

# JESUS COLLEGE CAMBRIDGE



## MUSIC AT CHAPEL SERVICES

*Lent Term 2017*

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

### The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Lent Term is entitled  
*Reforming the Reformations*

SUNDAY 15 JANUARY

SECOND SUNDAY OF EPIPHANY

6.00pm *Lessons and Carols for Epiphany (College Choir)*

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TUESDAY 17 JANUARY

ANTONY OF EGYPT, HERMIT, ABBOT, 356  
CHARLES GORE, BISHOP, 1932

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	89: 20–36
<b>Canticles</b>	Magnificat Primi Toni <i>Palestrina</i> Nunc Dimittis <i>tone i</i>
<b>Anthem</b>	Omnes de Saba <i>Lassus</i>
<b>Hymn</b>	486 <i>Fulda</i>
<b>Final responses</b>	<i>Tomkins</i>

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THURSDAY 19 JANUARY

WULFSTAN, BISHOP OF WORCESTER, 1095  
WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm *Choral Evensong (Chapel Choir)*

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	111
<b>Canticles</b>	Short Service <i>Gibbons</i>
<b>Anthem</b>	Bethlehem Down <i>Warlock</i>
<b>Hymn</b>	269 <i>Gonfalon Royal</i>
<b>Final responses</b>	<i>Matthew Martin</i>

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SATURDAY 21 JANUARY

AGNES, CHILD MARTYR AT ROME, 304  
WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm Choral Evensong (*Men's Voices*)

<b>Introit</b>	Gloria tibi Domine <i>Byrd</i>
<b>Responses</b>	<i>Tallis</i>
<b>Psalm</b>	61
<b>Canticles</b>	in the Dorian mode <i>Tallis</i>
<b>Anthem</b>	Ave Maria <i>Victoria</i>
<b>Hymn</b>	476 <i>Paderborn</i>
<b>Voluntary</b>	Prelude and Fugue in E major BWV 566 <i>J.S. Bach</i>

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SUNDAY 22 JANUARY

THIRD SUNDAY OF EPIPHANY  
WEEK OF PRAYER FOR CHRISTIAN UNITY

6.00pm Choral Evensong (*College Choir*)

<b>Introit</b>	O come, ye servants of the Lord <i>Tye</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	33: 1–12
<b>Canticle</b>	in F (Collegium Regale) <i>Wood</i>
<b>Anthem</b>	Verleih uns Frieden gnädiglich <i>Mendelssohn</i>
<b>Address</b>	Martin Luther <i>Professor Richard Rex</i>
<b>Hymns</b>	485 <i>Thornbury</i> 444 <i>Ein' feste burg</i>
<b>Voluntary</b>	Benedictus Op.59 No.9 <i>Reger</i>

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TUESDAY 24 JANUARY

FRANCIS DE SALES, BISHOP OF GENEVA, 1622  
WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm Choral Evensong (*College Choir*)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	145
<b>Canticles</b>	Gloucester Service <i>Howells</i>
<b>Anthem</b>	Beati quorum via <i>Stanford</i>
<b>Hymn</b>	434 <i>University College</i>
<b>Final responses</b>	<i>Naylor</i>

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THURSDAY 26 JANUARY

TIMOTHY AND TITUS, COMPANIONS OF PAUL

6.30pm Taizé service for Christian Unity, followed by supper

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SATURDAY 28 JANUARY

THOMAS AQUINAS, PRIEST, PHILOSOPHER, TEACHER, 1274

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal and the Anderson Cup (Chapel Choir)

<b>Introit</b>	View me, Lord, a work of Thine <i>Lloyd (Jesus 1952)</i>
<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	148
<b>Canticles</b>	Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	Jubilate Deo <i>Walton</i>
<b>Hymn</b>	401 <i>Regent Square</i> omit verse 5
<b>Voluntary</b>	Fugue from 'Hallelujah! Gott zu loben' Op.52 No.3

