

JESUS COLLEGE • CAMBRIDGE

2018



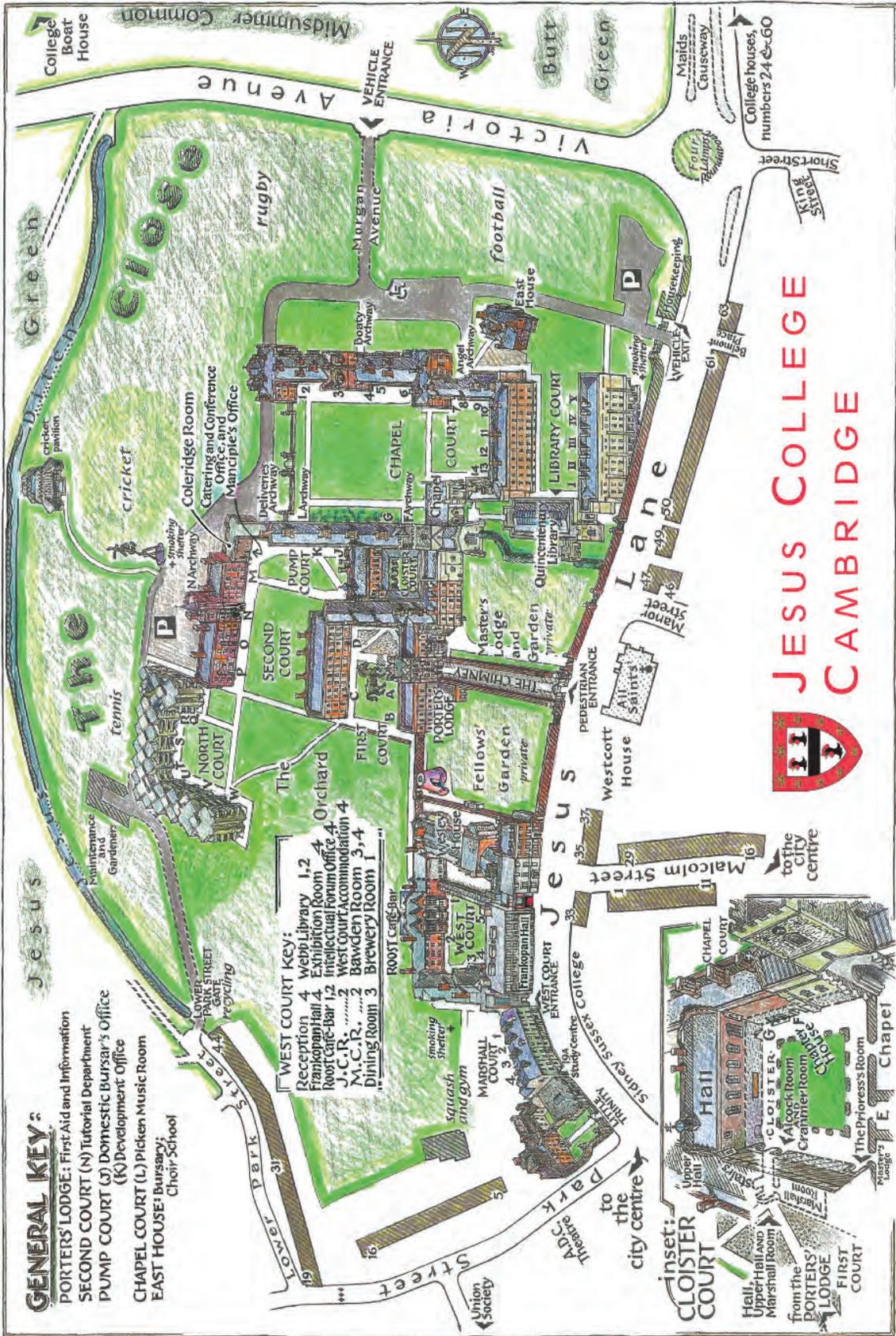
ONE HUNDRED AND FOURTEENTH ANNUAL REPORT

GENERAL KEY:

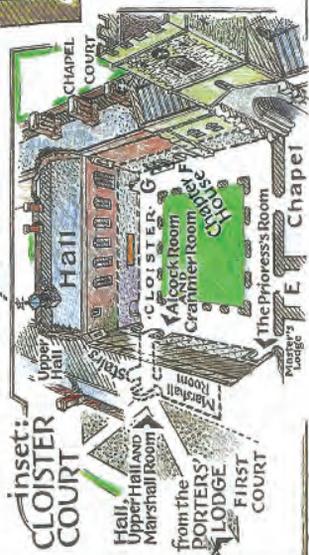
- PORTERS' LODGE: First Aid and Information
- SECOND COURT (N) Tutorial Department
- PUMP COURT (G) Domestic Bursar's Office (K) Development Office
- CHAPEL COURT (L) Picken Music Room
- EAST HOUSE: Bursary; Choir School

WEST COURT KEY:

- Reception 4
- Webb Library 1, 2
- Frankopan Hall 4
- Exhibition Room 4
- Roost Café-Bar 1, 2
- Intellectual Forum Office 4
- J.C.R. 2
- West Court Accommodation 4
- M.C.R. 2
- Bawden Room 3, 4
- Dining Room 3
- Brewery Room 1



JESUS COLLEGE CAMBRIDGE



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2018



ONE HUNDRED AND FOURTEENTH ANNUAL REPORT



*The wood engravings in this edition have been specially created
for the Annual Report by the British artist Ian Stephens*

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An ornate black wrought-iron gate stands in the foreground, featuring intricate scrollwork and a central oval sign. The sign is divided into two sections: the top section contains the text 'THE MASTER'S LODGE' in gold, serif, all-caps font, and the bottom section contains the word 'PRIVATE' in a larger, gold, serif, all-caps font. The gate is set against a backdrop of a light-colored stone building with arched windows and a dark arched doorway. A gravel path leads through the gate, and a large, rounded planter is visible on the left side.

THE
MASTER'S
LODGE

PRIVATE

Message from the Master

Ian White

Some years ago I remember a past Vice-Chancellor reviewing their term of office as being akin to that of a swimmer who, having scrambled tired out of a very fast running large river, is able to reflect on the excitement of being swept along by the flow, the satisfaction in having helped shape it in some small way and the awe of its overpowering momentum.

This was of course far too modest a statement, but it did capture the unusual nature of Collegiate Cambridge where achievement and impact cannot be attributed to any single individual, and indeed where peaks and troughs of attainment are often found in unexpected and very differing places. There are few organisations where freedom of expression or perhaps more commonly freedom of critical argument, are valued so greatly, and undoubtedly this is energising and creates vitality.

Although much smaller in scale, I also feel that the same is true for Collegiate life, as looking back over the past seven years, I have been thrilled to see Fellows, Staff and students achieving so much in so many ways. As my role has, more often than not been to be seen rather than heard, I have found myself often simply watching and learning.

The past year of course highlighted this aspect of College life greatly, with the conclusion of the West Court Campaign following the Court's opening. I am indebted to those whose donations made such a difference to the College, and may I take this opportunity to thank particularly the Campaign Committee and the Patron, whose important role was deeply appreciated. West Court also was a great testament to the outstanding work that Richard Dennis has been engaged in over many years, in his role as Development Director, and I would like to thank him very much and wish him every happiness in his retirement. We have also been most grateful for all the assistance he has given to his successor Emily Williams who already has had great impact.



West Court of course is now starting itself to reshape the College in more ways than one. Although more work needs to be done to understand fully the range of new opportunities that it affords, it has been a pleasure for me to note how much it is already appreciated.

The Court nonetheless has been but one of the significant changes to College life in recent years, and I would like to pay particular tribute to the Bursar, Senior Tutor, other Tutors, Directors of Study and Tutorial Advisers for all their hard work to make sure that the student experience here is so enriching. May I also take this opportunity to pay very great tribute to the Staff for their outstanding work during what have been frantic periods at times. Their excellence is core to the good standing of the College.

I have also been very grateful for the opportunity to work with so many excellent Fellows and hence was delighted this year to witness the promotion of eleven in the University Senior Academic Promotions scheme, a particularly large number. Fellows also continued to win prestigious prizes with Clare Chambers winning the APSA David Easton Award and Preti Taneja, the Desmond Elliott Prize. Geoff Harcourt was awarded the Companion of the Order of Australia in the Birthday honours, and Roberto Cipolla the 2017 Mark Everingham Prize. We were delighted that Lord Mair was elected President of the Institution of Civil Engineering in its 200th anniversary year.

As I come to the end of my Mastership, may I particularly thank Cattie who has been outstanding and has devoted herself to the good of the College, well beyond the call of any reasonable duty. May I also acknowledge and pay tribute to the many kindnesses shown by so many Fellows, Staff, students, alumni and other friends of the College, both in private and in more public ways such as the W1 boat being named after me. All have been deeply appreciated, and have reinforced the sense that Jesus College is indeed a place where people matter and are special, and must be treated as such. I have no doubt that this will continue to be the case for the foreseeable future. For me to have witnessed it as Master has been a privilege, though this would not have been the case were Margaret not to have been with me. It is she who deserves the greatest credit as her wisdom, care, ideas and actions were decisive in all that I did that was good. To her I owe the very greatest debt. ♡

ku White

Fellows and Other Senior Members 2017-2018

Master

Professor I H White FEng

Fellows

| | |
|--|--|
| Dr S T C Siklos (President) | <i>Mathematics</i> |
| Professor J B Thompson | <i>Social & Political Sciences</i> |
| Professor P H Nolan CBE | <i>Chinese Management</i> |
| Professor I Paterson FRS | <i>Chemistry</i> |
| Professor M L S Sørensen | <i>Archaeology</i> |
| Dr G T Parks (Senior Tutor) | <i>Engineering</i> |
| Professor J M Soskice | <i>Theology</i> |
| Dr R Mengham (Curator of Works of Art) | <i>English</i> |
| The Rev'd Dr T D Jenkins | <i>Theology</i> |
| Professor R Cipolla FEng | <i>Engineering</i> |
| Dr S Fennell | <i>Land Economy</i> |
| Professor D I Wilson ScD CEng (Acting Dean of College) | <i>Chemical Engineering</i> |
| Dr J W Ajioka | <i>Medicine</i> |
| Professor S A T Redfern | <i>Earth Sciences</i> |
| Professor J P T Clackson (Brian Buckley Fellow in Classics) | <i>Classics</i> |
| Professor M R Laven | <i>History</i> |
| Dr T S Aidt | <i>Economics</i> |
| Professor T D Wilkinson (Graduate Tutor) | <i>Engineering</i> |
| Dr V Mottier | <i>Social & Political Sciences</i> |
| Dr F M Green | <i>English</i> |
| Professor J A Dowdeswell (Brian Buckley Fellow in Polar Sciences) | <i>Physical Geography</i> |
| Professor N G Berloff | <i>Mathematics</i> |
| Dr S Clarke (Ron Davies Fellow in Natural Sciences) | <i>Chemistry</i> |
| Dr M F Gill | <i>MML (French)</i> |
| Dr W Federle | <i>Biology</i> |
| Dr B Walton | <i>Music</i> |
| Professor O A Scherman | <i>Chemistry</i> |
| Dr R E Flemming | <i>Classics</i> |
| Dr C E Chambers | <i>Philosophy</i> |
| Mr R J P Dennis MA (Development Director and Keeper of the Records) | |
| Professor J J Baumberg FRS | <i>Physics</i> |

| | |
|--|--|
| Dr G N Wells | <i>Engineering</i> |
| Dr D J Kelly (Keeper of the Plate, Financial Tutor) | <i>Social & Political Sciences</i> |
| Dr C M Burlinson (Vivian Cox Fellow in English, Secretary to Council, Admissions Tutor) | <i>English</i> |
| Dr B M B Post (Admissions Tutor) | <i>Linguistics</i> |
| Professor A H Brand FRS | <i>Biology</i> |
| Dr M J Edwards (Acting Deputy Graduate Tutor) (Gurnee F Hart Fellow in History) | <i>History</i> |
| Professor K S Lilley | <i>Chemistry</i> |
| Professor C Mascolo | <i>Computer Science</i> |
| Dr C-B Schoenlieb | <i>Mathematics</i> |
| Dr N A Rutter (Admissions Tutor) | <i>Materials Science</i> |
| Dr R Morieux (Tutorial Adviser) | <i>History</i> |
| Mrs A Künzl-Snodgrass (Tutorial Adviser) | <i>MML (German)</i> |
| Dr R Reich | <i>MML (Russian)</i> |
| Dr M Waibel | <i>Law</i> |
| Dr F G Stark | <i>Law</i> |
| Dr S Schnall | <i>Psychology</i> |
| Dr M Landgraf | <i>Zoology</i> |
| Dr M T Conde | <i>MML (Spanish/Portuguese)</i> |
| Dr D A Cooper | <i>History of Art</i> |
| Dr T Savin | <i>Engineering</i> |
| Professor S J Colvin | <i>MML (German)</i> |
| Dr T J Hele | <i>Theoretical Chemistry</i> |
| Professor A Vignoles | <i>Education</i> |
| Dr S V Stinchcombe | <i>Medicine</i> |
| Professor V M P M D Carvalho | <i>Economics</i> |
| Professor K A Steemers | <i>Architecture</i> |
| Dr Y Peleg (Tutorial Adviser) | <i>AMES (Modern Hebrew Studies)</i> |
| Dr R Bashford-Rogers | <i>Chemistry</i> |
| Dr M Harper | <i>Pharmacology</i> |
| The Rev'd Dr P Dominiak (Dean of Chapel, Tutorial Adviser, Praelector) | <i>Theology</i> |
| Dr U Schneider | <i>Physics</i> |
| Dr C Fenton-Glynn | <i>Law</i> |
| Dr J Eisler (Yates Glazebrook Fellow in Law) | <i>Law</i> |
| Dr D Nally (Tutorial Advisor) | <i>Geography</i> |
| Dr S Stacpoole (Assistant Graduate Tutor) | <i>Neurology</i> |
| Dr H Williams | <i>Earth Sciences</i> |
| Dr V Silvestri | <i>Mathematics</i> |
| Dr H Taylor | <i>History</i> |
| Dr G Conti | <i>Social & Political Sciences</i> |
| Professor E Benvenisti CBE (C.C. Ng Fellow in Law) | <i>International Law</i> |
| Professor P J Williamson | <i>Management Studies</i> |

| | |
|---|--|
| Dr S Dutton | <i>Physics</i> |
| Dr S Andres | <i>Mathematics</i> |
| Dr J Green | <i>Social & Political Sciences</i> |
| Dr M Elliott | <i>Economics</i> |
| Dr J Huppert (Director of Intellectual Forum) | |
| Mr R Pinel (Director of Music) | |
| Dr R F Anthony (Bursar) | |
| Dr J Dinwoodie | <i>History</i> |
| Dr L Tagliapietra | <i>Classics</i> |
| Dr M Dyble | <i>Biological Anthropology</i> |
| Dr A J Grant | <i>Veterinary Sciences</i> |
| Dr J A Linebaugh | <i>Theology</i> |
| Dr J Berenbeim | <i>English</i> |

Emeritus Fellows

Dr C J Adkins CPhys FInstP
 Dr J A Hudson
 Dr J E Roseblade
 Professor M J Waring ScD FRSC
 Dr W C Saslaw
 Mr P R Glazebrook MA
 Professor J T Killen PhD FBA
 Professor S C Heath LittD (Keeper of the Old Library and Fellow Librarian)
 Professor P D A Garnsey PhD FBA
 Dr S B Hladky
 Dr D E Hanke
 Dr M R Minden
 Mr N Ray MA ARIBA (Acting Fellows' Steward)
 Dr J R Howlett (Tutorial Adviser)
 Dr G C Harcourt AC LittD FRSN FASSA FAcSS
 Professor D K Fieldhouse LittD FBA
 Professor W J Stronge
 Dr R D Bowers
 Professor Lord Renfrew of Kaimsthorn MA ScD HonDLitt FBA (Honorary Fellow)
 Professor R Freeman ScD FRS
 Dr M C P Oldham
 Professor D A S Compston FRCP
 His Excellency Judge J R Crawford AC SC FBA (Honorary Fellow)
 Professor M M Arnot FAcSS
 Professor Sir Bruce Ponder FRCP FRS
 Dr A J Bowen MA
 Professor J C W Mitchell
 Professor J M Bacon
 Mr S J Barton MA
 Professor Lord Mair CBE FRS FREng (Honorary Fellow)
 Professor H le B Skaer

Honorary Fellows

Professor P W Anderson MA FRS
Sir Samuel Brittan MA HonDLitt
Miss Jessye Norman MMus HonMusD HonDHL HonRAM
The Hon A R Gubbay MA LL.M SC HonLLD
Lord Renwick of Clifton MA HonLLD HonDLitt FRSA
The Rt Hon Lord Stewartby of Portmoak PC MA LittD FBA FRSE
Professor Lord Rees of Ludlow Kt OM FRS HonFREng FMedSci
Professor R F Tuck MA FBA
Professor Dame Sandra Dawson DBE MA FIPH FCGI HonDSc CIM
Sir David Hare MA HonLittD FRSL
Sir Antony Gormley OBE MA HonLittD
Reverend Professor B W Silverman MA PhD ScD FRS
Lord Watson of Richmond CBE MA FRTS
Professor Lord Renfrew of Kaimsthorn MA ScD HonDLitt FBA (Emeritus Fellow)
Dr P J Hurford OBE MA MusB FRCO
Mr S Chatterjee MA
Mr M Perahia FRCM
Professor K E Wrightson MA PhD FBA FRHistS
Professor E S Maskin FBAHon MAHon DHL
Professor T F Eagleton MA FBA HonDLitt
The Rt Hon Sir Rupert Jackson PC
Mr J A O'Donnell MA KCSG FRCO FRSCM FGCM FRCM
Sir David H Wootton
The Rt Hon Sir Colman Treacy PC
Sir Richard Long RA CBE
His Excellency Judge J R Crawford AC SC FBA (Emeritus Fellow)
Professor Robert Evans FLSW FBA
Sir Jonathan Ive KBE
Professor Lord Mair CBE FRS FREng (Emeritus Fellow)
Professor Sir Alan Fersht
The Rt Hon Sir Stephen Irwin PC

St Radegund Fellows

Mr J W Hudleston
Mr R P Kwok MA (1972)
Mr P J Yates MA (1978)
Mrs S J Yates MA (1980)
Mr B N Buckley MA (1962)
Mr J Shi
Ms J M Sainsbury MA (1989)
Professor P J A Frankopan MA (1990)
Dr L Rausing
Professor P Baldwin

Fellow Commoners

Mr J Cornwell MA HonDLitt FRSL (Editor of the Annual Report)

Professor B A K Rider PhD Hon LLD

Dr S S Saxena

Dr J R Bellingham

Dr P Taneja

Rev Dr J Leach

Teaching Bye-Fellows

Dr G L Taylor

Dr M-C Clemente

Lectrice

Mlle A de Reviens

French

OJM CPDAs

Dr A-E Schmidt

Dr E Camm

Dr T Yunusov

Dr M Davies Wykes

Mr M Stopher

Dr J Hirst

College Post Doctoral Associates (CPDA)

Dr S Fransen

Dr I Quiros-Gonzalez

Dr M Radivojevic

Dr T Sinnige

Dr G Di Martino

Dr M Ehrhardt

Dr E Fowden

Dr S Jelbert

Dr J Kieckbusch

Dr C Tobin

Dr H Becker-Lindenthal

Dr F Day

Dr H Ford

Ms T Harte

Dr C Jeppesen

Senior Research Associates (JC SRA)

The Rt Hon A Mitchell MP

Dr S Steele

Society of St Radegund

Charles Rawlinson (1952)

Geoffrey Granter (1957)

Eric Robinson (1942)

David Bennett

Firdaus Ruttonshaw (1968)

Gurnee Hart (1994)

Andrew Sutton (1965)

Christopher Rodrigues (1968)

Alasdair Morrison (1968)

Tomás Carruthers (1986)

Richard Briance (1971)

Michael Marshall (1952)

David Wootton (1969)

Patrick Wilson (1974)

Peter Day (1968)

Charles Hoare Nairne (1989)

Martin Clarke (1975)

Adrian Frost (1976)

Ron Davies (1953)

Tony Thorne (1958)

Michael Booth (1959)

Paul Burnham (1967)

Christopher Kirker (1969)

Christine Jennings

Albert Goh (1990)

Robert Marshall

David Hibbitt (1962)

Susan Hibbitt

Stephen Heath (1964)

Bob Rao (1972)

Kay Ian Ng (1986)

James de Uphough (1985)

Edward Ma (2000)

John Sheldrick (1967)

Sandy Rattray (1988)

Kay Ashton (1982)

James Ashton (1982)

James Marshall (1986)

Duncan Martin (1987)

Articles



Against State-recognised Marriage

Clare Chambers

A Jesus Fellow, and Reader in Political Philosophy, argues for a Marriage-Free State in her new book which has won the American Political Science Association's distinguished David Easton Award for broadening the horizons of contemporary political science

What, and who, is marriage for? In June 2018 the UK Supreme Court ruled that the status quo, where civil partnerships are permitted for same-sex couples but not different-sex ones, is discriminatory. In the 2015 Irish referendum 62% of voters supported legalising same-sex marriage. In the same year, in its landmark ruling in *Obergefell v. Hodges*, the US Supreme Court ruled that states were constitutionally required to recognise same-sex marriage. We are steadily moving towards a consensus that the basic value of equality requires recognising same-sex marriage, and possibly different-sex civil partnerships too.

In my book *Against Marriage: An Egalitarian Defence of the Marriage-Free State* (Oxford University Press, 2017) I argue that these recent legal rulings and popular movements are welcome steps towards equality but do not go far enough. No matter how it is reformed, state-recognised marriage is inevitably and wrongly unequal. As such, the ultimate egalitarian aim should be the end of state-recognised marriage.

I do *not* propose that marriage as a social relation or religious sacrament should be illegal, or that it is wrong to be married. Citizens should remain free to engage in private religious or secular ceremonies of marriage. Committed monogamous coupledom is a valuable way of life for many people. But it is not a uniquely or universally valuable way of life, and being married should not be a reified and legally-significant status. An egalitarian state should not recognise marriage at all.

The US Supreme Court ruling in favour of same-sex marriage relied on the 14th Amendment, which says “No state shall ... deny to any person within its jurisdiction the



equal protection of the laws.” The UK Supreme Court ruling in favour of different-sex civil partnerships found the status quo to be discriminatory, since it creates an inequality between same-sex couples who can choose marriage or civil partnership, and different-sex couples who have only the option of marriage. These rulings support what I call the *basic claim* for same-sex marriage: if different-sex marriage is recognised by the state, then the principle of equal rights requires the recognition of same-sex marriage.

The basic claim is a principle of equal rights. I fully endorse it from a political point of view, and thus I am fully in favour of the state recognition of same-sex marriage as long as there is recognition of different-sex marriage (and the same in reverse for civil partnerships). But it is instructive to consider the basic claim from a philosophical point of view.



Philosophically the basic claim looks simple but, like everything in philosophy, it isn't. Some philosophers point out that even traditional marriage, by which I mean marriage that is open only to different-sex couples, grants equal rights. This is because traditional marriage grants everyone the equal right to marry someone of a different sex. This right is not meaningless to lesbians and gays, because many lesbians and gays have in fact had valuable marriages to different-sex partners. In other words, traditional, different-sex only marriage is not the same thing as *heterosexual* marriage.

Advocates of the basic claim must thus argue that "the right to marry someone of a different sex" does not capture what is valuable about the right to marry. This is easy to do, but it is also significant in understanding the nature of state-recognised marriage. In 2017 many Americans celebrated the 50th anniversary of the decision in *Loving v. Virginia*, the US Supreme Court case that declared bans on interracial marriage unconstitutional. Before *Loving* you could say that everyone in the USA had the equal right to marry a person of the same race. But bans on interracial marriage are rightly thought of as violations of equality, because the right to marry someone of the same race does not capture the interest and value of a right to marriage. We could in one sense describe the right to marry someone of the same race as an equal right, but that description is politically disingenuous and normatively problematic. It obscures the

meaning and value of equality that underpins the basic claim.

In order to make the basic claim for same-sex marriage, then, we must engage with the question of the meaning and value of marriage. Advocates of traditional marriage argue that marriage is necessarily a lifelong monogamous union of one man and one woman, and that this is a way of life that is uniquely valuable and worthy of protection. Advocates of same-sex marriage argue that, while such relationships can be valuable, they are not uniquely so: the value of marriage, they say, is the value of committed coupledom regardless of sexuality. On this view marriage is about love, and where there is love there should be the possibility of marriage. Equal love means equal marriage.

What this shows is that debates about what sorts of marriage should be recognised are at the very same time debates about what marriage means. And these debates are necessarily controversial. In solving them one way or another, the state takes a side on controversial questions of meaning and value.

When the state recognises marriage it does three things. First, it defines what marriage is and who can be married. In doing so, it controls *access* to the institution, and the *meaning* of the institution. The state stipulates how many people may be married to each other, whether they have to be of different sexes, and what age they have to be. And it defines what marriage is, for example whether it is a life-long commitment, whether it involves monogamy,

and so on. These are controversial claims which will coincide with some traditional understandings or contemporary views of what marriage is while conflicting with others.

Second, when it recognises marriage the state provides a public recognition and endorsement of married life. The state-recognised wedding ceremony not only defines when people are married, it also gives approval to that family form. Essentially it declares that it is better to be married than unmarried: a position that is harmful to unmarried people and their children. And this is a significant number of people: currently, approximately 50% of British children are born to unmarried parents.

Third, the state typically assigns a bundle of rights and duties to married people, which may not be available to the unmarried. These may include tax breaks, immigration rights, next-of-kinship, property rights, parental rights, and rights to financial support on separation. Regulation on the assumption of marriage leaves unmarried people and families vulnerable.

This egalitarian critique of marriage is rooted in feminism, though it extends to egalitarianism more generally. Feminists have criticised traditional marriage as both sexist and heterosexist. It is sexist because marriage has historically been a lynchpin of patriarchy, giving men legal rights over women's bodies, property, and children. Marriage is also sexist because it symbolises a way of life based on the gendered division of labour, one in which women are destined only for the home. It is heterosexist because traditional marriage excludes lesbians and gays, asserting that their relationships are at worst impermissible and at best pale imitations of sanctified heterosexual ones.

Both critiques are central to feminism, yet they appear contradictory. The critique of sexism suggests that it is bad to be married, whereas the critique of heterosexism suggests that it is good to be married. However, they are compatible in the following way: if the institution of state-recognised marriage exists, it is better to be married than unmarried – or at least it is better to be permitted to marry than to be legally prevented from doing so. That is why if marriage exists it should be open to same-sex couples. But, since the state-

recognised institution of marriage is unjust as a whole, it is better for equality and justice if it does not exist at all. That is why I argue for the marriage-free state.

Some people value marriage greatly, whether for religious, traditional, practical, or romantic reasons. Marriage also offers important legal rights and protections which are useful to anyone who is in a relationship of potential vulnerability, which includes most caring and romantic relationships. But more and more people either choose not to marry, or find that marriage does not suit the realities of their lives and their family. This means that it is a great mistake to make regulations to protect children and parents that assume those parents are married. There will always be children with unmarried parents, and we need to ensure that all children and parents are supported.

Civil partnerships are an improvement on state-recognised marriage since they allow people to access the legal protections associated with marriage without entering into an institution with particular patriarchal and religious symbolic meaning. However, they do not go far enough: they still assume that the various relationship practices that they protect are bundled together in one central relationship. For many people, that is the case. But not everyone lives that way. People may split their co-parenting, financial interdependencies, cohabitation, next-of-kinship and so on between a number of different relationships. The model of civil partnerships as the way to regulate relationships does not do enough to respond to the diversity of actual family forms and ways of life.

Personal relationships do need to be regulated. Some aspects of relationships need to be clear in law, so the state needs to have regulations to say who owns property, who is someone's next-of-kin, who has parental responsibility for children, and so on. Other aspects of personal relationships need to be regulated so as to protect people who would otherwise be vulnerable. For example, consider a different-sex couple with a traditional gendered division of labour, where the man is paid for working outside the home while the woman takes care of the house and children and is not paid. Women in this situation are

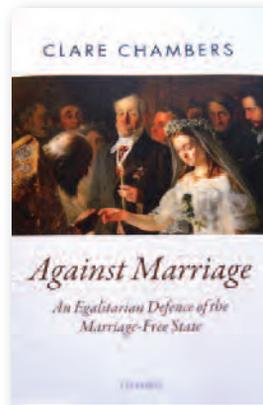
extremely vulnerable if the relationship ends, because their lack of income means they do not have financial independence, may not have accrued a pension, and may not be named as owners of any property such as the family home. Such women may suffer financial hardship on separation, or may be prevented from leaving an unhappy or abusive partnership by threat of hardship, particularly where children are involved. Law is needed to protect women (and men) in this situation. Some countries protect people from this sort of vulnerability only if they are married, and that is a real problem.

At present the law must stipulate what happens to people who are unmarried but engage in relationship practices such as cohabitation, financial dependence, and parenthood, and it also must stipulate what happens to married people. Problems arise when regulation takes marriage as the default, leaving unmarried people as an afterthought or without any legal protection.

It would be simpler and fairer to base regulation on relationship practices, giving no significance to the couple's marital status. So there would be laws applying to parents, laws

applying to people who cohabit, laws applying to people who are financially interdependent, laws applying to people who migrate, and so on – with no assumption that all those different relationship practices are necessarily bundled together.

Against Marriage therefore argues for piecemeal regulation, whereby relationship practices are regulated separately and those regulations apply to anyone who engages in the relevant practices. I lack the space here to set out the regulatory framework of marriage-free state in detail, so a thought experiment will have to suffice. Ask yourself: what would be the ideally-just regulations to deal with *unmarried* people in the current, marriage-based regime? What rights and duties should apply to *unmarried* cohabitants, property-holders, parents, carers, dependents, people who wish to designate each other next-of-kin? Would rights and duties be tied to formal agreement, to length of relationship, to function, to finances? Whatever your answer, why not apply your ideal regulations to everyone, regardless of marital status? Why not end the state recognition of marriage? 🍷



Against Marriage: An Egalitarian Defence of the Marriage-Free State by Clare Chambers is published by Oxford University Press

Student Signatures

Robert Athol

Our Archivist on the first of two articles on graffiti at Jesus

For sites as historic as Jesus College, it is intriguing to consider how the buildings were used in the past and how inhabitants interacted with their surroundings. Much can be gleaned from the College Archives, which record the names of individuals associated with the site, both inhabitants and those who provided services to the institution. Lists of items and materials bought to construct and decorate the buildings further indicate changing attitudes of residents and College authorities towards the use of the College buildings.

However, the interactions of these people with their surroundings can also be garnered through the extensive evidence of graffiti and other marks to be found around the College. Not only do graffiti suggest the various ways in which individuals ‘made their mark’ as a stamp of ownership over a particular space, but how they protected themselves against perceived malevolent forces. As such, in December 2016, I began a survey of graffiti around the College, focussing on the historic core only. However, any modern graffiti that was made on the historic core was also recorded.

This article will consider some of the oldest names and initials found around the College (from a total of 482 examples of names and initials which were recorded), whilst a corresponding article in next year’s *Annual Report* will consider the apotropaic symbols and drawings made by inhabitants to protect themselves against perceived evil spirits.

It has been suggested that graffiti in domestic settings would have been created whilst the individuals responsible were under the influence of alcohol. Although this no doubt happened on occasion, the precision and care that has obviously been taken to create the graffiti found in College, suggests that more often than not, graffitiers were fully aware of what they were doing. Indeed it is commonly understood that graffiti were widely made, and



was even expected, in early modern households and residences.

Although not exclusive, there is a trend between names written in full appearing in private or less accessible areas such as private rooms and the Chapel Tower and initials appearing in public or less private areas such as the lower parts of the Chapel and the cloisters. So far, no evidence has been found in the College Archives of students being fined for making graffiti on College buildings, but being caught might still have involved the risk of being disciplined in another way.

The majority of graffiti in the Chapel Tower date to the 16th and 17th century, a period when many students had to share rooms with their tutors. Assuming tutors would punish students caught carving their names or initials into stonework in their rooms, not least because repairs would probably have to be paid for by the tutor, it makes sense that students would then seek out places to create graffiti out of sight of College authorities. The earliest of the signatures that can be positively dated dates to 1596, which in itself could potentially suggest that some sort of construction work took place in the Chapel Tower that involved the removal of older stonework.



Baker and Galimore graffiti

Matthew Champion who, in recent years, has been coordinating large scale surveys of church graffiti in East Anglia mentions that dating of graffiti was not generally used until the post reformation period and this applies to the names found in College. The 1596 dated graffiti found in the Chapel bell tower was made by Jasper Baker who was admitted in 1594. As can be seen from the photograph below it appears as though Baker wrote his name at the same time as Thomas Galimore (admitted in 1595) which might suggest a friendship between the two that might not otherwise be indicated in documentary sources. The name of Thomas Ward (admitted in 1596) also appears in the Chapel tower.

The surname of John Bramston (Fellow Commoner, admitted 1593) was found carved into the fireplace surround in B3 so one can assume that whilst in residence, the future high court judge was quite happy to commit what would now be considered criminal damage. John Allam (sizar, admitted 1592) also carved his name into the fireplace surround in B3 immediately below that of Bramston, perhaps again suggesting a friendship not otherwise indicated in documentary sources. It is known



Bramston graffiti



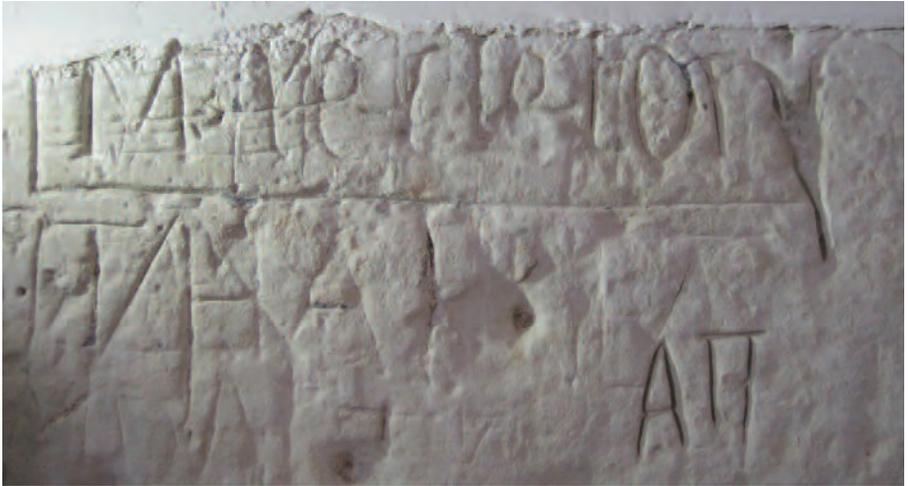
John Bramston

that sizars, as the 'lowest' type of student, would sometimes undertake minor duties around College, such as serving food at high table or living in the same rooms as Fellow Commoners, the wealthiest type of student, undertaking menial tasks for them. As such, Allam might have been the sizar assigned to Bramston for his time in College and so perhaps the two formed a friendship that led to their writing their names on the fireplace in their room. Certainly in this instance, with a Fellow Commoner of the same age for a roommate rather than occupying a room with others in the room of a Fellow, Allam may have felt more comfortable carving his name into the fireplace with a friend rather than under the watchful eye of his tutor.

Martin Frekleton (pensioner, admitted 1598) carved his name into the fireplace surround of B1, his being the last name to be positively dated to the 16th century.

Specifically with reference to the graffiti evidence found in rooms B3 and B1 undoubtedly one is overawed by the scale of graffiti which can be seen on the stone fire surrounds.

However, this does raise the question of how the fireplace surround appeared to past inhabitants. Certainly the most striking element is the dense volume of overwriting and overlapping of graffiti which makes it almost impossible in some instances to decipher what has been written. Should one want to make

*Frekleton graffiti*

graffiti on the stone, the copious variety of markings would undoubtedly be off putting to even the most skilled of engravers. However, it is unlikely former occupants would have had this difficulty. It is important to consider that these fireplaces look very much different in appearance now as they did when they were originally in use, not structurally but aesthetically. With fires being in use all day for most of the year, the smoke and soot entering rooms, even to the smallest degree, would have resulted in a darkening of the upper parts of the fireplace surrounds. With the stone being used for the fireplace surrounds being local

white clunch, a would be graffitier has the perfect medium on which to graffiti: a dark, perhaps even black, background which, when carved on, shows contrasting white lettering or symbols. Similar instances have been suggested as having occurred in East Anglian churches where wall paintings would have provided a contrasting background to the graffiti being carved into the white stone underneath. In the case of the College, fires were used almost daily for hundreds of years, so soot and smoke residue would build up and cover over graffiti carved by previous occupants of rooms, providing a fresh canvas for later inhabitants.

*B1 fireplace*

This is also suggested as a higher concentration of graffiti appears on the upper parts of surrounds rather than the sides.

One of the more unusual locations of graffiti is found on a cupboard presently in the Master's Lodge. A late 19th century note pasted into the cupboard mentions how the item was made from wooden panelling removed from the area now known as the Chapterhouse (presumably around the time the Chapterhouse arches were rediscovered in the 1870s). As each piece of panelling in the cupboard contains at least one piece of graffiti, it can probably be assumed that the panelling used to build the cupboard was chosen because it had graffiti on it.

By the late 19th century, this graffiti was perhaps seen as an interesting historical artefact worth preserving rather than as vandalism. The earliest identifiable graffiti on the cupboard is 'Fison Freshman', likely Walter Fisson (admitted in 1596). The style of writing is akin to that expected of the late 16th century.



Fison Freshman graffiti

The panelling in this cupboard also illustrates one of two examples that have been found where instances of an individual making their mark have been found twice. The name of



William Elliot graffiti in cupboard and Chapel

William Elliot (sizar, admitted 1650) is found on both the cupboard and in the Chapel.

John Last (sizar, admitted 1662) also made his mark twice in the Chapel, once in the bell tower and again on the wall by the arcading in the north transept of the Chapel.



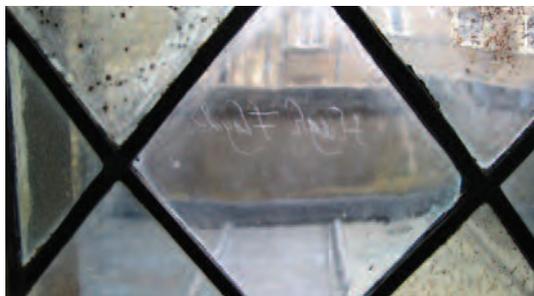
John Last graffiti in Chapel

Only one historic example of graffiti in window glass appears to have survived in a window pane in the Old Library. It shows the name Hugh Floyd, there being two men, father and son, with that name who were admitted to the College in the early 17th century. The father (admitted c.1598) was a Fellow of the College and went on to be chaplain to James I.

Writing on window glass was common in the early modern period. Although this cannot be substantiated with the evidence from the College, it is worth highlighting that the College Accounts list window glass being replaced frequently, so any graffiti that once adorned windows in College might have been removed and lost.

Although drawing ones coat of arms has been found at other sites to be a popular form of graffiti and a more subtle way to make ones mark on a building (if one has a coat of arms





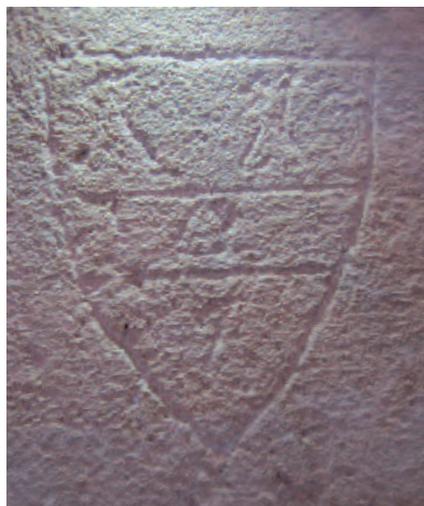
Hugh Floyd writing in the Old Library glass

that is), only three examples of coats of arms were found in the College, all engraved onto the window surround in A2, the room on the first floor above the gatehouse entrance to the College. Unfortunately, it has not been possible to identify two of the coats of arms as they are quite worn, but one clearly shows an attempt to draw the College coat of arms.

The Jesus College graffiti survey provides the unique opportunity to learn more about the College history by combining both physical and documentary evidence. It has been acknowledged that in order to further our understanding of historic graffiti, documentary sources should be used in conjunction with the physical evidence. However, documentary evidence relating to the majority of buildings which have, to date, been surveyed, including churches, are relatively scarce. This is where the Jesus College survey will be invaluable.

