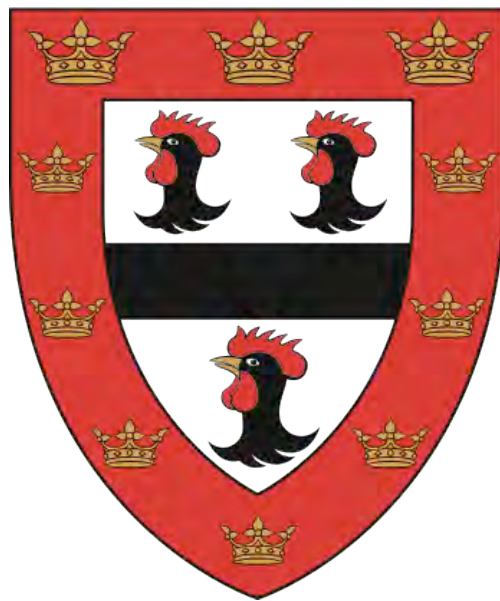


JESUS COLLEGE CAMBRIDGE



MUSIC AT CHAPEL SERVICES

Easter Term 2016

The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007, the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland, and in 2010, the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us,
the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Easter Term is entitled
Picturing Resurrection

SUNDAY 17 APRIL

FOURTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

Voluntary	Vesper voluntary in D minor Op. 14 No. 5 <i>Elgar</i>
Introit	Let all mortal flesh keep silence <i>Bairstow</i>
Responses	<i>Michael Walsh</i>
Psalm	114 <i>Bairstow</i>
Canticles	in D <i>Brewer</i>
Anthem	Welcome, Sweet and Sacred Feast <i>Finzi</i>
Sermon	The Empty Tomb <i>The Dean of Chapel</i>
Hymns	120 <i>Maccabeus</i> 113 <i>Savannah</i>
Voluntary	Introduction and March from 'The Battle of Britain' <i>Walton</i>

TUESDAY 19 APRIL

ALPHEGE, ARCHBISHOP, MARTYR, 1012

6.30pm Choral Evensong (College Choir)

Responses	<i>Tomkins</i>
Psalm	50: 1–15 <i>after Monteverdi</i>
Canticles	Fifth Service <i>Tomkins</i>
Anthem	Surrexit pastor bonus <i>L'Héritier</i>
Hymn	117 <i>Ellacombe</i>
Final responses	<i>Tomkins</i>
Voluntary	Pavan: Lord Canterbury <i>Tomkins</i>

THURSDAY 21 APRIL

ANSELM, ARCHBISHOP, TEACHER, 1109

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Smith</i>
Psalm	85 <i>Stemmings</i>
Canticles	Short Service <i>Gibbons</i>
Anthem	Surrexit Christus hodie <i>Scheidt</i>
Hymn	119 <i>Vulpus</i>
Final responses	<i>Ayleward</i>
Voluntary	Allein' Gott in der Hoh sei Ehr' BWV 664 <i>J.S. Bach</i>

SATURDAY 23 APRIL

GEORGE, MARTYR, PATRON OF ENGLAND, C. 304

6.30pm Choral Evensong (College Choir)

Introit	Notre père <i>Duruflé</i>
Responses	<i>Michael Walsh</i>
Psalm	3 <i>Arthur Cripps</i>
Canticles	Second Service <i>Leighton</i>
Anthem	Laudibus in sanctis <i>Byrd</i>
Hymn	162 <i>Melita</i>
Voluntary	Prelude and Fugue in G major BWV 541 <i>J.S. Bach</i>

SUNDAY 24 APRIL

FIFTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

Voluntary	My Lady Nevell's Ground <i>Byrd</i>
Introit	Sicut lilium inter spinas <i>Brumel</i>
Responses	<i>Reading</i>
Psalm	98 <i>after J.S. Bach</i>
Canticle	Nunc dimittis <i>Holst</i>
Anthem	Hymn to St Peter <i>Britten</i>
Sermon	Peter <i>Dr Sally Dormer</i>
Hymns	104 <i>Salzburg</i> 172 <i>Gopsal</i>
Voluntary	Pièce d'Orgue BWV 572 <i>J.S. Bach</i>