*Reger*

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SUNDAY 29 JANUARY

FOURTH SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

<b>Introit</b>	The God of love my Shepherd is <i>Tallis</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	34: 1–14
<b>Canticles</b>	in G minor <i>Henry Purcell</i>
<b>Anthem</b>	Sing Joyfully <i>William Mundy</i>
<b>Address</b>	John Calvin <i>Dr Charlotte Methuen</i>
<b>Hymns</b>	374 <i>St Peter</i> 56 <i>St Edmund</i>
<b>Voluntary</b>	Allegro from Concerto in C after Vivaldi BWV 594/i

*J.S. Bach*

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TUESDAY 31 JANUARY

JOHN BOSCO, FOUNDER OF THE SALESIAN ORDER, 1888

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	19
<b>Canticles</b>	Fifth Service <i>Tomkins</i>
<b>Anthem</b>	Senex puerum portabit <i>Byrd</i>
<b>Hymn</b>	353 <i>Repton</i>
<b>Final responses</b>	<i>Tomkins</i>

9.45pm Compline (Men's Voices)

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THURSDAY 2 FEBRUARY

CANDLEMAS

6.15pm Choral Eucharist (Chapel Choir) with Westcott House

<b>Mass</b>	Missa Brevis <i>Palestrina</i>
<b>Offertory Motet</b>	When to the temple <i>Eccard</i>
<b>Anthem</b>	Nunc Dimitis (Short Service) <i>Gibbons</i>
<b>Address</b>	<i>The Very Reverend Vivienne Faull, Dean of York Minster</i>
<b>Hymn</b>	157 <i>Old 120<sup>th</sup></i>
<b>Voluntary</b>	Mit Fried und Freud BuxWV 76 <i>Buxtehude</i>

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SATURDAY 4 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Prayer of King Henry VI <i>Ley</i>
<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	24
<b>Canticles</b>	in F <i>Ireland</i>
<b>Anthem</b>	O pray for the peace of Jerusalem <i>Howells</i>
<b>Hymn</b>	490 <i>Rhuddlan</i>
<b>Voluntary</b>	Prélude <i>from Pièces de Fantaisie Op.51, No.1 Vierne</i>

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SUNDAY 5 FEBRUARY

FOURTH SUNDAY BEFORE LENT

6.00pm Choral Evensong (College Choir)

<b>Introit</b>	Remember not, Lord, our offences <i>Purcell</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	3,4
<b>Canticle</b>	The Cranmer Service <i>Richard Lloyd (Jesus 1952)</i>
<b>Anthem</b>	Give me the wings of faith <i>Leighton</i>
<b>Address</b>	Thomas Cranmer <i>The Revd Dr Jonathan Dean</i>
<b>Hymns</b>	477 <i>Rustington</i> 331 <i>Eventide</i>
<b>Voluntary</b>	Laudes <i>Francis Pott</i>

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TUESDAY 7 FEBRUARY

6.30pm Choral Evensong (*Women's Voices*)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	33: 1–12
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	Gott ist mein Hirt (Psalm 23) <i>Schubert</i>
<b>Hymn</b>	463 <i>Newington</i>
<b>Final responses</b>	<i>Plainsong</i>

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THURSDAY 9 FEBRUARY

6.30pm Choral Evensong (*Chapel Choir*)

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	40: 1–13
<b>Canticles</b>	Fauxbourdons <i>Whitlock</i>
<b>Anthem</b>	Teach me, O Lord <i>Byrd</i>
<b>Hymn</b>	475 <i>Darwall's 148<sup>th</sup></i>
<b>Final responses</b>	<i>Byrd</i>

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FRIDAY 10 FEBRUARY

RADEGUND, 587

6.15pm Choral Evensong (*College Choir*)

<b>Introit</b>	<i>Ave virgo sanctissima Howard Skempton</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	45: 10–18
<b>Canticles</b>	Chichester Service <i>Walton</i>
<b>Anthem</b>	Hymne à la Vierge <i>Villette</i>
<b>Hymn</b>	208 <i>St Catherine's Court</i>
<b>Final responses</b>	<i>Matthew Martin</i>
<b>Voluntary</b>	<i>Pièce d'orgue BWV 572 J.S. Bach</i>