Currently a team of student volunteers are indexing the College Accounts, which start in the late 15th century and continue through to the present day. These rich sources describe, amongst other things, construction and refurbishment that took place within the College. This will enable identification of rooms alumni occupied. Staircases and rooms in College were only numbered in the mid 19th century and so in the accounts to that date, building works that were undertaken on rooms were always described via occupants ie work done to Mr A's room, the room above/below/beside that of Mr B. Combining these descriptions with the graffiti evidence in a room will enable the creation of a retrospective room register. Such a register would be interesting not from just a biographical

perspective but would also allow for identification of any patterns relating to the allocation of certain rooms to certain types of student and allow us to answer a variety of questions such as: did wealthier students live on the same staircase, or on the upper floors of staircases?; were all types of student mixed together?; did certain types of students share rooms?; did any students who had rooms in College who then went on to be Fellows stay in the same rooms? It might also be possible to track the movement of an individual around the College if they ever moved into different rooms, which might also help us further understand how people may have lived in the College when they were resident. I hope to report these findings in a future issue of the *Annual Report* once the indexing of College Accounts is complete. ♣



College crest in A2

Scrugletopia

Robert O'Brien

On the double-act of two intellectuals who met at Jesus College

It's odd to realise that our two most powerful and prolific rivals in Kulturkritik passed each other at Jesus, Roger Scruton as a student, Terry Eagleton as a Fellow, and seem now to be, in a philosophical way, cousins in Christ. They knew each other at Jesus College, Cambridge, have pursued parallel intellectual careers, and have adopted the engaging roles of lion and unicorn fighting for the *Kulturkritiker's* crown. Neither has won it outright, partly because they have both been politically controversial, but readers could always enjoy and learn much from a unique double act, especially after Eagleton had begun to emerge from heavy Marxist ideology, reject mere materialism, and come out to skirmish with Scruton more on his own rather well-clipped turf, rather than launching all his salvos from the muddled Marxist trenches.

The German term is right because the tradition in which they have both worked originates in the *Aufklärung*, and means thinkers and theorists rather than critic-essayists. Their work is as much a question of serious aesthetics as of politics, but if one doubts the intimate connection between these, a journey through Scrugletopia, now mapped out in about a hundred books, should clarify matters. Scruton built deep foundations as a philosopher of aesthetics, so let's start there.

He reissued his second book, *The Aesthetics of Architecture*, in 2013. This, "the most important contribution to its subject since Ruskin" according to David Watkin, starts with the "first philosopher to suggest that the sense of beauty is a distinct . . . employment of the mind comparable to moral and scientific understanding" (Kant); but Scruton went further, to "demonstrate that the division between practical reason and aesthetic understanding is in fact untenable, and that until the relation between the two is re-established they must both remain impoverished". He rejects merely utilitarian,

empiricist or individualistic concepts, deriving a fuller concept of self-realisation from Hegel, which is achievable only within a web of social relations: this concept remains vital to him.

His illuminating arguments help readers to rationalise views held reasonably but not philosophically. He believes that "ugliness kills, and we should plan to avoid it"; that "aesthetic values are all-important: they are advocates of our long-term interests in the court of our present desires"; and, crucially, that there is "some core of aesthetic constants to which human nature is attuned", and that "aesthetic judgement is closely related to moral judgement" – that no matter how hard it might be to gain agreement on how it is so, there are objective standards (Many agree, but neither he nor anyone else, to my limited knowledge, has been able to argue a definitive case, let alone prove it).

Such themes predominate: in *The Aesthetics of Music* (1997), one of the most ambitious studies of its type, he says, "We encounter works of art as perfected icons of our felt potential, and appropriate them in order to bring form, lucidity and self-knowledge to our inner life." His approach is rationally subjective at times, almost in the manner of Montaigne, for he argues that we can find true freedom in music – the "transcendental unity" of our selves – a characteristic phrase; and that we enter thereby a "dance of sympathy" with others. Like Plato, he sees music as a maker and yardstick of a culture's moral character. Later on, he convincingly attacks atonality ("the mere existence of a serial order . . . does nothing to prove that it is a musical order, or that it is the order that we hear, when we hear the music"). Here, and in *Understanding Music* (2009), he achieves elements of the impossible task of explaining how great music creates its mysterious meanings.

In the same period he produced political writings in which he derived his frankly



nostalgic conservatism from Burke, as distinct from materialistic market liberalism. *Thinkers of the New Left* (1985, revised as *Fools, Firebrands and Frauds*, 2015) was a blistering attack on and guide to the fashionable continental and American Marxists (and, less fiercely, on Hobsbawm and Raymond Williams). He saves us, if we need saving, from wading through Althusser, Habermas and Foucault. In a brilliant chapter he explains how Lacan & Co developed in Paris the “nonsense machine” that could eliminate the possibility of rational argument, and could rephrase every question, however scholarly, as a question of politics . . . No need to ask what revolution means or what you might achieve by means of it. Nothing means anything and that is the revolution, namely the machine to annihilate meaning. [It] was put together . . . from discarded fragments of Freudian psychology and Saussurian linguistics, and attached to Kojève’s Hegelian wind-bag . . . But it survived its inventors, and a version of it can be found in virtually every humanities department today.

Meanwhile, Eagleton was busy establishing himself as our leading Marxist English critic: he, too, controversially attacked Raymond Williams (from the Left!), and scored a big hit with *Literary Theory: An Introduction* (1983). This lively, knowledgeable book is not about literature or creative writers, but about the schools of thought (phenomenology, structuralism, etc) that were putting literature through their grinding mills. Several figures in Scruton’s critique are prominent – the

befuddling Lacan dominates one part. Ironically, considering its Marxist inspiration, it proved to be a popular commodity of left-wing capitalist enterprise, and has sold in huge numbers thanks to university reading lists. Eagleton himself, who, rather endearingly, cannot resist irony, admitted that in postmodernist times “theory has been one symptom . . . of the commodifying of the intellectual life itself, as one conceptual fashion usurps another as shortwindedly as changes in hairstyle”.

Eagleton’s major contribution to Marxist aesthetics was *The Ideology of the Aesthetic* (1990), a weighty survey of the subject from Hume, Hegel and Burke to the postmodernist chaos. For all its learning, there are at least three major faults: the obvious one is that, although rarely uncritical, it really is Marxist; the second is that Eagleton tends to launch into long expositions with astonishingly infrequent quotation, so we don’t have the evidence before us; and the third is that he can be unclear, in the Marxist style – undedicated readers won’t enjoy some of the passages in which he explains how Marx’s aesthetics apply to revolution, or takes us through the tortuous thinking of Walter Benjamin and Adorno. Later he claims that culture “can offer a prefigurative image of a social condition in which such pleasurable [i.e. cultural] activity might become available in principle to all”, but that only comes after “political struggle”, since a conflict sets in “between two opposing notions of the aesthetic, one figuring as an image of

emancipation, the other as ratifying domination”. Nonetheless, repelled by postmodernism, at the end Eagleton calls for a new aesthetic, and from here on he becomes less predictable, more interesting.

Scruton’s *Modern Culture* (1998) includes this book in his bibliography, labelling it “neo-Marxist debunking of the aesthetic – the last gasp of the Sixties”. Scruton’s incisive survey of “strata in the modern consciousness”, which concludes that we are in a “spiritual limbo” where public life is “moronised”, also calls urgently for a new departure, and (almost in desperation) commends the secular-minded Confucius to us. Writing *Beauty* though (2009), he finds a new direction – declaring that “God is beautiful”, he claims that “as Plato and Kant both saw, the feeling for beauty is proximate to the religious frame of mind, arising from a humble sense of living with imperfections, while aspiring towards the highest unity with the transcendental”. This profound and delightfully idiosyncratic little book is one of his responses to Eagleton’s *Ideology*, and if one were to search all Eagleton’s writing looking for evidence of an equal love of artistic beauty, one would probably search in vain.

In 2011, as if to hammer home the fact that he is no mere aesthete, Eagleton published *Why Marx Was Right*, a refreshingly brisk treatise which declares that, amongst other virtues, Marx was “even more hostile to the state than right-wing conservatives”, that “his model of the good life was based on the idea of artistic self-expression”, he “lavished praise on the middle class”, and that “there has been no more staunch champion of women’s emancipation and world peace”. He is determined to distance Marx from the Soviet nightmare. The reader, wondering if this splendidly enlightened figure was merely naive, might well feel prompted to go and read some of the mighty prophet for himself.

In 2012, the debating forum Intelligence Squared arranged for the two to discuss their favourite topic. They agreed, in impeccably civilised tones, on some important things – that culture has become regrettably commodified; that universities succumbed to the market in setting up too many courses in business studies, etc; that high culture was not necessarily elitist; and that such things as the literary canon were

not fixed entities. Eagleton did not respond to Scruton’s point that Marxists should grasp basic truths of human nature; but then Scruton was disingenuous when, asked if there could be a conservative ideology of culture, he said that it would not involve any Marx-like analysis of economic power – which left his opponent the easy retort that while conservatives certainly have an ideology, they often preferred not to articulate it. Overall, a draw in terms of performance, though Scruton was the wittier.

Now, each produces a book a year, trying as honestly and searchingly as they can to get to the bottom, or the edge, of things. Each has a publisher in the United States – Princeton for Scruton, Yale for Eagleton. And their relationship has become more complex: both have changed without being false to their past; and for both this has meant a turn towards religious thought. In 2009, Eagleton (who describes his Irish Catholic education amusingly in *The Gatekeeper*), produced *Reason, Faith and Revolution – Reflections on the God Debate*, in which he attacked the hard atheism personified in “Ditchkens” (Dawkins and Hitchens), and was hailed by James Wood as “its most vigorous critic”. Though “God does not ‘exist’ as an entity in the world”, he said, there is a less definite kind of faith which is “not primarily a belief that someone or something exists, but a commitment and allegiance – faith in something”.

In what, though, when the Marxist vision is weakening? *On Evil* (2010) strikes a paradoxical balance between Marxism and Christianity; *Culture and the Death of God* (2015) argues that religion has left a gaping hole in our culture that neither politics, culture nor sport can fill, but (in the last paragraphs) suggests that Christianity might play its part – for it offers “not supernatural support” but the “inconvenient news that our forms of life must undergo radical dissolution . . . the sign of [which] is solidarity with the poor and powerless”. *Hope without Optimism* (2015) doesn’t build on this, nor does it place much hope in radicalism – indeed Eagleton criticises the Marxist Ernst Bloch for being “hospitable to the whole wealth of human culture — but only . . . in order to appropriate it”, something of which he has perhaps been guilty himself. He then analyses how *King Lear* and Mann’s

Doctor Faustus deal with tragic despair, finding that both bleak masterpieces offer a thread of hope which seems connected to neither God nor Marx. Eagleton remains a lapsed Catholic who won't let go.

Because of their reciprocity, Scrugletopia is a kind of dialectic, which has been good for Eagleton's approach and style. He has not in the end sunk into Gallic pretentiousness or German exhaustiveness. Thus in *Culture* (2016), he takes us on a lucid tour of the *Kulturkritiker* just as Scruton had done, referring to many of the same writers from Kant through Arnold to Eliot; he doesn't mention Derrida or Foucault once, but instead devotes pages to the eccentric socialist credo of Oscar Wilde.

Scruton's religious commitment is deeper: he seems to be an Anglican Deist – a faithful churchgoer who rejects the Resurrection and afterlife. In *The Soul of the World* he advocates “cognitive dualism”, a willingness to understand what things mean, at the same time as scientifically exploring what they are made of. This approach aims “not, as Kant argued, to destroy the claims of reason in order to make room for those of faith, but rather to create the space at the edge of reason where faith can take root and grow”.

Taking this further in *On Human Nature* (see Adam Zeman in *Standpoint*, March), Scruton rejects consequentialist and contractarian justifications for morality; he doesn't defend theism as such, but says that our sense of the power of relationships, of the moral and social structures that arise from them, is not captured by the “moral arithmetic” of Parfit and Singer, and argues “that we can only do justice to some of our moral emotions by invoking a concept of the sacred”.

Influenced by T.S. Eliot (“worth 20 volumes of Hegel”, he has said), his sense of self is utterly opposed to that outlined in Adam Zeman's more recent piece on cognitive science: “That to which we reach, because it

promises redemption, must be understood in personal terms. It is the soul of the world . . . that spoke to Moses from the burning bush.” Thus Scruton tries, in his elegantly subjective way, to do what he says art does — to “realise what is otherwise inchoate, unformed and incommunicable”. He is, after all, an artist-philosopher (and a better creative writer than Eagleton: see, for example, his atmospheric romance set in Communist Prague, *Notes from Underground*).

All the same, some non-believers who admire his aesthetics and his search for spiritual meaning look forward to an account of the spirit which understands the transcendence of religion and high culture as part of a reworked, more subtly materialist model of the mind and its representation of the world. There is an emerging cognitive science of culture informing some philosophy, which neither Eagleton nor Scruton has time for, partly because they are both wary of the scientific.

Scrugletopia is a thought-provoking place: it finds our culture in a mess; it is not satisfied with our politics; it rejects atheism but also the after-life; it needs faith; it looks for salvation in art, in the humanist and idealist tradition, and in the Christian religious heritage; Scruton is all for personal transcendence while Eagleton, though now less entrenched in leftist “repudiation”, searches for the civilised egalitarian vision.

Each continues to modify and embellish his castle – Scruton with his rich heritage of proudly high culture, his love of beauty and Wagner, and his faith in the Christian tradition (not to mention fine living); Eagleton to ponder yet again how he can resolve the tensions between his dislike of postmodernist-capitalist-atheist culture, his admiration for humanist and Christian literature, and the dreamily enchanting Marxian hills. They have always been able to rely on each other – as have we on them. ♣

Writing in a Northern Solitude

Louis Chartres

A Jesuan anthropologist on launching his career as a novelist

I write from an abandoned island in the Outer Hebrides. It's just me and my dog here, and has been for the past month. The cabin in which I have taken up residence has no electricity, no heating, no internet and no light that does not come from sun, moon, stars or candles. The main sources of food are the herd of deer which graze on the mountain outside, and a cupboard of tinned fruit. Fresh vegetables are nothing but a sweet memory, as are human voices which don't come from the radio.

Strangely, though, I can honestly say I have never felt so content. Though I miss my friends and my family, it is the things which I have left behind which make this experience so special. There is nothing (apart from my own needs and those of my hound) which demands my attention. There are no alerts, timers, emails, deadlines, texts, calls or notifications. There is no traffic, buffering, administration or commuting. Nothing which does not work, nothing I cannot fix. Each task (chopping firewood, going hunting, charging oil-lamps) is followed by an elemental reward (being warm, being fed, having light). Even the solitude has its allure – I have not felt self-consciousness for the past month. Though I would describe myself as an extrovert, not worrying about the impact of what I say or do, just for this brief period, that has been an unexpected relief.

I would happily experience all this just for the adventure, but I have a special reason for exposing myself to weeks of wilderness and solitude. I am writing my second book. My first (*The Wolf*, published under the pen name Leo Carew by Wildfire in April 2018) owes a great deal to my time spent at Jesus, studying Archaeology and Anthropology. It imagines a version of Dark Age Britain, in which multiple species of human survived the Ice Age, and now share our island. I had the idea a while ago, and have been working on it since I was about twelve (the early drafts are too painful to read). However, it developed most at Jesus, when I



was learning about Neanderthals, Denisovans and Erectus.

With the former two, we know from genetic evidence that our species interbred with them, and therefore had a significant amount of contact with these people. I am fascinated by the concept that our ancestors would once have walked forest and steppe with every possibility of encountering a band of people who were familiar, and yet eerily, profoundly different. How precisely they were different remains something of a mystery. For the Denisovans, the only real proof that they existed is the genetic fingerprint they left behind. We don't even know what they looked like, let alone how they thought or behaved.

We know a little more about the Neanderthals. They had brains bigger than our own, were extremely muscular, and as far as can be judged from the catalogue of healed fractures which bobble their skeletons, extremely robust. Interesting as the physical

differences are, far more intriguing are the behavioural differences that might have existed. What was going on inside those huge brains? All evidence as to this is of course indirect, and requires huge deductions to be made from extremely scant remains. It seemed to me that the freedom offered by the blank page of a novel was as good a place as any to explore the possibilities. What behaviours might all human beings have in common? What do we take to be fundamental in our own systems of thought, which might not have been to another human mind? And how might that have altered a society, if they'd gone on to set one up?

It seems to be difficult to explore these topics without some kind of bias sneaking in, and our unlucky cousins, the Neanderthals, have been particularly tarred with this. It is a frightening thought that something as similar to us as these people flickered out so meekly. As a result, we like to assume we had abilities they did not. One particularly common argument is that they were incapable of abstract thought. This has been made, it seems to me, in the face of a large amount of contradictory evidence, the body of which is growing. But it's an idea with interesting consequences, so I borrowed it for the *Anakim*: the fictional species of human I developed in the book. If symbols meant much less to them,

then it would change their art (if they had art at all) and perhaps make them physically incapable of developing reading and writing. And what would the result of that be? They'd need a formal means of memorising information. So I gave them a sisterhood of historians who commit their entire history to memory. They'd need it to maintain a powerful sense of identity, and store all the knowledge that would enable them to progress as a society.

What other clues do we have about the way Neanderthals thought? One comes from the fact that they lived in very small home-ranges, which we know from the isotope signatures in their teeth. They tended to travel very little, while modern humans of the same period were dying hundreds of miles from where they were born. We seem to be something of a pioneer species, with a mindset adapted to long-distance locomotion, which makes sense anecdotally. How many people do you know who don't enjoy travelling? But maybe the Neanderthals didn't. And that got me wondering again about how a species who did not enjoy travelling would have thought about their home-range. Presumably they'd have been unusually attached to it. There might be a new dynamic there, where your home becomes as important as your family. And how would you feel when you then travelled far away from it?



Like homesickness, but multiplied tenfold.

It also seems that for many Neanderthals, their hunting technique was to get up-close and personal with Ice Age mega-fauna. That is bold indeed – would they have needed a culture that encouraged that boldness? Were they just naturally more fiery than us? I have had great fun exploring these possibilities, and building the Anakim, heavily inspired by the Neanderthals.

With this new species created, I needed to work out how it would interact with modern humans. So what evidence is there for what happened in the past when two human species encountered one another? As mentioned above, it seems that interbreeding was pretty common. Modern humans carry DNA from Neanderthals, Denisovans, and probably one more unidentified group of humans. But though interesting, that doesn't tell us too much. Hybrid children did exist, but under what circumstances they were conceived is impossible to say. There seem to have been more problems with the male offspring than the female offspring though (something else I borrowed for the book). The fact that Neanderthals and Denisovans are both extinct doesn't tell us much, either. We could have outcompeted them, rather than massacred them. Or their demise might have been more related to a rapidly fluctuating climate, than our arrival.

I had to turn to more modern evidence. Something that often happens when modern human groups rub alongside each other, is they exhibit signals to demonstrate allegiance to their own group. The human mind seems to like clarity, and contrast, and when cultures feel threatened, they tend to respond with a

renewed display of unity. So the Anakim, and the modern people might take that to extremes, not being merely different cultures, but different species altogether. They identify themselves by the fact that they are not the other. Stubbornly, the Anakim do not use personal adornment – that is something those *other* people do. Likewise, the modern humans detest wilderness – that is disorder, inherent to the Anakim. Unfortunately, putting these species together in the same land, the only outcome I could foresee was conflict. But maybe the result would also be greater unity between races of modern human. With this great external threat, perhaps we would focus more on our similarities, rather than our subtle differences.

My time at Jesus was extraordinary – a fact even more obvious from a deserted island than usual. It has changed a lot since my days there. Every time I return, there seems to be a new building or refurbishment. In my days in Chapel Court, our entire staircase shared a loo on the top floor. The water which came out of the sink in my room was often brown, and we used to be able to move between staircases via the miniature fire doors between the rooms (which completely invalidated the locks). The more I look back at Cambridge, the more it feels like something out of a dream.

The knowledge and inspiration I acquired during my time at Jesus are the backbone of my writing now, though I couldn't conceive of a practical application for it when I was studying. It was just what interested me. Here, on this island, I can maximise that inspiration without distraction from the dreaded internet. I am enjoying writing the tale – I just hope my sanity survives the process. 🍷

Living with Earthquakes

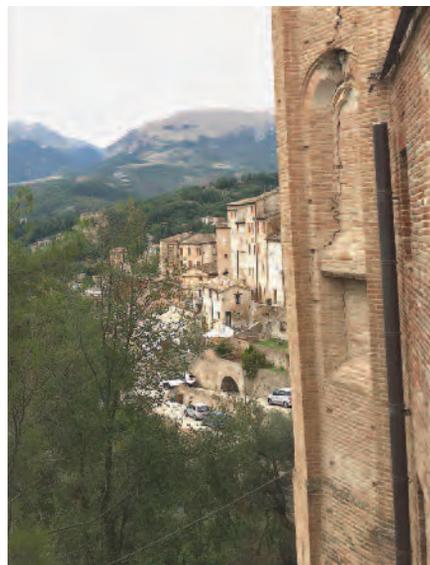
Nicholas Ray

Our former director of studies for architecture writes on a model for the earthquake stricken district of Amandola in the Marche region of central Italy

Over several months during 2016 the Marche region of Italy suffered a series of earthquakes. They were of unusual length, and affected an extensive area, resulting in the loss of a significant amount of cultural heritage, and exacerbating a phenomenon that has become evident in recent decades – a progressive reduction in the area’s population. The following year, an Italian colleague of mine, Antonello Alici, an architectural historian based at the Università Politecnica delle Marche, Ancona, was attached to Cambridge’s Centre for Architectural and Urban Studies, and a Visiting Fellow at Clare Hall. It so happens that he had studied the Marche region for many years. The Mayor of Amandola, a small town in the region that had suffered significant damage, approached him for advice as to how he could establish a strategy to prevent or mitigate damage in the future, as to what should be done to record and analyze the town’s cultural artifacts, and how ideas could be generated to help the inhabitants imagine a sustainable future.

Just at the same time, the College’s West Court development was completed, and on 28 February 2017 the Director of the Intellectual Forum, Julian Huppert, sought proposals from the fellowship for an interdisciplinary conference, for which the IF would be prepared to offer financial assistance. The opportunity, to hold an event that concentrated on a single town but looked at the wider implications for the Marche region, was too good to miss. We realised we could bring together international experts ranging from the disciplines of engineering, earth sciences, sociology, architecture, history and the history of art, to address holistically an issue that is frequently only examined with a narrow focus.

The two-day conference ran from 24th to 25th October, and was held in the Frankopan



View of the town of Amandola, the damaged San Francesco in the foreground

Hall – the inaugural academic conference of this kind. In addition to the fellows of the college who contributed, we were able to call upon members of Cambridge’s Departments of Earth Sciences, Engineering, Architecture and Art History. Academics from British and foreign universities were joined by members of the Italian Department for Civil Protection as well as by the Mayor and other inhabitants from Amandola. The topics covered ranged from a detailed analysis of the geotechnics of earthquakes to the interpretation of frescos in the region, some of which had only recently been revealed because of seismic damage, and an assessment of local devotional objects, which had been recently displayed as part of the Fitzwilliam Museum’s *Madonnas and Miracles* exhibition, curated by the Jesuan historian Mary Laven. The conference concluded with the signing of a Memorandum of Understanding for future research between



One of the bays of the Church of San Francesco

the University of Cambridge and the Università Politecnica delle Marche.

The discipline of architecture sits at the heart of this kind of inter-disciplinary collaboration. When a major building in a small town is damaged, we need to know why the structure performed as it did, and to ensure that repairs are made in the best possible way: it is sadly the case that technical repair work that had been undertaken following previous earth tremors has sometimes contributed to collapse rather than preventing it. Then decisions have to be taken on how exactly to re-build, in the light of what may have been revealed: what to do if, for instance, a splendid eighteenth century church apse partially collapses, exposing an indifferent medieval fresco. And should the repair declare itself (in the way that William Morris argued it should, in the nineteenth century), or should we attempt ‘restoration’, where new fabric tries to match the existing as closely as possible, thereby risking (in Morris’s words) a “feeble and lifeless forgery”? And what about the pressing needs of the local population: in what form should temporary housing be provided, and what should be the repair regime for their damaged houses? How can inhabitants be involved in and contribute to a longer-term strategy for repair and re-invigoration?

Tourism, in a beautiful area at the edge of the Apennines, is a crucial local income-generator, and people come there to climb and walk and cycle. They might also visit to admire the architecture, and see the local paintings and frescoes. In the nineteenth century a magnificent Vittore Crivelli altarpiece, in Amandola’s Monastery of San Francesco, was dismantled and sections were distributed throughout

America: the Fitzwilliam Museum has a portion of a similar one from Potenza Picena, also in the Marche. Should the Amandola altarpiece be re-assembled – in actuality, or virtually, as Donal Cooper, our Art History fellow, was able to do in 2015, in collaboration with the National Gallery, when he reconstructed the Renaissance fabric of a Florentine neighbourhood, with significant participation from local residents? And if tourists are to be encouraged, how can connections be improved, since the local railway shut down some years ago? Architectural questions clearly range from the very detailed to those at the scale of regional planning, and politics.

These interdisciplinary issues were examined in July this year at a postgraduate Summer School held in Amandola and taught by many of the academics who participated in the October conference. Student engineers, architects, and art historians worked together on a project to repair and bring back into use the monastery mentioned above, San Francesco. Perhaps it could become a location for teaching and research, of exactly the kind that the students themselves were engaged in? The first architectural proposals were informed both by the analysis of the fabric that the engineers produced and by the work of art historians, who were able not only to inspect the building on site but also to consult the remarkably complete archives held in Amandola and in nearby Ascoli Piceno. The results of this first Summer School were exhibited in the arcades of the town square and we held a conference in the town, open to all, to examine the thinking behind the project on 31 July. The students, who had worked in groups that



Fresco in the cloister of San Francesco

were mixed in discipline and nationality, produced a 20-page booklet. It outlines the urban history of Amandola and the region in relation to its landscape and geography; it briefly describes its art and architecture and archival resources; it provides a summary assessment of seismic risk in the locality; it analyses the spatial character of the town and the opportunities it provides for public gatherings as well as refuge in times of danger; it records a series of interviews with local people who were questioned as to their own views of possibilities; and finally it provides a detailed structural analysis of San Francesco, and illustrates some first thoughts on its potential rehabilitation and re-use.

There is an argument that interdisciplinary work of this nature does not really constitute research. Architecture, in particular, is a messy discipline that seeks to make use of primary material to achieve a particular end. How should the world be, we wonder? And then we make our first arrogant proposals, so only after a first design hypothesis do we excavate the real questions that need to be addressed. If a certain approach seems the most appropriate, then what information do we need to inform our designs, so that they are responsible and sustainable? Whilst he was in Cambridge in 2017, as I mentioned, Antonello Alici was attached to the Department of Architecture's research wing – the Martin Centre, named after the distinguished Professor of Architecture and Fellow of Jesus College Sir Leslie Martin. Martin fought all his career to establish fruitful connections between the activities of research, teaching and design. I hope that he would have

approved of the Amandola initiative. An important goal is to make actual improvements to the life of the inhabitants of this beautiful but periodically damaged region in Italy, by a process of design. In order to do that responsibly, we need to understand its character in every way, from the behaviour of the earth and the buildings placed upon it, to the transport infrastructure of the region, the local and regional politics that constrain or encourage development, the importance of the buildings and the artifacts within them – their history and their cultural value. Discovering this involves research across many disciplines. And the collaborative process of investigation, making hypothetical proposals and assessing them, is also a perfect vehicle for teaching.

Our ambition is that the Amandola Summer School turns out to be an annual event; that the designs that have been initiated this year bear fruit, and attract further funding; and that San Francesco itself therefore becomes a centre for teaching and research. In particular, it could provide a home for PhD students, working within the MoU framework we have established, who need to examine local material, both technical and archival. And we could also see the recovery of San Francesco itself as a model for the re-use of buildings of comparable quality in the region – a modest but significant part of that process of sustainable re-generation that is so necessary, as a direct and immediate economic benefit to the local population, and, in the longer term, as a guarantee of the cultural survival of this beautiful region of Italy. ♡



Damaged frescos in the church of S. Maria a pie' d'Agello, Amandola

Dangerous Lunatics: Cambridge and Comparative Philology

James Clackson

Jesus Fellow and newly appointed Professor of Comparative Philology on the history of his Chair



The term ‘comparative philology’ is not as widespread as it once was, but it refers generally to the study of language history and relationships, and is principally concerned with the Indo-European family, which comprises both ancient languages, such as Latin, Greek and Sanskrit, and living varieties such as English, Russian and Welsh. I am the fifth occupant of the chair, which was founded in 1937 (despite the Board of Classics having petitioned the University for a Professor of Comparative Philology as far back as 1876).

In this article I look back at the history of the subject in the University, and bring to light some of the work in the subject done by Cambridge men and women (and yes, there have been female comparative philologists of distinction at Cambridge in the last 200 years, although few were able to prosper in academia in an age when women were not awarded degrees). Cambridge was the last University in the country to set up a Professorship of Comparative Philology; chairs of Comparative Grammar, and later of Comparative Philology, were founded at University College London in

1842, Owens College Manchester in 1857, Edinburgh in 1862, Oxford in 1868 and the University of Wales at Aberystwyth in 1905. The study of comparative philology was, however, more advanced at Cambridge than in the rest of Britain, and many of the departments not just of comparative philology, but also in Classics, Celtic studies and Sanskrit across the English-speaking world, were populated by scholars with Cambridge degrees. The first two holders of the chairs of Comparative Philology at London and Manchester, and the third holder of the Oxford chair were Cambridge educated, as was Thomas George Tucker, Professor of Classical and Comparative Philology at Melbourne University from 1885 to 1920.

The beginnings of comparative philology lie in the late eighteenth century, with the observation that Greek, Latin and Sanskrit were related languages, ‘sprung from some common source’, first made in print by a British judge, Sir William Jones, in 1786. The systematic study of this language family was enthusiastically taken up by other scholars, particularly in Germany, with pioneering works by Franz Bopp and the brothers Grimm. It was, however, a Cambridge MA, Thomas Young (1773-1829), who coined the name by which this language family is now known: *Indo-European*. In the nineteenth century this new academic study was little short of revolutionary. The study of Sanskrit and comparative grammar shed new light on the peculiarities of Latin, Greek and other ancient and modern languages and it was hailed as the key to unlock not just the history of languages, but also human prehistory.

One of the first people in England to give lectures on this new science of comparative grammar, making use of the latest German

scholarship, was John Mitchell Kemble (1807-1857). After a period as an undergraduate at Trinity College, Kemble travelled to Munich in 1829-30 and discovered philology, writing (in a letter dated March 1830) 'Philology is a great Science, collaterally related to all that is interesting in the History and opinions of a people'. Remarkably, he kept up this interest during his participation in an abortive attempt to foster a revolution in Spain in 1831, after which he returned to Cambridge to give the first lectures on the new subject delivered anywhere in England. Around 90 people reportedly turned out for the first lecture, but then the audience dwindled; one report claimed that just five or six loyal fellows of Trinity were left for the final lecture.

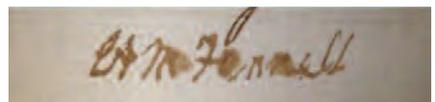
Kemble, disappointed in his hope that Cambridge would appoint him to a full-time academic position, died aged 49. He was not forgotten, however, and the seeds of philological interest that he had sown would bear fruit after his death. The list of subscribers to a memorial bust of him, compiled in 1867, gives an indication of some of those whom he influenced. Among the donors there are several Classical scholars who were to become important in the incorporation of comparative philology into the still relatively young Classical Tripos: Benjamin Hall Kennedy, Regius Professor of Greek 1867-1889 (who knew Kemble from when they were both Apostles in the 1820s); H.A. Munro, a Fellow of Trinity who was to become Professor of Latin; W.H. Thompson, Master of Trinity, and a former Professor of Greek.

Kennedy, now known principally for his Latin Grammar, was active in reform of the University as a whole, and the Classical Tripos. Up until 1882, it was only possible to take a Part I in Classics, mainly translation from and into Latin and Greek. University education in England lagged behind Germany, where students were able to take more specialised subjects, and the changes to the Classical Tripos were, in part, one way of meeting that challenge. The reformers instituted an optional (until 1920) Part II to the Tripos, with specialist papers in different disciplines, including comparative philology. Fewer than one in six of those who took Part I went on to Part II, but with generally good results: over 72% of

candidates in 1887 won firsts. These students had received a training offered nowhere else in the UK, and many of them went on to be appointed to Professorships in Cambridge and elsewhere.

There are many interesting characters among these comparative philologists of the second half of the nineteenth century (one of whom gave me my title, writing that anyone wanting to take a course in English philology would be branded a 'dangerous lunatic' by the Master of his College). None perhaps is quite so colourful as Charles Augustus Maude Fennell, Litt.D., (1843-1916) undergraduate and sometime Fellow of Jesus College. Fennell published widely: he was editor of the *Stanford Dictionary of Anglicised Words and Phrases* (1892), an astonishing collection of foreign words and phrases found in English literary works, and wrote commentaries on the notoriously difficult Greek poet Pindar, which, as one contemporary noted, 'beginners found somewhat austere.' His caustic letters, written in violet ink, to the editors of the *Oxford English Dictionary*, show that he was not a man to be crossed, and he was an active polemicist on matters of Indo-European philology.

The Jesus College archivist, Robert Athol, kindly dug out for me a passage from the *Chanticleer* of 1892 which shows how Fennell's pamphlet *The Indo-European Vowel System* was received by Jesuans: 'This subject perhaps suggests little or nothing to some, to others nothing that is pleasant. We are, however, assured that Dr Fennell has fallen with success upon the weak points in some of his German opponent's arguments.' Fennell is not just interesting as an early comparative philologist, but also as a rare example of a disabled nineteenth-century scholar. His obituary in the *Cambridge Review* records that he had suffered 'grievous bodily infirmities' from his earliest years, having difficulty in walking and in writing, and this is further borne out by the College archives. Fennell signs his name with a very shaky hand approving the accounts in 1866, immediately after his election to the

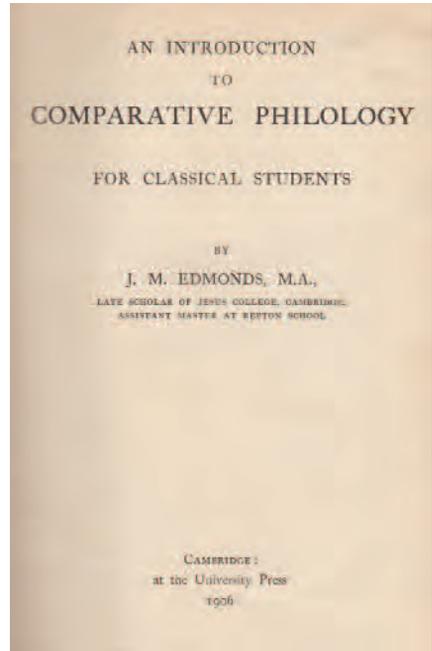


Fennell's signature in 1866

Fellowship, but thereafter someone else signs on his behalf.

There is a sense of something happening in comparative philology in Cambridge at the end of the nineteenth century, with numerous scholarly publications and lively debate. One Jesuan, J.M. Edmonds (undergraduate 1894-1898), even published an introductory book for use in schools on the subject. But in the first decades of the twentieth century that early enthusiasm faded, and fewer students were attracted into the subject. This may have been because of a change in the teaching staff or style, or it may have reflected the diminishing interchange with German scholarship and universities during the build-up to the First World War. Even so, the Faculty Board of Classics stuck to its resolve to have a Professorship and made use of a bequest from a retired colonial judge, Sir Perceval Maitland Laurence, to set up the chair in 1937.

My own inaugural lecture was also a chance for me to enlarge upon how I see my role and my place in the subject. From an early age, I was (and I still am) enthralled by the correspondences, connections and insights into language that comparative philology and linguistics have given. But the older I get I see more of the value of reading texts slowly, and working out how languages of the past can be an insight into ancient societies. I am constantly astounded by how much work there is to do and how many new things to say. New texts are constantly appearing in excavations from the



The title page of J.M. Edmonds's
An Introduction to Comparative Philology

ancient world, and it is estimated that soon over a billion words of Latin and Greek will be available online in a digital form. In an era of big data, we must retain the skills of knowing how to read and make sense of texts. There are new possibilities for answers to questions about the history and dispersal of language, the spread of writing, and the impact of both the Roman Empire and the advent of Christianity in shaping the languages of Europe. 🍷

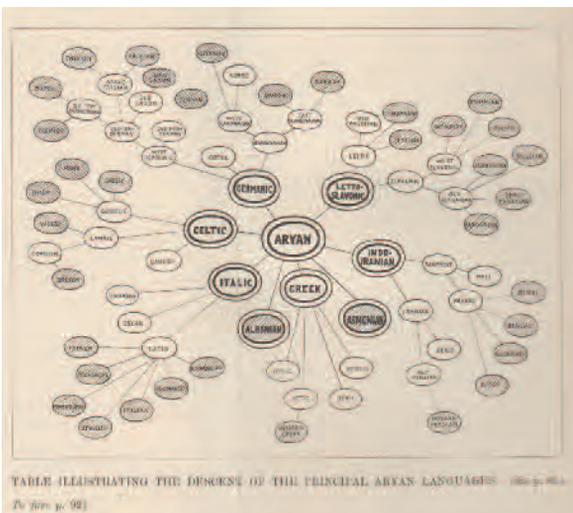


Table of Indo-European languages from
J.M. Edmonds's Introduction (1906)

Jesus, A Cricket College

Mark Chaloner

A Jesuan writes a brief history of cricket at Jesus College, Cambridge

Cricket has featured in life at Jesus College for around two hundred and fifty years. With its strong sporting heritage, Jesus was the first college at Cambridge University to have its own private cricket ground. Over the years, the College has produced several distinguished international cricketers and over seventy Blues. This article looks at the history of cricket at the College in the wider context of the game's development.

Cricket originated as a game for ordinary folk in south-east England. By the early eighteenth century, it had found favour with some aristocrats with estates in that region. At that time, aristocrats had a penchant for gambling and a number of them arranged cricket matches for stake monies through challenges. An important consequence of such gambling was the codification of the game, which gave a structure and rules to it that came to be more widely adopted. Further, clubs were formed by aristocrats in order to facilitate the raising of sides and playing of matches. By far the most important of these was Marylebone Cricket Club (MCC), which was established in 1787 and became the game's *de facto* law maker. Cricket at this time bore some resemblance to today's game but one important difference was the prevalence of underarm bowling then.

The sons of aristocrats took to playing cricket at leading public schools in south-east England, notably Eton and Harrow. In an era before schools organised sports, the initiative came from pupils themselves with little or no encouragement from schools' authorities. From the schools, the game spread gradually to Oxford and Cambridge universities.

The first Jesuan who is known to have played cricket was Henry Venn, one of the founders of the Clapham Sect. He studied at the College in the mid-1740s but there is no evidence that he played when he was at Jesus. Venn played in a match between Surrey and All England in 1747 but his cricket playing days

were numbered. On becoming ordained a few days after the match, he declared that he would no longer play cricket as it was far too frivolous an activity for a clergyman. The first reference to cricket being played by a Jesuan undergraduate was made by Gilbert Wakefield, who mentioned it and fishing as his leisure activities during his time at the College in the mid-1770s. It is not known where Wakefield played but it is believed that around that time, Jesus Green was used for some matches involving sides drawn from the University.

A major challenge facing historians studying cricket played in the late eighteenth and early nineteenth centuries is the very modest amount of available surviving evidence. Specifically in the case of Jesus, there is no mention of cricket (or any other sporting activity) in the College's extant governance documents before the Victorian era. As at the public schools, the College's authorities did not involve themselves in undergraduates' sporting activities in that period.

Cricket developed steadily at Cambridge University in the second quarter of the nineteenth century, driven mainly by alumni of Eton and other leading public schools. The University cricket club was established in 1820 and the first Varsity match was played in 1827. The first Jesuan to play for Cambridge against Oxford was H.G. Grazebrook – he featured in the second Varsity match, which was played in 1829. Parker's Piece came to be used increasingly by undergraduates to play cricket in an era before colleges provided sporting facilities. Interestingly, Jesus College, with its ample adjacent land, was the first college to establish a cricket ground and until well into the Victorian period, the Close was the only college cricket ground in regular use.

From the early Victorian period, cricket grew rapidly across England, fuelled by the growth of sports reporting in newspapers and by the arrival of the national rail network

(which greatly facilitated fixtures). It became the national summer sport and with the adoption of overarm bowling in the 1860s, came very closely to resemble today's game.

