham
Address God Loves a Cheerful Giver: A History of English Charity Sir Stephen Bubb
Hymns 492 King’s Lynn 377 St Denio
Voluntary Fantasia and Fugue in G Parry
TUESDAY 1 MARCH

SHROVE TUESDAY
DAVID, PATRON OF WALES, C. 601

6.30pm Choral Evensong (College Choir)

Responses  Tomkins
Psalm  16 Edwards
Canticles  Magnificat Quinti Toni Hassler
Nunc Dimittis Hassler
Anthem  The Lord’s Prayer Sheppard
Hymn  340 Marlborough Gate
Final responses  Tomkins
Voluntary  Prelude and Fugue in E minor BWV 533 J.S. Bach

WEDNESDAY 2 MARCH

ASH WEDNESDAY

6.15pm Choral Eucharist (Lower Voices)

Mass  Messa a tre voci Lotti
Anthem  Hear the voice and prayer Tallis
Hymn  67 Aus der tiefe

THURSDAY 3 MARCH

6.30pm Choral Evensong (Boys’ Voices)

Responses  Plainsong
Psalm  31:1–6, 21 Knight
Canticles  Fauxbourdons Tallis
Anthem  Pie Jesu Fauré
Hymn  391 Gwalchmai
Final responses  Plainsong
Voluntary  Vater Unser im Himmelreich Böhm

SATURDAY 5 MARCH

6.00pm Choral Evensong (Chapel Choir)

Introit  Let him who seeks Richard Shephard
Responses  Radcliffe
Psalm  70 Goss
Canticles  Collegium Regale Howells
Anthem  The Lord is my shepherd Lennox Berkeley
Hymn  461 Corvedale
Voluntary  Choral No. 3 in A minor Franck
SUNDAY 6 MARCH

6.00pm (College Choir)

Voluntary: Herzlich tut mich verlangen Op. 122 No. 10 Brahms
Introit: Dominus illuminatio David Hill
Responses: Janet Wheeler
Psalm: 50:1–15 Woodward
Canticles: The Gloucester Service Howells
Anthem: Geistliches Lied Brahms
Address: Lyn’s House The Assistant Chaplain (Dean’s Clerk)
Hymns: 459 Crimond 484 Aurelia
Voluntary: Prelude and Fugue in G minor WoO 10 Brahms

TUESDAY 8 MARCH

6.30pm Choral Evensong (College Choir)

Responses: Tomkins
Psalm: 137 Lang
Canticles: Magnificat Tone v Nunc Dimittis Josquin
Anthem: Ne irascaris Byrd
Hymn: 94 Bow Brickhill
Final responses: Tomkins
Voluntary: Allein Gott in der Höh sei Ehr’ BWV 663 J.S. Bach

9.45pm Compline

THURSDAY 10 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses: Smith
Psalm: 69:1–22 Stainer, Mann
Canticles: in B minor Noble
Anthem: The spirit of the Lord Elgar
Hymn: 63 St Bernard
Final responses: Byrd
Voluntary: Rhapsody No. 3 in C sharp minor Howells
**SUNDAY 13 MARCH**  
SECOND SUNDAY OF LENT

6.00pm Service of Music and Readings for Lent and Passiontide *(College Choir)*

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**TUESDAY 15 MARCH**

6.30pm Choral Evensong *(College Choir)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Paul Spicer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>53 Stanford, 54 Grayston Ives</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Gloucester Service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>O Lord, support us Sarah Cattley</td>
</tr>
<tr>
<td>Hymn</td>
<td>70 Southwell</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Méditation from Suite Médiévale Langlais</td>
</tr>
</tbody>
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**THURSDAY 17 MARCH**  
PATRICK, PATRON OF IRELAND, C. 460

6.30pm Festal Evensong *(Chapel Choir)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Smith</th>
</tr>
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<tbody>
<tr>
<td>Psalm</td>
<td>69 Stainer, Mann, Barnby</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Sixth Service Weelkes</td>
</tr>
<tr>
<td>Anthem</td>
<td>Almighty and everlasting God Gibbons</td>
</tr>
<tr>
<td>Hymn</td>
<td>75 Innsbruck</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in E minor BWV 548 J.S. Bach</td>
</tr>
</tbody>
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**FRIDAY 18 MARCH**  
COMMEMORATION OF BENEFACHTORS

6.15pm Commemoration of Benefactors *(Chapel Choir)*

<table>
<thead>
<tr>
<th>Psalm</th>
<th>150 Stanford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canticle</td>
<td>Te Deum in B flat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>I will hearken Philip Moore</td>
</tr>
<tr>
<td>Hymn</td>
<td>336 Angel Voices</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue from Toccata, Chorale and Fugue Jackson</td>
</tr>
</tbody>
</table>
TUESDAY 22 MARCH

6.30pm Choral Evensong recorded for broadcast on BBC Radio 3 (Combined Choirs)

<table>
<thead>
<tr>
<th>Component</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>I will hearken Philip Moore</td>
</tr>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>69 Stainer, Mann, Barnby 70 Goss</td>
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<td>Canticles</td>
<td>in G Sumson</td>
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<td>Anthem</td>
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<td>Hymn</td>
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<tr>
<td>Voluntary</td>
<td>Fugue from Toccata, Chorale and Fugue Jackson</td>
</tr>
</tbody>
</table>

WEDNESDAY 23 MARCH

4.00pm Choral Evensong, broadcast live on BBC Radio 3 (College Choir)

<table>
<thead>
<tr>
<th>Component</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>O Lord, support us Sarah Cattley</td>
</tr>
<tr>
<td>Responses</td>
<td>Janet Wheeler</td>
</tr>
<tr>
<td>Psalm</td>
<td>114 Garratt 115 South</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Gloucester Service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>The Pilgrims Travels Judith Bingham</td>
</tr>
<tr>
<td>Hymn</td>
<td>383 Aberystwyth</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in G minor WoO 10 Brahms</td>
</tr>
</tbody>
</table>

CHORAL SERVICES RESUME IN THE EASTER TERM ON
SUNDAY 24TH APRIL 2022

Jesus College Chapel
SUNDAY 20 MARCH 2022 at 6.00pm

The Choirs of Jesus College, Cambridge
Drew Sellis & Christopher Too, Organ
directed by Richard Pinel

FAURÉ REQUIEM
A concert of seasonal music, including Fauré’s sublime Requiem

Tickets: £12.50, £10 (£7, £5 students)

www.adcticketing.com ☎ 01223 300085
“A treasure of a disc”
Gramophone Magazine

“outstanding music making”
MusicWeb International

“hard to top”
All Music

“no praise could be too high for the choristers”
The Independent

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.

/jesuschoircambridge

@jescollchoir
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01223 339433

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01223 339474

ORGAN SCHOLARS
Drew Sellis ARCO
Christopher Too ARCO

ACTING CHAPEL & CHOIR OFFICE COORDINATOR
AND PA TO THE DIRECTOR OF MUSIC
Eleanor Lancelot
e.lancelot@jesus.cam.ac.uk
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SECRETARY TO THE DEAN AND CHAPEL OFFICE
Owen Elsley
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CHAPEL CLERKS
David Austen
Luis Ramirez-Garcia

Chapel services are open to College members, staff, and visitors, subject to changing College and government restrictions. Please wear a facemask if you able to, to keep our community safe and open. Sunday Choral Evensong, and certain other services will be available to watch live on the Choir Facebook page.