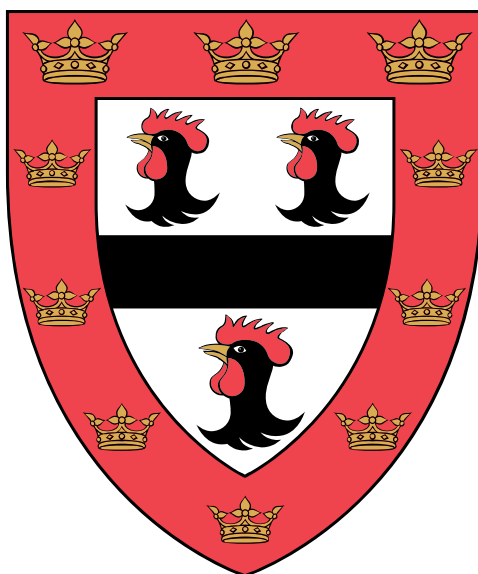


JESUS COLLEGE CAMBRIDGE



MUSIC AT CHAPEL SERVICES

Easter Term 2018

The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us,
the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Easter Term is entitled
Writing the Resurrection

SUNDAY 22 APRIL

FOURTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

Voluntary	Le Banquet Céleste <i>Messiaen</i>
Introit	Sing Joyfully <i>Byrd</i>
Responses	<i>Byrd</i>
Psalm	23 <i>Grayston Ives</i>
Canticles	The Fourth Service <i>Batten</i>
Anthem	Christ rising again <i>Byrd</i>
Address	Saint Paul <i>The Reverend Dr Jonathan. A. Linebaugh</i>
Hymns	Christ triumphant <i>Guiting Power</i> 120 <i>Maccabaeus</i>
Voluntary	Improvisation sur le 'Victimae Paschali' <i>Tournemire/Durufié</i>

TUESDAY 24 APRIL

MELLITUS, BISHOP, 624

SEVEN MARTYRS OF THE MELANESIAN BROTHERHOOD, 2003

6.30pm Choral Evensong (College Choir)

Responses	<i>Rose</i>
Psalm	115 <i>South</i>
Canticles	Magnificat <i>Tone v</i> Latin Nunc Dimittis <i>Wood</i>
Anthem	Geistliches Lied <i>Brahms</i>
Hymn	107 <i>Vulpus</i>
Final responses	<i>Rose</i>
Voluntary	Die Kunst der Fuge BWV 1080, Contrapunctus I <i>J.S. Bach</i>

THURSDAY 26 APRIL

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ayleward</i>
Psalm	85 <i>Tone vii</i>
Canticles	The Second Service <i>Byrd</i>
Anthem	Ave verum <i>Elgar</i>
Hymn	118 <i>Narenza</i>
Final responses	<i>Byrd</i>
Voluntary	Allegretto pensoso from Vesper Voluntaries, Op. 14 <i>Elgar</i>

SATURDAY 28 APRIL

PETER CHANEL, MISSIONARY, MARTYR, 1841

6.30pm *Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean's Medal and the Anderson Cup (Chapel Choir)*

Introit	This Joyful Eastertide <i>Wood</i>
Responses	<i>Humphrey Clucas</i>
Psalm	84 <i>Parry</i>
Canticles	The Jesus Service <i>Mathias</i>
Anthem	My beloved spake <i>Hadley</i>
Hymn	373 <i>Coe Fen</i>
Voluntary	Final from <i>Première Symphonie, Op. 14 Vierne</i>

SUNDAY 29 APRIL

FIFTH SUNDAY OF EASTER

6.00pm *Choral Evensong (College Choir)*

Voluntary	<i>Allein Gott in der Höh sei Ehr BWV 662 J.S. Bach</i>
Introit	Hail, O Queen <i>Joanna Ward (Jesus 2016)</i>
Responses	<i>Paul Spicer</i>
Psalm	96 <i>Ashfield</i>
Canticles	Collegium Magdalenae Oxoniense <i>Leighton</i>
Anthem	Christus Vincit <i>James MacMillan</i>
Address	'Silence' by Shusaku Endo <i>The Dean of Chapel</i>
Hymns	104 <i>Salzburg</i> 106 <i>Ave Virgo Virginum</i>
Voluntary	Organ Sonata No. 2: I. Lebhaft <i>Hindemith</i>