From the 1840s, there was a huge expansion in the affluent middle class in England. That in turn led to significant growth in the number of public schools and in the number of pupils studying at them. In order to attract pupils and to impose control and improve discipline, the public schools took to organising games. Cricket, as a fashionable, established team sport with clearly defined laws (as decreed by MCC), was uniquely positioned and an easy tool for schools to use. Having been incorporated in the curriculum, the values promoted by the public schools were integrated into cricket. At the heart of these were Christian morals, supplemented by chivalric values. Edward Thring, headmaster of Uppingham, was amongst the first to deploy cricket and other sports to develop young Christian gentlemen and so-called 'Muscular Christianity' emerged in the middle of the nineteenth century. Cricket became closely associated with fair play and proper conduct, a far cry from aristocrats' gambling antics half a century or so previously.

Cricket and other sports became more integrated into college life at Cambridge from the middle of the nineteenth century. Jesus College was notably prominent in this context. Following the appointment of George Corrie as Master in 1849, there was a sharp fall in undergraduate numbers during the 1850s. Corrie was a reactionary, evangelical clergyman who spent much of his time attending to clerical duties some distance away in Newton (near Wisbech), where he was appointed Rector in 1851. It required fresh blood to reverse the decline. In 1863, H.A. Morgan was appointed as Tutor at the College, having been an undergraduate at Jesus some years previously. He became a *de facto* headmaster, taking a close interest in undergraduates' studies and, importantly, their sporting activities. A further significant appointment was that of E.H. Morgan (no relation) as a Fellow in 1864. He had previously been a master at Lancing College, then a recently established public school which strongly promoted cricket and other sports. Described as 'a glorified games master', he played a major role in developing

sports at Jesus, especially cricket and rowing.

The two Morgans, known as Black Morgan (H.A.) and Red Morgan (E.H.) because their hair resembled the College's colours, saw the potential of cricket and other sports to attract pupils from public schools, from which a large proportion of undergraduate admissions then came. They succeeded. Jesus grew from being one of the smaller colleges to become one of the larger ones at Cambridge during the 1870s (itself a decade of expansion at the University more widely), with accompanying expansion of College buildings to accommodate rising numbers. Cricket and other sports were used also as an important management tool – to address the challenge of how to manage large, growing numbers of young men in a restricted environment, to create a sense of esprit de corps and loyalty to the College and to produce young Christian gentlemen. Further, Jesus became a leading sporting college at Cambridge in the 1870s and beyond, excelling initially in rowing and later in cricket as well.

Following the death of George Corrie in 1885, H.A. Morgan became Master and in that year, a College magazine called *'The Chanticleer'* was first published. In the first edition, there was a glowing obituary of Corrie, in which the late Master's enjoyment of cricket was recorded: 'His interest in the game took him to Fenner's as late as the last Australian match, and he frequently watched "his boys" as he called them, play in Jesus Close.' By the time of Morgan's appointment as Master, regular inter-college fixtures were well established and the College itself fielded a 'Long XI' which played matches in the summer vacation.

Cricket at Jesus went through a golden age towards the end of the nineteenth century, interestingly at a time when rowing was in the doldrums. The 1890 season was particularly noteworthy with an undefeated College XI winning thirteen out of fourteen matches. Arthur Gray, who succeeded H.A. Morgan as Master, remarked: 'The glories of the Cricket Club have rivalled and at times surpassed those of the Boat Club.'

Several distinguished cricketers emerged from the College in the late nineteenth century. Of particular note were S.M.J. Woods, an all-rounder who played for both England and Australia, and G.M. MacGregor, who kept



*Portrait of A.E. Stoddart and G. MacGregor by Henry Weigall.
Courtesy of Marylebone Cricket Club*

wicket for England and played rugby union for Scotland. The batsman A.O. Jones became captain of Nottinghamshire and played for England. A.J.L. Hill, the scorer of the first ever first class century in India, became captain of Hampshire and also played for England. They and other Jesuans typified the ‘gentlemen amateurs’ who controlled elite cricket then and who set the tone for how the game was played. Cricket in turn helped to shape the character and ethos of the College so that it came closely to resemble a public school of the era.

Interestingly, it is believed that the young Jack Hobbs, who became one of England’s

greatest batsmen, assisted his father John in his duties as a groundsman at the College during the 1890s.

The First World War had a disruptive and traumatic impact on life at Jesus College. Student numbers fell and sporting activities, cricket included, were sharply curtailed. Two Jesuan cricket Blues, H.J. Goodwin and F.B. Roberts, died in the conflict. Fortunately, the College recovered strongly after the end of the war and it went through a further expansion phase during the 1920s and 1930s. With a continuing high intake of young men from public schools, cricket remained very popular

at the College. Two Jesuans from this period went on to play cricket for England. The Honourable Frederick Calthorpe was the first Jesuan to become captain of England. Tom Killick played in two test matches, following which he became ordained and concentrated on clerical duties (a recurrent theme in this article).

1924 saw the building of a cricket pavilion in the Close. Previously, no such facility had existed – tents had been provided for cricketers and spectators. Percy Morley Horder, who was responsible for designing several College buildings in this period (including the Boat House), was the architect. Due to budgetary constraints, the pavilion was built without any toilet facilities, a point made politely in the 1927 edition of *The Chanticleer* which noted that there was a frequent post refreshment rush by cricketers to the area behind the pavilion (and it was not until 2005 when toilets were installed). But importantly, the pavilion has been used and enjoyed by many Jesuans and visitors over the years. Arguably the most striking building in the College grounds, it is a particularly fine example from the ‘arts and crafts’ period.

Also of note from this period is the College’s long standing annual fixture at the Close with the Incogniti, one of the oldest and most prestigious wandering cricket clubs (tracing its origins back to 1861). This fixture was established in 1900 and in 1939, as a mark of gratitude, the Incogniti gave to the College the clock now built into the wall of Chapel Court facing the Close (pictured below).



During the Second World War, cricket and other sports continued to be played at the College, encouraged by the authorities, who recognised that such activities could be morale boosting. Reports on the College cricket teams can be found in *The Chanticleer* and in some editions during this period, there were comments on the team’s ‘characters.’ In 1945 for example, the captain, B.J. Jackson, was described as: ‘The perfect captain who leaves all the work to the secretary.’ On one team member, J. Dawson, it was remarked: ‘With less chatter and more action he would score many runs.’

In the years following the Second World War, Jesus continued to be a leading sporting college at Cambridge and cricket thrived. In 1951, three XIs were fielded with some forty five players. In 1953, the first XI was unbeaten. Still more distinguished cricketers emerged from the College. Leading the way was E.R. Dexter, one of the finest English cricketers of his generation, who went on to captain Sussex and England in the early 1960s. D.L. Murray successfully kept wicket to the renowned West Indian bowling attack of the 1970s. The Australian I.M. McLachlan played first class cricket regularly and subsequently had a distinguished political career.

In England over the past sixty years, cricket’s popularity has been on the wane. Several factors have contributed, notably a plethora of alternative sporting and recreational activities in a rapidly changing and fast moving society. Participation rates at schools have fallen, especially in the state school sector, not helped by the high costs of maintaining proper facilities and by an anti-team games ethos in some quarters. Cricket nonetheless has remained an important national sport and the authorities responsible for the running of the game have responded, introducing shorter forms such as Twenty-20 cricket, which have been popular. They have sought also to encourage wider participation in the game, in particular boosting women’s cricket with considerable success.

Since the 1960s, there has been a dramatic change in the social composition of the student intake at Cambridge University, including Jesus College. The proportion of students from the state school sector, grammar schools included,



The Cricket Pavilion by P. Morley Horder (1924)

has risen so that the intake is no longer predominantly drawn from the public school educated upper and upper middle classes. 1979 saw the arrival of women undergraduates and since then, the intake of women has increased steadily. Unsurprisingly, the range of sporting and recreational pursuits embraced by students has grown significantly over the years. The pursuit of academic excellence has also put some pressure on a time consuming activity like cricket, whose season is in proximity to university examinations. Against this background, cricket has become one of a wide number of student activities at the College. It is many years also since Jesus last produced any international cricketers.

Nonetheless, cricket has continued to flourish at Jesus. In the College's *Annual Report* for 1987, it was reported: 'Enthusiasm for the sport is greater than ever and we have been able to produce two sides with no difficulty.' In recent years, Jesus has been highly successful in winning the inter-college Cuppers competition, achieving this feat in several seasons since 2000, most recently in 2014.

Women's cricket has taken root over the years and with considerable success, reflected in women's Cuppers wins in 1994 and 2001. Quite a number of female players had not played cricket prior to arriving at the College but, being proficient at other sports, rapidly mastered the game. One notably talented female player, Sally Dixon, played for the men's first XI on three occasions in 1995. A number of matches between mixed XIs have been played, too.

Fixtures involving overseas sides have featured in recent years. In 2013, Jesus hosted a match against Mezica Kriket Club from Slovenia. In 2017, the College made its first cricket tour overseas, visiting the island of Vis in Croatia, where a match was played against the Sir William Hoste Cricket Club based there.

In 2017 also, the fixture against the Incogniti was resurrected after an interval of over forty years. If a fitting reminder of the College's long and distinguished cricket history can be found, this particular match, played on the Close in front of the pavilion, is it. ♡

How Science REALLY Works

Jeremy Baumberg

Professor Baumberg discusses the topic of his new book on the nature of science



In the past five years, I became entangled in a self-imposed struggle that started with a simple question about the system in which I am embedded – how does science actually get done? Finally this year, the accumulated distillation of this project emerged with the publication of my book: *The Secret life of Science: How it Really Works and Why it Matters*. This journey taught me many surprising things about trying to view the science enterprise as a whole – I wrote the book for everyone with an interest in science, whether an interested general reader, those involved in politics or administration, or those in the media.

Science is one great success of our civilizations, from the erudition of Ancient Greeks and Arabs to the practicality of the Renaissance and the Modern era. It is one of the key drivers of our increased prosperity and our ability to cause problems, but also our ability to solve them. Science has stimulated and satisfied our curiosity about the world around us and the universe beyond.

But the way that we organise our scientific research is bafflingly tribal. As a practicing scientist who has moved through large-scale

industrial projects at IBM and Hitachi, as well as small scale spin-outs, before shifting back into academia in the late 1990s, I have long been puzzled myself.

From outside the world of science, the public might imagine a system in which someone directs this enterprise, suggests what science is most important for society, and outlines what ought to get done. After all, the public pays for it, whether through our purchases, our taxes, or our charity. But this is not what happens. And ultimately, the public understands very little of the process.

A clearer sense of the greater science ecosystem is required to figure out what role science should play and how society can best make that happen. Who gets to do research in the twenty-first century, and why? How has it changed over time? Is science in good shape, and how can we know? When I started asking these questions I realized there's a lot even scientists still don't know about themselves.

Amazingly, science is still generally 'bottom-up.' We choose what research to do by encouraging scientists at universities to suggest ideas. They share these confidentially with a number of colleagues who rank them formally and select a few to fund. Much of the funding comes from taxes, and governments pass the responsibility back to the panels of scientist to decide which of their colleagues to invest these public monies in.

Scientists have long emphasized that freedom to decide what science they do is much more likely to give long-term rewards for the society that funds them. "Choose outstanding people and give them intellectual freedom" emphasized Nobel Prize winner Max Perutz as his key principle in running the enormously successful and vital Lab of Molecular Biology in Cambridge. Yet, non-anecdotal evidence supporting this argument can be hard to pin down.

A review of Nobel Prize winners in the last half-century does reveal that most had no idea what they would accomplish, and could only articulate the path that their achievements had taken many years later, in hindsight. The molecular-based light emitters that now give sparkling mobile phone screens were undreamt of by Alan Heeger, who attempted to make unpromising plastic films conduct electricity in the late 1970s. Similarly, DNA pioneers Crick and Watson just wanted to understand the structure of DNA, not to use that knowledge to fix genetic diseases or do mass screenings of cancers.

In many countries, science is strongly believed to be directly useful to society. But once again, clear economic benefit is hard to assess. Science research comes from different locations, from the industry-dominated US (80% of scientists in industry) to university-dominated Spain (less than 30%). A common saying is that “the best form of technology transfer is the moving van that transports the PhD from his or her university laboratory to a new job in industry.” In reality, the US is littered with university technology-transfer offices built on the dream of San Francisco’s Silicon Valley – or in the UK, Silicon Fen around Cambridge. They are now waking up to portfolios of undramatic patents no one wants.

There is a great deal we simply don’t know about the scientific ecosystem today. Even counting how big the herd of scientists actually is, and whether it is growing or shrinking, has been surprisingly difficult. While we collect

simple data through yearly OECD government surveys, this hides the complexity of who is a scientist and what they really do.

Trying to square my personal experience of the intense world of science with these answers led me to the concept of an ecosystem of science. I realized that although there were myriad discussions between scientists on specific topics, there was no overarching description of how the whole system works and what the implications are. On the whole, collectively, science is useful, obviously, but how does that square with the parts?

In the ecosystem of science there are individuals and teams but the ideas they build, and the bridges they build between ideas, can last much longer than either the individuals or the teams. Together this produces robust and persistent scientific knowledge, an interconnected library bequeathed to future generations. But the disjointed ways this library is added to, and how much as a society we are paying for each new idea, is hardly discussed. So, for the past few years, I have been investigating the idea of the ‘science ecosystem’ and how all the actors within it create a meshed web of constraints and networks that are making change increasingly difficult.

I’ve found that the metaphor of the ecosystem can explain not just obvious outputs like delivering technology, but also the beauty of mathematical frameworks and the pleasure in understanding black holes. Such concepts correspond to ‘ecosystem services’ which are the non-tangible benefits freely emerging from



a properly-functioning ecosystem. As a simple example take a forest which gives us both trees for building houses with ('ecosystem goods') but also places to walk in peace and serenity (an 'ecosystem service'). This perspective makes sense of important parts of the science ecosystem that have been harder to defend from a purely economic perspective.

Understanding ecosystem effects in science makes it easier to make sense of some conundrums. For example, it seems like globalization should be a good thing for science. It ought to lead to sharing information around the planet, pushing diverse teams to collaborate, and ensuring science spending is efficiently distributed to where it is done best. But that's not exactly what has happened.

In the science ecosystem, powerful competitors rule, so organisations ranging from topical conferences to magazines never-endingly compete to maximise their impact and evolve. This pressure has unforeseen consequences.

Globalization has now racked up the competition between scientists, between disciplines, between funders, between universities, between research journals, and between every other species in this landscape. As scientists bring up increasing numbers of their intellectual children who want to find their own niches, the esteem that each gains from their research results necessarily declines. They all strive to publish more research papers, to be noticed in the crowd, making it more difficult to discern intellectual wheat from chaff and ever harder to keep up with what is being done.

Furthermore, doubling the number of scientists (which currently happens every 20 years), does not double the number of new research fields. Researchers instead concentrate where the trendy, most-publicized ideas are emerging. These bandwagon areas become so deluged that scientists lose track of competitors' work, and research gets duplicated, ignored, or muddled. At present, this kind of frenzy surrounds areas ranging from the stacking of atom-thick materials, to finding uses for quantum effects in IT, and other topics. This explains why dropping extra

money into a hot research field is no recipe for breakthroughs.

A second unforeseen consequence of globalisation is how copying "best practices" in organizing science reduces the ecosystem's diversity, ensuring the selection of similar projects everywhere. Applying for research funding involves a panel of scientists ranking proposals sent in to them based on scores returned by a set of external reviewers fed criteria about 'utility for society' and 'excellence'. More and more they choose the same things.

I have become more and more convinced of the need for continual creative anarchy, for developing new ways of encouraging science, scientists, and ideas, and for new types of institutions and research centers. One current idea is to fund a new type of scientist, more akin to *curators* of the web of knowledge, who trawl and correlate existing studies to identify chasms in understanding and new opportunities. Future grants requests might have to have approval from such curator teams, aided by deep AI-based reviews of our current tree of knowledge to support claims for funding.

Diversity is a crucial part of a healthy ecosystem, and the resilience of science depends on finding ways to encourage it.

When I started this project, my aim was simply to map what I found. But whenever I chatted with other scientists about it, apart from their fascination at their own lack of knowledge, they demanded suggestions for changes, directions for where we should go next. But we can't instantly solve these global systemic problems. There remains the question of who is even free enough of the constraints on the ecosystem to help drive the necessary changes, let alone what those changes should be. But finding a way to understand the system as a whole – to comprehend where we stand at present – is a good first step.

If you are involved in science in any way, then please help: I am collecting more information on why you think you go to conferences, on the website of the book:

www.thesciencemonster.com 

A Life in the Day of Our HR Manager

Cheryl Few

When asked to write this, I reflected on my 'typical day' and the truth is, there rarely is one! Whilst there are of course some things I do on a regular basis, there is so much variety, and unforeseen 'curve-balls' arrive at my door daily. This is why I continue to love my role after more than 10 years at the College.

I could say that I enjoy my job so much because 'I love people' (which is often the typical response of an HR Manager to an interview question!), but the truth of it is, that people fascinate me, and more specifically what motivates people to be good at their jobs and work towards a common goal. I have always worked in HR and have covered a wide range of roles and sectors but I have to say, the College is a very special and extraordinary place in which to be an HR Manager.

The variety of my work simply goes hand-in-hand with working with people. The scale of diversity of people and job roles at the College is unusual for an HR Manager to experience, and to see a team of more than 200 staff members come together, with their individual expertise, to give their absolute best towards achieving the College's mission is a pleasure to see and be involved with.

Much of my focus is concerned with the motivation, engagement and performance of all members of staff. If levels of engagement are good, staff are happy and their performance is good. That seems a very simple equation of course, but achieving this can be much more complex. I am pleased to say that levels of staff engagement at the College are good, which I know because staff tell me through our Staff Feedback Survey. This was one of the most important initiatives I introduced within a year of starting at the College and we now carry these out every few years. This survey helps us to understand what works well and what we may need to improve. The 2018 Staff Satisfactory Survey achieved an 80% staff response rate and 99% of those who responded said that they are proud to work for the College, and 96% would recommend the



College as a good place to work. This is an impressive response and one would be forgiven for asking why do we need HR then if all is as good as it appears? Perhaps by explaining some of the work I do on a daily basis will make this a little clearer.

The day-to-day activities involved with employing in excess of 200 people is a challenge, and this could not be achieved without the excellent support of the HR Administrator, Jill Hynes. An essential daily task for us is to ensure that the College fulfils its statutory employer's duties, whether this be issuing contracts of employment, ensuring that staff have the necessary Right to Work in the UK, managing personal data in line with the GDPR requirements, and importantly ensuring that everyone receives their correct pay at the end of the month! We are currently working on reviewing how our software and systems can more efficiently support us with these tasks.

My role is not to manage the staff. I firmly see that as being the responsibility of the College Departmental Managers, who all do an outstanding job. However, I regularly coach and support managers with some often challenging and difficult situations, such as matters of underperformance, ill-health, discipline or conflict, and I help them to develop the skills and confidence to tackle these. Of course, there are positive sides too such as how to recognise and reward

exceptional performance, agreeing to support a member of staff through a development programme, or how to manage a request for a father seeking to take some Shared Parental Leave. These are the nice parts of my job!

I am responsible for ensuring that staff with the right skills are in the right place, at the right time for the College, and that our staffing costs are kept within budget whilst balancing this with ensuring our pay rates are fair and competitive. Recruitment activity takes up a considerable amount of my time, particularly over the past two years when we have recruited some key College positions which include the Bursar, Director of Development and Alumni Relations, Manciple and more recently, the Domestic Bursar. My aim is to ensure that we manage all recruitment campaigns, regardless of the role, in a professional, efficient and friendly manner. Regardless of the outcome for candidates, I want to make sure that they all leave with a very positive view of the College. In the past year, we have advertised 37 separate roles (which also includes temporary staff) and have arranged and held interviews for 115 candidates.

The impact that the opening of West Court has had on staff has been very clear over the past year. Not only have we needed to change some of our ways of working to bring West Court to life, but we have grown in staff numbers and developed additional skills, as a result of it. Recently I have been working with the Conference and Catering Team on how the West Court operations can be successfully integrated into College life, and how the department can be sufficiently staffed to accommodate this growth in business. It is fair to say the introduction of the Roost Café has been so positive for staff, not only as a place to fuel their day with wonderful food and coffee, but also to hold meetings with colleagues in a relaxed setting. There is no doubt in my mind that this has positively improved communications and the working lives of staff.

My role is also to support effective internal communications with staff (and I consider daily the question of just how do we reduce our volume of email traffic? That's still work in progress I'm afraid!) The Staff Forum, and the six elected Staff Forum Reps, help support me in my mission greatly and I very much enjoy

working with them in our energetic and participative termly meetings! The topics of conversation can range from the provision of staff lunches and the introduction of newly proposed HR policies, right through to housing Hedgehogs in our grounds!

One of my key activities is the development, communication and integration of College people-related Policies and Procedures. It is my responsibility to draft, consult on, seek Council approval on, and actively bring to life these documents within College. They help us to guide our principles as an employer and support our egalitarian culture. I also regularly work on matters concerning the safeguarding of children and adults at risk within College, and help to support the College with its Prevent responsibilities.

An increasingly important part of my role is to support the College with its commitment to equality and diversity and I have been recently involved with the work on reporting our Gender Pay Gap information. The College has an established Equality, Diversity and Inclusion and a Respect and Dignity at Work Policy and training plan, and this sits very much at the heart of what I see my role as being. The University's excellent work on the Breaking the Silence Campaign has been impressive, and I look forward to exploring how this can be further incorporated into our staff policies.

The welfare of staff is a key priority for me and I am regularly involved in a range of activities and initiatives to promote this. I play an active part on the College's Wellness Week Group and support the work of the Staff Social Committee. Fortunately, I have the backing of senior managers and the financial support to be able to introduce initiatives such as the eight-week Mindfulness Course which we held for Managers in 2017. Focusing on good mental health at work is a key part of my role and I organise in-house resilience and well-being training for staff and managers, as well as Mental Health First Aid Training sessions, as well as being available to those staff who feel they need some support.

I hope that this gives you a small insight into my work and the activities that I get involved with on a day-to-day basis. Now I need to go and think about this Hedgehog proposal! 🦔

College News



People

Awards, honours, projects, significant lectures

Fellows

Dr Clare Chambers has been promoted to the position of Reader in Political Philosophy in the Faculty of Philosophy. Clare has won the 2018 David Easton Award of the American Political Science Association (APSA) for *Against Marriage: An Egalitarian Defence of the Marriage-Free State*. This prize is awarded annually “for a book that broadens the horizons of contemporary political science by engaging issues of philosophical significance in political life through any of a variety of approaches in the social sciences and humanities.” Clare has also been awarded a Major Research Fellowship from the Leverhulme Trust to work on a project titled “Intact: The Political Philosophy of the Unmodified Body”.

Professor Roberto Cipolla, with his colleagues Sebastiano Battiato and Giovanni Maria Farinella (University of Catania), has recently been awarded the 2017 IEEE PAMI Mark Everingham Prize, in Venice. This prize is awarded annually to a researcher or team of researchers who have made a selfless contribution of significant benefit to other members of the computer vision community.

Professor Alastair Compston received the Koetser Foundation Award for Neuroscience (2018) and the Jean Hunter Medal of the Royal College of Physicians of London (2018).

John Cornwell has secured a Templeton World Charity Foundation Award for the Science & Human Dimension Project at Jesus College, to convene three conferences in the area of Artificial Intelligence over a period of three years.

Professor Julian Dowdeswell, Director of the Scott Polar Research Institute, has been appointed an Academic Trustee of the Royal Museums Greenwich (including the National Maritime Museum and the Royal Greenwich Observatory) by the Prime Minister. Julian has also been elected a Fellow of the Learned Society of Wales. In addition, he has been awarded the 2018 Lyell Medal of the Geological Society of London for significant contributions to the science through a substantial body of work. The Lyell Medal has been awarded since 1876 and is the Society’s highest award for ‘soft rock’ geology. It was established with a gift from the distinguished 19th Century scientist Charles Lyell who wrote the ‘Principles of Geology’.

Dr Sian Dutton has been promoted to the position of Reader in the Department of Physics.

Dr Matthew Elliott has been promoted to the position of Reader in the Faculty of Economics.

Dr Shailaja Fennell has been promoted to the position of Senior Lecturer in the Centre of Development Studies.

Dr Matthias Landgraf has been promoted to the position of Reader in the Department of Zoology.

Professor Emeritus Geoffrey Harcourt has been awarded Companion (AC) in the General Division of the Order of Australia, in the 2018 Queen’s Birthday Honours list, for eminent service to higher education as an academic economist and author, particularly in the fields of Post-Keynesian economics, capital theory and economic thought.

Dr Duncan Kelly has been promoted to the position of Professor in the Department of Politics and International Studies.

Mr Richard Long (Honorary Fellow 2015) received a knighthood in the 2018 New Year's Honours List for services to art.

Professor Lord Mair has been President of the Institution of Civil Engineers for 2017-18. In 2018 he has received Honorary Doctorates from the University of Leeds and Imperial College London.

Dr Cecilia Mascolo has been appointed one of the two directors of the new Centre for Mobile and Wearable Systems and Augmented Intelligence following a donation of £1.75M by Nokia Bell-Labs.

Dr Renaud Morieux has been awarded the American Historical Association's Leo Gershoy Award for his book, *The Channel: England, France, and the Construction of a Maritime Border in the Eighteenth Century* (Cambridge University Press, 2016). This prize is awarded annually to the author of the most outstanding work published in English on any aspect of the fields of 17th- and 18th-century western European history.

Dr Ulrich Schneider has been promoted to the position of reader in the Department of Physics.

Dr Carola-Bibiane Schönlieb has been promoted to the position of Professor in the Department of Applied Mathematics.

Professor Richard Sennett (Arthur Marshall visiting Professor – Lent 2015 to October 2017 and now Fellow Commoner) was awarded in the New Years 2018 Honours List a Commander of the Order of the British Empire for services to Design.

Professor Bernard Silverman (1970 and Honorary Fellow 2003), lately Chief Scientific Adviser, Home Office, received a knighthood in the 2018 New Year's Honours List for public service and services to Science.

Dr Findlay Stark has been promoted to the position of a Senior Lecturer in the Faculty of Law.

Dr Preti Taneja has won the Desmond Elliott Prize for her first novel, *We That Are Young*.

Professor Anna Vignoles, Director of Research at the Faculty of Education, has been appointed to the Council of the Economic and Social Research Council (ESRC).

Professor Michael Waring has been invited by the President of the Royal Aeronautical Society, to become a Companion of the Society (CRAeS). This Companionship is granted to those who are of valuable service to the profession of aeronautics, engaged in related professions, play a key role in the aerospace community or can contribute significantly to the Society.

Dr Garth Wells has been promoted to the position of Professor in the Department of Engineering.

Dr Helen Williams has been promoted to the position of Reader in the department of Earth Sciences.

Professor Peter Williamson has been elected a Fellow of the Academy of International Business. This Fellowship is awarded to distinguished scholars who have made major contributions to the field of international business and join a select group of individuals globally who are honoured for their promotion of understanding of globalisation and the evolution of multi-national business.

New Fellows

Dr Nada Amin became a lecturer in Programming Languages in the Computer Laboratory in October 2017. She completed her BS and MEng degrees in Computer Science at MIT in 2008 and her PhD at EPFL in Switzerland in 2016. Dr Amin's research interests concern the design of new programming languages and the assessment of the suitability of such languages. This encompasses ideas relating to notation, grammar, syntax, semantics and meta-programming (programs that write programs). Although rooted in Computer Science these ideas and issues resonate in many other fields and her personal interests in the classification of manuscripts and the autotranscription of non-Roman alphabets into Roman text offer the potential for interesting discussions and collaborations with Fellows in a range of Arts and Humanities subjects.



Ms Emily Williams was appointed to the position of Director of Development and Alumni Relations, in May 2018. Prior to joining the College she had been the Senior Associate Director of Development and Alumni Relations at the University of Cambridge where she led the fundraising activity for the School of Arts and Humanities. Emily graduated from the University of British Columbia with a BA in Psychology and holds an MA in Spanish Translation from the University of Ottawa, Canada. With over two decades of experience covering event management, media relations, communications, government relations, and Spanish translation, over the past 10 years she has focused on major gift fundraising in higher education.

Dr Jim Bellingham has held a Fellow-Commonership at Jesus College since October 2014. During this time he has been Director of Studies for Natural Sciences (Physics) and is now also a Tutorial Adviser. He received his BA in Natural Sciences (Physics) in 1985 whilst at Emmanuel College and joined the Cavendish Laboratory for his PhD in Physics on thin films of amorphous indium oxide. His supervisor was our own Dr John Adkins. After a period as a Research Assistant at the Cavendish sponsored by Pilkington plc, he worked for 18 years in Whitehall in the Department of Business/Trade and Industry, including on the negotiation of the eastward enlargement of the EU in 2004. Jim is currently Secretary of the School of the Physical Sciences in the University, a post he has held since 2010.



Dr Rachel Evans is a University Lecturer in the Department of Materials Science & Metallurgy. She took up her appointment in January 2017, working in Cambridge and Trinity College Dublin (TCD) until September 2017, when she worked solely in Cambridge. Dr Evans completed her MChem and PhD degrees in Physical Chemistry at the University of Swansea in 2002 and 2007 respectively. After holding postdoctoral positions in France and Portugal, Dr Evans was appointed as an Assistant Professor, then Associate Professor in the School of Chemistry at TCD, before moving to Cambridge. Dr Evans's research interests concern the interaction between light and materials, the design of materials that exploit such interactions and the manufacture of materials using such interactions. Applications include materials with which to coat solar

cells that convert more of the light incident on the device into parts of the spectrum in which the cells operate (thereby increasing conversion efficiency) and molecules that change shape when exposed to light of specific wavelengths that can improve the design and performance of membranes used in water purification. She is co-founder and Chief Scientific Officer of a start-up company seeking to commercialise sensors to monitor the integrity of food packaging.



Mr Julius Grower, College Lecturer in Law and Yates Glazebrook Fellow in Law, received his BA in Jurisprudence from the University of Oxford in 2012 and his LLM from University College London (UCL) in 2013. Having been awarded a Hardwicke Scholarship at Lincoln's Inn, he completed a bar professional training course in 2014 and was called to the Bar at Lincoln's Inn in the same year. Since 2014 he has been a Teaching Fellow in the Faculty of Laws at UCL, and since 2016, as a Peter Birks Memorial Scholar, he has been studying for his PhD at the same institution.

His research interests lie in Equity and, more generally, in the law of obligations. In the 2018-19 academic year, he will be supervising the first years in Tort law and the third years in Equity.

Professor John Danesh received his MBChB with Distinction from the University of Otago Medical School in New Zealand in 1992, and worked as a house officer at the Royal Melbourne Hospital, Australia. He then came to the UK for scientific training, receiving an MSc with Distinction in Epidemiology at the London School of Hygiene and Tropical Medicine and a DPhil in Epidemiology from Oxford in 2000 while a Rhodes Scholar at New College and Jowett Scholar at Balliol College. Since 2001, Professor Danesh has been Head and Professor of Epidemiology and Medicine at the Department of Public Health and Primary Care at the University of Cambridge. He is also an Honorary Consultant Physician, Cambridge University Hospitals NHS Foundation Trust. He has made important contributions leading to improvements in cardiovascular health by advancing understanding, prediction and prevention of cardiovascular disease. In 2015, he was elected a Fellow of the UK Academy of Medical Sciences, and has received other personal accolades, including European Research Council Senior Investigator award, a British Heart Foundation Personal Chair, and an NIHR Senior Investigator award.



Research Fellows



Ms Elly Robson has recently submitted her PhD in history, which she completed at Wolfson College, Cambridge, with support from a Wolfson Postgraduate Scholarship in the Humanities and a Royal Historical Society Centenary Doctoral Fellowship at the Institute for Historical Research in London. She graduated from Clare College with a Starred First in History in 2011 and an MPhil in Political Thought and Intellectual History, with Distinction, in 2014. In September 2017, she held an Andrew W. Mellon Foundation Fellowship at the Huntington Library, California and

was also awarded a year-long editorial fellowship at History Workshop Online. Ms Robson's article on "Improvement and epistemologies of landscape in seventeenth-century English forest enclosure" was recently published in *The Historical Journal*, one of the top journals

in the field. Her doctoral research focussed on “Improvement and environmental conflict in the northern fens” in early modern Britain. Her research unites social, intellectual and environmental history in new and significant ways, producing innovative approaches to thinking about land, popular politics and the state in the sixteenth and seventeenth centuries.

Dr Emma Greensmith completed her PhD at Peterhouse, Cambridge, having achieved a First in the Classics Tripos in 2012, and a distinction in the Classics MPhil in 2014. She was, until recently a visiting assistant professor at Colgate University, New York. Her research focuses on the literature of the later Roman Empire, on the contested and changing world of the third to sixth centuries AD, when Christianity was becoming the dominant religion as part of wider cultural shifts and realignments. Her interest is in the writing of epic poetry in Greek in this period as something innovative and creative in its own right, including how it figures and enacts the relationships with its literary predecessors – most crucially Homer – and with the mythical and historical past more broadly.



New Fellow Commoners

Dr John Filling has been elected a Fellow Commoner and Acting Director of Studies in Philosophy.

Dr Jennifer Hirst has been elected a Fellow Commoner and Acting Admissions Tutor (Recruitment).

New Teaching Bye-Fellows

Dr Vasileios Kotsidis has been elected a Teaching Bye-Fellow in Economics.

Dr Anke-Elaine Schmidt has been elected a Teaching Bye Fellow in Linguistics.

Mr John Spray has been elected a Teaching Bye-Fellow in Economics.

Incoming Senior Research Associates

Dr Mohammed Al-Hada has been elected a Senior Research Associate under the Council for At-Risk Academics (CARA) scheme.

Mr Jonathan Cornwell has been elected a Senior Research Associate.

New French Lector

Barthélémy Enfrein holds an advanced teaching qualification in Classics from the École Normale Supérieure (Paris).

Incoming Old Jesus Member College Post Doctoral Associates (OJM CPDAs)

Dr Christopher Markou (2014) has a Leverhulme Early Career Fellowship at the Faculty of Law.

Dr James Perry (2008) has a PDRA position at the Cavendish Laboratory funded by a Cambridge QinetiQ Research Fellowship.

Incoming College Post Doctoral Associates (CPDAs)

Dr Elizabeth Coker (Computational Biology), who is a post-doctoral Fellow at the Wellcome Sanger Institute.

Dr Saumya Saxena (History), who holds a British Academy post-doctoral Fellowship.

Dr Sandra Servia-Rodriguez (Computer Science), who is a Research Associate at the Department of Computer Science.

Dr John Woitkowitz (History), who is a Research Associate at the Scott Polar Research Institute.

Dr Matthew Young (Cancer Genetics) is at the Wellcome Trust Sanger Institute and is funded by the Sam Behjati's Wellcome Trust Intermediate Clinical fellowship until May 2021.

Outgoing Fellows

Dr Jacob Eisler becomes an Associate Professor at the University of Southampton Law School.

Dr Miranda Gill.

Dr Noel Rutter becomes an Associate Professor in the Department of Materials Science and Engineering at Monash University, Australia.

Outgoing Research Fellows

Dr Rachael Bashford-Rogers has taken a position at the Wellcome Trust Centre for Human Genetics.

Dr Greg Conti has taken a position as Assistant Professor in Politics at Princeton University, New Jersey.

Outgoing College Post Doctoral Associates (CPDAs)

Dr Megan Davies-Wykes has become a lecturer at the University of Cambridge and Fellow of Murray Edwards College.

Dr Matthias Ehrhardt has become a Prize Fellow in the Department of Mathematics at the University of Bath.

Dr Heather Ford becomes a NERC Independent Research Fellow and Lecturer in Environmental Science at Queen Mary University of London.

Dr Sietske Fransen.

Dr Sarah Jelbert has a position at Spin Up Science in Bristol.

Dr Isabel Quiros-Gonzalez has a position at the University of Oviedo, Spain.

Dr Miljana Radivojevic has a Lectureship in Archaeomaterials at the UCL Institute of Archaeology.

Dr Tessa Sinnige.

Outgoing French Lectrice

Mlle Axelle De Revers. ♡

Art at Jesus 2017-2018

Donal Cooper, Curator of Works of Art

This year marked a change in curator, with Donal Cooper replacing Rod Mengham over the Easter vacation. Rod's tenure as curator began in 2002 and has seen the college's biennial *Sculpture in the Close* displays go from strength to strength, culminating in last year's spectacular and critically acclaimed all-women show. Donal, a specialist in Italian art of the later Middle Ages and Renaissance, joined Jesus in 2013 as the college's first fellow in the History of Art.

In another important change, after fifteen years as the Works of Art committee's adviser on the choice of artists for *Sculpture in the Close*, Tim Marlow, Director of Artistic Programmes at the Royal Academy, has stepped down. The committee is tremendously grateful for all that Tim has done, and is delighted that his place will be filled by Frances Morris, the Director of Tate Modern. The college is honoured by this association with two advisers of the highest calibre.

The new exhibition space in West Court has hosted two solo shows this year. In Michaelmas, *Sculpture/Transmissions* (14 October – 23 November) showcased the recent work of the London-based Irish artist John Gibbons. The artist's distinctive steelwork sculpture returned to Jesus after its inclusion in the 2005 and 2007 editions of *Sculpture in*



John Gibbons exhibition in West Court



Vicken Parsons, Untitled, 2018. Oil on wood, 23 x 21 cm © The artist

the Close, combined with his recent abstract works on paper. Gibbons' physically powerful forms contrasted with the display in Lent term of Vicken Parsons' small-scale and deeply meditative paintings in *Pool* (8 February – 25 March). The profile of our new gallery gradually grows: *Pool* was included in the Guardian listings pages for five consecutive weeks. In Michaelmas our exhibition programme includes a show dedicated to the work of Alison Wilding RA and in Lent we look forward to exhibiting works from the important American post-war abstract-expressionist William Congdon, a painter well-known in Cambridge from his close association with Jim Ede and the concentration of his works at the Ede house at Kettle's Yard.

The permanent display of sculpture has been enriched by Alison Wilding's sculpture 'Tooth and Claw', which the artist has kindly left in the care of the college after its inclusion in the 2017 Sculpture in the Close display. The work is now visible in Upper Hall, suggestively placed in one of the deepest window recesses. As promised in last year's report, the revival of Presidential portraits continues with an ink portrait of Dr Jana Howlett commissioned from Jana's choice of artist, the Moscow-based painter Alexei Taranin. We should be able to enjoy it in the College shortly: at the time of writing Jana is in Moscow collecting the finished work. ♡



Athens 2 (Erechtheion), oil and gold on masonite, 1953: 100 x 145 cm



Alison Wilding's Tooth and Claw

The Chapel

Paul Dominiak, Dean of Chapel

A well-known hymn written by Isaac Watts (1674-1748) contains a sobering reflection about the passage of time:

*Time, like an ever-rolling stream,
bears all its sons away;
they fly forgotten, as a dream
dies at the opening day.*

Looking back at the past year, however, has brought to my mind that the Chapel community, unlike cruel time, never forgets the sons and daughters of the College that bears the name of Jesus (to paraphrase our College Prayer). Over the course of this year, we have celebrated those students who have matriculated and those who have graduated; we have remembered those whose lives were lost in war or marred by conflict; we have held in prayer members of College who have recently died; and we have rejoiced with those members of the College community who have variously been baptized, confirmed, and married. Holding as precious in our cycle of worship and prayer the lives and memories of all who are or have been members of this College community is at the centre of what the College Chapel does.

A painful part of College life is the yearly reality of people finishing their studies or work and moving onto pastures new. For me, this year's graduating undergraduates hold a special place in my own heart, for they matriculated at the same time as I began my ministry as Dean of Chapel. They have represented what I believe is best about the College as a whole: creativity, kindness, generosity, and camaraderie. Such virtues continue, of course, in the ongoing crop of undergraduate and graduate students who too have stepped into the "ever-rolling stream" of College life. It is testimony, then, to the fortitude and resilience of the College culture that, whatever the vicissitudes and exigencies of life, at core there is a stability of character in which we can all find ourselves anchored.





In our Chapel and Music team, we bade our farewells to our Assistant Chaplain, the Rev'd Devin McLachlan, at the end of the academic year, as well as to the Dean's Secretary, Mr Harry Cheatle. Both have served the College in an impeccable and dedicated manner. For the past three years, Devin has proved a faithful and creative colleague, contributing to pastoral care with events such as Wellness Week in Lent Term, as well as devising new liturgies, such as our termly ecumenical prayer service. Devin will remain, however, in Cambridge, continuing his associate work at Great St Mary's and also acting as interfaith adviser to Ely diocese. In his turn, Harry has proved to be an efficient, amenable, diligent and hardworking member of our team, combining his secretarial duties with ongoing participation in the College Choir. We shall miss them both immensely. The new Assistant Chaplain is the Rev'd Jennifer Adams-Massmann. Jennifer has previously served as Associate University Chaplain at Princeton University, as a priest in the diocese of Europe, and as temporary Assistant Chaplain at Pembroke College, Cambridge. She is studying for her PhD in American Religious History in the Faculty of Theology at the University of Heidelberg, but is already resident in Cambridge, where she has permission to officiate in the diocese of Ely. The new Dean's Secretary is Miss Amy Butterworth, a recent History graduate of this College and member of the College Choir.

