Jesus College Cambridge

Music at Chapel Services

Lent Term 2016
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007, the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland, and in 2010, the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled

Reimagining the Body

FRIDAY 8 JANUARY

6.00pm Choral Evensong for Old Members’ Reunion (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introt</td>
<td>Hymn to the Virgin Britten</td>
</tr>
<tr>
<td>Responses</td>
<td>Leighton</td>
</tr>
<tr>
<td>Psalm</td>
<td>145 Garrett</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat quarti toni Guerrero</td>
</tr>
<tr>
<td></td>
<td>Nunc dimittis Tye</td>
</tr>
<tr>
<td>Anthem</td>
<td>Puer natus in Bethlehem Rihards Dubra</td>
</tr>
<tr>
<td>Hymn</td>
<td>52 Was Lebet</td>
</tr>
<tr>
<td>Final responses</td>
<td>Marlow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Concerto in G major BWV 592/i J.S. Bach</td>
</tr>
</tbody>
</table>

SUNDAY 10 JANUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Adagio from Symphony No.6 Op.42 Widor</td>
</tr>
<tr>
<td>Introt</td>
<td>The Three Kings Cornelius</td>
</tr>
<tr>
<td>Responses</td>
<td>Paul Spicer</td>
</tr>
<tr>
<td>Psalm</td>
<td>47 Davy</td>
</tr>
<tr>
<td>Canticles</td>
<td>in B minor Blair</td>
</tr>
<tr>
<td>Anthem</td>
<td>Jesus Christ the apple tree Poston</td>
</tr>
<tr>
<td>Sermon</td>
<td>The Body of Christ The Revd Canon Dr Julie Gittoes</td>
</tr>
<tr>
<td>Hymns</td>
<td>39 Puer nobis 56 St Edmund omit v. 4</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro moderato e serioso from Sonata No.1 Op.65 Mendelssohn</td>
</tr>
</tbody>
</table>

TUESDAY 12 JANUARY

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Bertie Baigent (Jesus 2013)</td>
</tr>
<tr>
<td>Psalm</td>
<td>45 Knight</td>
</tr>
<tr>
<td>Canticles</td>
<td>in A Sumson</td>
</tr>
<tr>
<td>Anthem</td>
<td>Lux aurumque Eric Whitacre</td>
</tr>
<tr>
<td>Hymn</td>
<td>48 Stuttgart</td>
</tr>
<tr>
<td>Final responses</td>
<td>Michael Walsh</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Wie schön leuchtet der Morgenstern Reger</td>
</tr>
</tbody>
</table>
THURSDAY 14 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  
Humphrey Clucas

Psalm  
94: 1–15  
Sinclair

Canticles  
in E  
Watson

Anthem  
What sweeter music  
Richard Allain

Hymn  
47  
Dix

Final responses  
Naylor

Voluntary  
Les Mages from La Nativité du Seigneur  
Messiaen

SATURDAY 16 JANUARY

6.30pm Choral Evensong (Boys’ Voices)

Introit  
Benedic anima mea  
Malcolm

Responses  
Malcolm Archer (Jesus 1972)

Psalm  
85  
Stemmings

Canticles  
Jesus Service  
Richard Lloyd (Jesus 1952)

Anthem  
I sing of a maiden  
Hadley

Hymn  
51  
Redhead No. 46

Voluntary  
Prélude sur l’Introït de l’Epiphanie  
Duruflé

SUNDAY 17 JANUARY

SECOND SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary  
Adagio from Suite Modale  
Peeters

Introit  
Videntes stellam  
Poulenc

Responses  
Byrd

Psalm  
96  
after Sweelinck

Canticle  
Nunc dimittis  
Josquin

Anthem  
Nesciens mater  
Mouton

Sermon  
Erotic Bodies  
The Dean of Chapel

Hymns  
49  
Epiphany 55  
Crüger

Voluntary  
Praeludium in C  
LubWV 10  
Lübeck
6.30pm Choral Evensong sung jointly with the Choir of Girton College (College Choir)

**Responses**  
Leighton

**Psalm**  
89: 20–36 Day, Battishill

**Canticles**  
Collegium regale Wood

**Anthem**  
Let all the world in every corner sing Leighton

**Hymn**  
486 Fulda

**Final responses**  
Marlow

**Voluntary**  
Fanfare Leighton

---

THURSDAY 21 JANUARY

6.30pm Corporate Communion (said with hymns)

---

SATURDAY 23 JANUARY

6.30pm Choral Evensong (Chapel Choir)