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SATURDAY 11 FEBRUARY

6.30pm Choral Evensong (*Men's Voices*)

<b>Introit</b>	Steal away <i>Trad. arr. Dale Adelman</i>
<b>Responses</b>	<i>David Manners</i>
<b>Psalm</b>	46
<b>Canticles</b>	in E <i>Wood</i>
<b>Anthem</b>	Justorum Animae <i>Matthew Martin</i>
<b>Hymn</b>	349 <i>Nativity</i>
<b>Voluntary</b>	Allein nach dir, Herr Jesu Christ <i>David Maw</i>

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SUNDAY 12 FEBRUARY

THIRD SUNDAY BEFORE LENT

6.00pm Choral Evensong (*College Choir*)

<b>Introit</b>	Exultate Deo <i>Palestrina</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	7
<b>Canticle</b>	Magnificat Primi Toni <i>Palestrina</i>
<b>Anthem</b>	Ave Maria à 8 <i>Palestrina</i>
<b>Address</b>	The Catholic Reformation(s) <i>Professor Eamon Duffy</i>
<b>Hymns</b>	54 <i>Illsley</i> 392 <i>Alberta</i>
<b>Voluntary</b>	Prelude, Fugue and Chaconne in C major BuxWV 137 <i>Buxtehude</i>

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TUESDAY 14 FEBRUARY

CYRIL AND METHODIUS, MISSIONARIES, 869 & 885  
VALENTINE, MARTYR AT ROME, C. 269

6.30pm Choral Evensong (*College Choir*)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	50: 1–15
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	Set me as a seal <i>Walton</i>
<b>Hymn</b>	225 <i>San Rocco</i>
<b>Final responses</b>	<i>Rose</i>

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THURSDAY 16 FEBRUARY

6.30pm Choral Evensong (*Men's Voices*)

<b>Responses</b>	<i>David Manners</i>
<b>Psalm</b>	59
<b>Canticles</b>	Faburdens <i>Robert Sharpe</i>
<b>Anthem</b>	Ego sum panis vivus <i>Grayston Ives</i>
<b>Hymn</b>	425 <i>Eisenach</i>
<b>Final responses</b>	<i>David Manners</i>

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SATURDAY 18 FEBRUARY

6.30pm Choral Evensong (*Chapel Choir*)

<b>Introit</b>	God be in my head <i>Walford Davies</i>
<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	65
<b>Canticles</b>	in E flat (No.2) <i>Wood</i>
<b>Anthem</b>	My beloved spake <i>Hadley</i>
<b>Hymn</b>	461 <i>Corvedale</i>
<b>Voluntary</b>	March on a theme of Handel <i>Guilmant</i>

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SUNDAY 19 FEBRUARY

SECOND SUNDAY BEFORE LENT

6.00pm Choral Evensong (*College Choir*)

<b>Introit</b>	Mother of God, here I stand <i>John Tavener</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	148
<b>Canticles</b>	Collegium Regale <i>John Tavener</i>
<b>Anthem</b>	Bogoroditsye Dyevo <i>Rachmaninov</i>
<b>Address</b>	Post-Reformation Orthodoxy <i>Silvianne Aspray</i>
<b>Hymns</b>	341 <i>Franconia</i> 420 <i>Wolvercote</i>
<b>Voluntary</b>	Cathédrales <i>from Pièces de Fantaisie Op.55, No.4 Vierne</i>

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TUESDAY 21 FEBRUARY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	74
<b>Canticles</b>	Magnificat quarti toni <i>Guerrero</i> Nunc dimittis <i>tone iv</i>
<b>Anthem</b>	Sicut cervus <i>Palestrina</i>
<b>Hymn</b>	244 <i>Tallis's Canon</i>
<b>Final responses</b>	<i>Tomkins</i>

9.45pm Compline (Women's Voices)

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THURSDAY 23 FEBRUARY

POLYCARP, BISHOP OF SMYRNA, MARTYR, C. 155

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	78: 66—end
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	The Lord is my shepherd <i>Berkeley</i>
<b>Hymn</b>	239 <i>Slane</i>
<b>Final responses</b>	<i>Matthew Martin</i>