As always, the past year in the life of the Chapel has proved to be a busy one, a veritable "ever-rolling stream" of worship, activities, and outreach work. The highlight of each week is, of course, Sunday Evensong, and our congregations have grown from strength to strength on the whole, bolstered by superb music under the direction of Richard Pinel and by themed addresses by a stellar range of speakers. These address series seek to connect a confident and intellectually rigorous commitment wedding theology with other academic disciplines and with contemporary topics of interest to the entire college community. The theme for Michaelmas term was 'Imagining the Future' and we heard addresses from impressive speakers on topics such as work, economics, artificial intelligence, public policy, the European Union, Higher Education, and doing good. Lent term saw an address series entitled 'Picturing the Life and Death of Christ' using fine art to explore key episodes of the Gospels. Easter term saw an address series entitled 'Writing the Resurrection', using literature to explore the resurrection and finishing a triptych of sermon series over three



years of Easter terms (the former two years using art and music to explore the same).

Yet, Sunday Choral Evensong is far from the sum total of what the Chapel offers. In Michaelmas term, we greeted new students with a series of well-attended matriculation services. We ran “come and see” services to help introduce people to our traditional worship in our Eucharistic and Evensong services, and these were exceptionally well-attended. Demand for seats for Advent Lessons and Carols led to Chapel being packed to capacity. The service itself saw an impressive array of choral anthems, rousing hymns, and moving readings from members of the fellows’, student, and staff community. In the following fortnight, a run of Christmas carol services saw Chapel repeatedly packed once again by students, donors, choir families, and staff members. Lent term likewise saw a full liturgical calendar in addition to our regular services: a popular Service of Readings and Music for Lent and Passiontide; Reunion Evensongs for Old Members; Admission & Dismissal of Choristers; Lent services for Shrove Tuesday, Ash Wednesday; and the Commemoration of Benefactors. Easter term was similarly full of special services. Our Ascensiontide services were well-attended, in particular the Ascension Day Mattins sung by Choir volunteers from the top of N staircase, with a champagne breakfast following in my rooms. Our Choral Baptism and Confirmation service led by Bishop David Thomson saw four members of the College community (three boys from the Chapel Choir and one student) receive the sacraments of initiation and dedicate their lives to growing in grace. This was a day full of joy and celebration. Our vacation months are filled too with weddings and baptisms. We saw seven couples married in chapel this past year, and have a number already planned for the forthcoming year. I would encourage current fellows, staff, and students, as well as recent alumni, to consider the Chapel as a place to celebrate their

wedding, baptism, or confirmation. I also encourage all students, staff, fellows, and their families and friends to see the Chapel and its round of worship as theirs, and to always feel welcome.

The Chapel and its community exist not only ‘for the glory of God’ but also for the common good of the entire College population, regardless of faith or belief. As such, Chapel staff work as part of the College welfare system, and can often be seen taking the lead suggesting and planning new welfare opportunities with the junior and senior levels of the pastoral care network in College. We also want to see students grow into active and responsible citizens who use their talents and gifts for the common good. This past year we have continued our partnership with a number of local groups who share these aims, hosting events and connecting students with their opportunities. Partners include Cambridge Hub, Just Love, Student Community Action, and the Salmon Youth Centre in Bermondsey, London, currently run by Adrian Greenwood, alumnus of this College. We have partnered with a prisons project led by Professor Sarah Colvin and Dr Preti Taneja of this College, and also with Lyn’s House, a Christian community who provide hospitality and build friendships with people with learning disabilities in and around Cambridge. Alongside such social action, we regularly raise money for charities each term, giving large amounts this past year to the Amos Trust, Cogwheel Trust, Aiducation International, Jimmy’s Night Shelter, Just Love, and Cambridge Cyrenians. I am happy to receive suggestions for charities which members of the College would like to see receive some financial support from our termly fundraising.

Many thanks ought to be given for such a successful year. We are blessed by the hard work and gracious warmth of many volunteers and supporters. While there are too many to list in total, the following deserve especial mention: to our student volunteers, Rozelle Bosch, Stephen Touissant, Michael Miller, Isabel Bruggemann, Arthur Neuberger, Vicky Gray, Harri Bell-Thomas, Ben Goddard, Matt Allsop, and Marcell Fekete; to our ordinands, Laura Pope, Cat Darkins, James Titley, and Sam Frampton; to our Organ Scholars, Jordan Wong and Dewi Rees; and to my wonderful colleagues, Richard Pinel and Alice Kane. Other special groups who deserve a note of thanks include the Choir parents, the staff of the College, all Fellows who show support to our services, and to the Master and Mrs Margaret White. ✝



Chapel Music

Richard Pinel, Director of Music

Michaelmas Term 2017 saw the arrival of nine new choir members, however we lost two of those (both volunteers) at Christmas due to ill health. It is difficult to fill these places mid-year and it is a testament to the talent of our other singers, along with a few former choir-members returning as required, that we have managed to maintain a good standard. Happily, one of the vacant places was filled for Easter Term by a Jesuan graduate student.

In addition to the round of regular services, the College Choir sang for the official opening of West Court in the presence of HRH The Earl of Wessex, the Choristers received critical acclaim for their part in Britten's *War Requiem* at Saffron Hall and both choirs gave a festive Christmas Concert to a capacity audience. The 10th anniversary of the installation of the Hudleston Organ was marked by a series of organ recitals featuring former Directors of Music Timothy Byram-Wigfield and Mark Williams, former Organ Scholars Ben Morris and Bertie Baigent along side the 'home team' of Richard Pinel, Jordan Wong and Dewi Rees. To top this off the Christmas single 'Merry Christmas' by Big Big Train, which featured our Choristers, reached No. 2 in the physical sales charts! Before bidding each other farewell for the Christmas Vacation, the College Choir entertained the elderly residents of Epworth Court and entertained the Friends of the Fitzwilliam Museum at their Christmas Party.

After Christmas, the choirs returned relatively early to record a CD entitled 'Praise, my soul'. Funded by a generous College benefactor, this CD of hymnody is due for release in October 2018 and will be our seventh release on the renowned 'Signum' label. The College Choir sang for the memorial service of Dr Frances Willmoth to a full chapel, before participating in the CUMS performance of Verdi's *Requiem* under the baton of Jac van Steen. Immediately after the Lent Term, the combined choirs distinguished themselves in a



Big Big Train 'Merry Christmas' front cover



The College Choir at the official West Court opening



The Choristers record 'Merry Christmas' for Big Big Train

performance of Bach's St John Passion with the Corelli Orchestra and professional soloists (including former Jesuan, Michael Mofidian). This performance attracted a four-star review in *The Independent* that singled out the choirs for their excellent singing.

During the following vacation, the College Choir was in residence at the prestigious New Paths Music Festival, and the Chapel Choir visited Edinburgh and Dunblane to sing services and provide entertainment at a successful alumni event in Edinburgh. Immediately prior to Easter Term beginning, the College Choir recorded some 17th century choral music for the Virtual St Pauls Cathedral Project (which seeks to recreate the Gothic building lost in the Great Fire of London in virtual reality), which included a stimulating workshop on 'original pronunciation' with Professor David Crystal.

Following on from the Easter Term, the College Choir made a return visit to St Michael's Church, Framlingham to sing a concert with the string ensemble *CantiaQuorum!* The combined choirs also joined forces with the choir of Merton College, Oxford in a performance of Bernstein's *Chichester Psalms* to raise money for The Muze Trust.

Over the course of this academic year we have sung joint services with the Girl Choristers of Truro Cathedral, Clare College Choir (at Clare College), the Girl Choristers of St Catharine's College, Trinity College Choir and the Boy Choristers of All Saints' Church, Northampton (where Richard Pinel was himself a chorister). The Choristers also joined forces, once again, with the Girl Choristers of St Catharine's College in a Singing Day for children held in Jesus Chapel. Some forty children from all over the city of Cambridge spent the day with us, culminating in an informal performance in Jesus Chapel. This type of outreach to the local community is a vital part of our work and it was a pleasure to have received much positive feedback.

Perhaps the biggest extra-curricular highlight of the year was the College Choir's tour to South Africa. This two-week long trip took us to Grahamstown (recently renamed 'Makhanda'), Port Elizabeth, George, Cape Town, Johannesburg and Soweto. Whilst there we sang six concerts, four services and undertook outreach in two children's charities and a retirement home. Alongside this we learned a great deal about the culture and recent history of the country. The warmth and enthusiasm with which we were welcomed by the people of South Africa, and the lessons we learned from them, will remain with us for a very long



The Mixed Choir perform in Kingswood College Chapel, Grahamstown as part of the National Arts Festival

time. We are a very lucky choir, indeed, to be able to undertake such trips and have many of the Choir Patrons to thank for their part in enabling us to undertake this enriching experience.

Recruitment is healthy for the coming year, despite a huge turnover of membership (we bade farewell to 14 choral scholars and an organ scholar in July). Our visible recordings, tours and concerts make Jesus Choir an attractive option to potential singers and organists however we must continue to be proactive in this regard.

Generally speaking, the musical life of the Chapel and College is incredibly vibrant and this is in no small way due to the support that people from all areas of the College show towards this important aspect of College life. I must make special mention here of Mr Richard Dennis and all that he has done for me and my predecessors. Alongside him, I receive extraordinary support from The Dean of Chapel, Assistant Chaplain and the Chapel and Choir Secretary and I would like to publicly thank them here. 🙏



Members of the choir refurbish the children's jungle gym at Life Community Services in Thembaletu, South Africa

The Libraries and Archives

Stephen Heath, Keeper of the Old Library

Robert Athol, College Archivist

Rhona Watson, Quincentenary Librarian

The Old Library

Following the work carried out last year on the historic East-side windows of the Old Library, this year saw similar repair and restoration work begun on the 1926 West-side windows. Deterioration to the weatherproofing seals between the lead flanges and the glass of the windows, together with crumbling of the surrounding stonework, had led to the risk of water getting in and possible damage to books and internal fabric, making repair a matter of urgency. As last year, the work is being undertaken by the specialist firm Chapel Studio Stained Glass Ltd. The bays on the West side have been protected with special anti-dust sheeting and the whole of the side closed off entirely; those books that were shelved directly under the windows have been stored on tables running down the centre of the Library. All seven windows have been removed and are being treated in the Chapel Studio workshops. The work should be completed and the windows back in place by the start of the coming Michaelmas term.

As usual throughout the year the Library has dealt with queries from around the world and welcomed academic visitors come to consult items we hold: from the University of Toronto to examine our copies of works by the seventeenth-century poet and natural philosopher Margaret Cavendish, Duchess of Newcastle; from the University of South Carolina to look at works of the Elizabethan poet Edmund Spenser in connection with the revision and updating of the digital database of his works; from the University of California Berkeley to examine a number of our manuscript volumes for research on the textual rendering of “information” in medieval Latin and vernacular cultures; from St Andrews to consult a 13th century manuscript for research on poems and songs commemorating the baronial rebel Simon de Montfort – our manuscript contains a motet beginning ‘Salve Symon Montisfortis’; and so on. These are just a few examples.

Visits have been arranged for undergraduate and graduate students with interests in the Library and its collections related to their academic work. On appropriate special College occasions, such as the Donors’ Garden Party, we welcomed interested groups of alumni to the Library for sessions on its history and that of some of the books it holds. Other than on such occasions, we have whenever possible been pleased to receive visiting alumni. It must be recognised that the Library is small and its resources limited; its priority must be fulfilment of its fundamental research and educational purpose.

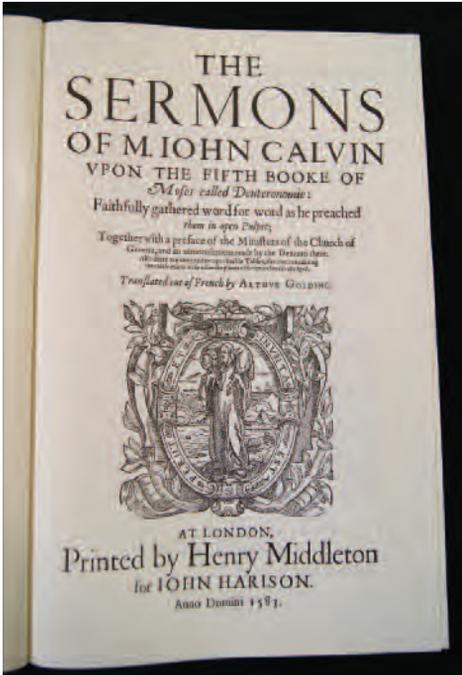
Now that we have full membership of the Cambridge Colleges’ Conservation



Horae B.M.V., 15th century ms, Old Library Q.G.31

Consortium, the rolling programme of much needed conservation repairs to our manuscript books is well under way. Examples of items currently undergoing specialist treatment are a 15th century illuminated book of hours; a 12th century compilation of tracts on the movements of the stars and planets together with sermons by St Augustine in a rather fine 12th century hand; and a 12th century collection of writings by Boethius on the Trinity, truth, freedom of choice, and other topics.

The amount available for purchases to fill gaps in the Jesuan Collection and so ensure the fullest recognition, now and for the future, of the many and various publications by Jesuans over the centuries, is limited; we have nevertheless this year been able to acquire a number of interesting items by significant figures from our past.



Title page of Arthur Golding's 1583 translation of Calvin's *Sermons on Deuteronomie*

One such figure is Arthur Golding (1536-1606), remembered by the College less than he deserves. Golding matriculated as a Fellow Commoner in 1552 and subsequently became one of the most prolific translators in Renaissance England, this at a time when translation into the vernacular was of crucial importance for the developing modern culture. Today, he is best known for the first complete English translation of Ovid's *Metamorphoses*, published 1565-1567; declared on the title page of the College's 1612 edition to be 'a Worke very pleasant and delectable'. Shakespeare, Spenser, Marlowe, and other writers of the time were familiar with it and its presence is felt in their writings. His Ovid aside however, most of Golding's translations, from French as well as from Latin, were of protestant religious texts, reflecting his dedication to Calvinist Christianity. He made major translations of Calvin's works, notably his sermons on various Books of the

Bible – 'exquisite editions of Divinitie, turned out of the French tongue into our own', the poet and satirist Thomas Nashe called them. Original period copies of Golding's works are now rare but we this year acquired a fine facsimile edition of his rendering of *The Sermons of M. John Calvin upon the fifth booke of Moses, called Deuteronomie* (1583); a volume that contains no less than two hundred sermons and runs to almost 1,500 pages!

Laurence Sterne is, of course, well remembered here; less so is another student from Yorkshire whom he came to know in his second year at Jesus: John Hall, later John Hall-Stevenson (1718-1785) – a kindred spirit who was to prove a close friend for the rest of Sterne's life. Unlike the poor sizar Sterne, the Fellow Commoner Hall was a man of means; he inherited a castle in Yorkshire, Skelton Castle, that he lost no time in renaming Crazy Castle. There, he declared, he could think at his ease – but 'I never think at all' – and enjoy the ribald company of his hunting, shooting, coursing friends, members of his 'Demoniacs' club, as was Sterne. This was hardly appropriate for the ordained minister of the Church that Sterne had become, the more so given Hall-Stevenson's proclaimed anti-clericalism. When actively not thinking, however, Hall-Stevenson did put pen to paper,

writing irreverent and indecent verse, but also political satires. One of these now has its place in the Jesuan Collection: *A Pastoral Cordial; or an Anodyne Sermon, Preached before Their Graces of Newcastle and Devonshire* (1763), a verse-pamphlet mocking the leadership squabbles among the Whigs and, above all, the Tory Prime Minister the Earl of Bute and Scots in general – ‘Caledonian Pedlars’. This ‘sermon’ or ‘preachment’, as Sterne called it, was quickly followed by a second, elegantly entitled *A Pastoral Puke: A Second Sermon Preached before the People Called Whigs* (1764), a verse polemic in which Hall-Stevenson is not far from the politics of the radical John Wilkes, a fellow member of the notorious Hellfire Club.

After medical studies in Edinburgh, Hugh Downman (1740-1809) proceeded MA from Jesus in 1769 and established a successful practice in Exeter, his home town. Known for a long didactic poem on *Infancy, or the Management of Children* (1774-6), which we acquired two years ago, he also wrote plays and several volumes of (non-medical) poetry. A pleasing addition this year has been a copy of Downman’s *Poems to Thespia. To which are added, Sonnets, &c.* (1792, the much enlarged second edition), inscribed by the author to ‘Miss Drewe’, doubtless a relation of Edward Drewe who attended a literary circle in Exeter started by Downman and to whom one of the poems in the volume is addressed. The sequence of the poems to Thespia (his wife Frances), forty-two in all, is an ‘offering at the shrine of conjugal affection’, an impassioned celebration of love: ‘Soft, coercive Band/ Connecting Souls! without thee what is Life!

Special mention must be made of *The Collected Works of D. W. Winnicott*, published in twelve volumes by Oxford University Press; in itself a recognition of the achievement and continuing importance of Winnicott’s work. Donald Winnicott (1896-1971) came up in 1914, graduated BA in 1917, and proceeded to medical training at Bart’s. In 1923 he was appointed consultant at Paddington Green Children’s Hospital where he remained for many years; while at the same time beginning psychoanalytic training and qualifying as an analyst in 1934. Thus were set the two connected paths of his career: as paediatrician and psychoanalyst. From his work with children he developed a complex understanding of human development and an original and influential set of analytic and therapeutic techniques. As well as his substantial writings on psychoanalysis and its applications,



John Hall-Stevenson, *A Pastoral Cordial*, 1763



Hugh Downman, *Poems to Thespia*, 1792



Donald Woods Winnicott, child psychiatrist and psychoanalyst

the *Collected Works* includes correspondence with key figures in psychoanalysis in the twentieth century, comments and discussions on political and psychoanalytic matters, reviews, drawings, and archival materials. The twelve volumes represent a fitting tribute to an eminent Jesuan.

The politician Jeremy Bray came up in 1949 to read mathematics; graduated BA in 1952, and gained a PhD in pure mathematics in 1956. For over 30 years he was a Labour MP, first for Middlesborough and then Motherwell, holding ministerial posts in Harold Wilson's two governments, notably in the new Ministry of Technology. Much of Bray's time in Parliament, whether in or out of opposition, was given to urging the need for investment in scientific research and technology. To the writings of his we had already, we have added his *Production, Purpose and Structure Towards a Socialist Theory of Production* (1982), together with two of his Fabian Tracts: *The Politics of the Environment* (1972) and *Towards a Worker Managed Economy* (1974). The titles themselves give an indication of the nature of Bray's politics and concerns.

The Jesuan Collection seeks to represent the range of the lives and interests of the College's members. There is still much from the past to add to it, and, happily, Jesuans today are constantly adding to it, often sending us copies of their publications; for this we continue to be grateful. The Collection has grown considerably and will go on growing. Its increasing size, however, brings a pressing need for more space in which it can be housed as it should be. The acquisition of Wesley House with its excellent library space – now called the Webb Library – has offered a solution. In the coming months it is intended to move part of the Collection there, taking advantage of the fitted bookcases that still occupy the walls. These will be fitted with bronze grilles, lockable for security but of a kind that will allow the books displayed to be properly viewed and still be available to readers on request. The books will be chosen (with the selection being periodically changed) from those published in the last forty years or so with the aim of giving a living representation of the College and its alumni. Since the Webb Library is used for all kinds of events, external as well as internal, that representation will give visitors too a sample of the various interests and achievements of our past and present and, indeed, future members.

The Old Library has continued to have the benefit of the invaluable help and expertise of Chris Barker, Deputy Quincentenary Librarian and Deputy Keeper of the Old Library.

College Archives

Over the last year, developments have continued apace in the College Archives. Our brilliant team of student volunteers have been adding to the indexes of the 17th to 19th century College Accounts, namely Vera Wolkowicz, David Wilson and Danielle Padley, who also volunteered last year, with newcomers Alice O'Driscoll, Holly Carolan, Matthew Birchall and, from Emmanuel, Octavia Stocker. Concurrently a separate project to list and catalogue the corresponding original receipts used to compile the accounts has also taken place thanks to the efforts of volunteers Lily Lesser and Lucile Rossat. Further work on this project has been undertaken by Laura Housden and Lesley Hindley who used the experience to enhance their applications to Archives qualification courses.

As last year, the work undertaken by the students has uncovered forgotten information about the College's history including detailed bills concerning the refurbishment of the SCR in the 1870s mentioning purchase of fabric and other items from Liberty's, a promissory note signed by Laurence Sterne, and the slaughter of several cats who found their way into the College pigeon house in the mid 17th century.

These finds, along with other items held in the College Archives, often provide inspiration for the 'Archive of the Month' feature which is continuing in popularity.

Volunteer Pat Holder, is determined in her task to repackage and rehouse student files, a job for which we are most grateful. We are also very lucky to have both Jude Brimmer and Katy Green, both qualified archivists, persisting in their projects to catalogue the personal papers of both Laurence Picken and Freddy Brittain.

Robin Payne, the Assistant Archivist, is continuing to catalogue the extensive collection of property and estate papers which is turning up fascinating information about the former tenants of College property over a 500 year period. For example, we now know that the College chimney sweeps at the end of the 18th and early 19th centuries, the Press family, built up a small portfolio of property in the King Street area including properties they rented from the College and subsequently sublet in addition to the properties they bought and built in the area over the same period.

Work to create an online catalogue is now well advanced and it is hoped that this will be available online from Michaelmas term 2018. This will provide easy access to many document descriptions currently unavailable to researchers and facilitate research that will put elements of the College's history into greater context. Eventually this catalogue will also bring together information relating to the College's other historic collections including medieval manuscripts held in the Old Library, artwork, silver, archaeological finds and other objects of historic significance.

Donations of records have been made to the Archives throughout the year including May Ball ephemera from this year's May Ball, a collection of College Christmas cards from the 1980s and 1990s and various sports club photographs from the 19th century onwards. Gifts from alumni have included College magazines, items of clothing (such as Jesus sports-club blazers), and photographs from the 1960s to the early 2000s. These accessions are much appreciated and any further donations of College related items from alumni are always gratefully received.

There have been several significant donations of personal and research papers of alumni.

A further donation of records relating to Jacob Bronowski was made by the Bronowski family and we were very pleased that Madelin Evans, the Archivist responsible for the cataloguing of the Bronowski collection between 2012 and 2014, agreed to return to the College for three months over the summer to catalogue this new accession.

The papers of Ian Stewart, Lord Stewartby, were deposited in May and consist of papers relating to his significant numismatic research relating to the coinage of England and

Europe. They include extensive research notes, correspondence with leading numismatists and medievalists, copies of annotated published articles, diaries and photographs, dating mainly from the second half of the 20th century. His papers relating to Scottish coinage were deposited at the Hunterian in Glasgow.

The papers of Peter Hurford, organ scholar at the College in the 1950s, were deposited at the beginning of 2018 and represent an excellent survival of records created by an internationally renowned organist. They include tour diaries and associated papers, original compositions, edited printed scores and correspondence, much of which provides a particularly enlightening insight into the approach to the music of Bach in the 20th century.

Another set of papers received were those of Denis Griffiths, Gate Porter, Deputy Head Porter and Head Porter 1965-1985, given to the Archives by his son Paul Griffiths. Well known to generations of students and Fellows, Denis played a significant part in the life of this College to which he was devoted and in the history of which he took a keen interest. His papers, currently in the process of being catalogued, contain many items relating to different aspects of the College during his time here, as also to other moments in his life – not least his experience as a Japanese prisoner of war. He was a published poet and story writer, and often took the College as his theme. The papers – writings, photos, sketches, newspaper cuttings – will prove a valuable resource.

A further important collection of around 170 letters written by Osmond Fisher, Fellow of the College in the 19th century and responsible for the preservation of the entrance to the nuns Chapterhouse in Cloister Court, was given by the V&A Art Library.

Researchers to the Archives have continued to visit and have had interests ranging from documents relating to the Manor of Graveley which was once owned by the College, the trial of College Fellow William Frend in the late 18th century, the development of the College gardens from the 16th century to the present day, the College's former properties in the City of London with numerous enquiries concerning the papers of Jacob Bronowski.





The Quincentenary Library

The high levels of satisfaction with the Quincentenary Library and the services it provides remain constant, as was clearly expressed in the responses by students in the annual user survey.

The major event this year has been the change-over to a new library management system: the Ex Libris Alma library services platform. This system, adopted by the University, its libraries and those of the Colleges, allows for effective integrated management and display of library materials. The implementation of the new system at the beginning of 2018 was not without difficulties for the Library staff who have had to come to terms with the new system and its initial teething problems. Disturbance to student users, however, was kept to a minimum.

Substantial bequests of books from the libraries of Duncan McKie (1952), made by Christine McKie), and of W. N. Jeeves (1940) were gratefully received. Such bequests to the Quincentenary Library are of books to be kept where appropriate or other wise sold with the proceeds used for the purchase of items for the Library. All books appropriate for the Jesuan Collection are kept, as are others of particular historic value. ♻️

Books and Articles by Members and Old Members of the College donated to the Libraries 2017-2018

The donations acknowledged here are those received before the end of June 2018. Items received after that date will be listed in next year's Report.

AWAIS-DEAN, N. (2001) *Bejewelled: Men and Jewellery in Tudor and Jacobean England* (London, British Museum, 2018).

BARNARD, N. (1977) *Eat Right* (London, Kyle Books, 2016).

BARTLE, R.D. (1949) *The Telephone Murder: the Mysterious Death of Julia Wallace* (Hook, Waterside Press, 2018).

BLACK, M.H. (1945) *Diver and Other Poems 1948-1972: Thoughts in Their Dumb Cradles* (Cambridge, Michael Black, 2017).

COATES, J.D. (1962) i) "The Spiritual Quest' in Rider Haggard's *She* and *Ayesha*" in *Cahiers Victoriens & Édouardiens*, No. 57, Avril 2003, pp. 33-54 (Montpellier, Centre d'Études & de Recherches Victoriennes & Édouardiennes, Université Paul Valéry, 2003); ii) "Aspects of the Intellectual Context of Pater's *Imaginary Portraits*" in *The Yearbook of English Studies*, Vol. 15, 1985 pp. 93-108 (London, MHRA, 1985); iii) "Browning and the Problem of Fame" in *Modern Language Review*, Vol. 108, Part 3, July 2013, pp. 721-744 (London, MHRA, 2013).

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FRASER, R. – *The Mayflower Generation: the Winslow Family and the Fight for the New World* (London, Chatto & Windus, 2017) [with reference to John Eliot].

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The Intellectual Forum

Dr Julian Huppert, Director

The Intellectual Forum, founded in 2016, is a new way for Jesus College to harness its intellectual energy. Based inside the superb new West Court, the Forum has been increasingly active over the past year.

We aim to enable knowledge and understanding from the College and University to have a positive influence on the world, to provide opportunities for Fellows, staff, students, postdocs and alumni/ae of the College, to showcase and develop their interests, and to enhance the reputation of the College more generally. As befits the true spirit of a College, the Forum particularly offers a means to engage with issues falling outside the scope of traditional disciplines and departments.

Since our opening in 2017, we've attracted major speakers, including leading luminaries from the political world like Helen Clark (the former Prime Minister of New Zealand and Head of the UN Development Programme), and Dr Danilo Türk (former President of Slovenia and Assistant UN Secretary-General). On the more cultural end, we showed the first screening of Cary Parker's 'The Secret of Kettle's Yard', hosted an evening with Sir Datuk Jimmy Choo (the famous footwear designer), and discussed the role of satire in politics with Harry Shearer, better known as Montgomery Burns (or Ned Flanders or others) from the Simpsons, or as Derek from Spinal Tap. Flora Alexandra Ogilvy spoke to students about how they could have their own careers in the creative industries.

A particularly well-attended event saw Jesus Alumnus Professor Peter Frankopan deliver the inaugural Lisa Jardine Lecture, discussing 'Unworldly goods: the roots of consumerism and the Renaissance', and paying a very heartfelt tribute to Lisa's broad academic and human excellence. The Lisa Jardine Lecture will now be an annual event.



An evening with Jimmy Choo, discussing his life and the fashion industry



Helen Clark, former Prime Minister of New Zealand and head of UNDP, with award-winning film maker Gaylene Preston

We have also run a very successful series of public-facing events showcasing the work of Jesus Fellows for the Cambridge Science Festival and the Festival of Ideas, looking at everything from how Dr Jim Ajioka has been using genetically engineered microorganisms to dye clothes, to trying to understand how Dr Ulrich Schneider makes the coldest things in the universe, a talk which included the first live experiment in West Court.

Education has been a major theme over the year, with Professor Anna Vignoles helping to lead a ‘Question Time’ event on the relationship between education and social mobility, and a forthcoming conference looking at what pupils should be taught. We were particularly proud to host the first conference in Europe for the new Yidan Prize, the biggest prize in the world for Education. Joined by Inaugural Yidan Laureate Vicky Colbert and Charles Chen Yidan, the founder of the Prize, this was an excellent academic meeting, and a great opportunity to showcase the College.

Beyond our events, we also remain committed to providing opportunities for students, and fund two students each summer to do a project of their own choosing with us. The students have all done extremely well, and in each case have managed to get enough done to get several publications. Todd Gillespie (HSPS) investigated fake news and disinformation, and was asked by the Department of Digital, Culture, Media and Sport (DCMS) to produce a piece of work specifically for them about ‘Deep fakes’, where videos can be generated of anyone apparently saying anything. Victoria Taylor (Geography) worked on vulnerable populations and how they challenge existing notions of space and integration, looking particular at refugees and particular high-risk groups.

We also funded three multidisciplinary conferences run by College Fellows, considering earthquake recovery in Amandola and the Marche region of Italy; on Inequality and the Rule of Law; and on technology and data in future cities. Each of these was very successful, and brought together a wide range of people from inside the College and without.

West Court has three flats which are suitable for longer-term residents, and we were delighted to have the award-winning New Zealand film maker Gaylene Preston stay with us for 6 weeks, working on a new autobiography. She also spent time talking to students about their own theatrical and cinematographic ideas, as well as having the first European

screening of one of her films, ‘My Year with Helen’.

Alongside our other programmes, we have been building up a reputation with various government departments as a good place to host residential programmes, for which we can provide informed neutral facilitation, as well as access to expertise. Attendees have included groups from the Home Office, DCMS, NHS England, and the Department of Work and Pensions.

The Rustat Conferences, originally established by John Cornwell in 2009, have continued over the past year, considering such important issues as global mobility – in a global context as well as in the immediate post-Brexit aftermath – and the relationship between the generations. This last was driven largely by one of our former summer students, Freddie Preece, and also featured a partnership with polling company YouGov, who performed a very interesting survey on whether people identify with generational labels – and what they think of groupings like “baby boomers” and “millennials”. We are very grateful to all the Rustat Members who support our work, and were delighted to secure two new Members this year: AstraZeneca and Nick Chism. There is more information about all the Rustat Conferences, including previous reports, at <https://www.jesus.cam.ac.uk/research/rustat-conferences>

I am extremely grateful to all those who have been involved with supporting the Intellectual Forum, including in particular, the Master, Professor Ian White, whose support has been utterly invaluable. We are a small team – myself, Dr Sarah Steele (our Deputy Director), and Georgia Orwell (our newly appointed Administrator) – and are reliant on assistance from Fellows and staff across the College, for which we are very appreciative. †



Dr Charles Chen Yidan, one of the Founders of Tencent, speaking at the launch of the Yidan Prize European Conference



Prof Anna Vignoles, Prof Alison Peacock, Prof Rebecca Allen and Rae Snape discuss the role of teachers in education

Science Fiction and Artificial Intelligence

Jonathan S. Cornwell, Senior Research Associate, and Executive Director of the Science & Human Dimension Project, reports on the third of five conferences on AI at Jesus

From the Prometheus myth to early modern narratives of the Hebrew Golem, to Mary Shelley's *Frankenstein*, to the explosion of 20th century short stories, comic books, novels, movies, TV series, creative artists have explored the borderlands of the human-machine divide, equivalence, competition, antagonism.

The realms of Artificial Intelligence have been anticipated over centuries, with varieties of emotions from high optimism to deep foreboding. Now that Artificial General Intelligence (AGI), machines that outstrip human intelligence, are predictable rather than possible, the angst and catharsis played out in creative imagination becomes instructive in new ways.

Sci-Fi was the focus of the third conference in the Science & Human Dimension Project's current series of five meetings on AI. We gathered a constituency of some seventy writers, film makers, anthropologists, sociologists, AI experts, and academics in literary and film criticism. The aim was to explore, with the aid of film clips, illustrations and readings, the significance of Sci-Fi for our understanding of the impact of future AI on individuals and society. The conference presentations included the following:

- Frankenstein & Forgetting – Prof Adam Roberts
- Popcorn & Paperclips – Bostrom's *Superintelligence* through Sci-Fi Film – Keith Mansfield
- Robopocalypses: Looking at AI Apocalypticism and Sci-Fi through the lens of an Anthropology of Anxiety – Dr Beth Singler
- Artificial Intelligence in Hidden Planet – Prof Murray Shanahan and Kerry Shanahan
- Mind Uploading – From Sci-Fi to the Real World – Prof Olle Häggström
- Fear and Embracing the Other: Creating Sci-Fi AI for Young Audiences – Emma Reeves and David Chikwe
- Machine Messiah: Lessons for AI in Destination: Void – Dr Ron Chrisley
- The Golem – from Legend to Metaphor – Dr Yaron Peleg

Participants included:

- Professor Adam Roberts (*SF author; Professor of 19th Century Literature, Royal Holloway University of London; Winner, BSFA Award for Best Novel*).
- Anne Charnock (*SF author and Philip K. Dick Award Finalist for Calculated Life*).
- Professor Murray Shanahan (*Professor of Cognitive Robotics, Imperial College London; Senior Research Scientist, DeepMind*).
- Professor Stephen Heath (*Chair of English Literature and French Culture, University of Cambridge; Fellow, Jesus College, Cambridge*).
- Rev Dr Timothy Jenkins (*Anthropology, University of Cambridge, Fellow, Jesus College*).
- Emma Reeves (*author, co-creator and writer of BBC TV series Eve*).
- David Chikwe (*author, co-creator and writer of BBC TV series Eve*).
- Ian McDonald (*SF author, winner of Philip K. Dick and Hugo awards*).
- Keith Mansfield (*SF and TV writer, publisher of Nick Bostrom's Superintelligence*).
- Professor Jon Crowcroft (*Marconi Professor of Communications, Cambridge Computer Lab*).



Professor Murray Shanahan and his daughter Kerry discuss the Tempest and the Forbidden Planet at the Sci FI AI Conference

- Professor John Naughton (*CRASSH, University of Cambridge; Open University; Observer technology columnist*).
- Sumit Paul-Choudhury (*Editor in Chief, New Scientist*).
- Dr Moshe Freedman (*Rabbi, The New West End Synagogue, London*).
- Dr Beth Singler (*Human Identity in an age of Nearly-Human Machines project, Faraday Institute, University of Cambridge; Centre for Future of Intelligence, Cambridge*).
- Dr Stephen Cave (*Director, Leverhulme Centre for the Future of Intelligence, Cambridge*).
- Dr Yaron Peleg (*Kennedy-Leigh Reader in Modern Hebrew Studies and Director of Studies in Asian and Middle Eastern Studies, Jesus College, Cambridge*).
- Dr Kanta Dihal (*Postdoctoral Research Assistant, Research Project Coordinator, AI Narratives Project, Leverhulme Centre for the Future of Intelligence, Cambridge*).
- Professor Olle Häggström (*University of Gothenburg; author, Here be Dragons: Science Technology and the Future of Humanity*).
- Zoe Wible (*Sci-Fi Literature, University of Kent; author, Story telling machines of Westworld*).
- Bill Thompson (*technology journalist and critic*).
- Dr Paul J. McAuley (*SF author, botanist; Winner, Philip K. Dick and Arthur C. Clarke awards*).
- Justina Robson (*SF author; nominee Arthur C. Clarke, BSFA, and John W. Campbell awards*).
- Lavie Tidhar (*SF author; Winner, World Fantasy Award, and John W. Campbell award*).
- Dr Hallvard Haug (*former Research Fellow, Birkbeck, University of London, and author, Engineering humans: cultural history of the science and technology of human enhancement*).
- Professor Thore Husfeldt (*Professor of Computer Science, Lund University; Associate Professor, IT University of Copenhagen*).
- Professor Jean Bacon (*Computer Laboratory, University of Cambridge; Fellow, Jesus College, Cambridge*).

- Dr Ron Chrisley (*Reader in Philosophy, Informatics, Sackler Centre for Consciousness Science, Centre for Cognitive Science, Evolutionary & Adaptive Systems, Sussex University*).
- Tracy Darnton (*author, lawyer, lecturer; member, Jesus College, Cambridge*).
- Professor Ian White (*Master, Jesus College, Cambridge; Van Eck Professor of Engineering*).
- Professor Patrick Crogan (*Associate Professor of Digital Cultures in Arts and Cultural Industries, University of the West of England UWE*).
- Richard Watson (*Futurist-in-Residence, Tech Foresight, Imperial College, London*).
- Matthew De Abaitua (*SF and non-fiction author; Head of Creative Writing, Department of Literature, Film and Theatre Studies, University of Essex*).
- Chris Beckett (*lecturer; SF novelist and short story writer; winner Philip K. Dick Award*).
- Vishal Maini (*Research PR Comms, DeepMind*).
- Professor Kathleen Richardson (*Professor of Ethics and Culture of Robots and AI, Centre for Computing and Social Responsibility, De Montfort University*).

We recommend viewing the short film we produced of the conference, which can be accessed on the Science & Human Dimension Project website: www.science-human.org

The following comments recorded throughout the meeting give a flavour of the discussion:

“As we are now thinking so hard about implications of AI and Machine Learning, it makes sense to be going back to some of the early myths and legends and ideas to see what there is in there that might explain our current obsessions or indeed help us to do things better.”

“In the 1920s in both the West and under Communism, people believed that machines would be central to the delivery of a better and new society. People began to think of the body as a machine, the city as a machine, society as a machine, human beings as machines. Many of these ideas as applied to AI are relevant now.”

“The Golem [a 17th century legend of a humanoid made of clay to protect the Jewish community of Prague] is one of the earliest manifestations in literature of a creature which is part-human, part-machine. It has become one of the most articulate expressions of this dichotomy of construction and destruction, and of the interference of man with nature, and the attempts to create a human being or human-like creature which would have super powers.”

“Sci-Fi has had a tendency to be very white male dominated... and now many more women and more minorities and people from other parts of the world are involved, and hopefully it won't be so monocultural – some of the concerns about AI are white, western concerns, about control, loss of control, about power, economics, and politics.”

“I'm hoping that research into AI will feed back into engineering systems that we can use within ourselves to become more contented individuals who will live to their full potential.”

“There are echoes in old stories and, more recently, films (*Forbidden Planet*) that are important to us because they speak to deeper human concerns and deeper forms of story telling . . . those current working in AI should find ways of linking in to those older narratives.”

“Sci Fi is the art of the spectacle – and this is both a blessing and a curse. It's a very visual, in-your-face, emotional medium – it has the power to terrify. Science Fiction (rather than actual AI) is mostly responsible for this. Sci Fi is guilty as charged. Sci-Fi would like to be more responsible but it doesn't sell books!”

“AI researchers and companies have a different interests from Sci-Fi authors. Unless the AI community speaks to this creative Sci-Fi community in a language they can understand and which resonates with their need to tell stories, then AI won't be listened to. AI researchers have a responsibility to give Sci-Fi creators more to work with.

AI researchers shouldn't expect Sci-Fi somehow to reflect the science, or to get it right, or even to be socially responsible. Sci-Fi writers aren't there for that.. they're not necessarily socially responsible."

"There is no reason emerging new AI technology shouldn't be seen by Sci-Fi as an exciting and positive thing, especially for young audiences. Sci Fi can show that seemingly evil machines can become your best friends and help us. Ideally though, Sci-Fi will be nuanced so that the stories can tell how AI could be used for ill and for good."