TUESDAY 26 APRIL

6.30pm Choral Evensong (College Choir)

Responses	<i>Rose</i>
Psalm	96 <i>Noble</i>
Canticles	in G <i>Stanford</i>
Anthem	i thank You God for most this amazing day <i>Eric Whitacre</i>
Hymn	446 <i>Martins</i>
Final responses	<i>Rose</i>
Voluntary	Toccata <i>Gigout</i>

THURSDAY 28 APRIL

PETER CHANEL, MISSIONARY IN THE SOUTH PACIFIC, MARTYR, 1841

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Radcliffe</i>
Psalm	78: 66—end <i>Camidge</i>
Canticles	Westminster Service <i>Howells</i>
Anthem	My lovely one <i>Finzi</i>
Hymn	388 <i>Truro</i>
Final responses	<i>Naylor</i>
Voluntary	Prelude and Fugue in C minor Op. 37 No. 1 <i>Mendelssohn</i>

SATURDAY 30 APRIL

PANDITA MARY RAMABAI, TRANSLATOR OF THE SCRIPTURES, 1922

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal and the Anderson Cup (Chapel Choir)

Introit	Sing, my soul, his wondrous love <i>Ned Rorem</i>
Responses	<i>Radcliffe</i>
Psalm	81: 1—11 <i>Goodenough</i>
Canticles	in D <i>Bairstow</i>
Anthem	My Beloved spake <i>Hadley</i>
Hymn	103 <i>Lux eoi</i>
Voluntary	Grand Chœur <i>Guilmant</i>

SUNDAY 1 MAY

SIXTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

Voluntary	Jesu, hilf siegen Op. 65 No.26 <i>Karg-Elert</i>
Introit	O Lord, arise into thy resting place <i>Weelkes</i>
Responses	<i>Bertie Baigent (Jesus 2013)</i>
Psalm	127 <i>Goss</i>
Canticles	in G minor <i>Purcell</i>
Anthem	Weib, was weinest du <i>Schütz</i>
Sermon	Mary Magdalene <i>Dr Ayla Lepine</i>
Hymns	66 <i>St Bernard</i> 174 <i>Tantum ergo</i>
Voluntary	Prelude in E flat 'St Anne' BWV 552/i <i>J.S. Bach</i>

TUESDAY 3 MAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Michael Walsh</i>
Psalm	128 <i>Goss</i>
Canticles	Truro Service <i>Gabriel Jackson</i>
Anthem	Antiphon <i>Britten</i>
Hymn	437 <i>Austria</i>
Final responses	<i>Michael Walsh</i>
Voluntary	O Filii et Filiae, Op. 8/vii <i>Demessieux</i>

THURSDAY 5 MAY

ASCENSION DAY

6.30pm Choral Eucharist (Chapel Choir)

Mass	Messe Solennelle <i>Vierne</i>
Anthem	Coelos ascendit hodie <i>Stanford</i>
Hymn	296 <i>St Helen</i>
Voluntary	Majesté du Christ demandant sa gloire à son Père <i>from</i> L'Ascension <i>Messiaen</i>

SATURDAY 7 MAY

6.30pm Choral Evensong (Chapel Choir)

Introit	The Lord's Prayer <i>Tavener</i>
Responses	<i>Humphrey Clucas</i>
Psalm	85 <i>Stemmings</i>
Canticles	in D minor <i>Walmisley</i>
Anthem	Loving shepherd of thy sheep <i>John Rutter</i>
Hymn	128 <i>Gonfalon Royal</i>
Voluntary	Alleluyas <i>Simon Preston</i>

SUNDAY 8 MAY

SUNDAY AFTER ASCENSION DAY

6pm Choral Evensong (College Choir)

