The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery which preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007, the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland, and in 2010, the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Easter Term is entitled

*Picturing Resurrection*

**SUNDAY 17 APRIL**  
**FOURTH SUNDAY OF EASTER**

*6pm Choral Evensong (College Choir)*

<table>
<thead>
<tr>
<th><strong>Voluntary</strong></th>
<th>Vesper voluntary in D minor Op. 14 No. 5 <em>Elgar</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Let all mortal flesh keep silence <em>Bairstow</em></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>114 <em>Bairstow</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in <em>D Brewer</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Welcome, Sweet and Sacred Feast <em>Finzi</em></td>
</tr>
<tr>
<td><strong>Sermon</strong></td>
<td>The Empty Tomb <em>The Dean of Chapel</em></td>
</tr>
<tr>
<td><strong>Hymns</strong></td>
<td>120 <em>Maccabeus</em> 113 <em>Savannah</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Introduction and March <em>from ‘The Battle of Britain’</em> <em>Walton</em></td>
</tr>
</tbody>
</table>

**TUESDAY 19 APRIL**  
**ALPHEGE, ARCHBISHOP, MARTYR, 1012**

*6.30pm Choral Evensong (College Choir)*

<table>
<thead>
<tr>
<th><strong>Responses</strong></th>
<th><em>Tomkins</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Psalm</strong></td>
<td>50: 1–15 <em>after Monteverdi</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>Fifth Service <em>Tomkins</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td><em>Surrexit pastor bonus</em> <em>L’Héritier</em></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>117 <em>Ellacombe</em></td>
</tr>
<tr>
<td><strong>Final responses</strong></td>
<td><em>Tomkins</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td><em>Pavan: Lord Canterbury</em> <em>Tomkins</em></td>
</tr>
</tbody>
</table>

**THURSDAY 21 APRIL**  
**ANSELM, ARCHBISHOP, TEACHER, 1109**

*6.30pm Choral Evensong (Chapel Choir)*

<table>
<thead>
<tr>
<th><strong>Responses</strong></th>
<th><em>Smith</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Psalm</strong></td>
<td>85 <em>Stemmings</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>Short Service <em>Gibbons</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td><em>Surrexit Christus hodie</em> <em>Scheidt</em></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>119 <em>Vulpius</em></td>
</tr>
<tr>
<td><strong>Final responses</strong></td>
<td><em>Ayleward</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td><em>Allein’ Gott in der Hoh sei Ehr’</em> BWV 664 <em>J.S. Bach</em></td>
</tr>
</tbody>
</table>
SATURDAY 23 APRIL

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Notre père Duruflé</td>
</tr>
<tr>
<td>Responses</td>
<td>Michael Walsh</td>
</tr>
<tr>
<td>Psalm</td>
<td>3 Arthur Cripps</td>
</tr>
<tr>
<td>Canticles</td>
<td>Second Service Leighton</td>
</tr>
<tr>
<td>Anthem</td>
<td>Laudibus in sanctis Byrd</td>
</tr>
<tr>
<td>Hymn</td>
<td>162 Melita</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in G major BWV 541 J.S. Bach</td>
</tr>
</tbody>
</table>

SUNDAY 24 APRIL

6pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>My Lady Nevell’s Ground Byrd</td>
</tr>
<tr>
<td>Introit</td>
<td>Sicut lilium inter spinas Brumel</td>
</tr>
<tr>
<td>Responses</td>
<td>Reading</td>
</tr>
<tr>
<td>Psalm</td>
<td>98 after J.S. Bach</td>
</tr>
<tr>
<td>Canticle</td>
<td>Nunc dimitis Holst</td>
</tr>
<tr>
<td>Anthem</td>
<td>Hymn to St Peter Britten</td>
</tr>
<tr>
<td>Sermon</td>
<td>Peter Dr Sally Dormer</td>
</tr>
<tr>
<td>Hymns</td>
<td>104 Salzburg 172 Gopsal</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Pièce d’Orgue BWV 572 J.S. Bach</td>
</tr>
</tbody>
</table>