TUESDAY 1 MAY

PHILIP AND JAMES, APOSTLES

6.30pm *Choral Evensong (College Choir)*

Responses	<i>Paul Spicer</i>
Psalm	149 <i>Stanford</i>
Canticles	in E <i>Murrill</i>
Anthem	Beati Quorum Via <i>Stanford</i>
Hymn	437 <i>Abbot's Leigh</i>
Final responses	<i>Marlow</i>
Voluntary	O filii et filiae <i>Demessieux</i>

9.45pm *Compline (Men's Voices)*

THURSDAY 3 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ebdon</i>
Psalm	78:66–73 <i>Noble</i>
Canticles	Magnificat <i>Tone v</i> Nunc Dimittis tertii toni <i>Palestrina</i>
Anthem	Teach me, O Lord <i>Byrd</i>
Hymn	456 <i>Sandys</i>
Final responses	<i>Byrd</i>
Voluntary	Paeon <i>Whitlock</i>

SATURDAY 5 MAY

6.00pm Choral Evensong sung jointly with attendees of the Choral Scholar Open Day (College Choir)

Introit	Ubi Caritas <i>Durufié</i>
Responses	<i>Rose</i>
Psalm	84 <i>Parry</i>
Canticles	in D <i>Dyson</i>
Anthem	Cantique de Jean Racine <i>Fauré</i>
Hymn	436 <i>Praise, my soul</i>
Voluntary	Ciacona in C minor BuxWV 159 <i>Buxtehude</i>

SUNDAY 6 MAY

SIXTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

Voluntary	Es Steh'n Vor Gottes Throne <i>Grayston Ives</i>
Introit	Fear no more <i>Tavener</i>
Responses	<i>Rose</i>
Psalm	45 <i>Turle</i>
Canticles	Magnificat <i>Finzi/David Bednall</i> Nunc Dimittis <i>Holst</i>
Anthem	Hail, gladdening light <i>Wood</i>
Address	William Shakespeare <i>Dr Christopher Burlinson</i>
Hymns	354 <i>Melita</i> 333 <i>Michael</i>
Voluntary	Allegro Maestoso from Sonata in G, Op. 28 <i>Elgar</i>

TUESDAY 8 MAY

JULIAN OF NORWICH, SPIRITUAL WRITER, C.1417
ROGATION DAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Reading</i>
Psalm	107:1–9 <i>Bairstow</i>
Canticles	Magnificat primi toni <i>Palestrina</i> Nunc Dimittis <i>Tone ii</i>
Anthem	<i>Ave Verum</i> <i>Byrd</i>
Hymn	446 <i>Martins</i>
Final responses	<i>Reading</i>
Voluntary	Trio super ‘Allein Gott in der Höh sei Ehr’ BWV 664 <i>J.S. Bach</i>

THURSDAY 10 MAY

ASCENSION DAY

6.15pm Choral Eucharist (Chapel Choir)

Mass	in E <i>Darke</i>
Hymns	132 <i>Abbot's Leigh</i> 130 <i>Llanfair</i>
Voluntary	Fuga sopra il Magnificat BWV 733 <i>J.S. Bach</i>

SATURDAY 12 MAY

GREGORY DIX, PRIEST, MONK, SCHOLAR, 1592

6.30pm Choral Evensong (Chapel Choir)

Introit	I would find thee <i>Thalben-Ball</i>
Responses	<i>Ayleward</i>
Psalm	104:1–12 <i>Hawes</i>
Canticles	in G <i>Sumsion</i>
Anthem	Give us the wings of faith <i>Bullock</i>
Hymn	128 <i>Gonfalon Royal</i>
Voluntary	Scherzetto from Sonata in C minor <i>Whitlock</i>

SUNDAY 13 MAY

SEVENTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

Voluntary	My Ladye Nevells Grownde <i>Byrd</i>
Introit	Ascendit Deus in jubilatione <i>Byrd</i>
Responses	<i>Byrd</i>
Psalm	107:1–12 <i>Soaper</i>
Canticles	The Second Service <i>Gibbons</i>
Anthem	Ascendit Deus <i>Philips</i>
Address	Dante Alighieri <i>Professor Robin Kirkpatrick</i>
Hymns	439 <i>Gerontius</i> omit vv. 3,4 392 <i>Alberta</i>
Voluntary	Transports de joie from L'Ascension <i>Messiaen</i>