Voluntary	Prelude in A minor BWV 543/i <i>J.S. Bach</i>
Introit	Gen Himmelfahrt der Herre Christ <i>Eccard</i>
Responses	<i>Tomkins</i>
Psalm	68: 1–10 <i>Woodward</i>
Canticles	Fifth Service <i>Tomkins</i>
Anthem	O clap your hands together all ye people <i>Gibbons</i>
Sermon	The Ascension of Christ <i>The Assistant Chaplain</i>
Hymns	433 <i>Hanover</i> omit * verses 352 <i>Diademata</i>
Voluntary	Fugue in A minor BWV 543/ii <i>J.S. Bach</i>

TUESDAY 10 MAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Bertie Baigent (Jesus 2013)</i>
Psalm	107: 1–22 <i>after Monteverdi, Gibbons & Purcell</i>
Canticles	Magnificat <i>tone viii</i>
	Nunc dimittis <i>from the Great Service</i> <i>Byrd</i>
Anthem	Quomodo cantabimus <i>Byrd</i>
Hymn	134 <i>St Magnus</i>
Final responses	<i>Marlow</i>
Voluntary	The Queen's Alman <i>Byrd</i>

THURSDAY 12 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Smith</i>
Psalm	114 <i>Bairstow</i>
Canticles	Tonus peregrinus <i>Byrd</i>
Anthem	Jubilate Deo <i>Britten</i>
Hymn	349 <i>Nativity</i>
Final responses	<i>Ayleward</i>
Voluntary	Passacaglia in D minor BuxWV 161 <i>Buxtehude</i>

SATURDAY 14 MAY

MATTHIAS THE APOSTLE

6.30pm Choral Evensong (Chapel Choir)

Introit	Locus iste <i>Bruckner</i>
Responses	<i>Radcliffe</i>
Psalm	48 <i>Russell</i>
Canticles	in B flat <i>Stanford</i>
Anthem	Give us the wings of faith <i>Bullock</i>
Hymn	165 <i>St James</i>
Voluntary	Chorale prelude on 'Eventide' <i>Parry</i>

SUNDAY 15 MAY

PENTECOST

6pm Choral Evensong (College Choir)

Voluntary	Variations I, II & III sur le thème 'Veni Creator' <i>Durufié</i>
Introit	Breathe on me, breath of God <i>Ned Rorem</i>
Responses	<i>Bertie Baigent (Jesus 2013)</i>
Psalm	33: 1–12 <i>Turle</i>
Canticle	Magnificat <i>from the Great Service Byrd</i>
Anthem	Loquebantur variis linguis <i>Tallis</i>
Sermon	The Holy Spirit (Pentecost) <i>Ms Lucy Newman Cleeve</i>
Hymns	140 <i>All for Jesus</i> 137 <i>Down Ampney</i>
Voluntary	Variation IV sur le thème 'Veni Creator' <i>Durufié</i>

TUESDAY 17 MAY

6.30pm Choral Evensong (College Choir)

Responses	<i>Reading</i>
Psalm	135: 1–14 <i>Elvey</i>
Canticles	Chichester Service <i>Walton</i>
Anthem	Or soit loué l'Éternel <i>Sweelinck</i>
Hymn	348 <i>Crediton</i>
Final responses	<i>Marlow</i>
Voluntary	Variations on 'More Palatino' <i>Sweelinck</i>

THURSDAY 19 MAY

DUNSTAN, ARCHBISHOP OF CANTERBURY, RESTORER OF MONASTIC LIFE, 988

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Humphrey Clucas</i>
Psalm	138 <i>Ley</i>
Canticles	in F <i>Dyson</i>
Anthem	Hymn of St Columba <i>Britten</i>
Hymn	374 <i>St Peter</i>
Final responses	<i>Naylor</i>
Voluntary	Fugue in F BWV 540/ii <i>J.S. Bach</i>

SATURDAY 21 MAY

HELENA, PROTECTOR OF THE HOLY PLACES, 330

6pm Choral Eucharist with Confirmation (Boys' Voices)