TUESDAY 26 APRIL

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Psalm</td>
<td>96 Noble</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>i thank You God for most this amazing day Eric Whitacre</td>
</tr>
<tr>
<td>Hymn</td>
<td>446 Martins</td>
</tr>
<tr>
<td>Final responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Toccata Gigout</td>
</tr>
</tbody>
</table>
THURSDAY 28 APRIL

PETER CHANEL, MISSIONARY IN THE SOUTH PACIFIC, MARTYR, 1841

6.30pm Choral Evensong (Chapel Choir)

Responses              Radcliffe
Psalm                  78: 66–end Camidge
Canticles              Westminster Service Howells
Anthem                  My lovely one Finzi
Hymn                   388 Truro
Final responses        Naylor
Voluntary              Prelude and Fugue in C minor Op. 37 No. 1 Mendelssohn

SATURDAY 30 APRIL

PANDITA MARY RAMABAI, TRANSLATOR OF THE SCRIPTURES, 1922

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal and the Anderson Cup (Chapel Choir)

Introit              Sing, my soul, his wondrous love Ned Rorem
Responses            Radcliffe
Psalm                81: 1–11 Goodenough
Canticles            in D Bairstow
Anthem                My Beloved spake Hadley
Hymn                  103 Lux eoi
Voluntary            Grand Chœur Guilmant

SUNDAY 1 MAY

SIXTH SUNDAY OF EASTER

6pm Choral Evensong (College Choir)

Voluntary            Jesu, hilf siegen Op. 65 No.26 Karg-Elert
Introit              O Lord, arise into thy resting place Weelkes
Responses            Bertie Baigent (Jesus 2013)
Psalm                127 Goss
Canticles            in G minor Purcell
Anthem                Weib, was weinest du Schütz
Sermon               Mary Magdalene Dr Ayla Lepine
Hymns                66 St Bernard 174 Tantum ergo
Voluntary            Prelude in E flat ‘St Anne’ BWV 552/i J.S. Bach
TUESDAY 3 MAY

6.30pm Choral Evensong (College Choir)

Responses     Michael Walsh
Psalm          128  Goss
Canticles      Truro Service  Gabriel Jackson
Anthem         Antiphon  Britten
Hymn           437  Austria
Final responses Michael Walsh
Voluntary      O Filii et Filiæ, Op. 8/vii  Demessieux

THURSDAY 5 MAY

6.30pm Choral Eucharist (Chapel Choir)

Mass           Messe Solennelle  Vierne
Anthem         Coelos ascendit hodie  Stanford
Hymn           296  St Helen
Voluntary      Majesté du Christ demandant sa gloire à son Père from L’Ascension  Messiaen

SATURDAY 7 MAY

6.30pm Choral Evensong (Chapel Choir)

Introit        The Lord’s Prayer  Tavener
Responses      Humphrey Clucas
Psalm          85  Stemings
Canticles      in D minor  Walmisley
Anthem         Loving shepherd of thy sheep  John Rutter
Hymn           128  Gonfalon Royal
Voluntary      Alleluyas  Simon Preston
**SUNDAY 8 MAY**

6pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Prelude in A minor BWV 543/i J.S. Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Gen Himmelfährt der Herre Christ Eccard</td>
</tr>
<tr>
<td>Responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Psalm</td>
<td>68: 1–10 Woodward</td>
</tr>
<tr>
<td>Canticles</td>
<td>Fifth Service Tomkins</td>
</tr>
<tr>
<td>Anthem</td>
<td>O clap your hands together all ye people Gibbons</td>
</tr>
<tr>
<td>Sermon</td>
<td>The Ascension of Christ The Assistant Chaplain</td>
</tr>
<tr>
<td>Hymns</td>
<td>433 Hanover omit * verses 352 Diademata</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in A minor BWV 543/ii J.S. Bach</td>
</tr>
</tbody>
</table>