TUESDAY 15 MAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Paul Spicer</i>
Psalm	68:1–12 <i>Woodward</i>
Canticles	in G <i>Stanford</i>
Anthem	Verleih uns Frieden <i>Mendelssohn</i>
Hymn	425 <i>Eisenach</i>
Final responses	<i>Marlow</i>
Voluntary	Die Kunst der Fuge BWV 1080, Contrapunctus III <i>J.S. Bach</i>

THURSDAY 17 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ebdon</i>
Psalm	114 <i>Tonus Peregrinus</i>
Canticles	in E minor <i>Daniel Purcell</i>
Anthem	Thy word is a lantern <i>Henry Purcell</i>
Hymn	245 <i>Ar Hyd y Nos</i>
Final responses	<i>Byrd</i>
Voluntary	Fantasia on a Fugue of Sweelinck <i>Bull</i>

SATURDAY 19 MAY

DUNSTAN, ARCHBISHOP, MONASTIC REFORMER, 988

6.30pm Choral Evensong (Chapel Choir)

Introit	O taste and see <i>Vaughan Williams</i>
Responses	<i>Humphrey Clucas</i>
Psalm	48 <i>Attwood</i>
Canticles	in C <i>Stanford</i>
Anthem	Light of the world <i>Elgar</i>
Hymn	225 <i>San Rocco</i>
Voluntary	Six Preludes and Postludes Set 2, Op.105: VI. Allegro <i>Stanford</i>

SUNDAY 20 MAY

PENTECOST

6.00pm Choral Evensong (College Choir)

Voluntary	Canzona from Sonata in C minor <i>Whitlock</i>
Introit	Bring us, O Lord God <i>Harris</i>
Responses	<i>Rose</i>
Psalm	145 <i>Garratt</i>
Canticles	in G <i>Francis Jackson</i>
Anthem	The Spirit of the Lord <i>Elgar</i>
Address	The Gospels <i>Dr James Carleton Paget</i>
Hymns	137 <i>Down Ampney</i> 141 <i>Salisbury</i>
Voluntary	Introduction, Toccata and Fugue <i>Francis Pott</i>

TUESDAY 22 MAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Byrd</i>
Psalm	134 <i>Steggall</i>
Canticles	Magnificat primi toni <i>Lassus</i> Nunc Dimittis <i>Tone ii</i>
Anthem	Diliges Dominum <i>Byrd</i>
Hymn	349 <i>Nativity</i>
Final responses	<i>Byrd</i>
Voluntary	The Galliarde to the Seconde Pavian <i>Byrd</i>

THURSDAY 24 MAY

JOHN AND CHARLES WESLEY, EVANGELISTS, HYMN WRITERS,
1791 AND 1788

6.30pm Choral Evensong (Boys' Voices)

Responses	<i>Plainsong</i>
Psalm	138 <i>Tone iii</i>
Canticles	The Edinburgh Service <i>Timothy Byram-Wigfield</i>
Anthem	Thou wilt keep him <i>Boyle</i>
Hymn	242 <i>St Peter</i>
Final responses	<i>Plainsong</i>
Voluntary	Villanella <i>from Miniature Suite for Organ Ireland</i>

FRIDAY 25 MAY

THE VENERABLE BEDE, MONK, SCHOLAR, HISTORIAN, 735
ALDHELM, BISHOP, 709

6.15pm Choral Evensong for Mr Rustat's Audit (College Choir)

Voluntary	<i>Allegretto Whitlock</i>
Introit	Bogoroditse Devo <i>Rachmaninov</i>
Responses	<i>Rose</i>
Psalm	145 <i>Garratt</i>
Canticles	The Chichester Service <i>Walton</i>
Anthem	Ubi caritas <i>Ola Gjeilo</i>
Hymn	408 <i>Blaenwern</i>
Final responses	<i>Rose</i>
Voluntary	Nun danket alle Gott Op. 65 No. 59 <i>Karg-Elert</i>