**Introit**  
Ecce quam bonum Hassler

**Responses**  
Ebdon

**Psalm**  
61 Goss

**Canticles**  
in E minor Humfrey

**Anthem**  
Thy word is a lantern Purcell

**Hymn**  
476 Paderborn

**Voluntary**  
Variations sur ‘Lucis creator optime’ Alain

---

SUNDAY 24 JANUARY

6.00pm Choral Evensong (College Choir)

**Voluntary**  
Fantasia in G minor BWV 542/i J.S.Bach

**Introit**  
Mother of God, here I stand Tavener

**Responses**  
Leighton

**Psalm**  
33: 1–12 Turle

**Canticle**  
Deutsches Magnificat Schütz

**Anthem**  
See, see, the word is incarnate Gibbons

**Sermon**  
The Resurrected Body The Revd Professor Nicholas Sagovsky

**Hymns**  
485 Thornbury 113 Savannah

**Voluntary**  
Fugue in G minor BWV 542/ii J.S.Bach
### TUESDAY 26 JANUARY

**Timothy and Titus, Companions of Paul**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30pm</td>
<td>Choral Evensong (College Choir)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong></td>
<td>Bertie Baigent (Jesus 2013)</td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong></td>
<td>145 after Sweelinck</td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong></td>
<td>in G Francis Jackson</td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong></td>
<td>Beati quorum via Howard Skempton</td>
</tr>
<tr>
<td></td>
<td><strong>Hymn</strong></td>
<td>214 Deus tuorum militum</td>
</tr>
<tr>
<td></td>
<td><strong>Final responses</strong></td>
<td>Michael Walsh</td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong></td>
<td>Fiat lux Dubois</td>
</tr>
</tbody>
</table>

### THURSDAY 28 JANUARY

**Thomas Aquinas, Priest, Philosopher, Teacher, 1274**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30pm</td>
<td>Choral Evensong (Chapel Choir)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong></td>
<td>Smith</td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong></td>
<td>138 Ley</td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong></td>
<td>Fourth service Batten</td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong></td>
<td>O sacrum convivium Tallis</td>
</tr>
<tr>
<td></td>
<td><strong>Hymn</strong></td>
<td>269 Gonfalon Royal</td>
</tr>
<tr>
<td></td>
<td><strong>Final responses</strong></td>
<td>Ayleward</td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong></td>
<td>A Fancy in Gamut flatt Gibbons</td>
</tr>
</tbody>
</table>

### SATURDAY 30 JANUARY

**Charles, King and Martyr, 1649**

<table>
<thead>
<tr>
<th>Time</th>
<th>Service Type</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.30pm</td>
<td>Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal and the Anderson Cup (Chapel Choir)</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Introit</strong></td>
<td>To thee, O Lord Rachmaninov</td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong></td>
<td>Richard Shephard</td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong></td>
<td>148 Stanford</td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong></td>
<td>Jesus Service Mathias</td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong></td>
<td>Vox dicentis clama Naylor</td>
</tr>
<tr>
<td></td>
<td><strong>Hymn</strong></td>
<td>401 Regent Square omit verse 5</td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong></td>
<td>Prelude and Fugue in C major BWV 545 J. S. Bach</td>
</tr>
</tbody>
</table>
SUNDAY 31 JANUARY

**FOURTH SUNDAY OF EPHANY**

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Benedictus  Reger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Go down, Moses  Tippett</td>
</tr>
<tr>
<td>Responses</td>
<td>Bertie Baigent (Jesus 2013)</td>
</tr>
<tr>
<td>Psalm</td>
<td>34: 1–14  Martin</td>
</tr>
<tr>
<td>Canticles</td>
<td>Gloucester Service  Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>Vast ocean of light  Jonathan Dove</td>
</tr>
<tr>
<td>Sermon</td>
<td>Imprisoned Bodies  Professor Sarah Colvin</td>
</tr>
<tr>
<td>Hymns</td>
<td>57 Dundee  CP 376 Sagina</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Pilgrims’ Chorus from Tannhäuser  Wagner</td>
</tr>
</tbody>
</table>

TUESDAY 2 FEBRUARY

**CANDLEMAS**

6.30pm Choral Eucharist (College Choir)

<table>
<thead>
<tr>
<th>Mass</th>
<th>Missa Bell’ Amfitrit’ Altera  Lassus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offertory Motet</td>
<td>Ave Maria  Parsons</td>
</tr>
<tr>
<td>Anthem</td>
<td>Nunc dimittis  Tye</td>
</tr>
<tr>
<td>Hymn</td>
<td>181  Puer nobis nascitur</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Mit Fried und Freud ich fahr dahin BuxWV 76  Buxtehude</td>
</tr>
</tbody>
</table>