"Public perception of AI is sometimes shaped by Sci Fi – maybe this happens rather too much. People may be misled by Sci-Fi into thinking that AI is more capable than it actually

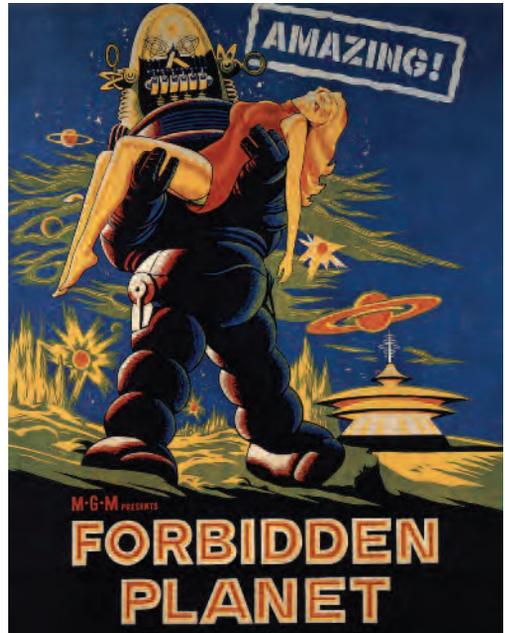
is, that it's more threatening than it really is, or maybe that it's more human than it really is. So often, the motivation for the story-teller is to make something that is entertaining and draws you in as a reader and viewer. Sci-Fi is a great source of inspiration and ideas and a spur to thinking about a lot of these important issues, about the philosophy of AI, the ethics of AI, but maybe we shouldn't take it too seriously. Real AI is not going to look like the Terminator, even if that film does present an exciting image of AI – more so than, say, driverless cars!"

"This seems like it could turn into a what-if fest. Who is funding the projects that may lead to the different approaches? What are their priorities? Which vision is winning and losing?"

"We don't know what AGI will be. Instead we are projecting forward on the current state of the art."

A report of the conference can be found on the Science and Human Dimension Project website.

The fourth conference in the AI series, the "Singularity Summit", held on 26-27 September 2018, and the fifth conference 16-17 May 2019, will be reported in the 2019 edition of the Annual Report. Funding for the conferences came in part from DeepMind and Templeton World Charity Foundation. ♣



Bursary

Richard Anthony, Bursar

On 10th October 2017, the College was delighted to welcome back HRH the Earl of Wessex (1983), who formally opened West Court, an occasion attended by many Fellows, staff and students, as well as many of the donors, who had helped make the West Court project possible. Also attending and speaking was the new Vice Chancellor, Professor Stephen Toope, on one of his first official visits to a College. After the disruption of a major building project, the College was delighted to take full control of the buildings and the exceptional facilities contained within. Both College and external use has grown throughout the year, and I hope many of the Annual Report readers have had an opportunity to visit West Court.

During the year, the College returned to a more typical rhythm of academic life, less dominated by a major building project. However, ongoing work on upgrading the College's buildings and infrastructure continues. In July 2018, the College commenced a much-needed refurbishment and extension of the Porter's Lodge, together with essential infrastructure improvements and works to A and B staircases, a project that will continue into 2019. Along with the continued refurbishment programme of the College's student housing on Jesus Lane, Malcom Street and Lower Park Street, the College undertook a conversion of 48 New Square, which, together with the construction of two smaller new buildings in its garden, resulted in the creation of five new apartments.

The College's plans for future capital projects progressed. In the Easter Term, the Council and the Society agreed to submit formal plans for a total transformation and expansion of the College kitchen. The project involves a major redevelopment of the kitchen, which has occupied the same space since before the founding of the College. The plans include an extension into Pump Court, and a substantial upgrade of the servery next to the Dining Hall, and a completely new kitchen. As part of the project, a lift will be installed to ensure better disabled access to the Dining Hall. The work is essential given the growth in College students, staff and fellows over the past few decades, together with the expansion of the College's external catering and conference business. It provides for an improved working



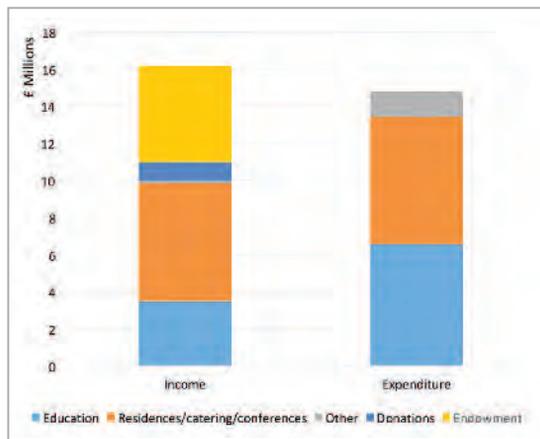
HRH the Earl of Wessex with the Vice-Chancellor, Professor Stephen Toope, and the Master

environment for kitchen staff and ensures compliance with the growing range of environmental and health & safety standards. Given the historic nature of this part of the College, it will take some time before full planning is achieved and construction commences (currently scheduled for summer 2020), although archaeological investigations have already started.

A further focus of activity has been growing the returns from the College’s endowment. Following an extensive review undertaken by the Financial Investment Committee (FIC), the College transferred its financial investments to the Cambridge University Endowment Fund (CUEF) and to Cazenove. CUEF is the University’s investment fund, which has produced strong returns since its creation 10 years ago, and in which about half the colleges are invested. As regards the property portfolio, the College took the opportunity to purchase back control of a large site on the corner of Hills Road and Station Road, adding to its ownership of the northern side of Station Road. The College is also pursuing residential development opportunities in Harston (a village to the south-west of Cambridge) and on Elm Street (just to the south of New Square). In 2017/18 returns in both the financial and property markets were relatively subdued compared to recent years, producing an overall 7% return for the College, slightly below the target return of RPI+4%. I would like to take the opportunity to thank the external members of the FIC and Property Investment Committee, who freely give their time and expert advice to the College, in particular Adrian Frost (1976) who stepped down from the FIC.

As well as financial and property markets that are likely to produce lower returns, the College faces a number of strategic and financial challenges over the next few years. Brexit continues to create considerable uncertainty for fellows, staff and students. Many higher education institutions facing a possible significant increase in pension costs with a continued debate over the future of the USS pension scheme. In addition, undergraduate student fees are currently under review, and there is heightened political and public interest in accessibility and participation at elite universities such as Cambridge. How the College responds to these challenges will undoubtedly result in further financial pressure. This is against a backdrop where the College continues to increase its expenditure on education without a commensurate increase in fee income, resulting in a growing deficit on our education account. As demonstrated in the graph below, donations and endowment income are therefore extremely important to the running of the College, and are the only way that the College provides high levels of educational and academic support for its students and fellows.

College Income & Expenditure 2016/17



At the core of the College's services to its members are its very dedicated staff. I would like to pay particular tribute to Richard Dennis, the College's Development Director for 18 years, who retired in June 2018. We also saw the retirement of a number of staff after many years of service to the College: Christine Bows (Cleaner, 26 years), Colleen Saffin (Cleaner, 20 years), Michael Abra (Maintenance Assistant, 16 years) and Jenny Flower (Cleaner, 13 years). One of the more pleasurable duties of my position is to write to members of staff, who have been given long-service awards:

Ten years:

John Baker – Database Developer
Karen Barnard – Domestic Bursar's Secretary
Andrew Bell – Porter
Cheryl Few – HR Manager
Dominic Humphrey – Housing Manager
Stephen McIntosh – Senior Developer
Nicola Wood – Writer of Obituaries
Rob Shephard – Financial Controller
Nicola Simpson – Chef
Toby Wingfield – Electrician

Fifteen years:

Claire Andrews – Housekeeper
Ngar Chen – Cleaner
Louise Hind – Senior Tutor's Secretary
Damian Kramer – IT Manager

Twenty years:

Mary Kiely – Cleaner
Collen Saffin – Cleaner

Thirty years:

Chris Brown – Maintenance Supervisor

It is with particular sadness that I mention Chris Brown at the end of the list, who tragically died in August 2018 following 30 years of exceptional service to the College. Our thoughts remain with Chris's family. Many members of the College attended a very moving funeral service for Chris. The sense of community feeling at the service and the reception afterwards was a heartening reminder of what makes the College such a special place. ♡

Development Office

Emily Williams, Director of Development & Alumni Relations

This past academic year was an incredibly busy one for the Development and Alumni Relations Office. It began in October with the official opening of West Court by HRH The Earl of Wessex, marking the culmination of the College's largest capital fundraising campaign in recent years; nearly £14 million was raised. The year drew to a close in June with the retirement of my predecessor, Richard Dennis, after 18 years in post. Whilst this year has therefore been one of great progress and change, I have been struck by the enduring warmth, generosity and close connections of our alumni and friends.

West Court is proving to be the vibrant, intellectual and social space we anticipated. We are delighted to see students, academics, alumni and the wider community using the excellent new facilities to host workshops, debates, seminars, conferences and public lectures, in addition to studying or catching up over coffee in the Roost Café-Bar. From hosting the Yidan Prize "Educating for the Future" Conference to the celebration of the inaugural Lisa Jardine lecture, delivered by Professor Peter Frankopan (1990), the College's hospitality team are coordinating professional-grade events that have been recognised with a *Venues of Excellence* accreditation.

With the main bulk of West Court fundraising complete our focus for the immediate future has returned to securing funding for our core pillars: student support, outreach and widening participation initiatives, academic support, and buildings and facilities. In each of these areas we continue to go above and beyond. Last year fundraising contributed to a record £325,000 in bursaries for undergraduate students; philanthropy enabled the College to recruit an additional schools liaison officer which will have a significant impact on the already wide range of schools and students engaged with our outreach and widening participation programme; the College's supervision system, the hallmark of a Cambridge education, continues to thrive thanks to philanthropic support; and Malcolm Street and Jesus Lane have been refurbished this summer as part of the rolling programme of repairs which maintain Jesus student accommodation as amongst the best in Cambridge.



*Richard Dennis and
Emily Williams*



Duncan Martin (1987), James Marshall (1986), John Sheldrick (1967), the Master, James Ashton (1982), Kay Ashton (1982), and Dr Lisbet Rausing at the Society of St Radegund Dinner

The Development Office has put on a number of events throughout the year, including very well attended Reunion and Anniversary Dinners. This past year saw the move of the 1496 Society Lunch to May, with drinks held outside in the Master's garden in glorious sunshine. The 50 and 60 Years On Lunches were well-attended and lively occasions, and this November we are looking forward to hosting the very first 70 Years On Lunch. The annual Donors' Garden Party held at the end of June welcomed nearly 400 donors and guests to the College on a warm, sunny day for talks given by our academics exploring questions such as: *Is Globalisation Over?* and *Should the State Recognise Marriage?*

There are a number of other staff changes to report this year. Kristin Bayne, Deputy Development Director, has also retired. Anna Malan, Development Officer (Regular Giving), has moved to a new role in corporate social responsibility at ARM. Humphrey Thompson, Development Assistant, has begun a Masters degree at the Royal College of Music.

We are also delighted to welcome two new starters. Ryan Cullum has joined the team as Development Officer (Regular Giving) from the central university Development Office, and Serena Shah (2015) who read Music at the College and graduated this summer has taken up the role of Development Assistant.

Recognition of Major Benefactors

On 25th June the College inducted Dr Lisbet Rausing as a St Radegund Fellow. Kay Ashton (1982), James Ashton (1982), John Sheldrick (1967), James Marshall (1986), and Duncan Martin (1987) were also inducted as members of the Society of St Radegund. It was a beautiful evening, and guests enjoyed a concert performed by the College Choir in Chapel before drinks in the Master's Lodge garden and dinner in Hall.

Bequests

The College wishes to record its great gratitude for the following bequests received during the year 2017-18:

Roger Toulson (1964) £10,000; Paddy Wettren (1945) £10,000; Michael Webster (1942) £5,805.52; Anthony Short (1937) £85,151.91, Henry Deakin (1946) £250,000. ♣

Societies



Societies

Student Union

2018 has been another happy and successful year for the JCSU! It has been an incredible privilege to serve as JCSU President and I am extremely proud of everything that this year's Committee has achieved. Throughout the year, we have worked hard to represent undergraduate students within College and ensure that they are able to enjoy their time at Jesus as much as possible.

Our regular General Meetings of the JCSU have seen a range of crucial issues discussed and a number of important motions passed, with students voting in favour of Living Wage accreditation within College and expressing solidarity with striking lecturers during Lent Term.

In February, I was pleased to be able to raise the Pride Flag in celebration of LGBT+ History Month, alongside our LGBT+ Officer, Holly Bracewell. The College's decision to fly the Pride Flag has reaffirmed our reputation as a friendly, welcoming and inclusive community and I am proud of the role the JCSU has played in making this happen. Holly also organised an incredible Technicolour Formal to cap off the celebrations and I know she has many more events planned for Michaelmas Term!

Our Vice-President, Toby Twentymen, organised an excellent Halfway Hall for second-year students celebrating the mid-point of their degree – a wonderful evening which was enjoyed by all. We were also very pleased to be able to provide subsidised tickets for students in receipt of the Cambridge Bursary, as part of our efforts to make the event as accessible as possible. This was the first year in which this had taken place and I am grateful to the Senior Tutor for his help in this regard.

The JCSU Welfare Team, led by Abby Watson and Joe Smallman, have been working hard throughout the year; hosting regular Welfare Cake events in the JCR, holding regular



The 2017-2018 Committee

drop-in sessions for students and helping to organise the ever-popular puppy therapy sessions in Easter Term.

In other news, our Ethnic and Religious Minorities Officer, Omar Helmy, has set up a new BME Forum to provide BME students at Jesus the opportunity to voice their concerns, whilst our Access Officer, David Adeboye, has implemented a scheme for Graduands to donate their second-hand gowns back to the JCSU, so that they can be offered at a more affordable price for students with limited financial means. Meanwhile, our Women's Officer, Holly Scott, organised a very successful formal in March to celebrate International Women's Day, raising money in aid of the Cambridge Rape Crisis Centre.

The end of Easter Term was rounded off with a very successful Garden Party, complete with a special outdoor cinema screening of the cult classic 'Shrek'. Our Ents Officers, Nina Luckmann and Callum Moran, have also organised a number of themed formals throughout the year, including a Burns Night Formal – it's not often you see haggis on the menu at Formal Hall!

This year has also seen the introduction of a new position on the JCSU Committee, with Jess Tucker being elected as our first ever Freshers' Officer. We have been working together closely in preparation for Freshers' Week and I am extremely grateful for her support in this mammoth task.

As Michaelmas Term approaches, we look forward to welcoming the incoming Freshers to Jesus and I am sure that the JCSU will continue to flourish in 2019. I would like to express my thanks to the entire JCSU Committee for their hard work throughout the year and to the many staff and College officials who have supported us in our roles.

Edward Parker Humphreys

Middle Combinaton Room (MCR)

This year has been a truly wonderful year for the Jesus College MCR, with over 160 new students joining us in the first term alone! Accordingly, the new committee worked hard to ensure we exceeded expectations for Freshers' fortnight. Over two weeks we hosted a range of events, from treasure hunting to wine tasting. We especially enjoyed utilising the new West Court facilities, including an International Film Night in the auditorium, a well-attended MCR quiz night in the Brewery Room, and generally encouraging frequent use of the MCR common room throughout. We also decided to start the second term with a new venture: a "Re-Freshers" week. The main driving force behind this was feedback from our annual graduate survey revealing some difficulties for students starting in Lent term, such as struggling to meet friends or feel settled. Consequently, we organised a week and a half of events at the beginning of Lent term to welcome new starters, and I hope that the next MCR committee can build on this idea next year.

Since Freshers' fortnight the MCR has continued with engaging activities and events throughout the year. We have especially enjoyed linking activities to some of our annual Superhalls and found this to be very successful. For our Halloween Superhall we also held a Pumpkin Carving in the MCR during the day. This was one of our many events that we hoped would particularly cater to graduates with families, of whom we have been pleased to see engaging in MCR events this year. Our Burns Night Superhall was well attended as usual, and the ceilidh held afterward in the Brewery Room was another great opportunity to utilise the space in West Court. Finally, the day after our Easter Superhall we held an Easter egg hunt around College, which was popular despite the deluge of rain! I hope the Easter egg hunt will continue to provide a touch of fun for graduates in years to come. We ended



Yani Ioannou

MCR Christmas Superball

the year with our End of Year Dinner, a very special evening that allowed us to celebrate the amazing year we've had.

Aside from these larger events, we aimed to provide a varied social calendar throughout the year to encourage inclusivity, wellbeing and fun amongst our graduates. Our social officers have organised numerous dinner swaps with other Colleges, allowing our graduates to visit other Colleges and meet new people. The MCR brunches are as popular as ever, giving our students time to catch up with friends and relax. We are also keeping cultured, as we have taken groups to the ADC Theatre to see performances by the Cambridge Footlights, and more recently to see *Wicked* in the West End. During the Easter break we held a Boat Race viewing party in the Brewery Room, which was very well attended. The victories by Cambridge across the board certainly helped to make this event a success! Finally, when exam season was upon us, we put on a variety of stress-relieving events, such as a pyjama international/welfare film night, a special welfare afternoon tea, a sunflower growing competition, and a 'Soft and Furry Stress Relief – Welfare Petting Zoo'.

Jesus College MCR has had another wonderful year of fun, with a real sense of community at the heart of it all. Such a positive atmosphere also stems from the excellent support we have from so many people within College. So, on behalf of the MCR, I would like to thank the College staff for the incredible work they do, the graduate tutorial team for their tireless support of the graduate community, and the Master for his enthusiastic involvement and encouragement wherever possible.

Taylor Saunders-Wood

Big Band

Jesus College Big Band (JCBB) underwent a radical transformation at the start of the year when the JCBB committee consisting of Devavrata Soni (president), Jamie Edgerton (musical director) and Ethan Lewis formed a full and committed band. The year has been a wonderful experience for everyone who has been part of it and a great success. There have been many unforgettable moments from the small joys of playing Jazz Police double speed



at Tuesday rehearsals to our thrilling performance at Jesus May Ball.

Our year started with gigs in the Brewery Room in the new West Court at Jesus College after the LGBT formal. We performed with Catz Jazz (a strong collaboration we made this year, long may it continue). The night turned out to be great fun with students dancing to the tunes of Benny Goodman and Herbie Hancock. Another similar gig was done with Emmanuel Big Band in Lent Term to the same effect. Our rhythm section with Remi Rufus Toye (guitar), Lucy Roberts (Bass), Ben Smith (Piano) and Ethan Lewis (Drums) drove the band on during these gigs with its fierce intensity and stole the show. Our return gig at Catz Bar was an equal success especially with regard to our singers (Anna Bickerton, Ayesha Akkari and Cameron Harris) who all shone singing the likes of Michael Bubl  to Ella Fitzgerald.

After the relative scarcity of gigs during the exam period, the end of Easter term always seems to be the busiest and most chaotic time of the year. We performed at the Jesus College and Homerton Musical society garden parties as well as Jesus and Christs' May Balls.

The unique high quality of music produced during these gigs has to be down to the talented players in each section. Oliver Hope and Izabella Perera (alto saxes) as well as Jamie Edgerton and Ben Farrar (tenor saxes) and Alex Bostock (baritone sax) were always important in keeping the band together. The trumpet section (Sally Jenkinson, Devavrata Soni, Cara James, Henry Gale) as well as the trombone section (Finn Kinsler O'Sullivan and Matthew Moore) could always be relied upon to blast out the main themes of famous songs like *Sir Duke* and *Feeling Good*.

Our musical director, Jamie Edgerton led the band with authority which allowed us to play at a consistently high standard. It has been an honour improving the band this year as the president of such an important asset of College. I have been humbled by the number of people who have come up to me thanking us for the music we have produced. I hope Finn, the new president, and Cara, the next musical director, take the band to even greater heights.

Devavrata Soni

Cambridge Central European Conference 2018: Prague Spring and Its Legacies

With the support of Fellows from Jesus College and St John's College as well as several organisations from outside and within the University of Cambridge, the Cambridge Central European Conference 2018: Prague Spring and Its Legacies took place on 28th April in the Webb Library, Jesus College. The aim of the event was to commemorate 50th anniversary of Prague Spring and to explore the socio-political and cultural developments related to the Czechoslovak reform efforts, which were suppressed following the Warsaw Pact Invasion in August 1968.

The conference was attended by 80 people both from within and outside the university. It was opened by the Ambassadors of the Czech Republic and Slovakia to the United Kingdom and the list of speakers included notable members of academia and public and cultural personalities from the two countries, namely historian and former Czech Ambassador to the United Kingdom Dr Pavel Seifter, 1968 student leader Mr Jan Kavan, Czech Professor Jan Kuklik, Slovak historian Adam Hudek, photographer Ladislav Bielik's son and a journalist Mr Peter Bielik, Czech journalist and writer Mr Jaroslav Veis, Czech film producer Mr Jan Maxa, and Slovak film director Mr Patrik Lancaric. The two panel discussions were chaired by Emeritus Fellow of Jesus College, Dr Jana Howlett, and Czech Lecturer from the University of Glasgow, Dr Jan Culik. The programme also included discussion with Bye-Fellow of Christ's College, Mr Richard Bassett, who was *The Times* correspondent in Prague in 1989 and the conference was closed by Emeritus Fellow of Robinson College, Dr Mikulas Teich. Overall, the event cannot be better described in words other than those of co-organiser of the event, Dr Jana Howlett: *"(the conference) brought together a number of participants in the events of 1968, some of whom had decided to stay in Czechoslovakia, and some who felt they could only function in the West. They were joined by members of the post-1968 generation, whose experiences have been very different."*

The event was organised as an initiative of the Cambridge Central and Eastern European Forum and Cambridge University Czech and Slovak Society with the intention to bring attention to important historical and contemporary development from the region of Central and Eastern Europe within the community of the University of Cambridge

Jakub Csabay

Christian Union

The Jesus College Christian Union (JCCU) meets in college twice a week and serves as a constituent part of the university wide Cambridge Inter-Collegiate Christian Union (CICCU). We are a society comprised of undergraduate Christians, seeking to make Jesus known to the students of the college which bears His name.

After bidding farewell to ten members who graduated in 2017, the academic year began with the privilege of welcoming several Freshers to our number. It was heartening to see just how quickly the first years grasped the Christian Union's vision, getting involved in the work of both sharing their faith with those around them and building a supportive community of Christians in college.

The pattern of Michaelmas term was slightly different to recent years. Rather than embarking on a Bible reading programme on Wednesday evenings, we instead chose to hold a series of open meetings. The meetings offered an invitation to everyone from all faiths or none to join with us as we shared a meal together and listened to successive members of

the JCCU give testimony of how they became Christians or had witnessed God's hand in various areas of their lives. This weekly personal engagement culminated at the end of Michaelmas term in invitations to the popular university carol services, where we heard of God's personal engagement with His world through His Son, Jesus.

The new calendar year began with an enjoyable and informative four-day getaway to Shropshire, together with a further 150 members of the wider CICCUC. This kickstarted preparations for the annual CICCUC Events Week, this year entitled 'Real'. The week-long series of lunchtime and evening talks offered the opportunity for us to investigate big questions of life and faith: engaging in honest conversations, hearing stories of transformed lives, and exploring the claims Jesus made about himself and us. Throughout Lent term we were grateful for the support of Nathanael Davidson, a recent graduate of Corpus Christi college, who assisted in the running of meetings and enjoyed the chance to spend time engaging with several people in college, including students, staff and fellows.

At the beginning of Easter Term, new leadership was appointed to the JCCU. Focus quickly turned to being positive witnesses to our friends and peers during preparation for and sitting Tripos exams. Opportunities were also presented to give people in college the chance to hear about, and ask questions of, the claims of Christianity. An ever-popular text-a-toastie event – whereby the Christian Union prepare a toastie of the questioner's choice and deliver it as they answer their question about our faith – was held early on in term. During May Week, we also had chance to thrash St John's, Sidney Sussex, and Christ's colleges at Rounders, enjoying a mid-innings break for a Pimm's and to hear a thought provoking talk.

To finish, we must thank the Dean of Chapel, Reverend Dr Paul Dominiak, for the ongoing use of his room as a meeting venue and for his engagement with the Christian Union. Furthermore, through the CICCUC, we are most thankful to all those Jesuans who continue to support our mission, to make Jesus Christ known to students in Cambridge, financially and through prayer.

Paul Greenhalgh



College Colours Award

Last year saw the reintroduction of the College Colours Awards which aim to recognise exceptional contribution to college sports in a sporting or non-sporting capacity, rewarding both excellence and contribution. The awards recognise cumulative contributions and achievements with most recipients being in towards the end of their course and having demonstrated success and commitment throughout their time at college. The recipients, who are nominated and voted in by the current captains of all the college sports, are true role models for college sport and highlight the time and dedication that goes into sport at Jesus College. This year's awardees are:

1. Toby Twentyman (2016) for his contributions to Rugby
Toby has been an integral part of the Jesus Rugby Club the last two years captaining the team this year in a highly successful campaign. He has and continues to devote a huge amount of time and effort to the team even when following significant personal injury.
2. Callum McCarthy (2015) for his contributions to Football and Basketball
Callum has played every football match for the 1st team in his three years at the college as well as being a regular player for the MCR team often playing 2 matches in a weekend. He is an incredibly committed and talented player winning cuppers last year and always being the first pick for any team sheet. Alongside this he also captains the Jesus College Basketball team organising weekly training and matches.
3. Matthew Daggitt (2011) for his contributions to Badminton, Table Tennis and Racketlon
Matthew is truly a racket-sport master. He's been a key part of the Badminton team for the last 7 years showing incredible commitment, taking on leadership roles such as captain and president, and excellence, winning 3 cuppers and 5 league titles. Alongside Badminton Matt also captains the Jesus College Table Tennis and Racketlon clubs.
4. Abigail Smith (2015) for her contributions to Rowing
Abigail has rowed for Jesus every term for the last 3 years and has been a true asset to every crew she has been part of. As well as being part of the most successful women's second boat in recent history in her first year, last year Abi captained the women's first boat to not only defend their Headship in Lent Bumps but also achieve May's headship becoming the only Jesus Women's boat and one of only 5 crews in history to achieve double headship – a truly incredible achievement requiring remarkable dedication, commitment and leadership skills. She has continued to show commitment to the club again this year as part of W1 winning the Fairbairn Cup in Michaelmas and successfully defending headship at Lent and May Bumps.



*From left to right: Abigail Smith, Matthew Daggitt, Timothy Nugent, The Master, Toby Twentyman, Callum McCarthy
(Izabela Kujawiak was absent)*

5. Izabela Kujawiak (2012) for her contributions to Badminton
Izabela has been an invaluable member of the Ladies Badminton Team since 2013, making significant contributions as both captain, social secretary, and player. She has helped the women's team achieve 7 consecutive league titles (the longest winning streak of any team of either gender in any college) and 4 Cuppers victories (3 women's, 1 mixed). She has shown incredible dedication to the team frequently driving back to Cambridge from placements all over East Anglia to play matches.
6. Timothy Nugent (2015) – Sports Committee President 2018/19 – for his contributions to Rowing
Timothy has rowed for the men's first boat for all three of his years at college and has dedicated a huge amount of time and effort both as a rower and as boat club president last year (2016-17). This year he was part of the incredibly successful University boat club being selected as part of the spare pair after narrowly missing out on the second boat (Goldie). Despite the incredible time commitments this imposed he kept a keen interest in the College Boat Club and returned to row with M1 for May Bumps where he helped the crew bump up.

Katy Edwards

Graduate Conference

The graduate conference, held this year on Saturday the 10th of March, was once again a highly successful day. The event showcased the enormous breadth of academic endeavour within the college community, giving graduate students the opportunity to present their work either as an oral or poster presentation to their peers and the Fellows of the College.

What struck me most as the organiser of the conference was the quality of the submissions received and the genuine interest, debate and questions they elicited. It is rare in academic circles to have presentations that leap-frog so drastically between topics, such that one moment you might be considering cross-dressing women in military history, and the next, the molecular self-assembly of chemicals. The fact that this conference was able to do so is enormously refreshing and illustrates what a worthwhile event it is to the graduate community, allowing students to delve into different areas of research from their own and explore different ideas, different techniques and different ways of thinking.

The quality of all the presentations at the conference was excellent and deciding where to award prizes was extremely difficult. In the end, oral presentations by John Carpenter on “Molecular Self-Assembly: Construction at the Molecular Level” and Ramsay Bowden on “Identifying Genetic Interactions with Therapeutic Implications in Rare Disease” were inseparable and they were jointly awarded the prize for the best PhD student talk. Katherina Fleiner gave the best talk by a Masters' student on the subject: “Emerging Markets in “Currency Wars”: A Case Study of the Brazilian Experience 2010 to 2014”. For the posters, Kim Liu was awarded the prize for his work “Targeting Quadruple-Stranded DNA with Probes Developed by Directed Evolution”.

Following the presentations by students, we were very pleased that the keynote speech was delivered by Mr Peter Glazebrook, an Emeritus Fellow of the College, who gave us an interesting talk exploring the history of the college entitled: “Graduates and Undergraduates: Jesus Students through Five Centuries”. This was followed by a Champagne reception, kindly hosted in the Master's Lodge, and the conference dinner in Hall.

It should be noted that the excellent facilities the college has recently developed in West Court were integral to the conference's success and the graduate community is extremely grateful for these. In particular, the Frankopan Hall in its 'amphitheatre' arrangement worked well to encourage debate in the oral presentations and the Webb Library acted as a relaxed venue for the refreshment and poster sessions throughout the day.

Finally, I would like to thank all those who helped in the organisation of the day, especially the graduate tutors, the Master, the MCR committee and the conference department. I am also extremely grateful to all the students who presented their work or attended and helped to make the day such a success. I hope that many of you can attend the next conference in March 2019.

Cai Read

Jesus Singers

The Jesus Singers has had another excellent year full of exciting performances. We began the year with our annual Christmas Concert in the Jesus College Chapel. This concert featured a variety of multicultural festive music including "Maoz Tzur" for the Jewish festival of Chanukah, and the appropriately adapted "All I want for Bridgemas is You".

For the first time this year, the annual Christmas Concert featured the Clare Canaries. We look forward to hosting more of Cambridge's non-audition choirs in future years.

In Lent Term the Jesus Singers enjoyed an invitation to perform at Sing!!!!, an annual charity concert hosted by Magdalene Vox Sox. Highlights from the performance included "City of Stars" from La La Land, and a wonderful ABBA medley arranged by our Musical Director, Agnes.

We wrapped up the year by joining the JCMS orchestra for a concert celebrating music from the movies. We began our final set with an acapella arrangement of the Disney introductory music, made even more exciting by ribbons forming human version of the disney logo (well, sort of).

It has been the greatest pleasure to be Jesus Singers president this year. I look forward to seeing what the Jesus Singers has to offer next year!

Ben Igielman

Jewish Society

In Michaelmas, the year began with a packed schedule of activities. Last year's committee keenly welcomed the freshers with cooking tutorials, personal support (many a visit during both day and night to the lovely *Roost*) and an introduction to the *Kasbruth* (religious dietary laws derived from the written and oral tradition) as they were kept in the Kosher Kitchen. Not to be forgotten were the prayer services held thrice most days in the outgoing Treasurer's (Pesach Eliav Braverman Grossman) inimitable *Ashkenaz* (Jewish diasporic tradition derived from the population which coalesced in the Holy Roman Empire around the end of the first millennium) style. Another highlight were the *Hannukah* celebrations (68 guests) where words of wisdom from emeritus Chief Rabbi Lord Dr Jonathan Sacks (Gonville and Caius) were read, and a Siyum (lesson upon completion of a *Talmudic* tractate) was delivered by Aron Carr (Queens'). Afterwards all enjoyed celebratory drinks

and nibbles courtesy of *Yeshivat Har Eitzion* (seminary in Alon Shevut, Israel popular with many Jesus students past and present).

Noting a series of events in the Middle East, in Lent term our discussion groups became more political. We established a group viewing of *Fauda* (فوضىفة), a topical Israeli political thriller which has recently been dramatised for *Netflix*. This was very well-received and we look forward to continuing in the new year for Season Two. Also popular were several *Parve* (non-meat) Sabbath lunches which we hosted in the Kosher Kitchen, with wholesome food from Dahlia Wolfson (just off to Israel for a year, before a PhD at Harvard) and Penina Krieger (Gates Scholar and NYT journalist, about to embark on medical school at NYU). We (Ariel and Daniel) also led a bi-weekly egalitarian *Chabura* (group discussion) on the *Mei HaShiloach* (a collection of 19th century mystic teachings on the *Torah*), which was kindly supported by the Quincentenary Library (with thanks to Rhona Watson). To top off Lent, our past President (Leah Shaya) masterfully planned a formal for 48 members of *Jews for Jesus* and their friends, which was delicious and featured *Kosher* food and wine.

In Easter term, we turned our focus to supporting friends and being a positive aid for them whilst preparing for and sitting tripos exams. Through a series of ice cream brunches we brought together those at all stages of their educational experience and provided *Chizuk* (strength) to those in need. Other major successes included a reading of an ancient Torah scroll in the historic Wren library, followed by a picnic on the Backs, as well as a *Tikkun Le'il* (all-night long learning programme) led by our *Gabbai* (religious warden), Daniel Lederman, and *Gabbanit*, Dahlia Wolfson.

At the very end of term, we arranged permission to purchase Kosher food for the Jesus May Ball – thanks are due to the lovely Porters, Fellows and Master of College, as well as to the May Ball Committee for being so very accommodating of this and all of our needs. Other highlights included late night heritage evening where we engaged in Judaeo-political discussion and watched arthouse films into the early hours, over Russian vodka-infused tea.

New for this year the society engaged more with the Chapel, and this is something we are keen to develop. The linkage between the Chapel and *Jews for Jesus* is exemplified by Evensong services, where the repetitive and reflexive music and prayer style associated with the Taizé monastic order encourages parallels with the Jewish liturgy. Other similar highlights included an interfaith dinner at the university Jewish society with Dr Rowan Williams PC FBA FRSL FLSW (Magdalene), and *iftar* with the university Muslim Society.

At the time of going to print, this *Jews for Jesus College* society committee have a packed programme planned for the coming term. We're looking forward to welcoming a new cohort of Freshers to the College and also to the Kosher Kitchen community, and our Freshers' week timetable includes events to help them settle in. In the run up to term, the committee have been working to make sure that we are on hand to answer any questions or concerns they may have. In addition to this we are looking forward to inviting alumni back to the College for a Retrospective Event, the first of its kind for in our society's history.

Given recent changes in the services offered by the university Jewish Society, in the coming academic year *Jews for Jesus* intends to host more Friday Night Dinners and Sabbath lunches. Also looking forward, we are particularly excited to host regular coffee and bagel discussion groups for the wider ethnic and religious minority community at Jesus. We intend for these to be a safe space for discussing topical issues and concerns, and encourage any members of College who would like to be involved in this project to email dl583 or atc40.

We would like to thank our immediate past President, Leah Shaya, for her diligence, perseverance, leadership and selfless commitment to represent and serve the undergraduate Jewish student body at Jesus. It is thanks to her that we have achieved as much as we have this year, and we look forward to her continued involvement in the *Jews for Jesus College Society*.

With gratitude to *Hashem* we are grateful for the success of our society over the past year, and look forward to it growing from strength to strength (*im yirtzeb Hashem*) in the coming year. We are an open society and emphatically welcome any interested members of College at any of our coming events. Best wishes for the long vacation.

Ariel Cohen and Daniel Lederman

John Hughes Arts Festival

After the roaring success of JHAF 2017, the committee of this year's festival were all eager to do even more across the weekend of 2nd to 4th February 2018. A notable addition to the annual happenings of the festival was a launch night, which occurred at the beginning of Lent Term, which saw the release of this year's theme: 'Bloom'. For the committee, 'Bloom' symbolised a new step forward for the festival, as all of the past students who had set up the festival and known John were graduated. This year was an opportunity for a new committee, who had never known John personally, to decide the future direction of the festival. It was decided unanimously that John's legacy would remain at the heart of JHAF, but this required words from those who knew John as a person beyond the academic and religious figure that he was. We were lucky enough to have Caroline Burstall, a good friend of John's, speak at our opening event accompanied by an afternoon tea. That evening came the opening of the gallery, the centrepiece of the entire festival weekend. This year saw more student art submissions than ever, meaning a vibrant and hugely successful gallery which attracted our largest opening night audience yet. Musical and poetic entertainment came from students all around Cambridge, while the main speaker of the night was thanks to Jesuan Peter Florence, founder of the HAY Festival. Events took place over the entire festival weekend while the gallery remained open, such as the ever-popular sculpture tour and life drawing, with new additions such as Lego in the JCR, Zumba and an electronic sound making workshop.

We were very keen to team up with Pink Week as the festival fell on the opening weekend of the week, and so the always hugely popular comedy smoker donated all proceedings to Pink Week and its affiliated breast cancer charities, which was a particularly



special achievement for the festival. All was concluded by a momentous formal, themed ‘Four Seasons’, which saw the tables of hall decorated with themes of the four seasons and a performance of Vivaldi’s *Four Seasons* between courses by a Jesuan string quartet.

As directors of the festival, we must thank our absolutely wonderful committee for being so imaginative, passionate and conscientious in organising all of the goings on of the festival. We hope that JHAF next year gets even more popular and surprises us as always with the creativity that goes into organising this unique college event.

Sophie O’Reilly & Holly Hamilton

Law Society

The Jesus College Law Society has had a productive and enjoyable year.

During Michaelmas, we were delighted to welcome back Herbert Smith Freehills to College. Representatives from the firm ran a workshop for first and second year undergraduates, which gave an important insight into the applications process and was well received by students.

Following long-standing tradition, the first-year undergraduates took part in the annual Peter Glazebrook moot in Lent term. The final was judged by barristers from 23 Essex Street Chambers and Dr Findlay Stark. The annual moot gives fresher students the opportunity to prepare legal arguments to a fictional case and to hone their skills of oral advocacy before expert judges.

The Annual Dinner took place on 29th April and was kindly sponsored by Slaughter and May. The Law Society was delighted to welcome back Evan Battinson and Stephen Elhabbal, recent law graduates of the College and now trainees at Slaughter and May. The Rt Honourable Lord Justice Treacy agreed to attend the dinner as our guest of honour, and students were intrigued by his humorous account of his career path from a criminal practitioner in Birmingham to a Lord Justice of Appeal.

Towards the end of Easter Term, the Law Society Garden Party took place with the support of Herbert Smith Freehills. Thankfully, the heat wave did not desert us, and students and Fellows were able to relax in the sun following the stresses of exams.

I would like to wish the future committee the best of luck for the coming year.

Cormac Devlin

Learning Together

During the past academic year the College has been involved in a wider engagement initiative called ‘Learning Together’. Learning Together brings Cambridge students and prison students together, to learn a range of subjects, from Criminology to Creative Writing. Learning Together was informed by criminological and educational theory – to incorporate knowledge of stigma, marginalisation and the role of intergroup contact in reducing prejudice, what we know about desistance (how people rebuild non-offending lives), and what we know about how people can be best supported to engage with and develop through learning.

Professor Sarah Colvin and Dr Preti Taneja were instrumental in organising and facilitating ‘Writing Together’, a Creative Writing course in HMP Whitemoor.



Eight undergraduate students from Jesus College and eight from HMP Whitemoor worked with Dr Taneja to develop skills in fiction writing, poetry, screen writing, and editing. Three peer mentors from HMP Whitemoor also took part. The seminars ran from November 2017 to March 2018; the final result was an extraordinary anthology of work entitled 'Free Writers' which showcased the best of the students' creative work, alongside their critical reflections on writing itself. Each piece reveals great sensitivity to language, themes and the commitment to craft every writer developed in the sessions. This was the first course of its kind in the University of Cambridge and it will run again from November 2018 to March 2019 with a new cohort of students from Jesus College and HMP Whitemoor.

One of our Criminology PhD students, Ellie Brown, has also been involved in Learning Together by facilitating a Criminology course at HMP Grendon. The course enabled Cambridge graduate students and students at HMP Grendon to learn criminology together over an 8 week programme. Each session was led by a Cambridge academic and covered topics such as legitimacy, desistance and policing. Ellie was also involved in a poetry writing session and her pieces, written with one HMP Grendon student, were accepted into an exhibition at the Heong Gallery. The exhibition, 'Take Me There', drew on themes such as belonging, identity-creation and explored the desire of many individuals to be taken to a place where they feel whole, where they truly belong – an appropriate theme for the collaboration pieces from Cambridge and HMP Grendon.

The programme has been a huge success and received extremely positive feedback from all our students. Jesus College students commented:

'This project has been so fantastic, both in terms of how much I feel we have all learned but also in fostering an atmosphere in the classroom of real respect and communication between everyone present. It has been a great way to think about how we talk to our peers, especially about something as personal as creative writing. The classes are an inclusive space where anyone and everyone speaks without concern about being judged on their input.'