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**TUESDAY 10 MAY**

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Bertie Baigent (Jesus 2013)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>107: 1–22 after Monteverdi, Gibbons &amp; Purcell</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat tone viii</td>
</tr>
<tr>
<td>Anthem</td>
<td>Quomodo cantabimus Byrd</td>
</tr>
<tr>
<td>Hymn</td>
<td>134 St Magnus</td>
</tr>
<tr>
<td>Final responses</td>
<td>Marlow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>The Queen’s Alman Byrd</td>
</tr>
</tbody>
</table>

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**THURSDAY 12 MAY**

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>114 Bairstow</td>
</tr>
<tr>
<td>Canticles</td>
<td>Tonus peregrinus Byrd</td>
</tr>
<tr>
<td>Anthem</td>
<td>Jubilate Deo Britten</td>
</tr>
<tr>
<td>Hymn</td>
<td>349 Nativity</td>
</tr>
<tr>
<td>Final responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Passacaglia in D minor BuxWV 161 Buxtehude</td>
</tr>
</tbody>
</table>
SATURDAY 14 MAY

6.30pm Choral Evensong (Chapel Choir)

- **Introit**: Locus iste  *Bruckner*
- **Responses**: Radcliffe
- **Psalm**: 48  *Russell*
- **Canticles**: in B flat  *Stanford*
- **Anthem**: Give us the wings of faith  *Bullock*
- **Hymn**: 165  *St James*
- **Voluntary**: Chorale prelude on ‘Eventide’  *Parry*

SUNDAY 15 MAY

6pm Choral Evensong (College Choir)

- **Voluntary**: Variations I, II & III sur le thème ‘Veni Creator’  *Duruflé*
- **Introit**: Breathe on me, breath of God  *Ned Rorem*
- **Responses**: Bertie Baigent (Jesus 2013)
- **Psalm**: 33: 1–12  *Turle*
- **Canticle**: Magnificat from the Great Service  *Byrd*
- **Anthem**: Loquebantur variis linguis  *Tallis*
- **Sermon**: The Holy Spirit (Pentecost)  *Ms Lucy Newman Cleeve*
- **Hymns**: 140  *All for Jesus*  137  *Down Ampney*
- **Voluntary**: Variation IV sur le thème ‘Veni Creator’  *Duruflé*

TUESDAY 17 MAY

6.30pm Choral Evensong (College Choir)

- **Responses**: Reading
- **Psalm**: 135: 1–14  *Elvey*
- **Canticles**: Chichester Service  *Walton*
- **Anthem**: Or soit loué l’Éternel  *Sweelinck*
- **Hymn**: 348  *Crediton*
- **Final responses**: Marlow
- **Voluntary**: Variations on ‘More Palatino’  *Sweelinck*
THURSDAY 19 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Humphrey Clucas
138 Ley
in F Dyson
Hymn of St Columba Britten
374 St Peter
Naylor
Fugue in F BWV 540/ii J.S. Bach

SATURDAY 21 MAY

6pm Choral Eucharist with Confirmation (Boys’ Voices)

Mass
Anthem
Hymn
Voluntary

Missa brevis Britten
Light of the world Dankworth
271 Hyfrydol
Joie et clarté des Corps Glorieux Messiaen

SUNDAY 22 MAY

6pm Choral Evensong (College Choir)

Voluntary
Introit
Responses
Psalm
Canticle
Anthem
Sermon
Hymns
Voluntary

Wir glauben all’ an einen Gott BWV 681 J.S. Bach
Libera nos, salva nos Sheppard
Reading
73: 1–3, 16–end Arthur Cripps
Magnificat quinti toni H. Praetorius
Judas mercator pessimus Gesualdo
Judas The Dean of Chapel
466 Moscow 297 Living Lord
Fugue in E flat ‘St Anne’ BWV 552/ii J.S. Bach
TUESDAY 24 MAY

6.30pm Choral Evensong sung jointly with St Mary’s Saffron Walden Junior Choir (College Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Rose
9:1–10 Mann
in E Murrill
Lead me, Lord Wesley
431 Hereford
Rose
Chorale Prelude on ‘The Old 104th’ Parry