Mass	Missa brevis <i>Britten</i>
Anthem	Light of the world <i>Dankworth</i>
Hymn	271 <i>Hyfrydol</i>
Voluntary	Joie et clarté des Corps Glorieux <i>Messiaen</i>

SUNDAY 22 MAY

TRINITY

6pm Choral Evensong (College Choir)

Voluntary	Wir glauben all' an einen Gott BWV 681 <i>J.S. Bach</i>
Introit	Libera nos, salva nos <i>Sheppard</i>
Responses	<i>Reading</i>
Psalm	73: 1–3, 16–end <i>Arthur Cripps</i>
Canticle	Magnificat quinti toni <i>H. Praetorius</i>
Anthem	Judas mercator pessimus <i>Gesualdo</i>
Sermon	Judas <i>The Dean of Chapel</i>
Hymns	466 <i>Moscow</i> 297 <i>Living Lord</i>
Voluntary	Fugue in E flat 'St Anne' BWV 552/ii <i>J.S. Bach</i>

TUESDAY 24 MAY

JOHN AND CHARLES WESLEY, EVANGELISTS, HYMN WRITERS, 1791 & 1788

6.30pm Choral Evensong sung jointly with St Mary's Saffron Walden Junior Choir (College Choir)

Responses	<i>Rose</i>
Psalm	9: 1–10 <i>Mann</i>
Canticles	in E <i>Murrill</i>
Anthem	Lead me, Lord <i>Wesley</i>
Hymn	431 <i>Hereford</i>
Final responses	<i>Rose</i>
Voluntary	Chorale Prelude on 'The Old 104th' <i>Parry</i>

THURSDAY 26 MAY

CORPUS CHRISTI

6.30pm Choral Evensong (Chapel Choir)

Responses	<i>Smith</i>
Psalm	18: 1–15 <i>Clark</i>
Canticles	Second Service <i>Gibbons</i>
Anthem	Ave verum corpus <i>Byrd</i>
Hymn	280 <i>Schmücke dich</i>
Final responses	<i>Ayleward</i>
Voluntary	A Voluntary for the Double Organ <i>Purcell</i>

FRIDAY 27 MAY

6.15pm Choral Evensong for Mr Rustat's Audit (College Choir)

Introit	I beheld her, beautiful as a dove <i>Willan</i>
Responses	<i>Michael Walsh</i>
Psalm	22: 22–end <i>Atkins</i>
Canticles	in E <i>Wesley</i>
Anthem	Faire is the heaven <i>Harris</i>
Hymn	408 <i>Blaenwern</i>
Final responses	<i>Michael Walsh</i>
Voluntary	Allegro maestoso from Organ Sonata in D major Op. 65 No. 5 <i>Mendelssohn</i>

SATURDAY 28 MAY

LANFRANC, MONK, ARCHBISHOP, SCHOLAR, 1089

6.30pm Choral Evensong (*Men's Voices*)

Introit	Te lucis ante terminum <i>Terence Allbright (Jesus 1968)</i>
Responses	<i>Plainsong</i>
Psalm	24 <i>tone vii</i>
Canticles	Blues Service <i>Iain Farrington</i>
Anthem	In pace <i>Taverner</i>
Hymn	382 <i>Song 13</i>
Voluntary	Finale <i>from Fiesta! Iain Farrington</i>

SUNDAY 29 MAY

FIRST SUNDAY AFTER TRINITY

6pm Choral Evensong (*College Choir*)

Voluntary	Prelude in A major BWV 536/i <i>J.S. Bach</i>
Introit	Quia vidisti me, Thoma <i>Palestrina</i>
Responses	<i>Rose</i>
Psalm	39 <i>Hylton Stewart</i>
Canticles	in F minor <i>Gray</i>
Anthem	...which was the son of... <i>Arvo Pärt</i>
Sermon	Thomas <i>Dr Ruth Jackson</i>
Hymns	413 <i>Nun danket</i> 234 <i>Ratisbon</i>
Voluntary	Fugue in A major BWV 536/ii <i>J.S. Bach</i>