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SATURDAY 25 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Prayer of King Henry VI <i>Ley</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	81
<b>Canticles</b>	in D minor <i>Walmisley</i>
<b>Anthem</b>	O, for a closer walk with God <i>Stanford</i>
<b>Hymn</b>	456 <i>Sandys</i>
<b>Voluntary</b>	Allegro from Symphony No.2 Op.20/i <i>Vierne</i>

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SUNDAY 26 FEBRUARY

SUNDAY NEXT BEFORE LENT

6.00pm Choral Evensong (College Choir)

<b>Introit</b>	De profundis <i>Vivanco</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	84
<b>Canticles</b>	Fourth Service <i>Batten</i>
<b>Anthem</b>	When David heard <i>Tomkins</i>
<b>Address</b>	Legacies: Colonialism <i>The Revd Dr Jesse Zink</i>
<b>Hymns</b>	492 <i>King's Lynn</i> 377 <i>St Denio</i>
<b>Voluntary</b>	Prelude and Fugue in B minor BWV 544 <i>J.S. Bach</i>

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TUESDAY 28 FEBRUARY

SHROVE TUESDAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	89: 19–36
<b>Canticles</b>	Gloucester Service <i>Howells</i>
<b>Anthem</b>	Abendlied <i>Rheinberger</i>
<b>Hymn</b>	57 <i>Dundee</i>
<b>Final responses</b>	<i>Matthew Martin</i>

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WEDNESDAY 1 MARCH

ASH WEDNESDAY

6.15pm Choral Eucharist (College Choir)

<b>Mass</b>	Mass for four voices <i>Byrd</i>
<b>Anthem</b>	Miserere mei <i>Byrd</i>
<b>Address</b>	<i>The Dean of Chapel</i>
<b>Hymn</b>	67 <i>Aus der tiefe</i>

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THURSDAY 2 MARCH

CHAD, BISHOP OF LICHFIELD, MISSIONARY, 672

6.30pm Choral Evensong (*Boys' Voices*)

<b>Responses</b>	<i>Malcolm Archer (Jesus 1972)</i>
<b>Psalm</b>	74: 1–12
<b>Canticles</b>	in E flat <i>Bairstow</i>
<b>Anthem</b>	Prevent us, O Lord <i>Derek Holman</i>
<b>Hymn</b>	64 <i>Abridge</i>
<b>Final responses</b>	<i>Plainsong</i>

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SATURDAY 4 MARCH

6.30pm Choral Evensong (*Chapel Choir*)

<b>Introit</b>	<i>Ave Maria Stravinsky</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	104: 24–35
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	Give us the wings of faith <i>Bullock</i>
<b>Hymn</b>	84 <i>Herongate</i>
<b>Voluntary</b>	<i>Fantasia in G minor BWV 542/i Bach</i>

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SUNDAY 5 MARCH

FIRST SUNDAY OF LENT

6.00pm Choral Evensong (*College Choir*)

<b>Introit</b>	<i>Dominus illuminatio mea David Hill</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	50:1–15
<b>Canticles</b>	in G <i>Howells</i>
<b>Anthem</b>	<i>Christus factus est Bruckner</i>
<b>Address</b>	<i>Legacies: Capitalism The Dean of Chapel</i>
<b>Hymns</b>	59 <i>Jena</i> 76 <i>Breslau</i>
<b>Voluntary</b>	<i>Choral No.3 in A minor Franck</i>

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TUESDAY 7 MARCH

PERPETUA, FELICITY & THEIR COMPANIONS, MARTYRS, 203

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	49
<b>Canticles</b>	First Service <i>Weelkes</i>
<b>Anthem</b>	Great Lord of Lords <i>Gibbons</i>
<b>Hymn</b>	94 <i>Bow Brickhill</i>
<b>Final responses</b>	<i>Tomkins</i>

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THURSDAY 9 MARCH

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	142
<b>Canticles</b>	Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	Te lucis ante terminum <i>Matthew Martin</i>
<b>Hymn</b>	63 <i>St Bernard</i>
<b>Final responses</b>	<i>Matthew Martin</i>