THURSDAY 26 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Smith
18:1–15 Clark
Second Service Gibbons
Ave verum corpus Byrd
280 Schmücke dich
Ayleward
A Voluntary for the Double Organ Purcell

FRIDAY 27 MAY

6.15pm Choral Evensong for Mr Rustat’s Audit (College Choir)

Introit
Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

I beheld her, beautiful as a dove Willan
Michael Walsh
22:22–end Atkins
in E Wesley
Faire is the heaven Harris
408 Blaenwern
Michael Walsh
Allegro maestoso from Organ Sonata in D major Op. 65 No. 5 Mendelssohn

______________________________________________________________________________________________
SATURDAY 28 MAY

6.30pm Choral Evensong (Men’s Voices)

**Introit**
Te lucis ante terminum  *Terence Allbright (Jesus 1968)*

**Responses**
Plainsong

**Psalm**
24  *tone vii*

**Canticles**
Blues Service  *Iain Farrington*

**Anthem**
In pace  *Taverner*

**Hymn**
382  *Song 13*

**Voluntary**
Finale from Fiesta!  *Iain Farrington*

SUNDAY 29 MAY  
FIRST SUNDAY AFTER TRINITY

6pm Choral Evensong (College Choir)

**Voluntary**
Prelude in A major BWV 536/i  *J.S. Bach*

**Introit**
Quia vidisti me, Thoma  *Palestrina*

**Responses**
Rose

**Psalm**
39  *Hylton Stewart*

**Canticles**
in F minor  *Gray*

**Anthem**
…which was the son of…  *Arvo Pärt*

**Sermon**
Thomas  *Dr Ruth Jackson*

**Hymns**
413  *Nun danket*  234  *Ratisbon*

**Voluntary**
Fugue in A major BWV 536/ii  *J.S. Bach*

TUESDAY 31 MAY  
VISIT OF THE BLESSED VIRGIN MARY TO ELIZABETH

6.30pm Choral Eucharist (College Choir)

**Mass**
Mass for Double Choir  *Martin*

**Anthem**
Salve regina  *Poulenc*

**Hymns**
185  *Abbot’s Leigh*

**Voluntary**
Marche Triomphale Op.34  *Guilmant*

THURSDAY 2 JUNE

6.15pm Informal service for the College Community (Jesus Singers)
SATURDAY 4 JUNE

6.30pm Choral Evensong (Chapel Choir)

**Introit**  To thee, O Lord  *Rachmaninov*

**Responses**  Radcliffe

**Psalm**  46  *after Luther*

**Canticles**  in A flat  *Rubbra*

**Anthem**  We wait for thy loving kindness, O Lord  *McKie*

**Hymn**  265  *Regent Square*

**Voluntary**  Canonic Study in A flat major Op. 56 No. 1  *Schumann*

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SUNDAY 5 JUNE

6pm Choral Evensong with the Presentation of the Margaret Mair Choral Prize (College Choir with instrumentalists)

**Voluntary**  Ut re mi fa sol la  *Bull*

**Introit**  By and by  *Tippett*

**Responses**  Tomkins

**Psalm**  44: 1–9  *Corfe*

**Canticle**  Magnificat  *Buxtehude*

**Anthem**  God spake sometime in visions  *Blow*

**Sermon**  Paul  *Dr Olivia Horsfall Turner*

**Hymns**  420  *Wolvercote*  155  *King’s Lynn*

**Voluntary**  Praeludium, Fug & Ciacona BuxWV 137  *Buxtehude*

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TUESDAY 7 JUNE

6.30pm Choral Evensong (College Choir)

**Responses**  Rose

**Psalm**  50: 1–15  *Cobb*

**Canticles**  in A minor  *Noble*

**Anthem**  Lord, let me know mine end  *Parry*

**Hymn**  424  *Cornwall*

**Final responses**  Rose

**Voluntary**  Allegro giocoso from Sept Improvisations Op.150/vii  *Saint-Saëns*
THURSDAY 9 JUNE
EPHREM OF SYRIA, DEACON, TEACHER OF THE FAITH 373