TUESDAY 31 MAY

VISIT OF THE BLESSED VIRGIN MARY TO ELIZABETH

6.30pm Choral Eucharist (*College Choir*)

Mass	Mass for Double Choir <i>Martin</i>
Anthem	Salve regina <i>Poulenc</i>
Hymns	185 <i>Abbot's Leigh</i>
Voluntary	Marche Triomphale Op.34 <i>Guilmant</i>

THURSDAY 2 JUNE

6.15pm *Informal service for the College Community (Jesus Singers)*

SATURDAY 4 JUNE

PETROC, ABBOT

6.30pm Choral Evensong (Chapel Choir)

Introit	To thee, O Lord <i>Rachmaninov</i>
Responses	<i>Radcliffe</i>
Psalm	46 <i>after Luther</i>
Canticles	in A flat <i>Rubbra</i>
Anthem	We wait for thy loving kindness, O Lord <i>McKie</i>
Hymn	265 <i>Regent Square</i>
Voluntary	Canonic Study in A flat major Op. 56 No. 1 <i>Schumann</i>

SUNDAY 5 JUNE

SECOND SUNDAY AFTER TRINITY

6pm Choral Evensong with the Presentation of the Margaret Mair Choral Prize (College Choir with instrumentalists)

Voluntary	Ut re mi fa sol la <i>Bull</i>
Introit	By and by <i>Tippett</i>
Responses	<i>Tomkins</i>
Psalm	44: 1–9 <i>Corfe</i>
Canticle	Magnificat <i>Buxtehude</i>
Anthem	God spake sometime in visions <i>Blow</i>
Sermon	Paul <i>Dr Olivia Horsfall Turner</i>
Hymns	420 <i>Wolvercote</i> 155 <i>King's Lynn</i>
Voluntary	Praeludium, Fuga & Ciacona BuxWV 137 <i>Buxtehude</i>

TUESDAY 7 JUNE

6.30pm Choral Evensong (College Choir)

Responses	<i>Rose</i>
Psalm	50: 1–15 <i>Cobb</i>
Canticles	in A minor <i>Noble</i>
Anthem	Lord, let me know mine end <i>Parry</i>
Hymn	424 <i>Cornwall</i>
Final responses	<i>Rose</i>
Voluntary	Allegro giocoso <i>from</i> Sept Improvisations Op.150/vii <i>Saint-Saëns</i>

THURSDAY 9 JUNE

COLUMBA, ABBOT, MISSIONARY, 597
EPHREM OF SYRIA, DEACON, TEACHER OF THE FAITH 373

6.30pm Choral Evensong (*Boys' Voices*)

Responses	<i>Malcolm Archer (Jesus 1972)</i>
Psalm	64 <i>Walford Davies</i>
Canticles	Jesus Service <i>Richard Lloyd (Jesus 1952)</i>
Anthem	Litany to the Holy Spirit <i>Peter Hurford (Jesus 1949)</i>
Hymn	457 <i>St Columba</i>
Final responses	<i>Plainsong</i>
Voluntary	Larghetto <i>from Serenade for Strings Op.20 Elgar</i>

SATURDAY 11 JUNE

BARNABAS THE APOSTLE

6.30pm Choral Evensong (*Combined Choirs*)

Introit	Praise our Lord all ye gentiles <i>Byrd</i>
Responses	<i>Radcliffe</i>
Psalm	147: 1–12 <i>Walmisley</i>
Canticles	Jesus Service <i>Mathias</i>
Anthem	Te Deum in C <i>Britten</i>
Hymn	167 <i>Aurelia</i>
Final responses	<i>Naylor</i>
Voluntary	Fugue on the 94th Psalm <i>Reubke</i>

REGULAR CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON
SUNDAY 2 OCTOBER 2016