'I am so grateful to have had the opportunity to take part in the course with Whitemoor prisoners. It has been a hugely eye-opening experience and we have learned a vast amount from each other – particularly the type of things you don't learn from your degree. The prisoners are fun to spend time with, are engaged and engaging, and the writing they have produced has been stunningly good. Jesus College needs to invest in experiences like these. The course teaches you about humanity and that's something a Cambridge degree alone can't guarantee.'

And Whitemoor students commented:

'It was insightful to see people from other cultures – university students – to engage with them on a level and discuss things. For a moment we weren't prisoners, we were writers. As a prisoner this stuff keeps you active and looking forward and engaging with the community. I was writing but I've never done a screenplay before, now I've signed up for a scriptwriting course.'

'The best thing about the course is the chance to get work published – people look at people in prison as if they are dark and stormy, they don't think we are anything but criminal. This course is a good chance for them to see that given the chance we can be creative.'

Ellie Brown



May Ball

This year we were delighted to invite guests to a May Ball beneath the stars. Colourful lights and celestial decorations transformed the college into a stunning Aurora, with further design features and delicious cocktails reflecting the night sky above.

Food and drink included classic favourites including pizza, doughnuts and cocktails, but also new additions such as sushi and halloumi fries which proved to be equally popular. It was also an opportunity to showcase the College's recently operational microbrewery, which created a special brew 'Evening Star' especially for the Ball.

No Ball would be complete without dodgems, but the big talking point (except for the abundance of glitter and face paint and the divine skills of the tarot reader) was the Sky Dancer in which guests could choose between a sedate ride to enjoy the views over the Ball, or accelerating head-first towards the ground for a greater adrenaline rush. An outdoor cinema was also a highly sought-after refuge for tired feet and good soundtracks (from *Moulin Rouge*, *Hairspray* and *The Greatest Showman*), and was almost always at full capacity.

A stunning musical entertainment line-up was arguably the most envied in Cambridge this May Week – Scouting for Girls and Fuse O.D.G both headlined, with K.O.G. & The Zongo Brigade and Dynamite ft. Jigsaw completing the main events schedule on the impressive Main Stage. They were preceded by Estrela do Mar, getting the party started with their Brazilian percussion and Shake Your Tail Feather, playing funk and soul which left the crowd demanding one more song. Emma Folk Band finished off the night with the traditional ceilidh. On the Secondary Stage, comedian Mark Watson gave an excellent stand-up set with great audience participation, and ABBA Sensation saw almost the whole of First Court filled with excited guests there to enjoy all their classic hits. Highly talented students provided the rest of the musical and non-musical entertainment around the Ball, with the Fellows' Garden and the Chapel both being successfully used again. Acts ranged from ballet to rock music and everything in between.

A debt of gratitude is also owed to the Master, Fellows and staff of Jesus College for allowing us to hold this event every year in such a perfect setting. Particular thanks go to Simon Hawkey, Jacob Eisler, Deborah Mansfield and the rest of the Steering Group for all

their contributions and guidance. However, such an enjoyable and memorable night would not have been possible without our 21 other committee members and all their hard work over the academic year – we can't thank you enough and you should be very proud of what we've achieved together.

Will Thurlwell & James Kendall

Medical & Veterinary Society

This year has seen much in the way of success for the Jesus College Medical and Veterinary Society (JCMVS), with the opening of the Laura Case Medical Teaching Suite and the Society's first ever Celebratory Event making it a truly special one!

It goes without saying that the highlight of 2017/18 was the opening of our new medical teaching suite in West Court. Serving as an undergraduate supervision site and common room/study centre for all years of medical students, the suite has undoubtedly provided our society with a much-needed central hub. Named in honour of the life and achievements of Laura Case, these rooms will hopefully continue to contribute to what is already a friendly and strong medical community here in Jesus College. Indeed, it is the hard work and planning of many of our previous members and current DOS, Dr Jim Ajioka, that have made the acquisition of the Laura Case Suite possible.

Under the direction of Dr Sybil Stacpoole (Neurology Fellow), a Celebratory Event was organised on the 24th of February to recognise the significance of these developments and the achievements of members past and present. An afternoon of talks delivered by all years, fellows and alumni stood as testimony to the passion and abilities of our members.

Moreover, the JCMVS Annual Dinner that followed and after dinner speech by Professor Alastair Compston will stand in many of our minds as one of the most memorable of our time here at Jesus.

In addition to these somewhat extra-ordinary events, JCMVS has continued to help organise the occasions that define our medical experience here in Cambridge: Safari Supper, Jim's mince pies and mulled wine, Pictionary, Strawberries and wine, Hladky's pizza and pimm's and regular medical talks. 'MIMS, Master's and Medicine, by our very own Rob Cronshaw was a humorous discussion of his Masters in biochemistry, whilst, 'Axis micro-robotic system – a vision of future surgical robotics', by Dr Rodrigo Zapiain gave us a chance to collaborate with the engineering society.



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*Jesus College Medical and Veterinary Society Committee 2017-2018
From left: Senthoooran Kathiravelupillai, Dr Jim Ajioka, Dr Sybil Stacpoole, Will Duggleby, Leopold Rudolph,
Moe Takenoshita and Tara Hughes*

Being a part of all this has, without doubt, been an absolute honour over the previous two years. We would like to take this opportunity to thank the rest of our committee, without whom little would have been possible, and of course Dr Sybil Stacpoole, whose guidance and input was invaluable.

We wish the next committee the best of luck and are excited to see what they have planned for the year ahead!

Leopold Rudolph and Will Duggleby

Music Society

The Society has always taken pride in its continuous work both in upholding the musical standards of the College, and in ensuring that Jesuans have as much opportunity and access as possible to music-making, which they may not otherwise have; this year is no exception and has been a fruitful one.

Soon after Matriculation, the College was welcomed by the new talents as seen in the Freshers' Concert, at which there were performances from nine first-year undergraduates and postgraduates. Instrumental exhibitions were awarded to Ayesha Akkari (Jazz vocals), Rebecca Kershaw (flute), Yuma Kitahara (clarinet), and Lucy Roberts (cello). Our first showcase of the Orchestra, the Michaelmas Concert, included some exciting but challenging pieces in the orchestral repertoire: Grieg's *Peer Gynt Suite*, Saint-Saëns' *Danse Macabre*, Mascagni's *Intermezzo* from *Cavalleria Rusticana*, and extracts from Mussorgsky's *Pictures at an Exhibition*. This was supplemented with a delightful rendering of a selection of miniatures from Bizet's *Jeux d'enfants* for piano four-hands by Organ Scholars Dewi Rees and Jordan Wong. This concert was certainly a workout for the Orchestra, especially the percussion section, with a last-minute construction using various objects in the Chapel in order to sustain the tubular bell in the *Great Gate of Kier*.

The Jesuans' Recital, which is aimed at displaying the talents of non-first year musicians in College, has firmly become part of the routine in the College's year, which is a pleasure to see. Despite the cold weather in January, nine students entertained the audience with their music, including performances on piano, organ, alto saxophone, violin, oboe, guitar and French horn. For contrast, we chose, for the David Crighton Concert, music that was relatively more relaxed and intimate than the previous term, but not lacking a stately air. Starting with the first movement of Schubert's *Symphony No. 5*, the Orchestra also performed Beethoven's *Coriolan Overture*, followed by an interlude of Bach's *Brandenburg Concerto No. 3* from a consort of musicians in the Orchestra. The concert concluded with a rendition of Mozart's Piano Concerto No. 10 for two pianos by third-year students and winners of the Crighton Concerto Competition, Serena Shah and Jordan Wong. We were fortunate to have had two concert grand pianos available in College, and it was a joy to put these two beautiful instruments into use.

Although Easter term was unsurprisingly quieter for the Society, the JCMS Orchestra worked hard throughout the term, and revision was proved no hindrance to music-making. Customarily, the May Week Concert focused on more light-hearted themes, usually on screen or radio, as a celebration of the end of examinations and of an academic year. This time, the Orchestra presented a programme of fully orchestrated excerpts from all eight Harry Potter films, the Pirates of the Caribbean franchise, and *The Sound of Music*, in which an appearance was made by our newly-purchased bass clarinet; the Jesus Singers, directed by Agnes Fung, also entertained the audience with a cappella arrangements of songs from the films *Hercules* and *The Muppets Movie*. The David Crighton Prize for "the first- or second-year undergraduate who, among those participating in music-making within

the College, is considered to be outstanding as a performer or conductor or both, and to be particularly deserving of recognition and encouragement”, was awarded jointly to Pippa Stevens and Ed Liebrecht, and the Renfrew Prize for “the junior member making the most significant contribution to the musical life of the College”, was awarded jointly to Serena Shah and Jordan Wong.

JCMS Chapel Sessions has remained a significant part in the College life of many Jesuans, with the signature *Blues & Chill*, organised by third-year music student George Raikes. Students were encouraged to bring beanbags and duvets with them to the Chapel for an evening of jazz and popular music, including an appearance from the Jesus College Big Band. Another most popular musical event of the Society towards the end of Michaelmas term, was a performance of Raymond Briggs’ *The Snowman*, narrated by Jack Bazalgette, with a vocal solo from Matthew Rogers, and violin accompaniment from Hamish MacGregor. The piano was played by Director of Music, Richard Pinel, who kindly stepped in after an unavoidable withdrawal of the original pianist.

Our JCMS Recital Series is one of the most established in Cambridge, and never fails to attract the most fantastic performances by musicians both within and outside the University. In Michaelmas, we welcomed international pianist Reiko Fujisawa, Canadian scholar and harpsichordist Sonia Lee, and violinist, musicologist and alumnus Rupert Marshall-Luck. In Lent Term we invited more student-led ensembles such as Endelienta Baroque Quartet, and student compositions for experimental music from Joanna Ward and Claudia Molitor. Over the course of the year Jesuan conductors Jack Bazalgette and Ed Liebrecht gave three orchestral recitals, with the Malcolm Street Orchestra and the Cambridge Mahler Orchestra respectively. They were also recipients of the Recital Series Conducting Award, which was freshly launched this year, in order to give aspiring conductors an opportunity to perform in the Recital Series, as well as a financial prize to help subsidise the organisation and hire costs of putting on a concert. Likewise, the May Week Recital Series provided some fantastic performances, such as a concert with three harpsichords: not a terribly common sight, indeed. Apart from the regular Recital Series, we had the Hudleston Organ 10th Anniversary Recital Series in Michaelmas term, as a celebration of the Organ’s tenth anniversary since its instalment. Current and previous Directors of Music and Organ Scholars were invited to give organ recitals on Friday evenings, including James O’Donnell, Organist and Master of the Choristers of Westminster Abbey, who gave the inaugural recital when the Organ was first installed ten years ago.

Finally, we are pleased to have the music and instrument hire system formally established and fully operating this year, with over two hundred orchestral and instrumental scores, musical instruments and pieces of equipment available to hire from the society by any organisation in the country.

It has been our honour and pleasure to have been the Society’s Co-Presidents in such an eventful year, and we owe our thanks to our fantastic committee members, without whom none of the above would have been possible: Harri Bell-Thomas, Hamish MacGregor, Sarah Bate, Joanna Ward, Dewi Rees, Pippa Stevens, Dorothy Hoskins, Jack Bazalgette, George Raikes, Ben Dennes and Oliver Hope. Their dedication has been remarkable and is pivotal in driving forward one of the most active College music societies in the University. We would also like to thank the Senior members of the Committee, Dr Ben Walton and Richard Pinel, and the Dean of Chapel, the Reverend Dr Paul Dominiak for their guidance and counsel throughout the year. As usual, we are privileged to have the generous support of the Master and Mrs White in all aspects of the Society, for which we are most grateful. Next year, the Society will be under the capable hands of Hamish MacGregor and Joanna Ward, and their new Committee: we wish them all the very best.

Serena Shah and Jordan Wong

Pool

This 2017/2018 season has been a very successful one for Jesus College Pool Club.

The first team, led by their captain Konstantyn Bichai, was playing in the 2A division and has guaranteed promotion to Division 1 for the next season. In the whole season so far, Jesus 1 has only lost one game and only narrowly in a deciding frame. They also set a Club record by beating Magdalene 1sts with a score of 8-1. The first team has reached the final in the University Cup for the first time in more than 10 years, defeating the current leaders of Division 1, Trinity Hall 1 and only losing to the favourites Robinson 1 with the score 4-5 in the final. A great contribution was made by the players Tom Fisher, Ben Curnow, Cameron James Stavely, Nathan Dean, Chris Saner, Keith Ho and also Iain Rolland, Charlie Constable and first-team debutant Lucy Johnson and Hamish McGregor.

The second team was playing in the Division 2B this season. Jesus 2, led by their captain Tom Fisher, has incredibly confidently won their division without losing a single match. Jesus 2 was sadly knocked out from the Cup in the last-1 stage by the favourites Robinson 1.

Jesus College will be the only college in Cambridge that will be represented by two teams in the top division of the University Pool League. JCPC has only existed for two years and so we are very proud of our growth as a club.

A special mention should be given to Tom Fisher who was selected together with Konstantyn Bichai to represent Cambridge in Varsity Snooker Team. This was the first light blue win in the history of the tournament. Konstantyn Bichai has also defended his #1 ranking in the Jesus Pool Ladder this season.

Thanks must go to the JCSU as this year we have been able to renew almost all of our equipment including cues, the felt and balls.

Konstantyn Bichai

Roosters

Due to a national shortage of suet, the Roost would have lain dormant this year if not for the alms bequeathed by those fortunate enough to enquire into our affairs. Such clucking and ruffled feathers at our absence brings promise for the resurgence of great debate this coming annum in welcoming our new High Steward of the Roost.

The recent resurgence of this Parliament of fowls has been gloriously successful and those under our wings are set to continue the traditions long after. Though their training in the art of roosting has been long and arduous, their release to the chicken run is nigh. For give a hen a hamper, and he'll not be peckish for a day. Finance a fowl to accrue high-yield bonds through exchange-traded funds, and he'll binge for a lifetime.

And so we end this sermon with some wise words. In response to a question posed by the Parliamentary-appointed Royal Commission to enquire into the state of Cambridge feather dusters (1066) regarding The Roost's disappearing finances, The Lady Chambermaid – Ms. Jam Fentonian did bellow “Incorruptable Treasurer, I deserve those roosting coins to buy myself desserts! Here is an alluring picture of me in wet weather gear.”

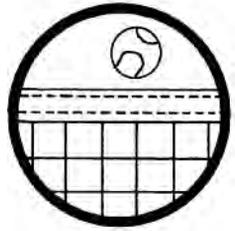
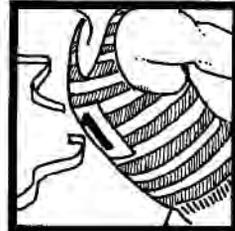
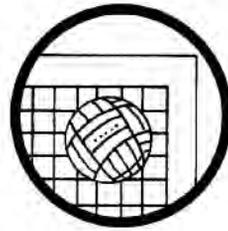
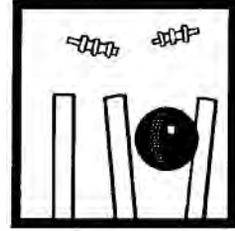
Cucurriat Gallinarium!

The All-Orderous Grand Marshall Old Fish 🐟

Sports Clubs



2017-2018 Reports



Athletics Club

The 2017/18 season saw the return of some strong athletes as well as a deluge of new ones. Jesus athletics has excelled with a heavily growing number of athletes competing in track and field as well as cross country over the year. Athletes ranged from the newly joined freshers through to final years and post-grads.

Michaelmas for the distance athletes means a hectic cross-country season, with highlights being the intercollegiate Cuppers match and the Varsity matches at the end of the term. The Cuppers match featured strong performances from a couple of Jesus runners, with Rachele Falloon third in the women's race and James Coxon fourth in the men's. In the II-IV's Varsity Match in Shotover, Oxford, James repeated his fourth place in the Men's second's race, with Paul Pruzina in fifth. Freshers James Taylor and Luke McCarron were part of a winning Men's third's race, coming home 4th and 11th. Postgraduate Rachele continued her excellent season with selection for the Blues Varsity Match, finishing the race in 12th place. As well as stellar performances in cross-country James Coxon had an outstanding track season too obtaining two Blues standards in 1500m and 3000m with times of 3:50.88 and 8:29.20 respectively.

The track and field season opened with Autumn cuppers with some notable performances from Cara James, David Adeboye and Sam Plummer competing in shotput, 100m and pole vault respectively. As winter training continued a substantial number of Jesusans were chosen for the Fresher's Varsity match held at our own Wilberforce Road. Again Cara James impressed in the throws division placing a strong second in shotput and hammer throw. In addition to Cara, Ed Slater and Sam Hill contributed to the throws squad with Ed competing in all three throws – hammer, discus and shotput. Ollie Brown started his horizontal jumps season at the Fresher's Varsity match and Sam Plummer and David Adeboye made further appearances. Fresher James Taylor made an impressive debut obtaining 1st place in 1500m. VFEAR, a relay style varsity match, saw Jeffrey Chu run a solid 60m time of 7.46.

Due to the warmer weather and the excuse to find a distraction from revision CUAC Sports in Easter term saw many Jesuans give athletics a go. This is a fantastic event where all members of the university can join in and it is also the final selection before the end of year Varsity match. James Walden obtained his very impressive Blues time of 10.9 in the 100m. Freshers Jen Atherton, Cara James, Eliza bond and James Taylor put in good performances to boost Jesus' score. New appearances in athletics included Rica Lee, Eve Goodhart, Mathilde Bru, Nick Scott and Lare Erogbogdo. Jesus' seasoned athletes also performed well to grab their spots in the Varsity match. Overall the women came in 5th place and the men's team an impressive 3rd.

The Varsity match was held at Oxford University this year and despite a disappointing overall result the Jesus athletes held their own and threw, ran and jumped well with many personal bests being achieved. Ollie Brown obtained personal bests in both long jump and triple jump with distances of 6.09m and 12.22m whilst Cara James achieved a PB of 31.20m in the hammer throw.

In addition to the yearly Fresher's Varsity, VFEAR and summer Varsity CUAC also hosted Penn and Cornell from the USA on a tour of the UK involving Oxford and Cambridge. Several Jesus athletes competed in the match at Cambridge including James Coxon in the mile, James Walden in the 200m and Jeffrey Chu in the 100m.

Anne-Marie Bowring

Badminton

Jesus Badminton has had a phenomenal year, on and off the court. All of our teams have played well and enjoyed successes in the Michaelmas and Lent leagues, and strong performances were seen from our six teams entered in Cuppers, particularly from our Ladies and Mixed teams. The Jesus Ladies have managed to win everything for the third year running, and Jesus Mixed I won cuppers, with Jesus Mixed II not far behind reaching the semi finals. As usual we joined forces with Murray Edwards to form the Murray Jedwards mixed team – thank you to Tudor Evans for captaining it this year. The club held its first tournament in early Lent term, with Parth Gharfalkar and Chantelle Foster taking the top prizes. Our social secretaries, Nigethan Sathiyalingam and Will Duggleby, have organised a smashing set of events featuring the always popular Badminton Room Crawl and a successful Alumni Day. I'd like to particularly thank Will for spending hours going through the Jesus College Archives with me to find records of Jesus College Badminton going back to 1951, allowing us to create a comprehensive history of badminton at Jesus, and tripling the alumni list.

Thank you to all of the captains: Meredydd Kippax-Jones (Jesus I), Pri De Souza (Jesus Ladies), Rohin Aojula (Jesus II), Matt Daggitt (Jesus Mixed I), Alena Gorb (Jesus Mixed II), and Tudor Evans (Murray Jedwards). Without you Jesus College Badminton wouldn't be anywhere near as successful as it is, and your contributions to the club make it a friendlier, much more fun place to be. I wish all the best to next year's committee: Fred Alford (President), Richard Dewsnap (Secretary), and Nigethan Sathiyalingam (Grad President) – I'm sure they'll do a wonderful job.

Individual team reports are given below.

Digby Chappell

Jesus I

The Men's 1st team had a very successful start to the year winning the league again in Michaelmas. We were unlucky to narrowly lose to Churchill in the Cuppers semi-final despite playing so well against Homerton earlier in the tournament – Churchill would go on to demolish Trinity in the finals. The 2nd league of the year was less successful, largely due to scheduling difficulties with other teams, however there were some great performances from players in the 2nd team who stepped up to fill the vacancies, particularly in the final match against Queens – who would go on to deny Trinity of the Lent League title... bad luck again, Trinity – which is very encouraging for next year when we lose both players from our top pair, Matt Daggitt and Parth Gharfalkar. As many of you know, both have played for Jesus for many years and in many ways have led to the success it has seen in recent years. Congratulations to Matt for being awarded College Colours! Large shoes to fill indeed! We are happy to welcome next year's captain, Digby Chappell, who will hopefully help us retake the league and Cuppers titles.

Meredydd Kippax-Jones



Women

The ladies team has performed exceptionally well this year, maintaining their position as the top team in Division 1 for the whole 2017-2018 academic year. This means the team has been top of the league for the sixth consecutive term – continuously since Michaelmas 2015, which is believed to be the longest winning streak of any badminton team in any college. We are also fortunate to have won Ladies Cuppers for a third consecutive year! Particular congratulations go to Chantelle Foster for being awarded University Colours, and to Izabela Kujawiak for being awarded College Colours. The team will be unfortunately losing many members next year, including the aforementioned Chantelle and Iza, as well as Elinor Clark and Wenying Wu, but we hope to see an influx of new talent to supplement the remaining members next year! Good luck to Melissa Ng who will captain the team next year.

Pri De Souza

Jesus II

After an incredibly dramatic year of badminton, Jesus II have a lot of positives to take home. Michaelmas term saw us controversially end up one victory away from promotion, with our promotion rivals Downing illegally using a player from Trinity I to help them secure victory, and Jesus II sadly losing in the rematch brought about due to this controversy. Lent term came with a whole new set of challenges, with the squad being plagued by injury. In a short space of time, we lost both of our young talents in Richard Dewsnap and Matthieu Wilson, to an ankle injury and shoulder injury respectively. Nevertheless, we battled hard for the remainder of the season in what was the most competitive second division we had encountered in years. Despite huge performances from Nigethan Sathiyalingam and Feri Wibisono our efforts were ultimately in vain as we were relegated to Division 3 by the narrowest possible of margins, with three teams tied on two victories each, and Jesus II just being edged out by Queens I due to them winning 26 games compared to our 24. Nevertheless, we should be proud of the effort we have put in, and with Will Duggleby taking up the role of captain we will undoubtedly come back stronger next year.

Rohin Aojula

Jesus III

Jesus III have had a tricky time this year; with all but Matthew Harris graduating there have been big shoes to fill. Thankfully, many casual members of the club stepped up, and around 30 different players have volunteered for matches. Thanks to last year's captain, Tim Lennox, we started far above any other college 3rd team in Division 5. Unfortunately we couldn't hang onto our position and were relegated to Division 6 where we gave Trinity III the beating they deserved – truly a bad year for Trinity ... oh dear! Highlights of the year include Charlie Constable and David Adeboye's valiant 21-1 loss, Phil Knott sleeping through a 7pm match forcing me to play in jeans (don't tell the league sec), and several of the Jesus Ladies showing other teams' men what's what. It's been a pleasure to captain Jesus III, and special thanks go to Bill Lansbury for stepping in as captain when I was not available, and to James Douie who will take over being captain next year. Best of luck to Bill, Henry Miller and Chris Wong (to name a few) who are graduating – we'd better start training!

Digby Chappell

Basketball

Jesus Men's Basketball began the academic year with a largely settled side: a familiar core comprising last year's players was complimented by a few valuable additions, coming from as far and wide as Serbia and the USA.

The experience we had of playing together paid off immediately, with a perfect start to Michaelmas term including comfortable back-to-back wins over Homerton and Churchill – 42-27 and 39-25, respectively. After a well-earned week off we got straight back to winning ways scoring our season's highest points tally of 70 against Fitzwilliam, who could only manage 23 in reply. The three initial wins presented us with the opportunity to win Division 3 in our final game of the term against St Edmunds. It was an extremely close affair with very little to choose between the two sides throughout. With just seconds left on the clock, St Edmunds led 34-33. A last-minute foul from St Edmunds handed us two free throws.



Reece Patel stepped up to take the responsibility and coolly dispatched them both to give us the 35-34 win. This secured the division title and a 100% record for Jesus!

Along with the Division 3 title came promotion to Division 2 for Lent term. As with Michaelmas term, we got off to a flying start with a 54-37 win over the Hellenic Society. Unfortunately, this division proved a tougher challenge than the last, with losses to Sidney Sussex and Trinity following. However, after being awarded a win over Robinson due to their failure to field a team, our position in the same division next year was secured.

As reigning champions, Robinson were perhaps the team we most wanted to avoid in the Cuppers draw. Nevertheless, it was our fate to play them in the first round. Despite an injection of university players, including the Blues Captain, into their starting five for the fixture, we were able to hold our own for the majority of the game. At half time the scores were level, but top quality three-point shooting enabled Robinson to stretch ahead, winning 54-45. The effort shown in the game from all of the Jesus team could not be faulted and, as such, it was a great performance to end my captaincy with. I now pass on the responsibility to Keith Ho, to continue the rise from Division 2 next year!

Callum McCarthy

Boat Club

Men

Despite a strong performance in the Lent Bumps of 2017, the May Bumps results from last year were a huge disappointment, with the M1 crew falling 3 places from 5th to 8th. Underlying this performance was a general lack of enthusiasm about the sport from the top oarsmen, and despite 8 out of the 9 M1 crew being available for the 2017-2018 campaign, only Tim Nugent and myself were keen to return the following year to make amends. Therefore, I began my captaincy with the principle aim of bringing fresh enthusiasm and dedication back into the men's side of JCBC, with the intention of this renewed attitude providing a foundation stone for future success.

Although Jon Conder officially took over running the men's side for the May Bumps campaign of 2016-2017, this year saw the first full year that Jon took charge of both sides

of the club. Our first act together was to employ an additional men's coach, and after much deliberation decided on the option of hiring Atanas (Nash) Stoyanov, a Bulgarian taxi-driver who rowed for Bulgaria at Junior International level, as we thought he could bring fresh energy and a change of atmosphere into the club. Guided by Jon and Nash, we started the Michaelmas campaign with enthusiasm and energy, not knowing what the year would bring, nor the rowers we would be working with. However, despite the lack of enthusiasm from last year's M1, this attitude was not true with the previous Mays M2 crew, many of whom were keen for more and decided to return this year. This group included Charlie Constable, Luke Kirby, Jake Levi, and Faheem Bhatti all of whom were looking to step up into the M1 crew. We were also fortunate that Amelia Mitchell, the successful cox of the 2017 Lent Bumps races, was also keen to return for Michaelmas term. Furthermore, we were blessed by the arrival of undergraduates Harry Roach and Angus Harley, and PhD student Ignacio Perez-Pozuelo, all of whom had strong rowing backgrounds, and all of whom were keen to get involved with JCBC.

Michaelmas term was focussed upon producing a strong performance for the Fairbairn Cup at the end of term. To prepare, the M1 and M2 crews trained together for both land and water sessions, a change to the training separation of previous years, helping to create a strong club atmosphere and a sense of purpose within the men's side. M1 and M2 started by racing in 4s at Ely Head, giving the group good experience of dealing with the external pressures of off-Cam racing. Two M1 4s then entered the prestigious 4s Head of the River Race on the Thames, with the 'Light Four' coxed by Amelia Mitchell and stroked by Jake Levi achieving the fastest time of any Cambridge or Oxford college boats entered. This gave us good confidence transitioning into the 8+ for Fairbairn's. Despite only being an undergraduate fresher, Angus Harley was chosen to stroke the M1 crew, with the race plan being to go very hard from the first stroke and to back our fitness. M1 were rewarded for this bravery, being the fastest Cambridge college, and second only behind Oriol College, Oxford. This was a fantastic result and the first time that Jesus has been the fastest Cambridge College since 2014. The M2 crew, stroked by Matthew Feuer, also achieved an excellent result, being the fastest college 2nd boat.

From the great success of Fairbairn's, we went to our winter training camp in Mequinenza, Spain full of confidence. The full Fairbairn's M1 crew was able to attend with Fairbairn's M2 cox Hena McGhee taking the reins as M1 cox, and with the novices Matt Anderson, Jakub Priban, and Peter Howle given their opportunity, as well as the novice cox Ella Inwald. The camp was a big success, with our resulting improved technique allowing new top speeds, giving us all huge confidence about the upcoming Lent term.

Disaster unfortunately struck the first week after arriving back in Cambridge. To provide a competitive alternative to erging, I organised a morning cycle ride down the Guided Busway. Unfortunately, due to the slippery conditions, Matt Anderson fell and broke a bone in his hand, and Charlie Constable and Harry Roach collided, damaging Harry's knee for the entire term. This blunted our Lent's headship campaign and created a difficult term, with it unclear how long Harry's injury would last. Despite this, to prepare for Lent Bumps we had two weekends training away at Ely and entered a combination of M1 fours into Bedford Head, with M2 entering two combinations of eights. The M1 boys were slightly disappointed by their result, losing to Downing, but this was perhaps not surprising given the scratch combinations. M2 however managed to win their competition at Bedford, convincingly beating the First and Third 2nd 8. M1 also entered Henley Head the following week, but our performance was hampered by having to have 2 subs in the crew, as well as several crew members swapping sides. A week before Lent Bumps the M1 8 was able to form with Harry Roach able to come back into the crew. Our speed as an 8 improved rapidly over the week together, but due to the short amount of time left us undercooked



© Angus Parker

JCBC Men 1st VIII

going into Lent Bumps, although M2 were performing strongly. The Lent Bumps themselves were severely disrupted by freezing temperatures and snowstorms on the days before the races, with temperatures dropping to -14°C at some points during the night. As a result, only 2 days of racing occurred, with M1 sadly bumped by extremely fast Pembroke and Caius crews, leaving M1 5th overall on the river. Despite a positive term, M2 had a stroke of bad fortune, with the cox Ella Inwald accidentally steering the crew into a narrowboat outside of the Plough moments before an inevitable bump up against LMBC M2, leading to M2 finishing -1 for the 2 days of racing. M3 however, coached by the ever-enthusiastic Robert Batty, did provide success for the men's squad in Lent term, with the highly enthusiastic crew managing to bump Churchill M2.

After the success of Fairbairn's and the disappointment of Lents, crew morale was low going into the Easter holidays. After a very deflated performance at the Head of the River Race, again with subs rowing in the crew, some success came with Harry Roach and myself competing in single sculls in the Trinity Sculls Head Race, with Harry coming 3rd, and me coming 2nd by only 1.2 seconds over the 11-minute race. Additional good news was that Spencer Fury competed and won against Oxford in the Blue Boat, becoming the first male Jesuan to compete in the Boat Race since Tim Perkins in 2008, although other Jesus trialists Hugh Spaughton (cox) and Tim Nugent were unlucky to miss out on seats in the reserve crew, Goldie.

May term started slowly, with the many engineers on the men's side having exams early in the May term, affecting their ability to train. We were also struck by an additional and unwelcome spell of bad luck, as Spencer Fury was invited to train with the US national squad and was therefore unable to row for us in bumps, and our newly welcomed men's coach, Dara Alizadeh, also quit after accepting the CUBC Presidency and an invite to the US national squad. Despite this, our squad was bolstered by the return of Tim Nugent and Hugh Spaughton back from their CUBC duties and the addition of Martyn Rooney as M1 coach who offered the shrewd pragmatism needed to restore winning ways. After 2k erg testing, a new-look eight took to the water for Mays campaign, with Nick Tubbs (2nd VIII Mays 2017) and Matt Anderson (Novice) coming into the crew in addition to Tim and Hugh. Early signs were encouraging, with the crew showing a new level of boat speed.

This was shown at the 9s Regatta where we beat Churchill M1 twice, before losing to a fast Emma M1 crew. Between the 9s Regatta and bumps, we worked hard on our top end speed, racing M2, Pembroke, Downing, and Christs in unofficial practise preparation for bumps. Giving credit to the M2 boys, they managed to survive for an impressively long time when being chased by M1, showing the strength of their crew and their determination. We also comfortably beat Christs, and were of a similar speed to Downing, but were beaten by Pembroke who were impressively fast. One brilliant addition between these races and bumps was the delivery of our new Filippi men's eight, the Chris McDouall, purchased by the JCBC trust. This was named in a small ceremony, with the boat named by Veronica McDouall, the widow of Chris McDouall, Chris being the late treasurer of the JCBC Trust, and a strong supporter of JCBC. With our new boat and buoyed by new max speeds of a 1:18 split off the start and an average 1:26 split for a 2-minute piece, we entered Mays in a good place mentally, feeling prepared for the four days of racing.

The men's side had great representation in the May Bumps with 5 men's crews competing, with the M5 crew being the Rhadegunds boat. Day 1 was tricky for most crews, with M1 being caught by a blisteringly fast Magdalen crew, M2 being bumped by Sidney Sussex M1, M3 rowing over, M4 crashing spectacularly to get bumped, although M5 managed to bump. Day 2 saw similar stories, with M1 disappointed to be caught by a fast First and Third crew, M2 caught by Pembroke, although the lower boats saved the day with M3 getting their first bump, M4 managing to row over, and M5 once again showing impressive raw speed getting an early bump. Day 3 was again a story of improving fortunes, with M1 easily holding off Queen's M1 to row over, and although M2 was unfortunately caught by Darwin M1, M3, M4, and M5 managed to bump, giving M5 the opportunity for blades. The Saturday was a great day for the men's side at JCBC, with the atmosphere electric from the sheer numbers of JCBC alumni who had made the visit to support the club, with the noise at Jesus Paddock enormous and uplifting. After a strong, relaxed, and confident start, M1 began to eat up the ground to Peterhouse M1 and were under a length coming past the Plough. We put in a big push coming into Ditton Corner, and as Peterhouse hit the headwind, and to the roar of the Jesus Paddock, we managed to get our first bump of 2 years coming around Ditton Corner to finish overall 9th on the river. M2, stroked by Charlie Constable and captained by Matt Feuer, managed to avoid spoons by rowing over, and maintain their position as 5th fastest M2 on the river. M3 continued their impressive run, managing to bump Churchill M2 outside Jesus Paddock, placing them the 2nd highest M3 crew on the river. M4 also managed to bump allowing them to end +1 for the week, and M5 were delighted to also bump and get their blades, with the Rhadegunds collectively deciding that rowing was an alright sport after all.

Next year's prospects for the club look strong. The success of the M3 and M4 boats suggests that the men's squad has strength in depth, with a good number of people looking to come through the system to row in the senior squad in future years, with next year's programme already looking to help accelerate the development of these rowers. In addition, 6 of the 9 M1 boys will be eligible to compete for Jesus next Mays and given the positive attitude in the club throughout the year, I am confident that most, if not all, will be able to lend their experience to the campaign and fight for their seats against eager M2 rowers looking to make the step up and earn their Black Zephyr. Matt Anderson and Matt Feuer, the incoming men's captain and vice-captain, are sure to make positive improvements to the club, and I am sure they will lead the JCBC men to a year of success in the 2018-2019 campaign.

Thanks for this year go to Jon Conder, the head coach and boatman, for his advice, coaching, boat fixing, and guidance throughout the year, Nash for his incredible energy and enthusiasm, Martyn for his expert guidance during Mays, Tom Wordsworth for coaching

M2, Faheem Bhatti for organising M3 for May term, and Robert Batty, Ricardo and all others for coaching the M3 and M4 crews. My personal thanks also go out to the senior squad for identifying the need for a cultural change in the club and actively working to implement it, for trusting me throughout the year to lead the club, and for always showing enthusiasm and companionship despite the variety of adversities that came our way. Thanks must also go to our immense support network, including the JCBC Trust, general members of the college, and the alumni who came down to support our racing. As I come to reflect on what JCBC has given me now leaving the club after 5 years, I can fully understand why people come back to support the club after many years of leaving the college. JCBC is a bastion of hard work, fair play, team work, friendly competition, learning and skill, but most importantly comradeship, chivalry and friendships. It is a beautiful institution, and may it ever continue to be so. It has been an honour and privilege to captain the men this year. Good luck to Matt and the boys for the 2018-2019 campaign; I wish you the best of luck in our collective quest for our inevitable eventual men's Mays headship.

Guy Pearson

Women

Following the incredible achievement of a double Bumps Headship last year we came into Michaelmas term with high expectations, and a strong desire to complete our set of 2017 Cam victories by winning Fairbairns. We were very fortunate to retain five of the eight first boat rowers from last year's tremendously successful crew, so the women's squad started in a strong position. The first race of the year was Autumn Head, in which we won the IV+ division. We entered one of our matched IV+s into University Fours, and were unfortunately beaten in the first round by Newnham's first IV+, who went on to win the competition. Determined to have our victory over Newnham, we raced them again in Ely Head, this time as an VIII, and convincingly beat them by 26s over the 5km course. By the time the Fairbairn Races came we had become a coherent crew and were filled with tentative confidence. We had total faith that our carefully thought through training plan, set by Jonathan Conder, had thoroughly prepared us. Fairbairns was a fantastic row for us, and as a crew we really pushed ourselves to our limits. Our victory had a margin of 20 seconds over Emmanuel who placed 2nd, and 35 seconds over Clare who would be chasing us on the first day on Lent bumps.

W2 also had a strong start to the term, training alongside W1 and gaining much racing experience throughout the term. Two weeks before Fairbairns they came second in Winter Head, beaten by St. Catherine's W2 by 20 seconds. In the final stretch before Fairbairns they managed to turn this around, ultimately beating St Catherine's W2 and winning their division with a strong and dedicated row. In addition, we had a W3 group who entered a IV+ into Fairbairns, who put in a good performance. The women's novice squad progressed well during Michaelmas. In Fairbairns, NW1 put in a very strong performance and came 5th and NW2 placed 6th in their category, beating many NW1s. Many students and alumni gave their time coaching and organizing the novice boats and we are very grateful for this.

Lent term kicked off with a seven-day training camp in Mequinenza, involving a W1 8+ and a W2 4+, and coached by Jonathan Conder, John Thicknes and Stella Isaac. The camp was a great success for us, as we pushed on throughout the week and made some tangible gains in boat feel and speed; we felt we had a strong platform from which to start our Lents campaign. Back in Cambridge we focused on getting the miles in as an eight on the water and supported this by good use of the ergs. Typically for Lent term the conditions were not always favourable but we persevered since we knew we would likely have to race in such conditions. Two weeks before Bumps the crew raced in Bedford Head. We raced twice and

finished 1st and 2nd of all women's crews. This placed us 14s ahead of Downing W1 over the 2k course.

As Lent Bumps came around the crew (cox: Belinda Fonseca, str: Celia Kessler, 7: Emma Clifton, 6: Abigail Smith, 5: Alex Gutai, 4: Charlotte Jackson, 3: Júlia Sala-Bayo, 2: Claire Glanville, bow: Ailidh Burgess) were excited for the first chance of the year to defend Headship. We knew our biggest challenge for the week was to row over with Newnham W1 chasing us, and we were very much up for the challenge. The whole crew was very disappointed by the first two days of racing being cancelled. Although we had two strong row-overs in the final two days, consistently pulling away from first Clare, then Downing throughout the course, we were confident that we could have held the Headship over the full four days, against any challenge Newnham W1 could provide. Our chance to prove ourselves against Newnham came on the tideway during WEHoRR. Although the crew felt it was not our best row, we placed 77th which meant we were the fastest Cambridge or Oxford college crew, and four seconds ahead of Newnham W1.

W2 also had a successful term, placing the fastest college W2 in Winter Head-to-Head, and Bedford Head and 2nd W2 in Newnham Short Course, narrowly beaten by St. Catherine's. W2 was in a hard position for Lent Bumps, surrounded by W1 crews. The crew rowed over three times, with one cancelled day. The crew also joined the first VIII at WEHoRR, placing 193rd. The W3 crew, coached by Charlotte Jackson, stayed level in Lent Bumps, bumping FaT W2, only to be bumped by them later in the week due to an unfortunate crash.

In preparation for defending our May Bumps Headship, W1 competed in further off-Cam races, including BUCS and Peterborough Regattas. This was some fantastic racing experience for the crew, and the W1 4+ were only narrowly beaten in the final of Peterborough Regatta. We were delighted to have Paula Wesselmann join W1 after winning the 2018 Boat Race, she was a huge asset to the crew in the lead up to May Bumps. Once again, this term we knew our biggest challengers would be Newnham W1, who were to start 3 places down from our Headship station. By the time May Bumps came around the crew (cox: Josh Blake, str: Alex Gutai, 7: Abigail Smith, 6: Paula Wesselmann, 5: Charlotte Jackson, 4: Marie Synakewicz, 3: Júlia Sala-Bayo, 2: Celia Kessler, bow: Ailidh Burgess) was well polished and totally determined to do whatever it took to hold Newnham off.