SATURDAY 26 MAY

AUGUSTINE, ARCHBISHOP, 605; JOHN CALVIN, REFORMER, 1564
PHILIP NERI, FOUNDER OF THE ORATORIAN, SPIRITUAL GUIDE, 1595

6.30pm Choral Evensong (Men's Voices)

Responses	<i>Plainsong</i>
Psalm	97 <i>Martin</i>
Canticles	in G <i>Sumsion</i>
Anthem	Ave Maria <i>Biebl</i>
Hymn	379 <i>Wychbold</i>
Voluntary	Choral <i>from Sonata in C minor Whitlock</i>

SUNDAY 27 MAY

TRINITY SUNDAY

6.00pm Choral Evensong (College Choir)

Voluntary	Benedictus <i>Reger</i>
Introit	I sat down under His shadow <i>Bairstow</i>
Responses	<i>Paul Spicer</i>
Psalm	104:1–12 <i>Hawes</i>
Canticles	The St Paul's Service <i>Howells</i>
Anthem	I saw the Lord <i>Stainer</i>
Address	'Serious Sweet' by Alison Louise Kennedy <i>Professor Heather Walton</i>
Hymns	145 <i>Illsley</i> 146 <i>Nicaea</i>
Voluntary	Alleluyas <i>Simon Preston</i>

TUESDAY 29 MAY

6.30pm Choral Evensong (Women's Voices)

Responses	<i>Plainsong</i>
Psalm	9:1–10 <i>Tone vi</i>
Canticles	Service on plainsong tones <i>Simon Johnson</i>
Anthem	Psalm 23 <i>Schubert</i>
Hymn	244 <i>Tallis's Canon</i>
Final responses	<i>Plainsong</i>
Voluntary	Prelude and Fugue in E minor BWV 533 <i>J.S. Bach</i>

THURSDAY 31 MAY

CORPUS CHRISTI

6.30pm Taizé Service for Christian Unity

SATURDAY 2 JUNE

6.30pm Choral Evensong (Chapel Choir)

Introit	If ye love me <i>Tallis</i>
Responses	<i>Ebdon</i>
Psalm	24 <i>Barnby</i>
Canticles	Fauxbourdons <i>Tallis</i>
Anthem	My shepherd is the living Lord <i>Tomkins</i>
Hymn	271 <i>Hyfrydol</i>
Voluntary	Die Kunst der Fuge BWV 1080, Contrapunctus V <i>J.S. Bach</i>

SUNDAY 3 JUNE

FIRST SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

Voluntary	Vater unser im Himmelreich <i>Böhm</i>
Introit	Sicut cervus <i>Palestrina</i>
Responses	<i>Reading</i>
Psalm	35:1–16 <i>Garrett</i>
Canticles	in G minor <i>Henry Purcell</i>
Anthem	Jehova, quam multi sunt hostes mei <i>Henry Purcell</i>
Address	Emily Dickinson <i>Dr Linda Freedman</i>
Hymns	383 <i>Aberystwyth</i> omit v. 3 340 <i>Marlborough Gate</i>
Voluntary	Allegro, Chorale and Fugue <i>Mendelssohn</i>

TUESDAY 5 JUNE

BONIFACE (WYNFRITH), BISHOP, MARTYR, 754

6.30pm Choral Evensong sung jointly with the choir of Trinity College, Cambridge (College Choir)

Responses	<i>Rose</i>
Psalm	33:1–12 <i>Gauntlett</i>
Canticles	in G <i>Francis Jackson</i>
Anthem	Bring us, O Lord God <i>Harris</i>
Hymn	427 <i>Laudate Dominum</i>
Final responses	<i>Rose</i>
Voluntary	Tocatta in E BWV 566 <i>J.S. Bach</i>

THURSDAY 7 JUNE

6.00pm Choral Eucharist with Baptism and Confirmation (Chapel Choir)