THURSDAY 4 FEBRUARY

**GILBERT, FOUNDER OF THE GILBERTINE ORDER, 1189**

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Ebdon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>18: 1–15  Clark</td>
</tr>
<tr>
<td>Canticles</td>
<td>Short service  Gibbons</td>
</tr>
<tr>
<td>Anthem</td>
<td>Senex puerum portabat  Byrd</td>
</tr>
<tr>
<td>Hymn</td>
<td>357  Sussex</td>
</tr>
<tr>
<td>Final responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Voluntary</td>
<td>The Galliarde to the Seconde Pavian  Byrd</td>
</tr>
</tbody>
</table>
SATURDAY 6 FEBRUARY

6.30pm Choral Evensong sung jointly with the Chamber Choir of King’s College School, Wimbledon (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Prayer of King Henry VI  Ley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Psalm</td>
<td>25: 1–12 Gauntlett</td>
</tr>
<tr>
<td>Canticles</td>
<td>in D Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>I was glad Parry</td>
</tr>
<tr>
<td>Hymn</td>
<td>490 Rhuddlan</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Orb and Sceptre Walton</td>
</tr>
</tbody>
</table>

SUNDAY 7 FEBRUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Ruhig bewegt from Sonata No. 1 Hindemith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Ehtohymni Einojuhani Rautavaara</td>
</tr>
<tr>
<td>Responses</td>
<td>Paul Spicer</td>
</tr>
<tr>
<td>Psalm</td>
<td>89: 1–19 Alcock</td>
</tr>
<tr>
<td>Canticle</td>
<td>Double Choir Magnificat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>Hail! Gladdening Light David Bednall</td>
</tr>
<tr>
<td>Sermon</td>
<td>Disabled Bodies The Revd Canon Rachel Mann</td>
</tr>
<tr>
<td>Hymns</td>
<td>477 Rustington 331 Eventide</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro vivace from St Andrew’s Suite James MacMillan</td>
</tr>
</tbody>
</table>

TUESDAY 9 FEBRUARY

6.30pm Choral Evensong (Women’s Voices)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>33: 1–12 Turle</td>
</tr>
<tr>
<td>Canticles</td>
<td>St Radegund Service Richard Lloyd (Jesus 1952)</td>
</tr>
<tr>
<td>Anthem</td>
<td>A Prayer of St Richard of Chichester White</td>
</tr>
<tr>
<td>Hymn</td>
<td>467 Wiltshire</td>
</tr>
<tr>
<td>Final responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Melodia Op.129/iv Reger</td>
</tr>
</tbody>
</table>
WEDNESDAY 10 FEBRUARY

6.30pm Choral Eucharist (Chapel Choir)

- **Mass**
  Missa Brevis Palestrina
- **Anthem**
  Miserere mei Byrd
- **Hymn**
  67 Aus der tiefe

THURSDAY 11 FEBRUARY

**6.15pm Choral Evensong (College Choir)**

- **Introit**
  Ave maris stella Grieg
- **Responses**
  Paul Spicer
- **Psalm**
  45: 10–end Knight
- **Canticles**
  in A Sumison
- **Anthem**
  Totus tuus Górecki
- **Hymn**
  475 Darwall’s 148th
- **Final responses**
  Matthew Martin
- **Voluntary**
  Intrada Op. 111a Sibelius

SATURDAY 13 FEBRUARY

**6.30pm Choral Evensong (Men’s Voices)**

- **Introit**
  Steal away Trad. arr. Dale Adelmann
- **Responses**
  Plainsong
- **Psalm**
  46 tone v
- **Canticles**
  in E Wood
- **Anthem**
  Lord, thou hast been our refuge Walker
- **Hymn**
  353 Repton
- **Voluntary**
  Fugue in A flat minor WoO 8 Brahms
SUNDAY 14 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary  
Aus tiefer Not schrei’ ich zu dir  BWV 687  J.S. Bach

Introit  
A Litany  Walton

Responses  
Byrd

Psalm  
119: 73–88  after Farrant and Purcell

Canticles  
in E minor  D. Purcell

Anthem  
De profundis  De Lalande

Sermon  
Queering Bodies  Dr Susannah Cornwall

Hymns  
76  Breslau  372  Monks Gate

Voluntary  
Aus tiefer Not schrei’ ich zu dir  BWV 686  J.S. Bach

TUESDAY 16 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  
Byrd

Psalm  
50: 1–15  after Monteverdi

Canticles  
Fauxbourdons  Tallis

Anthem  
I love the Lord  Harvey

Hymn  
64  Abridge

Final responses  
Tomkins

Voluntary  
O Lamm Gottes, unschuldig BWV 618  J.S.Bach

THURSDAY 18 FEBRUARY

6.30pm Choral Evensong (Men’s Voices)