The first two days we had strong row-overs, remaining well outside station of Emmanuel W1, however our real test came on the third day as by this time Newnham had bumped up to second on the river. Under this immense pressure the crew was able to maintain their composure and this third day of racing was undoubtedly the best row we had had as a crew all year. We rowed with such focus and determination, and inch by inch saw Newnham W1 fall back, as we confidently maintained our Headship yet again. After another row-over on day four, for the fourth Bumps in a row, the women's Headship was won by Jesus College. The W2 Bumps campaign was unfortunately not so successful as they went down 4, although they still remain the highest W2 by far. Claire Glanville did an excellent job of captaining this crew throughout the year and thanks also goes to their coaches Stella Isaac and Hannah Meyer. W3 also sadly went down three, but still remain in the third division. After term ended W1 had their final race together at Henley Women's Regatta. The crew performed well in the time trial, despite having two subs in the boat. Unfortunately, we very narrowly missed out on qualifying, as we were 0.2s slower than the fastest non-qualifying crew.

I'd liked to thank Jonathan Conder and the rest of the coaching team for their dedicated and skillful coaching this year; the club committee for all their hard work in making the club run smoothly; the JCBC Trustees for their ongoing support of the club; and not least anyone who showed their support from the bank during racing! I wish the best of luck to

next year's Women's Captain and President, Claire Glanville, and her incoming committee and look forward to further successes of the women of JCBC in future years!

Alexandra Gutai

Boat Club Trust

I begin on a very sad note: the untimely death last November of Chris McDouall from an unexpected illness. Chris was a loyal and hugely valuable Trustee for almost 30 years, for 24 of which he was Treasurer. As well as 'official' duties, Chris would meet up with the Head Coach and Captains periodically to check that everything was well. He was a regular on the towpath, supporting the Club through fair weather and foul, success and challenging times. Chris's last Trust meeting was on Tuesday 17th October 2017. He was feeling a bit off colour but was still characteristically selfless and humble in his efforts to do all he could to help the Boat Club. It was with great shock that soon afterwards he told us that he had been diagnosed with inoperable pancreatic cancer. In testing times the real person comes through and this was never truer than with Chris. When able, he immediately put in action a plan to use what little time he had left to effect a smooth handover: emailing, calling and completing the necessary paperwork to avoid any adverse impact on the Boat Club. Chris's funeral was on Tuesday 12th December at Great St Mary's Church in Cambridge: a strong turnout of JCBC alumni and rowers. The service was an exemplary tribute to Chris and many who attended were amazed at the remarkable life Chris had led – born in 1936 in Peking (as it was called then) and spending a large part of his childhood with his family in an internment camp in North China during World War II.

Much of what Chris did was done quietly and behind the scenes – as time passes we will realise more and more how valuable was his contribution. We grieve at the passing of a giant of a JCBC supporter and celebrate Chris's life and contribution. Our deepest condolences go to all of Chris's friends and family, particularly his wife Veronica and children Sara, Fiona and Jonathan. In lasting memory of Chris, and as a personal tribute to him, the Trustees have themselves provided a bench now sitting on the upstairs balcony at the boathouse, on which is inscribed: *"In memory of D. Chris McDouall, a committed Jesus rower (1956-59) and dedicated JCBC Trustee from 1989-2017; Treasurer for 24 years. He loved the Boat Club, showing selfless commitment to it over seven decades."*

We were sorry to hear that Ian White, the Master, will be leaving the College next year to take up the prestigious position of Vice Chancellor of the University of Bath. The Master is going to somewhere that will benefit hugely from his skills and where he will be much appreciated, and we congratulate him on his appointment. The trustees have very much appreciated the support, care, interest and attention which the Master has shown in and to the JCBC: a very regular attender on the towpath during races, present at almost all the boat-naming ceremonies in recent years and always quick with a question as to how things were going. Margaret showed great interest too, and was a keen rower herself. We shall miss them and are most grateful for what they have done and are doing. Put simply: thank you!

The great achievement of the year – and it was great – was the retention by the Women's 1st crew (W1) of the Headship of both Lents and Mays. This year the crew added the women's division of the Fairbairn Cup. This "triple crown" has been achieved by Jesus crews but not for a long time: many congratulations to Alex Gutai, Women's Captain, and her crew. These results are a tribute to, and due reward for, the consistency of crew composition, application to training and dedication and determination which the women's crews – and not just the first boat – showed throughout the year, and all concerned can be very proud.

The men's crews did not have the same good fortune. The women's crews demonstrated from the start of the year that it all begins in the autumn and that work done in the autumn, winter and spring reaps its reward. That message has been clearly delivered to all by our Head Coach and Boatman, Jonathan Conder, who has now completed his first full year with the JCBC. Jonathan – JC, as he likes to be known - can take his full share of the credit for W1's great success: congratulations, JC!

There were other successes, on and off the Cam: M1 fastest Cambridge college and M2 and W2 winning their divisions in the Fairbairn Cup, for example. The Club continued its policy of competing when it can away from Cambridge: Bedford, Henley and the Tideway – W1 highest Oxbridge College crew. Competing in unfamiliar surroundings gives great experience of racing which is invaluable on the Cam.

Our long-held policy continues of investing in the Club, not only by purchasing equipment, but by paying around half of the cost of a major training camp in January. The balance of the costs are met by the participating students themselves. This year's camp was again at Mequinenza in Spain and once more was attended by substantial numbers of men's and women's squad members, coxes, coaches and supervisors: three outings a day, uninterrupted paddling in the beautiful cliff-lined gorge adjoining the training area at our hosts, the Capri Club. Money well spent, and a very good start to the Lent Term.

Our principal equipment purchase this year was a Filippi eight, acquired by rotation for M1. This excellent, up to date boat arrived in good time for the Mays and the weekend before the Bumps was appropriately named "Chris McDouall" by his widow Veronica. In May, likewise at a similarly moving ceremony at the boathouse, the recently acquired Women's IV was named "Lisa Jardine", after the first woman fellow of Jesus who died in 2015: the boat-naming was carried by Lisa's husband and several other members of her family were there to see it.

Following the refurbishment of parts of the upper floor of the boathouse and the boatman's working areas some years ago, the College has again been active, resurfacing the floor in all three boat bays and building a new coaching and crew meeting room behind the boatman's rooms, where the toilets – of blessed memory, is that the expression? – used to stand. We must ensure that we are keeping up with the best, essential to keeping JCBC's performance up with the best on the river and to attracting students, perhaps particularly the most athletically talented, to row. We are most grateful to the College for their attention to and investment in the JCBC and its facilities. We will be looking at future possibilities: please see my reference below to the JCBC's bicentenary in 2027.

Our current spending policy continues to limit our outgoings to the investment income of the Trust. We will continue for the time being to put aside each year one third of the cost of a new VIII, so that each club receives a new VIII every six years. Other spending is mainly on smaller boats, oars, training camps and ergos. At 30th June 2018 the capital value of our funds had reached £1.1m, a further record high, slightly up on a year earlier, and up by just over 50% in five years. Our property exposure is still relatively high, and continues under close scrutiny. All three of our fund holdings (at CCLA and Sarasin) have had a steady performance over the past year.

There has been no change in our investment objective, which is to follow an Absolute Return investment policy with the aim of beating the inflation in our costs and not any market indices. Specifically, our objective is to beat UK CPI inflation +4% per annum for both income and capital growth. We continue to achieve our aim for capital growth but not for income growth. At 30th June 2018 the forecast income for the next 12 months had risen slightly to approximately £40,000. This represents a yield of 3.6% on our invested capital, a yield which the Trustees continue to feel is sustainable. Our income is, however, not growing fast enough to keep up with the rise in our costs, and the long-term trend is

clear: our purchasing power is slowly declining. One way in which this is visible is in the declining frequency with which we buy new VIIIs. Hence the Trustees continue to examine options to ‘catch up’ on income growth.

We hold a broad and diverse range of securities, balanced across equities, bonds, property, infrastructure, alternatives, with very little in cash. This keeps the risk/return profile at an optimum level. Every three years we review in detail our investment policy, performance and managers, and in 2017 a sub-committee of Trustees conducted such a review, resulting in one change of manager, from Sarasin to Newton.

JC has done an excellent job in attracting coaches to support him but we continue to need more alumni to help support the current generation: by cheering the crews along from the towpath, by visiting the club, by helping with coaching, at whatever level and for however long, even on an occasional basis: you would be surprised how much even a day’s attendance is appreciated. We are very keen that you come to the social events but we, and the club, would much rather see you, whenever suits, at the boathouse. Please give this some thought, and, if and when you can, please contact Jonathan Conder on boatman@jesus.cam.ac.uk, who will provide any briefing and induction, or alternatively Trustees Sheena Cassidy Hope on sheena.cassidyhope@3pb.co.uk or Matt Jones on mattjones@cantab.net. There have been some outstanding examples in this past year of how successful this can be and we are very grateful to those concerned. The customary pre-autumn term gathering of Captains, Head Coach, Trustees and supporters was held and well-attended, prior to the start of the year.

We also need to maintain our inward flow of funds and I would encourage everyone to look at making a, or a greater, contribution. New members are joining the Friends at a steady pace but we need more, and I would ask those who have contributed, for example by being a member of the Friends, but have allowed their membership to lapse, to resume their membership: it isn’t a huge sum for each member but each contribution is very much valued and together they make a huge difference. Only by keeping our funds topped up can we do what the Trust is there to do.

Membership of the Friends brings a termly email newsletter and other updates, details of social events – such as Boatie Hall in November, our supporters dinner in London in March and the annual barbecue at the boathouse on a Sunday in May – and free parking in the Paddock on Mays Saturday. Further details about the Trust can be found on www.jcbc.jesus.cam.ac.uk/trust; about the Friends on www.jcbc.jesus.cam.ac.uk/sites/default/files/JCBCFriendsSO+GA.pdf; and, for younger supporters, on our new graduate donor scheme on www.jcbc.jesus.cam.ac.uk/sites/default/files/JCBCTrust_GraduateDonation.pdf. In any event David Reid would be very pleased to hear from you on d.m.reid91@cantab.net.

The JCBC was founded in 1827 and thoughts are beginning to turn to our bicentenary in 2027. Ideas for celebrating this important anniversary so far suggested include an updated history of the JCBC; a project of development of the facilities at the boathouse; an improvement of our JCBC membership information and a renewed level of engagement of members in the current JCBC; fundraising activity . . . and a great party. Further ideas are very welcome, and please watch this space!

The excellent tradition of alumni and alumnae going rowing the afternoon before the JCCS annual dinner in September was revived this year, the dinner being back in College: two eights, one men’s and one women’s, the latter formed by Kay Ashton (née Maleham, 1982) from women’s crews of the early/mid 1980s. The tradition will be continued with great enthusiasm next year: Saturday 28th September 2019. If you would like to take part next year, please contact Adrian Greenwood on amgreenwood@tiscali.co.uk or me on dhwootton@gmail.com.

The Trustees and their responsibilities are:

| | | |
|--|---------------------|------------------------------|
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| Boat Club Strategy/ Boatman/Boathouse | Jon Hutton | jon_hutton@hotmail.co.uk |

I am very grateful, as I am sure readers will also be, to all my fellow Trustees for all their time and effort: entirely voluntary when they all have jobs and commitments to more than fill their days otherwise. We are actively looking to recruit a new trustee based in Cambridge, as Chris McDouall was, and a new trustee to act as Treasurer: I am particularly grateful to Ewan Pearson and Richard Tett for acting jointly as treasurer following Chris's death.

We also congratulate this year's Captains: JCBC President and Women's Captain Alex Gutai on great leadership and inspiration of the successes of the women's crews this year, and Men's Captain Guy Pearson on perseverance in difficult circumstances. We wish Claire Glanville and Matt Anderson, the new President and Women's Captain and Men's Captain respectively, and the other officers and committee members, all success: they will know that there is a huge well of support for them and lots of advice and guidance available to them in the coming year.

We look forward with confidence and wish the JCBC well.

David Wootton, Chairman

Cricket

Men

The summer of 2018 will be remembered for many years to come, whether it be for the two month heat wave in the UK or the World Cup nearly 'coming home'. Unfortunately, the Cricket Club's season was slightly less impressive. It has, in contrast, been a difficult period for the club with success mostly absent.

At the beginning of the year, I was buoyed with hope, since fresher Ed Hyde would be matriculating at the College, a player who had put 150* on against Jesus last year playing for the Woozlers side. He was good. Too good in fact. So much so that the University Blues standard was not challenging enough for him. Instead, the MCCU side beckoned and, on account of his subsequently busy schedule, an appearance for the College team never materialised. With our star man gone before he had even debuted, the season was always going to be tough.

It is in the following section in most annual sporting reports that some insight is given into some remarkable matches and crucial results. This, unfortunately, is slightly harder for me to do so, as the coveted 'Win' eluded us each match. The Staff & Fellows match was cancelled due to poor weather, and we then lost a pre-Cuppers friendly against Caius, despite a solid innings from Sam Bedell. Unfortunately, we also lost our first Cuppers game

to Girton, who fielded a strong side consisting of a solid core of high quality players. Though a disappointing result, one highlight would be James Douie's excellent power hitting, breaking Tom Blanchard's bat which he had borrowed for the innings.

Cuppers itself was questionably organised. An 'All Star XI' team was created for this year's competition – a combination of Blues cricketers whose own colleges did not field a team. No captain was elected for their side, making admin a nightmare. Consequently, the game was never organised. As such, we exited the Cuppers competition in the first round. Other matches included the Woozlers game, which was cancelled because of poor numbers from the opposition, and then a strong Jesters side claimed victory against us.

All in all, a hard season: 3 losses. 3 cancellations. That is not to say, even for just one moment, that this was a result of a lack of dedication from the players. I am incredibly proud of the effort and time each and every member of the Club contributed throughout the season. Whether it be from Winter Nets in Lent Term or afternoon sessions during exam season, commitment was abound in all.

But, that is not quite the whole story. All was not lost. Quite literally. The Old Boys fixture was the final game of the season; my final chance to win a game as Jesus skipper. With the finest Jesuan cricketers returning and donning their Baggy Reds again, it is always the highlight of our cricketing calendar. As such, I sought to field the strongest 11 players that the College had to offer. And strong it was, bringing in talent in the form of PhD student Jack Thorley and William Van Der Byl, a Jesus graduate who left at the end of 2017. Having tossed up, the Old Boys elected to bat. I handed over the Red to VDB and Thorley to open up with fast paced attack, hoping for success. Bails flew. Wickets tumbled. Carnage ensued. It was an utterly rampant destruction of their top-order. Not so much a 'nagging line and length', more darting swing complemented by jaggling seam movements. Glorious stuff. Their fine display will stay in my memories for many years to come, and will be probably my greatest moment to have witnessed as a Jesus cricketer. With a tepid score posted eventually by the Old Boys, we then successfully chased it down, with Blanchard, Thorley and VDB contributing well with the Willow. Finally, a win! And what a way to end the season! Celebrations followed, including the traditional dinner in the Prioress' Room within College, where the awards of the season were presented. They were as follows:

Player of the Season: Thomas Blanchard – His tripartite contribution of sage advice, quality wicket-keeping and bountiful runs over the past three seasons meant it was impossible to give this award to any other player. He will be sorely missed.

Most Improved Player: Nick Trilloe – Striving to improve every session, I predict great things from this rising star. Keep working at it.

The Alistair Stewart Award for Outstanding Commitment to JCCC: Mohsen Elabbadi – Wicket Taker. Talisman. Legend.

From recollecting of last season, to focussing on the future, it is my absolute pleasure to announce that James Douie will be the 2019 JCCC skipper. A stalwart member of the team, I am without doubt that he will lead the team to higher levels of success than I could achieve. Beside him an emerging talent, Ben Willis, shall assist him as Vice-Captain. Best of luck to you both.

Onto next season. LDOSN.

Alex Osborne

MCR

It was a wet start to the season in April with our first two matches cancelled due to rain. Particularly unfortunate was the cancellation of our match against Sir William Hoste Cricket Club, who had travelled from Vis, Croatia. Luckily the rain of April was the only

interruption to cricket experienced in an otherwise impressive summer of clear skies and warmth.

The Vis International Sixes tournament in Croatia was a highly successful prologue to the season with the Jesus entry taking out the competition. On the very same weekend, we played our first Sunday declaration match at the Close against the Salmagundi Gardeners. It is a testament to the level of commitment in the squad that we could field a completely separate 11 with six key personnel away on international duties. The match resulted in a draw but there were some very promising performances with Jack Thorley a clear standout (130 not out). Our next match against the Wealdstone Corinthians was a narrow loss but a very enjoyable day of cricket.

Incogniti returned to the Close again for a second year having recommenced their long term association with cricket at the college in 2017. On the occasion, the Incogniti kindly presented the team with a book on the 150 year history of their team. The match was a well fought draw with Richard van der Byl scoring a plucky 60. On the last weekend of May we played St Radegund. Luke Perera (53 n.o.) and others gave us a respectable total but this proved insufficient with the visitors winning in the end. Our final regular Sunday match was against the Interlopers. It was a tough day in the field on a very hot June day but we managed to hang on for the draw. Good economy from Milhan Mohamed (26/3 off 11) and Cai Read (34/1 off 9) made the opposition's decision on when to declare difficult. Nice batting again from Richard van der Byl (38) and impressive displays of the forward defence from John Aspden, Sybil Stacpoole and Joshua Blanchard Lewis secured the draw. Our final long format match of the season was a friendly against the Jesus Long Vacation team. The graduates proved the stronger team on the day in a high scoring match on an exceptionally dry outfield. The match was followed by a very enjoyable dinner kindly organised by Sybil Stacpoole.

The graduate Twenty20 cricket league had good interest this year with some strong teams entered by Churchill, Darwin, Downing, Queens and Hughes Hall. The Jesus team put in some excellent performances with only one loss to Churchill. At the end of the league stage, Jesus and Darwin were at the top of the table on equal points. The playoff between Jesus and Darwin for the Turnock Cup was a thriller. Winning the toss, we elected to bat first on a bouncy though somewhat inconsistent wicket at King's playing fields. Luke Perera (27) got us off to a quick start in the face of some very good bowling by Darwin's number one. After a few cheap wickets we were looking shaky at 52 for 4 after 11 overs. Luckily, patient batting from Arsalan Azad and superb shot playing from Alex Evans (45) produced a good partnership and a very timely increase in the run rate. Nevertheless, our final total of 113 looked likely to be insufficient on the very dry and fast outfield.

The Darwin opening batsmen started well but failed to really get going against very tidy bowling from Milhan Mohamed (18/1) and Cai Read (8/3). A critical early wicket from Cai followed by three wicket maidens in four overs (2 by Cai, 1 by Milhan) put Darwin under significant pressure. Excellent fielding, catching and keeping was critical to maintaining this pressure. Quality bowling and good energy in the field prevented any of Darwin's batsmen making a good dent in the total. Smart bowling from Jono Barnard (4/1) in the 19th over secured the 10th wicket and the win. Overall, an excellent team performance sealed the victory (by 18 runs) and retained the Turnock Cup for the third year running.

The cricket team will return to Vis again in September to compete in a weekend of 11-a-side matches. As we look towards next season, long-term stalwarts of the team, Noel Rutter and Cai Read, will be sorely missed as they depart the College. I would like to thank the College gardeners who prepared some excellent pitches throughout this season. Thank you to all those who played in an enjoyable and successful season.

John Dudley

CU Dance Team

Following previous successes in the year 2016-17 our team went from strength to strength throughout the course of 2017-18. A number of Jesuans represented CUDT in all categories, including Beginner, Novice, Intermediate and Advanced categories. The commitment of this year's team is reflected in the results from various National competitions around the UK with all our members contributing to ensuring Cambridge remain undefeated overall team match winners in all competitions across the country. The year began by travelling to Nottingham, followed by UEA where member Nik Cerutti became UEA Advanced Rumba Finalist, and also SUDA where Charlotte McDonald became Same Sex Finalist.

Near the end of the dancing calendar, we all travelled to Blackpool for the largest competition in the university circuit held in Blackpool, Nationals. Cambridge became National Team Match Winners for the sixth consecutive year, with all of our members representing in the team match. In addition, our beginners became Best National Beginners Team (Jesus representatives Tim and Paige), credit to the wonderful guidance of Captains Izaak Jephson and Charlotte McDonald.

Whilst achieving great success on the university circuit, our team has also accomplished many achievements on the open national circuit including: Izaak Jephson Stars of the Future Intermediate Ballroom Champion and Danielle Forster Champions of Tomorrow Pre-Champ Ballroom Champion.

To end the university year on a high Cambridge succeeded in the annual Varsity match, with Oxford only taking 2 points from a very strong Cambridge side. As a result, members Izaak Jephson and Nik Cerutti hold a half blue award and Danielle Forster full blue award. Although the majority of our members will be leaving this year, we are sure that next year our team will begin to grow again as we hope to gain new beginners!

Danielle Forster

Football Men

With more than 50 attending the three days of preseason in early October, there was much excitement going into the 2018-2019 season. Freshers were easily integrated into the football setup, and friendlies were organised with Churchill and Johns, the latter of which was a hard fought 2-2 draw, aided by the 12th man of a hearty travelling crowd. As the 1st XI season began, new transfers filled the gaps which had been left by the departing grads, and a strong midfield partnership was forged by Philip Burn, Yash Singh and Elliot Fricker. The Tuesday morning training bore fruit at the weekend and we went into November unbeaten in all competitions, culminating in an exciting match against the Old Boys on fireworks night, which ended 2-2. A highlight of Michaelmas included a 3-1 victory against Pembroke which contained memorable goals from Harry Cheatle, brought in on a free transfer from the St John's College Academy. However, as the weather declined, so did the results and injuries began to plague the team. Following an ill-tempered varsity match against Jesus College Oxford, the domestic results suffered with losses to Sidney and Queens. Fortunately, pride was restored with an 8-1 win against St Edmund's Oxford in snowy conditions, and this re-galvanised the team spirit. With a victory against Selwyn and a draw against Downing, survival was secured and the team finished the season on high spirits in 6th place.

Once again Jesus 2nd XI more than held their own in a league predominantly consisting of college first teams, finishing comfortably mid-table. There were plenty of highs



Coppers 2018 winning squad

(including a 6-0 drubbing of Pembroke) and plenty of lows (including losing despite being 3-0 up). Nonetheless, all the boys performed remarkably well, notably Max Bowling who somehow managed to score from his own half.

Despite punching consistently above their weight against first and second teams, the third team had a few bright spots to look back on. Divesh Jina deserves an honourable mention, whose aggression and commitment to fight and maim for the badge on the front allowed the crowd to remember the name on the back and his accession to 3rd XI captain is well earned. The highlight of the year however was a sublime hat trick by Ben Cline on his return to competitive football after trimming down to a meagre 100 kilos. His exquisite free kick and sublime weak foot volley will live long in the memory of those lucky enough to have been present.

Most of the club remain for the 2019 season and the future looks bright for JCFC. With a few acquisitions, I have no doubt that new Club Captain Alex Osborne will lead the team to more successes next year.

George Raikes

Coppers

As any veteran college captain knows, one of the most important skills is effective recruitment. Despite the large number of key players lost last year to supposedly “more important” careers in the city, a relentless recruitment campaign had helped form a consistent, committed and talented coppers team that in the end proved victorious. Fortunately, careers were put aside this year and the backbone of the squad returned for another crack at the silver. Morale was at an all-time high coming into the new season and with a few new faces, the squad was back to full strength in no time, hoping to keep the cup where it was, in my bedroom. Despite a few injuries preceding the coppers campaign, replacements were easy to find and the team began to harmonise towards the end of the group stages. Having lost our first match, to come top of the table required beating last year’s finalists, the inevitably underhand Churchill, providing Jesus a much easier path into the finals. Try as they might, Churchill could not redeem themselves, and alongside last year’s favourites Queens, were sent home at the hands of The Jesus Rangers.

Our semi-final arrived, but something seemed fishy and it wasn't just Will's taste in clothes. Our opposition was made up entirely of ringers from the various teams Jesus has knocked out over the previous weeks. As though an ensemble of vengeful exes, Jesus was subjected to some rather poor displays of character, answered only by a single penalty from the referee, who apparently suffers from brief 89-minute cases of sensory deprivation, rendering him as effective as Will's closet at a fashion show. Despite our outcries to both the referee and the league organiser, Jesus were defeated. But crimes against Jesus do not go unpunished. The following Tuesday, the phone rang. The league organiser, aptly named Judas, who had worn the blue of the opposition that day, despite his true college affiliation, had admitted skulduggery and conceded. Jesus were through to the final. As William Clark-Maxwell once said "Judge not a man by his clothes, but by his wife's clothes". Unfortunately, Will is not married.

The final proved itself a painful and highly competitive game. Down by one at half-time, a key switch to 3-5-2 with Osborne holding the rear brought us back into the game. Many chances were lost, football boots were torn, at one point Elliott Fricker actually broke into a run, but a penalty shootout reared its ugly head. Now, the English have never been good at penalties, but fortunately we weren't playing the Korean and Chinese Christian Society that week but equally atrocious Brits. The notorious red stripes of Jesus would put off any goalkeeper, and put off they did. The boys did their job and with some truly exceptional goalkeeping by Hamish MacGregor, Jesus proved victorious once again. Congratulations to all of the team for such an outstanding performance this year. Special mention must go to Hamish for his diving save that won us the match, and to Phil Burn and Alex Osborne for being the true backbone of the team. You two are always the first to step up, and without your admirable dedication and ability, we wouldn't have lifted the cup at all these past two years. You make the job so much easier. And to Will, you've now earned the golden boot.

Miles Stopher

Hockey

Men

As with any new season, the loss of some key players and arrival of new faces meant the start of the year would be difficult to predict. However, an abundance of enthusiastic and skilful Freshers was demonstrated by a fun, albeit extremely wet, taster session.

The story of the season was undoubtedly that of a struggle to regularly field a full team. Rowing, music and many other diverse activities often prevented players from committing to Sunday matches. However, this only served to show our strength in depth as we managed to convincingly beat Downing 2-1, Emmanuel 2-0 and Selwyn 4-2 in the Michaelmas league. Only an early 5-0 loss to St Catherine's to blow off the cobwebs of Summer, and a frustrating 1-1 draw against Queen's tarnished our hopes of a shot at the title.

However, this disappointment was quickly forgotten with the approach of the inaugural Jesus Varsity hockey match, against our sister college in Oxf*rd. Playing a mixed match at Wilberforce road, we demonstrated which was the better Jesus College with a commanding 4-0 victory. Special mention goes to the outstanding commitment of Paaras Kantaria, who saved a vicious attempt at the Cambridge goal with his head, necessitating a trip to Addenbrooke's followed by a full recovery.

In Lent term, the 'Beast from the East' and persistent abysmal weather forced many matches to be postponed, culminating in the abandonment of the Lent term league. The decline in the weather mirrored our form as repeated struggles for players resulted in

losses to Downing, Emmanuel, St Catherine's and St John's.

This year's Cupper's campaign began with automatic progression through the last 16 in Michaelmas due to a forfeit from Girton. In Lent term, we made up for the lack of league hockey by playing a strong Pembroke side in the quarter-finals. A lack of CUHC matches that weekend meant university players were in abundance on both sides, and we played arguably some of our season's best hockey to dominate in a 4-0 exhibition. Sadly, we were brought back down to earth in the semi-final, where an attritional contest against Selwyn saw them score a late goal to progress through to the final.

There were many exceptional performances from players throughout the year. Ratnayake's exceptional goal-keeping saved our blushes on many occasions, and helped us convert many seemingly lost causes into draws or victories. In addition, Francis' rock-solid distribution, defence, and willingness to win the ball back in the centre of the park helped us break out of many tight defensive holes.

Jamie Edgerton

Women

An influx of both previously hockey playing freshers and those willing to try out the sport combined with a substantial number of last years players meant that the women's hockey team did extremely well this season. The determination and willingness to give it everything led to an unbeaten Michaelmas term. It started off with a close 3-2 win against John's/Newnham, unfortunately they came back with a vengeance to beat us by one goal in the quarter finals of the Cuppers league in Lent term. Nonetheless, our first win in Michaelmas term continued into a streak with no goals against us. Our fantastic goalie Katie Edwards made several appearances despite her commitment as captain of the university women's football club. Luckily Jen Atherton was able to step in at times too.

In similar fashion to last year and previous years, the trusty Emma Preston held the mid pitch exceptionally well and a successful pass to her, or other midfielders such as Cara James and Anna Calder, would more often than not lead to a shot at goal from Emma Catlow, Sorcha Keenan or Harriet Pinto. Of course, without a solid defence from Kirsty Hume, Blanca Schofield-Legorburo, Victoria Blackbeard and Anne-Marie Bowring we surely would have let in more goals.

Despite the bitterly cold weather, frost and cancelled matches in Lent term Jesus Women's hockey continued to dominate the league. Starting the term off at the top of league by a comfortable three points we managed to remain near the top of the league for the remainder of term, despite many difficult matches. This was due to the resilience, consistency and teamwork within the Jesus Women's side.

The next season is also looking very promising and with many of the freshers planning to continue there are high hopes for next year – we're aiming for a Cuppers win!

Anne-Marie Bowring

Mixed Lacrosse

The Jesus Mixed Lacrosse team has excelled this season thanks to the continued commitment of our many experienced players as well as a host of new recruits. The Michaelmas term league saw Jesus finish in a close third place behind the graduate Medics team (to whom some of our players had defected!) and Homerton. This strong performance included victories against rivals Kings and Clare, both of whom had beaten us in the league the season before. Michaelmas term also saw us host Jesus Oxford for a 'mini varsity' match. With a huge turnout of both players and supporters we achieved a 4-1

victory, before joining our opponents for a friendly dinner that evening.

The Lent term league proved even more successful, despite a number of disruptions caused by the inclement weather. Jesus stormed past both the Medics and Homerton to finish the league in first place. This gave us great hope as we entered Cuppers, a one-day knockout tournament. Sadly, however, snow in the middle of March meant that Cuppers was postponed until the first weekend of Easter term, and several of our players were unfortunately unable to attend. Despite this, our players showed great resilience and proved the enormous depth of our team, which marks us out from our competitors. We proceeded through the group stage with victories against Downing and Christs, a draw against Trinity Hall and a loss against Corpus/Newnham. This took us through to the quarter-final where we achieved a decisive victory against a strong Magdalene side.

We thus entered the semi-final with a sense of *déjà-vu* as we faced our rivals Corpus, who we had only narrowly beaten in the semi-finals the previous year. While last year Corpus had struggled to rally enough females to make up a full team, this year they had chosen to enter a joint team with Newnham, meaning that they now had an abundance of talented females to join their powerful male players. Despite putting up a tremendous show and demonstrating both our stamina and our impressive stick skills, we conceded in the last few minutes and narrowly lost the match. Corpus/Newnham proceeded to win the final against Homerton.

Despite the disappointment of not reaching the final, Cuppers was a thoroughly enjoyable day for all involved and a wonderful way to end a brilliant year of lacrosse. Our league victory in Lent term is testament to the hard work and dedication of our players throughout the year. We are sad to say goodbye to many of our loved and experienced players who are graduating, including Henry Miller who has been an extremely valued member of the team for the last six years. We have no doubt, however, that the younger generation will continue the formidable legacy of those graduating. Particular congratulations go to fresher Erica Wallace who has been selected to play for England in the 2018 World Festival in Israel this summer. Freshers Shivani Bajpai and Alice Boneham are also deserving of congratulations for their receipt of a half-blue and club colours respectively for the university lacrosse team. Shivani and Alice will be taking over as captains for Jesus next year, and we look forward to seeing the further successes we will achieve under their leadership.

Natasha Pearson

Netball

The ladies netball team had a year of highs and lows. The key focus for Michaelmas term was recruiting Freshers, as many of our players had graduated. Fortunately, there were a bunch of talented and keen new players, who added strength to the team and rejuvenated the spirits of all! Weekly training sessions in Michaelmas term created a team bond and rapport quickly.

We started strong, winning several weekend matches against other Colleges convincingly. A particular highlight was a match against Corpus Christi, with a score of 24-12 to Jesus. However, mid-term, our confidence was knocked after a robust performance from Queens College. This was remedied by a friendly sports visit from Jesus College, Oxford, as our team managed to outplay the Oxford team. A good-natured social followed with drinks at the College bar!

At the end of Michaelmas, I received an email saying that we had been promoted to

Division 1, but this later turned out to be an administrative error. This hiccup made us all the more eager for Lent term promotion. Throughout the term we won lots of games and achieved high goal differences due to Imy Beltrami's excellent shooting. A set of strong performances in combination with a dose of positivity and much grit, gave us the necessary points for promotion!

The performance of the team improved throughout the year, as the new team became more natural with each other on the court. Cuppers, rearranged due to the snow in Lent, came at the start of Easter. We entered two teams who played in different first round matches. One of the teams faced difficult competition from Emma and Murray Edwards, and unfortunately didn't make the second round. However, an outstanding performance from the other team meant that, against odds, we made it through the first round. Unfortunately, both matches played in the second round were then lost, despite an incredibly close and nail-biting match with Gonville and Caius. Despite this, the team were in good spirits and pleased with our achievement!

Overall, this has been an impressive year for ladies netball with many outstanding performances. We are incredibly happy and proud to have been promoted to Division 1 this year, and look forward to the challenges ahead! Of particular note is Imy Beltrami, whose accuracy and consistency while shooting continually amazes and bewilders us. Equally, our centre player Lucy Thompson, known for her speed and energy while on the court, repeatedly got us out of sticky situations and made many seemingly impossible interceptions. Finally, I'd like to mention Suzannah Lindley, whose enthusiastic and optimistic personality in combination with her spritely movement on the court makes her a fantastic co-player.

I wish to reiterate the importance of the promotion of and investment in sport at Jesus College. This is a great way to spend free time, get exercise and make new friends, despite academic pressure. Good luck to Imy, Lucy and Suzannah, who are the ladies captain, mixed captain and vice-captain respectively for next year. Thank you to all who played and supported the Jesus College Netball Club this year.

Holly Scott

Rugby

Jesus rugby made a bright start to the season, following the arrival of a number of new first and second year players. In an undefeated Michaelmas term, a series of impressive scores were tallied against league rivals, most notably an 11-try win against Selwyn, which led to promotion to Cambridge's top college division. Jesus were also victorious as they hosted their sister college from Oxford, a game played in great spirit and one that will hopefully be repeated in the future. Lent term unfortunately saw Jesus struggle with injuries and the weather, disrupting the excellent form of Michaelmas. An early Cuppers defeat at the hands of eventual-finalists Queens, with a large number of returning Blues, proved a disappointing end to a season with such promise; although none can fault the effort and commitment of the players that day, in what proved a hard-fought, attritional game. Perhaps the greatest success of the year should be considered the growth of the club, with many players (some of whom having never played before) making their Jesus debuts this season. This all suggests that Jesus have excellent potential for future success, with incoming captain Adam Goldney the perfect man, to take Jesus forward.

Toby Twentyman

Squash

The 2017/2018 season started with a superb addition of new faces to college ladder. Laura Mullarkey and I were delighted to meet so many enthusiastic novice and experienced players at the Freshers' fair and introductory sessions which reinforced the depth of field Jesus college has to offer. There were considerable changes in the squads following the graduation of a number of key players from the previous year but none the less we still maintained two Open teams and a women's team in the intercollegiate competitions. Sadly, the intercollegiate leagues faltered this season due to complications from higher powers. Therefore, the Open teams only got in a handful of league matches over Michaelmas and Lent terms while the women's league never got off the ground.

The Cuppers tournament was hastily thrown together at the end of Lent term and continued into Easter term despite all the usual end of year pressures. In the Open competition Jesus were knocked out by a strong Trinity side in the Quarter finals. The women's team topped their group in the round robin stage only to find none of their prospective opponents had played the required matches so the tournament ended abruptly.

I'd like to say a massive thank you to the women's captain Laura Mullarkey and second team captain Elaine Schmidt for their efforts with the club over the past year. Moreover, I'm sure Ed Hyde, the incoming first team captain, will do a fantastic job running the club in the future and hopefully we'll have a chance to translate the ability and activity of the college squash ladder into further success in the leagues.

Henry Miller

Tennis

It has been another wonderful year for Jesus Tennis Club, in terms of competitive match play and college social tennis. The college tennis community has been active from the very start of freshers this year right through to our final session in May week with an unwavering energy and commitment which has been great to see!

As one of the only colleges with 3 teams in the Winter League, Jesus once again did ourselves proud with all of our teams maintaining their standings in the league divisions, including Jesus Firsts in division 1. Our players put in some really excellent and motivated performances despite some gruelling weather conditions in Michaelmas term!

In Easter term, Jesus' Mens and Womens Cuppers teams put in a sterling effort in the intercollegiate tournament. Congratulations to our men's team who sailed through to the final, only narrowly giving up the title to a very strong opposition from Christs to end as thoroughly deserving runners up of this year's tournament. It was wonderful to see so much support from the Jesus tennis community who gathered for the final match and it definitely gave our players a great boost (no doubt also enhanced by the strawberries and cream we were serving!). For the first time in college history, our women's team made it through to the semi-finals, and just missed out on a space in the finals following a defeat by a strong St John's team. However, the matches saw some great individual performances as well as a much needed break from revision. Both teams put in a brilliant effort and we look forward to returning next year to hopefully claim the titles!

As well as match play, this year has been very successful in terms of weekly training and social tennis sessions held throughout the first two terms. Despite some challenging weather conditions in Lent term, it has been wonderful to see so much commitment and enthusiasm in the college tennis community, and this energy has extended from our

weekend drills and points practice to a Bridgemas special at the end of Michaelmas term!

Being tennis captains this year has been an absolute pleasure and we would like to thank everybody who has attended sessions and played matches for your enthusiasm and dedication, which has made college tennis such a friendly and special community. We have no doubt next year's captains will have as much fun as we have this year and we look forward to celebrating the many wins Jesus Tennis will undoubtedly be serving up in the future!

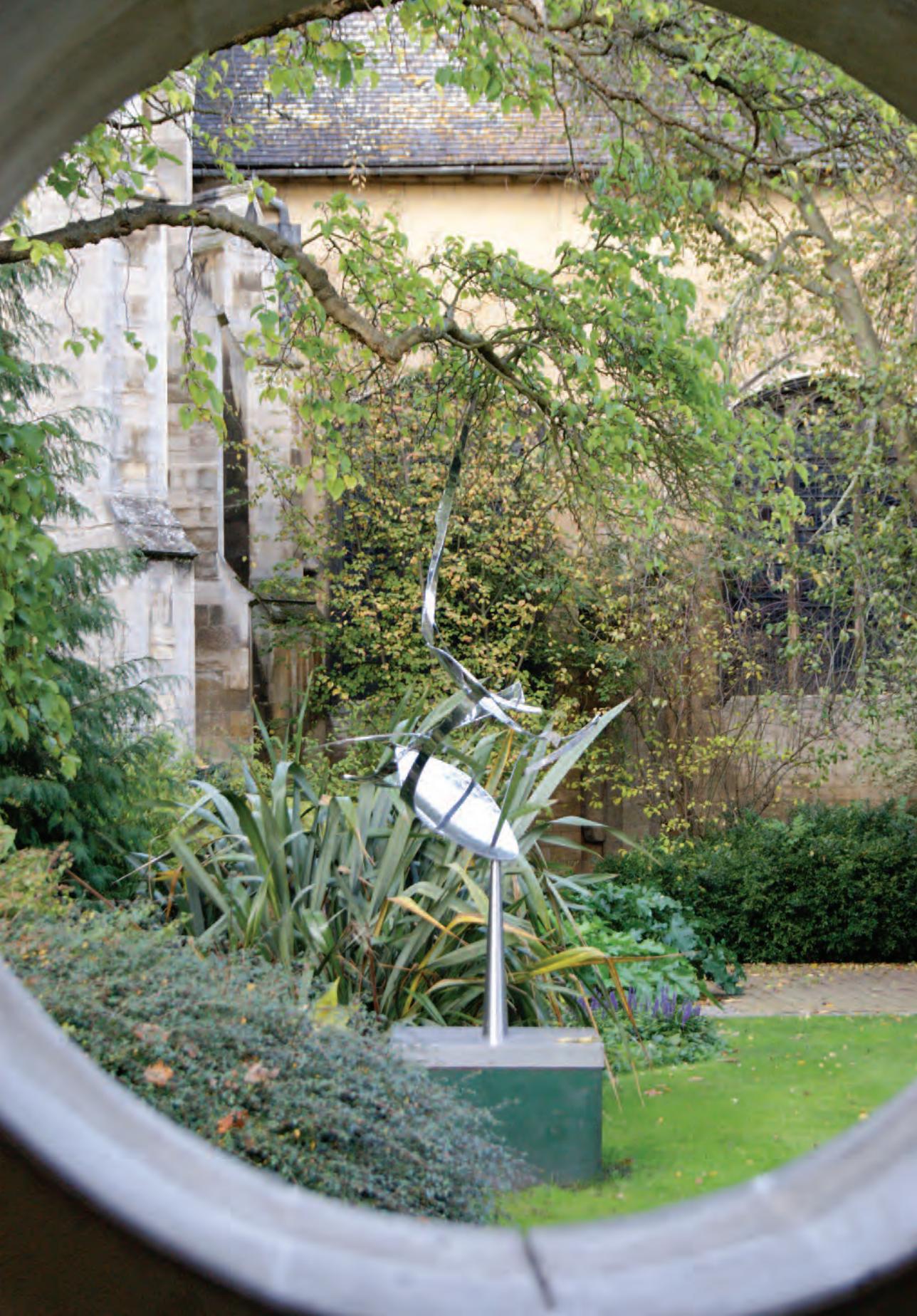
Surina Fordington and Reece Patel

Ultimate Frisbee

Over the last year, Jesus Ultimate has improved greatly. From only one win in Michaelmas to winning a majority of matches in Easter term. Like last year, the performance at winter and summer Cuppers exceeded our league matches; placing well above our seeding in winter and winning the plate again in summer. 🏆

Ethan Lewis

Members' News



Members' News for 2018

People

Y K AFRIDI (1989) has been appointed a Judge of the Supreme Court of Pakistan. He was previously Chief Justice of Peshawar.