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SATURDAY 11 MARCH

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	Almighty and everlasting God <i>Gibbons</i>
<b>Responses</b>	<i>William Smith</i>
<b>Psalm</b>	16
<b>Canticles</b>	Second Service <i>Byrd</i>
<b>Anthem</b>	Nolo mortem peccatoris <i>Morley</i>
<b>Hymn</b>	83 <i>Caswell</i>
<b>Voluntary</b>	Psalm Preludes Set 1 Op.32 No.2 'But the meek-spirited shall possess the earth' <i>Howells</i>

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SUNDAY 12 MARCH

SECOND SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

<b>Introit</b>	A Litany <i>Walton</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	135: 1–14
<b>Canticles</b>	in G <i>Jackson</i>
<b>Anthem</b>	O vos omnes <i>Casals</i>
<b>Address</b>	Legacies: Secularism <i>Professor John Milbank</i>
<b>Hymns</b>	79 <i>Gonfalon Royal</i> 372 <i>Monks Gate</i>
<b>Voluntary</b>	Choral No.2 in B minor <i>Franck</i>

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TUESDAY 14 MARCH

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	52,53,54
<b>Canticles</b>	Magnificat Primi Toni <i>Lassus</i> Nunc Dimittis <i>tone i</i>
<b>Anthem</b>	Crucifixus pro nobis à 8 <i>Lotti</i>
<b>Hymn</b>	70 <i>Southwell</i>
<b>Final responses</b>	<i>Tomkins</i>

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THURSDAY 16 MARCH

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Richard Shephard</i>
<b>Psalm</b>	138
<b>Canticles</b>	in E <i>Watson</i>
<b>Anthem</b>	As the apple tree <i>Robert Walker (Jesus 1965)</i>
<b>Hymn</b>	82 <i>Song 46</i>
<b>Final responses</b>	<i>Matthew Martin</i>

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FRIDAY 17 MARCH

COMMEMORATION OF BENEFACTORS  
PATRICK, BISHOP, MISSIONARY, PATRON OF IRELAND, C.460

6.15pm *Commemoration of Benefactors Service (Chapel Choir)*

<b>Psalm</b>	150
<b>Canticle</b>	Te Deum in G <i>Vaughan Williams</i>
<b>Anthem</b>	And I saw a new heaven <i>Bainton</i>
<b>Hymn</b>	336 <i>Angel Voices</i>
<b>Voluntary</b>	Prelude in E flat major BWV 552/i <i>J.S. Bach</i>

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FRIDAY 24 MARCH

WALTER HILTON OF THURGARTON, MYSTIC, 1396  
PAUL COUTURIER, PRIEST, ECUMENIST, 1953  
OSCAR ROMERO, ARCHBISHOP, MARTYR, 1980

6.00pm *Choral Evensong for Old Members' Reunion (Boys' Voices)*

<b>Introit</b>	Prevent us, O Lord <i>Derek Holman</i>
<b>Responses</b>	<i>Malcolm Archer (Jesus 1972)</i>
<b>Psalm</b>	85
<b>Canticles</b>	in Eb <i>Bairstow</i>
<b>Anthem</b>	Give us the wings of faith <i>Mark Blatchly</i>
<b>Hymn</b>	475 <i>Darwall's 148<sup>th</sup></i>
<b>Final responses</b>	<i>Plainsong</i>
<b>Voluntary</b>	Prelude and Fugue in G BWV 541 <i>J.S. Bach</i>

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CHORAL SERVICES RESUME IN THE EASTER TERM ON  
SUNDAY 23 APRIL 2017

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Recordings of the Choir of Jesus College are available from the Porters' Lodge, online at [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com) or from Amazon, iTunes and other major retailers



/jesuschoircambridge



@jescollchoir

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*The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a choral or organ award.*

*Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.*

[www.jesus.cam.ac.uk](http://www.jesus.cam.ac.uk)

[www.jesuscollegechoir.com](http://www.jesuscollegechoir.com)

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*All Chapel services are open to members of the public.*

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