Responses  
Plainsong

Psalm  
62  tone iv

Canticles  
Magnificat quarti toni  Lassus

Nunc dimittis  tone viii

Anthem  
Lugebat David Absalon  Gombert

Hymn  
425  Eisenach

Final responses  
Plainsong

Voluntary  
Tiento de 7º tono por A la mi re  Cabanilles
SATURDAY 20 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Introit \hspace{1cm} Ach, großer König \hspace{1cm} J.S. Bach
Responses \hspace{1cm} Ebdon
Psalm \hspace{1cm} 65 \hspace{0.5cm} Buck
Canticles \hspace{1cm} Jesus Service \hspace{0.5cm} Mathias
Anthem \hspace{1cm} O Lord, increase our faith \hspace{0.5cm} Loosemore
Hymn \hspace{1cm} 461 \hspace{0.5cm} Cross of Jesus
Voluntary \hspace{1cm} Dialogue sur les Grands Jeux \hspace{0.5cm} Clérambault

SUNDAY 21 FEBRUARY

SECOND SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary \hspace{1cm} Wenn mein Stündlein vorhanden ist \hspace{0.5cm} Bertie Baigent
Introit \hspace{1cm} Meditabor in mandatis tuis \hspace{0.5cm} Rheinberger \hspace{0.5cm} (Jesus 2013)
Responses \hspace{1cm} Bertie Baigent
Psalm \hspace{1cm} 135: 1–14 \hspace{0.5cm} Elvey
Anthem \hspace{1cm} One foot in Eden still, I stand \hspace{0.5cm} Maw
Sermon \hspace{1cm} Ecological Bodies \hspace{0.5cm} Professor Michael Northcott
Hymns \hspace{1cm} 341 \hspace{0.5cm} Franconia \hspace{0.5cm} 262 \hspace{0.5cm} Wir pflügen
Voluntary \hspace{1cm} Fugue from Symphony No. 1 Op. 14 \hspace{0.5cm} Vierne

TUESDAY 23 FEBRUARY

POLYCARP, BISHOP, MARTYR, C. 155

6.30pm Choral Evensong (College Choir)

Responses \hspace{1cm} Leighton
Psalm \hspace{1cm} 52 \hspace{0.5cm} Hylton Stewart
Canticles \hspace{1cm} Magnificat tone viii
\hspace{1cm} Nunc dimittis (1610) \hspace{0.5cm} Byrd
Anthem \hspace{1cm} When David heard \hspace{0.5cm} Tomkins
Hymn \hspace{1cm} 244 \hspace{0.5cm} Tallis’s Canon
Final responses \hspace{1cm} Thomas Blunt
Voluntary \hspace{1cm} Voluntary III Op.6/iii \hspace{0.5cm} Stanley
### THURSDAY 25 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Richard Shephard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>78: 66–end Camidge</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Sumision</td>
</tr>
<tr>
<td>Anthem</td>
<td>I waited for the Lord Mendelssohn</td>
</tr>
<tr>
<td>Hymn</td>
<td>239 Slane</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in G major Op. 37 No. 2 Mendelssohn</td>
</tr>
</tbody>
</table>

### SATURDAY 27 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Durch dein Gefängnis, Gottes Sohn J.S. Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Smith</td>
</tr>
<tr>
<td>Psalm</td>
<td>23 Walford Davies</td>
</tr>
<tr>
<td>Canticles</td>
<td>Westminster Service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>Listen, sweet dove Grayston Ives</td>
</tr>
<tr>
<td>Hymn</td>
<td>456 Sandys</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Mein junges leben hat ein end Sweelinck</td>
</tr>
</tbody>
</table>

### SUNDAY 28 FEBRUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Adagio from Concerto in A minor BWV 593/ii J.S.Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>De profundis Vivanco</td>
</tr>
<tr>
<td>Responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Psalm</td>
<td>12 after Purcell</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat quinti toni Hassler</td>
</tr>
<tr>
<td>Anthem</td>
<td>Nunc dimittis Hassler</td>
</tr>
<tr>
<td>Sermon</td>
<td>Digital Bodies Dr Marika Rose</td>
</tr>
<tr>
<td>Hymns</td>
<td>492 King’s Lynn 377 St Denio</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro from Concerto in A minor BWV 593/iii J.S.Bach</td>
</tr>
</tbody>
</table>
TUESDAY 1 MARCH