6.30pm Choral Evensong (Boys’ Voices)

Responses  
Malcolm Archer (Jesus 1972)
Psalm  
64  Walford Davies
Canticles  
Jesus Service  Richard Lloyd (Jesus 1952)
Anthem  
Litany to the Holy Spirit  Peter Hurford (Jesus 1949)
Hymn  
457  St Columba
Final responses  
Plainsong
Voluntary  
Larghetto from Serenade for Strings Op.20  Elgar

SATURDAY 11 JUNE
BARNABAS THE APOSTLE

6.30pm Choral Evensong (Combined Choirs)

Introit  
Praise our Lord all ye gentiles  Byrd
Responses  
Radcliffe
Psalm  
147: 1–12  Walmisley
Canticles  
Jesus Service  Mathias
Anthem  
Te Deum in C  Britten
Hymn  
167  Aurelia
Final responses  
Naylor
Voluntary  
Fugue on the 94th Psalm  Reubke

REGULAR CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON
SUNDAY 2 OCTOBER 2016
TUESDAY 21 JUNE

6.15pm Choral Evensong for Graduands (College Choir)

<table>
<thead>
<tr>
<th>Type</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Blahoslovy dushe moya gospoda</td>
</tr>
<tr>
<td></td>
<td>Stetsenko</td>
</tr>
<tr>
<td>Responses</td>
<td>Bertie Baigent (Jesus 2013)</td>
</tr>
<tr>
<td>Psalm</td>
<td>89: 20–36 after Victoria</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat à 12  A. Gabrieli</td>
</tr>
<tr>
<td></td>
<td>Nunc dimitiss  Byrd</td>
</tr>
<tr>
<td>Anthem</td>
<td>Singet dem Herr ein neues Lied</td>
</tr>
<tr>
<td></td>
<td>BWV 225/i J.S. Bach</td>
</tr>
<tr>
<td>Hymn</td>
<td>376  Kingsfold</td>
</tr>
<tr>
<td>Final responses</td>
<td>Marlow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Toccata in F BWV 540/i</td>
</tr>
<tr>
<td></td>
<td>J.S. Bach</td>
</tr>
</tbody>
</table>

THE MUSIC AT THIS SERVICE HAS BEEN CHOSEN BY GRADUATING MEMBERS OF THE CHOIR

SATURDAY 25 JUNE

6pm Choral Evensong for Donors to the College and Old Members Reunion (Combined Choirs)

<table>
<thead>
<tr>
<th>Type</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Steal away  Tippett</td>
</tr>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>104: 24–end  Parratt</td>
</tr>
<tr>
<td>Canticles</td>
<td>in D  Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>I was glad  Parry</td>
</tr>
<tr>
<td>Hymn</td>
<td>252  St Clement</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Crown Imperial  Walton</td>
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FRIDAY 1 JULY 2016

7.30 PM

THE CHAPEL OF JESUS COLLEGE, CAMBRIDGE

The Choirs of Jesus College, Cambridge and Merton College, Oxford

Mark Williams & Benjamin Nicholas, conductors

CHORAL CLASSICS

A varied selection of works from across the centuries, including Tallis’s 40-part Spem in alium

Tickets (to include interval refreshments):
£17, £11 (students) unreserved seating in Nave & Transepts
£10, £6 (students) unsighted seating in Choir Stalls
Available from 01223 300085 / www.adcticketing.com

In aid of the Muze Trust for Music Education in Zambia
“sung with exquisite blend and shape”
The Sunday Times

“*****”
BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

“a performance of full, rich sounds”
Gramophone magazine

“Spine-tingling performances”
Sinfiniti Music

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers

/jesuschoircambridge @jescollchoir
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The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a choral or organ award.

Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk
www.jesuscollegechoir.com

All Chapel services are open to members of the public.