Voluntary	24 Inventions, Op. 50 : No. 6 in Ré mineur <i>Dupré</i>
Mass	Missa Brevis <i>Grayston Ives</i>
Address	<i>The Right Reverend Dr David Thomson</i>
Offertory Motet	View me, Lord, a work of Thine <i>Lloyd (Jesus 1952)</i>
Hymns	342 <i>Carlisle</i> 420 <i>Wolvercote</i>
Voluntary	7 Chorale Preludes, Set 1: No. 7, St. Anne's <i>Parry</i>

SATURDAY 9 JUNE

COLUMBA, ABBOT, MISSIONARY, 597; EPHREM, DEACON,
HYMN WRITER, TEACHER OF THE FAITH, 373

6.30pm Choral Evensong sung jointly with the choir of All Saints' Church, Northampton
(Chapel Choir)

Introit	Litany to the Holy Spirit <i>Peter Hurford (Jesus 1949)</i>
Responses	<i>Ayleward</i>
Psalm	104:1–12 <i>Hawes</i>
Canticles	in C <i>Stanford</i>
Anthem	If ye love me <i>Tallis</i>
Hymn	128 <i>Gonfalon Royal</i>
Voluntary	Prelude in E flat 'St Anne' BWV 552i <i>J.S. Bach</i>

SUNDAY 10 JUNE

SECOND SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

Voluntary	Elegy <i>Bairstow</i>
Introit	Ave Maris Stella <i>Grieg</i>
Responses	<i>Rose</i>
Psalm	130 <i>Walford Davies</i>
Canticles	in E <i>Murrill</i>
Anthem	Blest Pair of Sirens <i>Parry</i>
Address	'The Last Temptation of Christ' by Nikos Kazantzakis <i>The Dean of Chapel</i>
Hymns	431 <i>Hereford</i> 381 <i>Ewing</i>
Voluntary	Dankpsalm Op. 145/2 <i>Reger</i>

TUESDAY 12 JUNE

6.30pm Choral Evensong (College Choir)

Responses	<i>Paul Spicer</i>
Psalm	50:1–15 <i>Woodward</i>
Canticles	The Truro Service <i>Gabriel Jackson</i>
Anthem	Set me as a seal <i>Nico Muhly</i>
Hymn	297 <i>Living Lord</i>
Final responses	<i>Marlow</i>
Voluntary	Litanies <i>Alain</i>

9.45pm Compline (Members of the College Choir)

THURSDAY 14 JUNE

RICHARD BAXTER, PURITAN DIVINE, 1691

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Ebdon</i>
Psalm	61 <i>Tomkins</i>
Canticles	Collegium Regale <i>Howells</i>
Anthem	O taste and see <i>Vaughan Williams</i>
Hymn	424 <i>Cornwall</i> omit v. 3
Final responses	<i>Byrd</i>
Voluntary	Sonata V in C Major BWV 529: I. Allegro <i>J.S. Bach</i>

SATURDAY 16 JUNE

RICHARD, BISHOP, 1253

JOSEPH BUTLER, BISHOP, PHILOSOPHER, 1752

6.30pm Choral Evensong (Combined Choirs)

Introit	A Benediction <i>Hollins</i>
Responses	<i>Humphrey Clucas</i>
Psalm	65 <i>Day</i>
Canticles	The Jesus Service <i>Mathias</i>
Anthem	Te Deum in B flat <i>Stanford</i>
Hymn	373 <i>Coe Fen</i>
Voluntary	Toccatà in F major BuxWV 156 <i>Buxtehude</i>

TUESDAY 26 JUNE

6.00pm Choral Evensong for Graduands (College Choir)

Voluntary	Intermezzo from Symphonie No.6 <i>Widor</i>
Introit	God be in my head <i>Radcliffe</i>
Responses	<i>Paul Spicer</i>
Psalm	89:20–36 <i>Crotch</i>
Canticles	The St Paul's Service <i>Howells</i>
Anthem	The Twelve <i>Walton</i>
Address	<i>The Dean of Chapel</i>
Hymn	252 <i>St Clement</i>
Voluntary	Final from Symphonie No.6 <i>Vierne</i>

SATURDAY 30 JUNE

6.00pm Choral Evensong for Donors to the College and Old Members' Reunion (Combined Choirs)