6.30pm Choral Evensong sung jointly with the Chapel Choir of St Peter’s School, York (College Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Psalm
Canticles
Anthem
Hymn

TUESDAY 3 MARCH

6.30pm Choral Evensong (Boys’ Voices)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

THURSDAY 3 MARCH

6.30pm Choral Evensong (Boys’ Voices)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

SATURDAY 5 MARCH

6.30pm Choral Evensong (Chapel Choir)

Introit
 Responses
Psalm
Canticles
Anthem
Hymn
Voluntary

SUNDAY 6 MARCH

6.00pm Service of Music and Readings for Lent and Passiontide (College Choir)
TUESDAY 8 MARCH

6.30pm Choral Evensong (College Choir)

Responses       Paul Spicer
Psalm           107: 1–22 after Monteverdi, Gibbons & Purcell
Canticles       Cesar’s Service Amner
Anthem          Pater peccavi Crecquillon
Hymn            94 Bow Brickhill
Final responses  Tomkins
Voluntary       Alla breve BWV 589 J.S.Bach

THURSDAY 10 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses       Richard Shephard
Psalm           116 Robinson
Canticles       in E flat no. 2 Wood
Anthem          Lead me, Lord Wesley
Hymn            63 St Bernard
Final responses  Naylor
Voluntary       Fugue in F minor Op. 7 No. 2 Dupré

FRIDAY 11 MARCH

COMMEMORATION OF BENEFACTORS

6.15pm Commemoration of Benefactors Service (Chapel Choir)

Psalm           150 Stanford
Canticle        Te Deum in C Stanford
Anthem          There is a land of pure delight Grayston Ives
Hymn            336 Angel Voices
Voluntary       Con moto maestoso from Sonata in A major Op. 65 No. 3 Mendelssohn
6.00pm Choral Evensong for Old Members’ Reunion (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Composer/Work</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Ave maris stella Greg</td>
</tr>
<tr>
<td>Responses</td>
<td>Bertie Baigent (Jesus 2013)</td>
</tr>
<tr>
<td>Psalm</td>
<td>145 Garrett</td>
</tr>
<tr>
<td>Canticles</td>
<td>Gloucester service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>Christus factus est Bruckner</td>
</tr>
<tr>
<td>Hymn</td>
<td>475 Darwall’s 148th</td>
</tr>
<tr>
<td>Final responses</td>
<td>Thomas Blunt</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Introduction and Passacaglia in D minor Reger</td>
</tr>
</tbody>
</table>

CHORAL SERVICES RESUME IN THE EASTER TERM ON SUNDAY 17 APRIL 2016

The Chapel of Jesus College Cambridge

THURSDAY 17 MARCH 2016

7.00pm

The Choirs of Jesus College Cambridge & the Saraband Consort

Ed Lyon, Evangelist

Katy Hill, Anna Harvey, Jaliya Senanayake, Michael Mofidian, soloists

Mark Williams, conductor

J.S. Bach

ST JOHN PASSION

sung in German

Tickets: sighted – £20, £10 (students); unsighted – £10, £5 (students)

available from the ADC box office 01223 300085
www.adcticketing.com

Recordings of the Choirs are available online, via iTunes and other retailers, and from the Porters’ Lodge.
DEAN OF CHAPEL & CHAPLAIN
The Reverend Paul Dominiak
p.dominiak@jesus.cam.ac.uk
01223 339433

ASSISTANT CHAPLAIN
The Reverend Devin McLachlan
chaplain@jesus.cam.ac.uk
07478 646463

DIRECTOR OF MUSIC
Mark Williams
m.williams@jesus.cam.ac.uk
01223 339474

ORGAN SCHOLARS
Jordan Wong ARCO (Junior)
ymw25@cam.ac.uk
01223 339305

Bertie Baigent FRCO (Senior)
resb4@cam.ac.uk
01223 766973

CHOIR & CHAPEL ADMINISTRATOR
Alice Kane
choir@jesus.cam.ac.uk
01223 339699

SECRETARY TO THE DEAN & CHAPEL OFFICE
Emily Weissang
chapel@jesus.cam.ac.uk
01223 339438

CHAPEL CLERKS
Jennifer Fields
jf486@cam.ac.uk

Timothy Gray
tdfg2@cam.ac.uk

Matthew Wise
mgw37@cam.ac.uk

The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a choral or organ award.

Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk
www.jesuscollegechoir.com

All Chapel services are open to members of the public.