TUESDAY 21 JUNE

6.15pm Choral Evensong for Graduands (College Choir)

Introit	Blahoslovy dushe moya gospoda <i>Stetsenko</i>
Responses	<i>Bertie Baigent (Jesus 2013)</i>
Psalm	89: 20–36 <i>after Victoria</i>
Canticles	Magnificat à 12 <i>A. Gabrieli</i> Nunc dimittis <i>Byrd</i>
Anthem	Singet dem Herrn ein neues Lied BWV 225/i <i>J.S. Bach</i>
Hymn	376 <i>Kingsfold</i>
Final responses	<i>Marlow</i>
Voluntary	Toccatà in F BWV 540/i <i>J.S. Bach</i>

THE MUSIC AT THIS SERVICE HAS BEEN CHOSEN BY GRADUATING MEMBERS OF THE CHOIR

SATURDAY 25 JUNE

6pm Choral Evensong for Donors to the College and Old Members Reunion (Combined Choirs)

Introit	Steal away <i>Tippett</i>
Responses	<i>Radcliffe</i>
Psalm	104: 24—end <i>Parratt</i>
Canticles	in D <i>Dyson</i>
Anthem	I was glad <i>Parry</i>
Hymn	252 <i>St Clement</i>
Final responses	<i>Naylor</i>
Voluntary	Crown Imperial <i>Walton</i>

FRIDAY 1 JULY 2016

7.30 PM

THE CHAPEL OF JESUS COLLEGE, CAMBRIDGE

The Choirs of Jesus College, Cambridge and Merton College, Oxford
Mark Williams & Benjamin Nicholas, *conductors*

CHORAL CLASSICS

A varied selection of works from across the centuries, including Tallis's 40-part Spem in alium

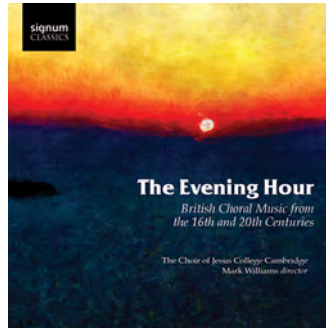
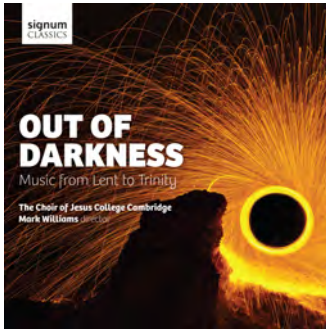
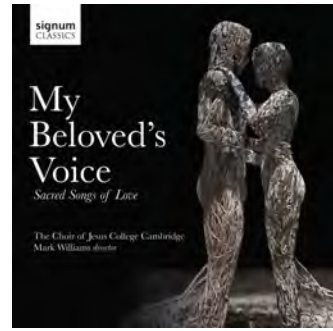
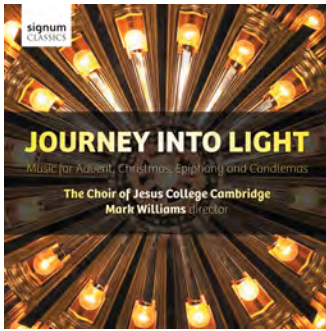
Tickets (to include interval refreshments):

£17, £11 (students) unreserved seating in Nave & Transepts

£10, £6 (students) unsighted seating in Choir Stalls

Available from 01223 300085 / www.adcticketing.com

In aid of the Muze Trust for Music Education in Zambia



“sung with exquisite blend and shape”
The Sunday Times

“*****”

BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

“a performance of full, rich sounds”
Gramophone magazine

“Spine-tingling performances”
Sinfini Music

Recordings of the Choir of Jesus College are available from the Porters’ Lodge,
online at www.jesuscollegechoir.com or from
Amazon, iTunes and other major retailers



/jesuschoircambridge



@jescollchoir

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The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a choral or organ award.

Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk

www.jesuscollegechoir.com

All Chapel services are open to members of the public.