Voluntary	Allein Gott in der Höh sei Ehr BWV 676 <i>J.S. Bach</i>
Responses	<i>Humphrey Clucas</i>
Psalm	150 <i>Stanford</i>
Canticles	in D <i>Dyson</i>
Anthem	For lo, I raise up <i>Stanford</i>
Hymn	372 <i>Monk's Gate</i>
Final responses	<i>Naylor</i>
Voluntary	Orb and Sceptre <i>Walton</i>

CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON
SUNDAY 30TH SEPTEMBER 2018

The Chapel of Jesus College Cambridge
TUESDAY 3 JULY 2018 at 7.30pm

LEONARD BERNSTEIN – CHICHESTER PSALMS

The Choirs of Merton College, Oxford and Jesus College, Cambridge

Anna Lapwood, Harp

Directed by Benjamin Nicholas and Richard Pinel

IN AID OF THE MUZE TRUST FOR MUSIC EDUCATION IN ZAMBIA

Tickets:

£17.50 (£12 students) Nave, reserved seating

£15 (£8 students) Transepts, unreserved

£10 (£5 students) Inner Chapel, unsighted, unreserved

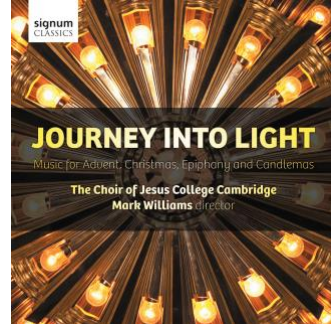
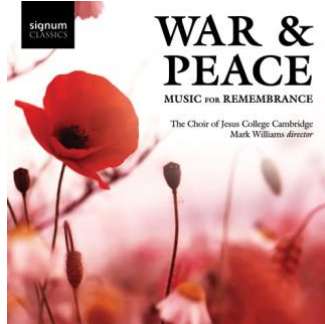
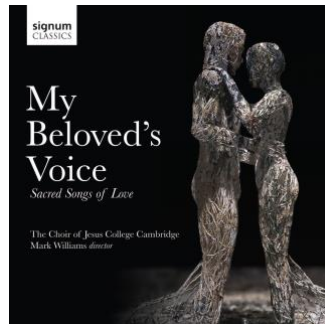
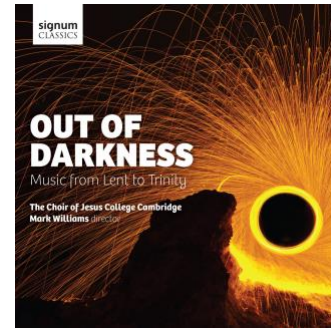
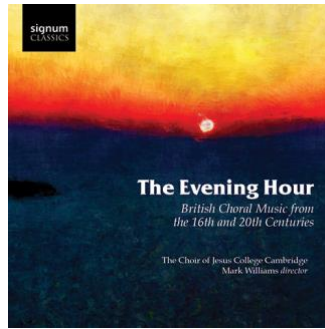
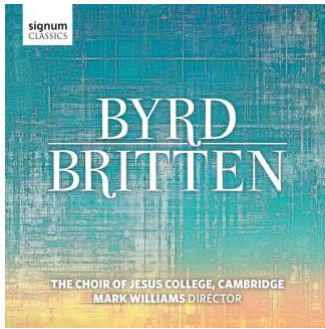
www.adcticketing.com ☎ 01223 300085

The Chapel of Jesus College Cambridge
SATURDAY 23 JUNE

SINGING DAY

Come and enjoy singing workshops with vocal experts in Jesus College's beautiful Chapel, and take part in a concert with the boy choristers of Jesus College and the girl choristers of St Catharine's College.

No musical experience necessary - boys and girls ages 6-11 are very welcome for an afternoon of singing fun. £5 per child. For more information contact choir@jesus.cam.ac.uk or 01223 339699



“no praise could be too high for the choristers”
The Independent

“sung with exquisite blend and shape”
The Sunday Times

“*****”
BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

“a performance of full, rich sounds”
Gramophone magazine

“Spine-tingling performances”
Sinfini Music

Recordings of the Choir of Jesus College are available from the Porters’ Lodge,
online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.



/jesuschoircambridge



@jescollchoir

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The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award.

Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk

www.jesuscollegechoir.com

All Chapel services are open to members of the public