D N ANGWIN (1979) has been appointed Sir Roland Smith Professor of Strategic Management at Lancaster University and Head of Department of Entrepreneurship and Innovation.

F A R BARRATT (née Rees, 1999), **S C LOVELL-JONES** (1986), **T D HUCKLE** and **D W WALKER** (1973) organised the second JCCS Welsh Dinner on 15 September 2018 at The Hilton, Cardiff. Twenty-five Jesuans and their guests, including the Master and Mrs White, attended the dinner. The date and venue for the 2020 dinner will be advertised on the College website in due course.



C B N BENEY (1952) has chaired a committee of BSi (British Standards) for some years and in March 2018 published a revised version of BS5709 Gaps Gates and Stiles.

J H H BRADBURY along with **I L C FERGUSON**, **J E GOLDSMITH**, **A J G PEARSON**, **K R P RUTTER** and **J E STRICKLAND** (all 1960) met for their annual gathering of the '60'ciety' at The Bedford Hotel in Tavistock in October 2017. This annual gathering has been taking place across the globe since graduation. Three contemporary guest couples (all medics!) originating from other Cambridge Colleges made up the party of 18 souls.

R K BUTLIN (1973) was awarded the Darwin-Wallace medal by the Linnean Society of London for outstanding contributions to research in evolutionary biology in 2015. In 2016 he was made Doctor, honoris causa, by the Faculty of Science, University of Gothenburg. In 2016 he received a European Research Council Advanced Grant for research on the evolution of barriers to gene flow during speciation. He was also elected a Foreign Member of the Royal Swedish Academy of Sciences this year.

T A DARNTON (née Hobbs, 1986) published *The Truth About Lies*, a YA memory thriller, with Stripes in July 2018.

C A DRINKWATER (née Hall, 2009) has been appointed Head of Classics at Uppingham School.

N FACCINI (née Awais-Dean, 2001) published *Bejewelled: Men and Jewellery in Tudor and Jacobean England* (British Museum Press, 2017).

P K FLORENCE (1983), co-founder and Director of the Hay Festival, received a CBE in the 2018 New year's Honours List for services to literature and charity.

J HAROUNOFF (2013) completed his studies in international relations and diplomacy at Harvard where he got to teach a class on negotiation at Harvard's Chan School of Public Health as a Teaching Fellow. He commenced his masters at Columbia University's Journalism School in August 2018. He recently had an article published by Harvard University's main newspaper, *The Harvard Gazette*. The article was circulated by former

US Ambassador to the UN, Samantha Power and also by Harvard University's Facebook page which shared the article to all of its 5.5 million subscribers. You can read the article here: <https://news.harvard.edu/gazette/story/2018/06/genocide-survivor-comes-to-harvard-with-a-mission-in-mind/>

A C HARVEY (2007) has won the Oratorio Prize and Audience Prize at the 51st International Vocal Competition at's-Hertogenbosch. She won the Toonkunst Oratorio Prize (one of the two main prizes) and was thrilled to also win the Audience Prize. Videos of her winning performances can be found on her website: <http://www.annaharveymezzo.com/media.html>



M J HAYHURST (1962) would like anyone who plays golf to get in touch with him through the Development Office. More players are needed than the current 15 to make a meeting of the Jesus group viable. The Jesus Alumni Golf Group has taken part in two matches again this year. The first was the third Inter-College Alumni Golf Competition organised by Christ's and took place on 19th April at Gog Magog, as it was last year, on the Old Course. Twelve teams took part, up from ten last year and six in the inaugural year. The Jesus team of Graham JONES (1962), Darryl TANT (1962), M KENDALL (1969), R COWPER (1978), A BATEMAN (1959) and M HAYHURST (1962) came a creditable 3rd, their best performance so far. The weather was good for mid-April and one player (unfortunately not from Jesus) off 7 handicap, scored 42 points; most other scores were not in the same league! The winners were St Johns. The other match was a repeat of the three-way match between Jesus, Fitzwilliam and CU Land. Four Jesus players and 4 CU Land players played the 8 Fitzwilliam players at the Harpenden Hammonds End course resulting in a tie. The Jesus team are shown in the photo here (from left to right) Mike Finlay (1957), Nick Boston (1978), Rod Cowper (1978) and Mike Hayhurst (1962).

P R JENOFF (1992) published *The Orphan's Tale* which became a *New York Times* bestseller. Her next book *The Lost Girls of Paris* will be published in February 2018.

E L KAVANAGH (2013) was selected as the Europe Regional Winner in the Music, Film and Theatre category of the 2017 Undergraduate Awards. Her paper was entitled *Rondo and Retrospection: Musical Structure and Narrativity in Dvorák's The Water Goblin*.

G H MANSFIELD (1988) has been elected a Bencher of the Middle Temple and become Head of Littleton Chambers.

S-S KIWANUKA (2005) met **D MAXWELL** (1970) at the Silver Jubilee of HRH Kabaka Ronald Muwenda Mutebi II, the King of Buganda. This event took place in Kampala where both of Ssegawa-Ssekintu's parents were born and David was a former school mate of The Kabaka at King's Mead School in Sussex. This formed a chance meeting not only between two Jesuans, but two Full Blue representatives of the University, in rowing and boxing respectively. David is also an Olympic medal-winning Jesuan, having rowed in the 1972 Munich Olympics whilst still at College, and then winning Silver in the Men's Eight at the Montreal Olympics of 1976.



M F MARIX EVANS (1960) was made an Honorary Patron of the Naseby Battlefield Project (NBP) in acknowledgement of the part he has played in setting up the NBP.

K E McDOUGALL (2000) is Fellow in Linguistics and Undergraduate Admissions Tutor (Arts and Social Sciences) at Selwyn College, Cambridge. Dr McDougall is also an Affiliated Lecturer in Theoretical and Applied Linguistics at Cambridge University.

M A MORSE (1992) is the Executive Director of The Winston Churchill Foundation of the United States in New York. He runs the Churchill Scholarship, one of the most prestigious science, mathematics, and engineering awards for US graduates. The Foundation sends 15 STEM students and one science policy student each year to Churchill College, Cambridge for a one-year Master's degree.

W T ONORATO (1965) has been appointed an Honorary Fellow of the Centre for Energy, Petroleum and Mineral Law and Policy (CEPMLP) of the University of Dundee.

D E J PADUA (1995) worked in banking regulation and reform for 15 years after graduation. For the last 7 years, he has retrained as an opera singer (tenor). In 2018 he completed his first season as a professional opera singer with Longborough Festival Opera where he made his professional role debut as the Offizier in Richard Strauss' *Ariadne auf Naxos* as well as performing in the chorus for their production of *'Der Fliegende Holländer'* by Richard Wagner. Having studied German at Cambridge (alongside French), he is delighted that his choice of undergraduate studies has now found a precious new lease of life.

A C PARMLEY (1983) received a knighthood in the 2018 New Year's Honours List for services to Music, Education and Civic Engagement. He has also recently been appointed Director of the Royal College of Organists.

J M C PLANE (1976) is currently Professor of Atmospheric Chemistry at the University of Leeds. In April 2017 he was awarded the Vilhelm Bjerknes medal for distinguished work in the atmospheric sciences by the European Geosciences Union at its annual meeting in Vienna. In December 2017 he was elected a Fellow of the American Geophysical Union for exceptional contributions to space science.

D R RAAB (1997), MP for Esher and Walton since 2010, has been appointed Secretary of State for Exiting the European Union.

T H ROTHWELL (2011) was called to the Bar by Lincoln's Inn in July 2017 and commenced work as a pupil barrister at Falcon Chambers.

V F P SEIDEL (1997) has been promoted to Associate Professor with tenure at Babson College, the business school in Massachusetts USA. He also remains a visiting scholar at the Said Business School at the University of Oxford, where he was previously based, and he was made an honorary member of the senior common room of Trinity College, Oxford.

S H SHAHEEN (2004) was elected on 3 May 2018 to represent Isleworth ward on Hounslow London Borough Council where he serves as Chair of the Labour Group and Vice-Chair of the council's Audit and Governance Committee. After graduating from Cambridge he did an MA in Creative Writing at the University of East Anglia before pursuing a career as a journalist and has been published in the *Guardian*, *New Statesman*, *Times of India*, *Huffington Post* and the *Morning Star* as well as frequently commenting on politics and economics on television and radio.

S J WALKER (2001) featured in *Management Today's* 35 Women Under 35, the country's longest-running, most prestigious list of young, female business talent (you can read more here: <https://www.managementtoday.co.uk/35under35>). Earlier this year, she joined BlueGem Capital Partners, a pan-European private equity firm specialising in consumer brands, where she leads investment and portfolio management in the UK and Ireland.

A C WINSTANLEY (1975) became Professor of Computer Science at Maynooth University, Ireland in 2016.

Births

Georgia and **Liam ATWAL** (both 2004) have a son, Jackson Finn Michael, born 8 August 2018.

Ollie DOWARD (1993) and **Sarah JACOBS** (1996) have become parents for the first time to twins, Rudy Alma and Bailey Bryher, born 2 August 2018.

Scott MARTIN (2000) and his wife Kathryn have a daughter, Fionnuala Marusya Agnes, born 9 January 2018.

Hester PLUMRIDGE (1998) and her husband **Joseph WRIGLEY** (1996) have a son, Charles Maxwell, born 2 January 2018.

Will REES (2006) and his wife Sarah have a daughter, Lili Martha, born 25 February 2018.

Lifen TANG (1999) and her husband James Tumber have a daughter, Sophie Elizabeth, born 9 May 2018.

* * *

Marriages and Civil Partnerships

Chrissy CASSAR (2010) married Neil David Eldridge on 1 June 2018 at Palazzo Parisio in Naxxar, Malta.

Rachel CHAPMAN (2009) married Jeremy Dodd on 1 October 2016 in Radley College Chapel, Oxfordshire.

Nicholas CROSS (2005) married Sarah Clarke on 28 July 2018 in the Jesus College Chapel.

Timothy CROWTER married **Christie BELLOTTI** (both 2012) at Eden Baptist Church on 31 August 2017.

Robert DUNCAN (2007) married Elizabeth Hargreaves on 18 November 2017 at Coombe Lodge, Blagdon, North Somerset.

Benjamin FLYNN (1994) married Beth Griffith on 12 August 2017 in the Jesus College Chapel.

Alison HACKNEY (2005) married Gareth Farrell on 7 July 2018 in the Jesus College Chapel.

Sally HARRIS (2008) married Dylan Tweddle on 17 December 2016 at Bringalbit Country Retreat in Kyneton, Australia.

Charles HARRISON (1992) married Sarah Sanderson on 8 July 2017 at Chichester Cathedral.

Patrick KNIGHT married **Sarah WATERS** (both 2007) on 8 September 2018 at All Saints Church in Youlgrave, Derbyshire.

Christopher KNOTT married **Emma WALLEY** (both 2007) on 17 September 2017 in the Jesus College Chapel.

Andrew STRATTON (2011) and **Frances HARRIS** (2009) on 30 June 2018 at Mawgan-in-Meneage, Cornwall.

Katie WOODING (2006) married Orlando Prestidge on 19 August 2017 at Winchester Register Office. ☞

Obituaries



Obituaries

Fellows

Bernard Harold Ian Halley Stewart (Lord Stewartby) was born 10 August 1935 and died on 3 March 2018 aged 82.

Ian came from a veritable dynasty of Jesuans, commencing with his grandfather who matriculated in 1892, followed by a cousin (1922) and his father (1925) who went on to become a professor of pharmacology at London University, as well as an uncle who matriculated in 1926. From the age of six Ian started collecting antique coins, an interest that became a lifelong passion. He attended Haileybury and won a scholarship to Jesus in Classics, coming up in 1956. His highly regarded book *The Scottish Coinage* was mostly written while he was still at school and published in 1955 when he was only nineteen. He earned a double blue for tennis and was a formidable cricketer. He graduated with a First in Classics in 1959. Subsequently he was awarded the degree of Doctor of Letters by the University of Cambridge in 1978, and was elected an Honorary Fellow of Jesus in 1994.



After graduation he went to work in the City as a manager at Brown, Shipley Bank, eventually becoming a director. He was an active Conservative and in 1974 became MP for Hitchin, a seat he held until 1992. He was Geoffrey Howe's Permanent Private Secretary for much of Mrs Thatcher's 1979 parliament, organising regular meetings with Conservative MPs for Howe when, as Chancellor, he was under pressure for his stringent economic policies.

He served as under-secretary of state for defence procurement for a short period, then returned to the Treasury as economic secretary under Nigel Lawson between 1983 and 1987. He continued his scholarly interest in numismatics, recognised by the British Academy when it elected him a Fellow in 1981.

In the 1987 parliament he served as armed forces minister and security minister in the Northern Ireland office. He retired from ministerial office in 1989 due to a back injury. He was knighted in 1991 and awarded a life peerage in 1992, taking the title Lord Stewartby.

In 2007 thieves stole more than a thousand of his Scottish coins from his home at Broughton, said to be the finest private collection of Scottish coins, including the first Scottish coins ever minted and valued at half a million pounds.

He married Deborah Buchan in 1966. She was a secretary at Brown, Shipley and they got engaged nine days after their first meeting. Deborah was a granddaughter of John Buchan, Lord Tweedsmuir, author of *The Thirty Nine Steps*. They were to have three children, including Dorothy who came up to Jesus in 1989 and Henry who matriculated in 1991, both reading Classics. As the seventh member of the Stewart dynasty at Jesus, Henry helped in the role of Treasurer to run a conspicuously successful May Ball in 1993 which is remembered as one of the great celebrations that led up to the Quincentenary Ball of 1996.

In 1924 Ian's father established the Sir Halley Stewart Trust as a grant-giving charity that supports innovative and pioneering social, medical and religious projects, to enable human flourishing and to prevent suffering. The Trust is concerned with the development of people's minds, bodies and spirits, and promotes a just environment and international

goodwill through its grant-making. It is managed by a full-time Secretary, Trustees from the Stewart family and experts in the Trust's special areas of interest. The Trustees meet three times a year to award grants to UK-based charitable organisations, for both national and international projects. Its budget for the year 2018-19 is in excess of a million pounds. Naturally, Ian served as a Trustee and made it his business to devote time and effort to serving the purposes of the Trust, as well as visits to Cambridge (particularly Jesus College) for which he held a lifelong affection.

John Cornwell



Dr Frances Helen Willmoth, Fellow and College Archivist, was born on 13 January 1957 in Barnstaple and died in Cambridge on 2 December 2017. Her funeral was held on 21 December 2017 at St Mary's Church, Sawston and a Memorial service in the College Chapel on 3 February 2018.

Frances's parents lived in Hartland, North Devon, where her father was Experimental Officer at the Royal Greenwich Observatory's Magnetic Station based there; her mother was an infant school teacher. When the smoke and bright lights of London made observations increasingly difficult, the whole Greenwich Observatory itself was moved to

Herstmonceux in Sussex and in 1966 her father was transferred to Herstmonceux, where he was to become manager of the Isaac Newton telescope; the family duly moved to nearby Eastbourne. Astronomy and astronomers were part of Frances's life from the very beginning.

After primary schools in Hartland and Eastbourne, Frances attended Eastbourne High School for Girls and went on from there in 1976 to the University of Birmingham where she read Medieval and Modern History, graduating BA in 1979. She held a Bodleian Library Archive Traineeship 1979-80, during which she gained experience as Assistant to the Archivist at the Royal Greenwich Observatory. From 1981-84 she was assistant archivist in the Glamorgan Archives Service, Cardiff, while undertaking academic work for an MPhil in Cambridge's Department of the History and Philosophy of Science, awarded in 1983, and then for a PhD, awarded in 1990. Her thesis was a study of the seventeenth-century mathematician, surveyor, cartographer, and patron of astronomy Sir Jonas Moore, examining his career in the context of changing views of mathematics and its use for solving practical problems. The thesis became her first book: *Sir Jonas Moore Practical Mathematics and Restoration Science* (1993); later Frances was to provide the article on Moore for the revised *Dictionary of National Biography*.

She came to Jesus in February 1996 as Assistant to the Keeper of the Old Library. Within a few months, she also took on duties as Assistant to the College Archivist. It was evident indeed that Frances, with her professional skills and training, would be the ideal person to take overall charge of the Archives and in April 2003 she duly became the full-time College Archivist. In 2008, she was elected to a Fellow Commonership and in 2011 to a Fellowship; this gave her much pleasure and was greatly valued by her.

Under Frances the Archives flourished. She acquired extensive knowledge of the College and an impressive familiarity with the archival ways and by-ways along which to track the details of its long and continuing history. The many and diverse queries and requests for information received – whether regarding land and properties owned by Jesus

over the centuries, or, less expected, the history of Jesus College Audit Ale (this from a dedicated collector of beer bottle labels) – were all treated with her characteristic meticulousness. Moreover, she would go out of her way to research them in depth, providing further information, and pointing to new leads that the enquirer might wish to follow up. The numerous letters of thanks and the many warm testimonies to her expert assistance by scholars in the acknowledgements pages of their publications are one indication of the esteem in which she was held.

Frances did much to bring the Archives up to acceptable standards of management and conservation. This was no easy task as they were at the time housed in rooms in East House that offered far from ideal conditions. Determinedly, she set about improving things: transferring papers and other items into conservation standard boxes and cabinets; acquiring needed equipment, ensuring proper temperature and humidity control, and so on; this at the same time as starting work on properly cataloguing the holdings. There were moments of horror: above all the discovery of a long unused, wine cellar under one of the rooms into which for many years papers had been thrown and forgotten – menus, buttry bills, wartime notices, etc - that now lay damply mouldering in large heaps. Frances took things in hand and arranged for the removal of the cellar's contents to temporary spaces in Chapel Court where they were sorted, assessed, dried, treated, and, where possible redeemed for preservation.

Frances was of strong character, always determined to get things done and stubborn in the face of unreasonable opposition. She was possessed of considerable organisational skills and was a formidable negotiator whenever the interests of the Archives were at stake. Her hope, her goal, was always that the College would recognize the need for a dedicated modern archive facility. Thanks to her, plans for such a facility were included in those for the next phase of the West Court development. Indeed, if a new archive space is created, it will in many respects be a tribute to her; the sadness is that she will not have lived to see it.

At the same time as looking after the Archives, she continued to be actively engaged in teaching and research. She served for a period as the College's Director of Studies for students taking courses in the history and philosophy of science. She taught in the University's History and Philosophy of Science Department, to which she was affiliated and in which she funded a prize – the Frances Willmoth Prize – for the best dissertation each year in the Part II course. At a gathering in the Whipple Museum to share memories of Frances, HPS students spoke of her generosity, her readiness to give help and advice, the care she took over their work, the encouragement she gave. Frances herself when she joined us, was involved in the substantial task of co-editing the correspondence of John Flamsteed, the first Astronomer Royal and fittingly enough a Jesuan. The third and final volume was published in 2002 and applauded as the culmination of a major scholarly achievement – it was, said one reviewer, 'a great treasure for anyone wishing to study almost any aspect of the history of science in the seventeenth century'. More recently, she undertook important archival research on the history of the eastern England Fens, co-editing a volume of papers on Fenland records and landscape published with the rather wonderful title *Drowned and Drained*. She co-edited a translation of the *Ely Coucher Book 1249-50*, the thirteenth-century record of the Bishop of Ely's Cambridgeshire Fenland Manors. In the weeks before she died, we received copies of a substantial study of Flamsteed's social background and his education growing up in Derbyshire. Frances was a scholar through and through.

Frances was diagnosed with ovarian cancer in 1999 and there followed long years of chemotherapy. The side effects were often debilitating, but she never lost her determination to resist; ready to try many and various treatments, ready to be included in experimental trials of new drugs. These were exhausting, weakening of energy and strength, and meant

periods of absence from the College. During these she would work from home, coming into College briefly whenever she was able, always wanting to be involved as usual in her archival work here. Throughout it all, she showed a resolute, tenacious courage: 'I am trying to live a normal life at the same time', she wrote in one of her 'medical updates', and for so long she did.

In the final years, Frances began to use her scholarly materials in new ways, drawing, for example, on her sense of fun. One result was *Astronomouse*, published in 2016; a book written for children, with illustrations by the artist Audrey Sansick, that tells the story of the foundation and building of the Royal Observatory at Greenwich in the 1670s from the viewpoint of the puzzled local mice who eventually take over the new building and appoint their own 'Astronomouse Royal' – Celestine, a female mouse. 'It's a funnier way to explain history', declared one year-5 pupil at a local primary school where the book was tried out in class – a response that pleased Frances greatly. Her aim had been to give children all 'the wonders of the Royal Observatory and the history of astronomy'. It might be noted that the choice of a female 'Astronomouse Royal' was not fortuitous but a playful little indication in this book for children of Frances's firm refusal of any gender discrimination, not least where women and science were concerned.

Frances enjoyed the College Chapel, its excellence in music. The mixed choir had a particular importance for her – as a girl she had been disappointed at not being allowed to sing in the church choir; an early difficulty of gender. She valued the social interactions and exchanges of information the College fostered. She came in to lunch regularly, even in the last years. At lunch she was always keen to learn of possible materials for the archives, as well as to share with others her detailed knowledge of all aspects of the College, its history and alumni. Her knowledge, however, extended far into other areas, her interests and skills were many. She made her own clothes, sometimes from materials that she spun or wove herself at home where she had both a spinning wheel and a loom, the latter built by her father. She was a member of the Cambridgeshire Guild of Weavers, Spinners and Dyers, and on occasion showed much admired work in Guild exhibitions.

She lived the last part of her life in Sawston and attended the local church, St Mary's, where her funeral took place. A Christian faith was a natural part of her and her life. She learnt New Testament Greek in order to get back to and understand for herself the original substance of the Gospels – the vicar of St Mary's would sometimes find himself engaged by her in conversations that might lead into difficult biblical and theological questions. Frances's defining intellectual curiosity in this as in everything prompted her always to want to get to the bottom of things, fully to understand.

Archives are the gift each generation makes to the next. They are not just our past but the present and future of the College's identity that we hold in trust. For Frances's commitment to the College and her scrupulous care of the Archives, we will long have reason to be grateful. She gave us too the example of her courage through the years of illness. She is and will be deeply missed and long remembered.

Stephen Heath

Old Members

BAKER-DULY, Harold Christopher (1961) died on 27 December 2017 aged 76.

Harold Baker-Duly was born on 16 August 1941 in London. Educated at Westminster School he came up in 1961 to read Mechanical Sciences. He graduated BA 1964; MA 1968. After graduating he moved to Sweden to work as an engineering representative for CAV and also studied Mathematics at Stockholm University. In the 1970s he moved to Africa and lectured in Applied Mathematics at the University of Addis Ababa. He travelled down the continent to work for the South African mining industry as a consultant engineer for the cooling of deep level mines. He delivered papers on that topic at conferences in Australia, Japan and the USA. Whilst in South Africa he was an active member of the Cambridge Engineers' Club. After retirement from the mining industry he returned to London for a few years. His interests included collecting miniature buses and bus memorabilia as well as working as a London bus driver mainly on the Routemasters.

He married Delice Eriksson in 1970; they had four children.

BALLARD, John Oman (1942) died on 12 August 2017 aged 93.

John Ballard, the son of Frank (1917) and older brother of Martin (1949), was born on 12 April 1924 in Bristol. Educated at Caterham School he came up in 1942 to read History. Part way through his studies he volunteered for the British Naval Forces. His three and a half years in the Navy gave him the opportunity to reconsider what he wanted to do with his life and on his return to Cambridge he changed to Law. After qualifying as a barrister he embarked on a career in the Colonial Service that spanned 13 years. In Tanganyika, now Tanzania, he was a Regional Magistrate, then Government Prosecuting Counsel being leant to Zanzibar in a sedition case. After five years he accepted a secondment to Cyprus where the Turkish minority were battling with Greek rebels. The situation was volatile and violent and on one occasion he prosecuted a group of Turkish people for the murder of 38 Greek people. He went on to be involved in negotiations between the Greek and Turkish governments. His final years in the Colonial Service were as Assistant Attorney-General in North Borneo where he became Legal Advisor for the intergovernmental committee to establish the constitutional arrangements for a new federation, Malaysia, which came into being in 1963. He then joined the Commonwealth Attorney-General's Department in Australia. Later as Deputy Secretary of the Department of Interior, he was involved in debates on aboriginal affairs policies. He became responsible for the extradition of criminals to and from Australia and initiated processes to close Brazil as a safe haven for Australian criminals. In 1975 John became the statutory member of the Commonwealth Employees Compensation Tribunal and was appointed to the Administrative Appeals Tribunal as a Senior Member when that Tribunal took over responsibility for Commonwealth compensation matters. He did not stop updating the textbook he was asked to write, the Annotated Employees' Rehabilitation Compensation Act 1988, until he was 85 years old.

He married Sylvia Jocelyn Smith in 1949; they had three daughters and a son and eleven grandchildren. As well as his father and brother his family includes two other Jesuans: Nick Tyndall (1949); and David Ballard (1972).

BAZLEY, Hugh (1954) died on 3 September 2016 aged 83.

Hugh Bazley was born on 18 January 1933. Educated at Kingswood School, Bath, he undertook his National Service with the Royal Air Force. He trained to be a navigator and enjoyed recounting how he was supposed to have navigated his commanding officer to RAF Hendon and ended up landing at Heathrow. He came up to read English in 1954;

graduating BA 1957; MA 1961. During his time at Cambridge he was involved with Footlights and was a member of the Methodist Society. After graduating he entered the teaching profession and for many years was headmaster of the junior school of Taunton School. He concluded his career as a senior member of the English department at the school where he was thought to be 'a touchstone of integrity and principle'. Outside of his professional life he was the highly respected chair of the Burke Debating Society in Taunton and volunteered for many years for the Citizens Advice Bureau. He had a lifelong interest in amateur theatre, as actor and producer. An active member of the Society of Friends, following his death a service was held at the Taunton Friends Meeting House. The building was packed with family and friends, and with former teaching colleagues and pupils. Many spoke of their appreciation for his dedication and encouragement of them in a love of literature.

He married Janet in 1958; they had three sons. After Janet's death, he married Pat, a family friend of some years, in 1992.

BEECH, David William (1961) died on 13 June 2016 aged 74.

David Beech was born on 10 February 1942 in Riponden, West Yorkshire. Educated at Sowerby Bridge Grammar School, he came up in 1961 to read Natural Sciences. He graduated 1964. He went on to become a teacher spending most of his teaching career at Maltby School (1967-1983). He left teaching in 1989 to help set up Rosehill Polymers Ltd where he worked as Technical Director for 18 years and then as a research chemist for a further five years until his retirement in 2012. Rosehill Polymers Limited still thrives today.

He married Valerie Anne Ellis in 1966; they had two sons, John and Richard, and a daughter, Joanna. John also went on to study at Jesus and they took their MAs together in 1992.

BIBBY, Herbert Hague (1935) died on 16 January 2018 aged 100.

Herbert Bibby was born on 7 June 1917 in Ormskirk. Educated at the Leys School, Cambridge, he came up in 1935 to read Economics & Agriculture. During the Second World War he served in the Burma Campaign. After demobilisation he joined the family business of J Bibby & Sons Ltd. He retired in 1980. He moved to the Isle of Man in the 1970s. He enjoyed dancing, racing jaguars and visits to the theatre as well as winter visits to the southern hemisphere for deep sea fishing and visiting family.

He married Sonia; they had three sons. His second wife was Louis. In 1989, he married Wendy Scott-Roberts.

BURLEY, Gerald (1952) died on 15 March 2018 aged 85.

Gerald Burley was born on 12 October 1932 in Lincoln. Educated at City School, Lincoln, he came up in 1952 following National Service. He read History, graduating BA 1955. He spent his career in education including twenty years as deputy head of King Edward VI School, Louth. He remained a keen sportsman for most of his life, playing cricket and later golf to a good standard.

He married Patricia Merrett and they celebrated 60 years of happy marriage shortly before his death. He and his wife had a son, Simon, two daughters, Kate and Helen, and five grandsons.

CARR, Arthur Wesley (1964) died on 15 July 2017 aged 75.

Wesley Carr was born on 26 July 1941 in London. Educated at Dulwich College and Jesus College, Oxford, he came up to Jesus in 1964, to read Theology. He graduated BA 1966;

MA 1970. He prepared for ordination at Ridley Hall. Following his ordination he served as a curate at Luton Parish Church before returning to Ridley Hall. In 1972, he was appointed the Sir Henry Stephenson Fellow at the University of Sheffield. He went on to serve as Chaplain of Chelmsford Cathedral and Dean of Bristol before he was appointed Dean of Westminster. He wrote several books and edited *A Handbook of Pastoral Studies* (1997) and *The New Dictionary of Pastoral Studies* (2002).

He married Natalie Gill in 1968; together they fostered a daughter.

CHAMBERLAIN, Richard Maitland (1984) died suddenly on 28 February 2018 aged 52. Richard Chamberlain was born on 16 November 1965 in Edgware. Educated at Tonbridge School, he came up in 1984 to read History. He graduated BA 1987; MA 1991. After sampling corporate life, he took to teaching – first in London and then in Norfolk – a career which made full use of his wide-ranging enthusiasms for learning and culture and his ease amongst people. Happiest among friends and family, Richard always found time for music and was a talented musician, most latterly as the driving force in a soul band, the latest of a long list of musical incarnations. He was remembered by many close friends and family at a summer event in the college orchard, where his life was celebrated with music.

He married Natasha Moar in 1993; they had a son and a daughter, Thomas and Anna. He and his partner Lisa Cook had a further son, Isaac.

COLEMAN, Bernard Henry (1942) died on 25 March 2016 aged 91.

Bernard Coleman was born on 19 October 1924. Educated at Wellington College he came up in 1942 to read Modern & Medieval Languages. He served in the Royal Navy and Fleet Air Arms and was in the North Atlantic Convoys during World War Two. His ship was hit by the Germans but he and most of his colleagues survived and the ship limped back to port with a severely damaged stern. He returned to college in 1947 to take up his studies again. After leaving Cambridge he became the editor of *Yachting World* magazine. He and his first wife Annette had three children. Sadly the marriage ended and many years later he married Poppet. Together he and Poppet lived on a wooden yacht, a Camper & Nicholson 55 called Mavornine which was based in the estuary in Sarat. They sailed to France as well as coastal England. After their sailing days they both became very keen photographers and formed a company called Popard which was also the name of their Arab Stud Farm. They specialised in photographing horses and yachts, some of them being of Bernard's brother-in-laws yachts which were called Bowman Yachts. They continued their love for boats throughout their life owning several small boats and a canoe. Eventually they settled in a farm in Abermeurig, near Lampeter, Cardigan, Wales. There they bred Arab thoroughbred horses, Welsh ponies, sheep, ducks and chickens; they also had a milking herd of cattle. After downsizing to a bungalow on their farm they slowly sold their animals until they were left with a Staffordshire bull terrier called Martha and some wild cats.

CORNWALL-JONES, Paul Edward (1956) died on 16 April 2018 aged 81.

Paul Cornwall-Jones, the younger brother of Guy Cornwall-Jones (1951) and Mark Cornwall-Jones (1953), was born on 27 April 1936 in Peshawar, which was then in India but is now in Pakistan. Educated at Glenalmond College he came up in 1956 to read Architecture following National Service. Whilst at college he was President of the Natives. He graduated BA 1960. After graduating he jointly set up Editions Alecto which published prints from some of the best known artists of the 1960s. He left Alecto in 1967 and established Petersburg Press, initially from home and later in studios on the Portobello Road in west London. In the years which followed he opened in New York and the artists he

worked with included Henry Moore and Jasper Johns. Though always busy he brought fun and energy wherever he was.

He married Ianthe Eley in 1963; they had two daughters. He married Tamie Swett in 1990.

CROZIER, Frank Gilbert (1962) died on 29 November 2017 aged 82.

Frank Crozier was born on 19 November 1935. Educated at Bishopshall School and the University of Southampton, he came up in 1962 to undertake the Post Graduate Certificate in Education. Whilst here he was awarded an Athletics Blue; he subsequently played football for the Bahamas. He went on to teach in Berkshire and to lecture at the College of the Bahamas before returning to Windsor. He subsequently lived in Cornwall, France, Spain and finally Lincolnshire.

He married Elizabeth Bradshaw in 1988.

CURWEN, Nicholas Fairfax (1942) died on 20 January 2018 aged 94.

Nicholas Curwen, the younger brother of Michael Curwen (1937) was born on 29 October 1923 in Workington. Educated at Haileybury he came up in 1942. As a conscientious objector he was required to serve in the Non-Combatant Corps of the Pioneer Corps. During the course of the war he changed his mind about serving in a military capacity and moved to the Royal Signals. He returned to Cambridge in 1946 and impressed his tutors with his high character. He graduated BA 1948. He spent most of his career with Armstrong World Industries Ltd where he rose to become a director. Upon retirement, he took up sailing as well as becoming an accomplished artist and printmaker. At the same time he continued his lifelong interest in poetry, history and languages

He married Frances Mary Holman in 1952; they had two sons and a daughter, seven grandchildren and two great grandchildren.

DANN, Thomas Charles (1951) died on 7 August 2017 aged 85.

Thomas Dann was born on 8 May 1932. Educated at St Paul's School, London, he came up in 1951. He read Natural Sciences with a view to becoming a doctor and graduated BA 1954; MB BChir 1957; MRCS, LRCP 1957; MA 1958; D.OBST. RCOG 1959; MD 1963. He spent much of his career as the Chief Medical Officer for first University College of Swansea and then the University of Warwick. He was also a general practitioner and had a particular interest in student health and welfare, the relationship between education and the health of school children, age of menarche and skin preparation before injection.

He married Jean Blackburn in 1958; they had a daughter and a son.

DAVIES, Howard John (1948) died on 10 March 2018 aged 88.

Howard Davies was born on 27 January 1930 in Streatham. Educated at Battersea Grammar School he came up in 1949 to read History and Theology graduating BA 1952 MA 1956. After graduating he worked initially as a teacher before joining London County Council. He remained with the authority through its various incarnations and retired in 1981. He had a keen interest in history and wrote *A History of Ashtead* (1995) and *John Evelyn: The Diary* (2009).

He married Kathleen Mary Beasley in 1963.

DAVIS, Peter Frank (1965) died on 19 December 2017 aged 70.

Peter Davis, the older brother of Mike (1978), was born on 15 May 1947 in Middlesex. Educated at Haberdashers' Aske School he came up in 1965 to read Geography.

He graduated BA 1968; MA 1972. He became a teacher, remaining at the same school, St Dunstan's College, where he was Head of Geography, throughout his career. He contributed to the wider educational community through his published work. Beyond the classroom he had a great passion for narrow boats and during the 1970s he worked hard to bring canals back into use.

DEAKIN, Henry Frank (1946) died on 21 December 2013 aged 89.

Henry Deakin was born on 18 May 1924 near Bolton. Educated at Stowe School he came up in 1946 following service in war. He read History; graduating BA 1949, MA 1953. He returned to college to undertake the certificate of Theology but decided to pursue teaching as his vocation. He taught in various prep schools. He remained fond of the college throughout his life. Since his childhood he collected stamps and, in particular, early stamps from Barbados. Shortly before his death his collection was sold at auction for a significant sum and he donated the proceeds to charity.

DE CHASSIRON, Charles Richard Lucien (1966) died on 5 April 2018 aged 69.

Charles de Chassiron, the son of Hugo (1929), was born on 27 April 1948 in London. Educated at Rugby School he came up in 1966 to read History. He graduated BA 1969; MA 1973. After a Kennedy scholarship at Harvard he went on to serve as a British diplomat in Europe, Africa and South America including serving as the United Kingdom's Ambassador to Estonia. In 2000, he was appointed Commander of the Grand Cross of the Royal Victorian Order. In retirement he became chairman of Spencer House, chairman of the British Italian Society and governor of the British Institute of Florence.

He married Britt-Marie Sonia Medhammar in 1974; they had a son and a daughter.

DOWNES, George David (1945) died on 20 January 2018 aged 90.

David Downes was born on 6 June 1927 in Richmond Yorkshire. He was educated at Marlborough College where he was a foundation scholar. He came up in 1945 to read Natural Sciences. He graduated BA 1948; MA 1952. He went on to qualify as a doctor and then spent two years with the Royal Medical Corps in Malaya, first with the SAS then the Gurkhas. On his return he spent most of his career as a general practitioner in Ringwood, Hampshire.

He married Jean Rachael Claye in 1966; they had two sons, Philip and Marcus, and five grandchildren.

DURRANT, Geoffrey Hugh (1932) died on 12 October 2015 aged 102.

Geoffrey Durrant was born on 27 July 1913 in Pilsley, Derbyshire. Educated at Chesterfield School he came up in 1932 to read English. He graduated BA 1935; MA 1941. After graduating he pursued a career in academia. His career was interrupted by the war; he served with the South African Forces in East Africa and Egypt. Following demobilisation he joined the University of Natal where he was appointed professor. In the 1960s he moved to the University of Manitoba before then joining the University of British Columbia. His published work includes *William Wordsworth* (1970); *Wordsworth and the Great System* (1971). His work was recognised when he was awarded a Carnegie Fellowship in 1960; a Fellowship of the Royal Society of Canada in 1977; and a Killam Fellowship in 1975.

He married Barbara Joan Altson; they had a son and two daughters. His nephew is Paul Durrant (1978).

EARP, John William (1938) died on 3 April 2018 aged 99.

John Earp was born on 22 March 1919 in Toronto. Educated at Marlborough College he came up in 1938. He read Classics and Theology, graduating BA 1942; MA 1945. Whilst at Cambridge he took a full part in the athletic and social life of the college and the Dean reported "Earp is one of those men who will be faced with the problem of packing 26 hours into a day". He was captain of the rugby team and general secretary of the College Amalgamated Clubs. On graduating he studied at Ridley Hall for a year and was then appointed as Deacon to St Paul's Portman Square, London. In 1946 he was invited back to join the staff of Ridley Hall as tutor. Subsequently he became Chaplain and then Vice-Principal at Ridley and was a Junior Proctor of the University. He went on to serve as Chaplain at Eton College (1956-1962) and Vicar of Hartley Wintney, Hampshire (1962-1988).

He married Dorothy Jones in 1944. Together they had: four children, William (1968), Wyatt, Laura and Daniel; and eleven grandchildren.

ELLIOTT, Douglas Price (1958) died on 25 November 2017 aged 81.

Doug Elliott was born on 8 September 1936 in York. Educated at King's School, Peterborough, he came up in 1958 to read Natural Sciences and Economics following National Service with the Royal Air Force. Much of his time at Cambridge was spent on the river; he was captain of the boat club in 1960-61 and under him the college retained the Fairbairn Cup and kept the headship of the Lents for the third year in succession. He graduated BA 1961. He spent his career with Proctor & Gamble.

He married Dorothy Purvis in 1962; they had a daughter.

GARTON, Thomas Willoughby (1949) died on 14 November 2016 aged 87.

Willoughby Garton was born on 8 June 1929 in Woodhouse Eaves, Leicestershire. Educated at Felsted School he came up in 1949 to read Agriculture. He graduated BA 1952; MA 1956. He was a Chartered Surveyor and senior partner of Gartons. He was also a Life Patron Member and past President of the Midland Counties Agricultural Valuers Association, a past Chairman of the Junior Organisation of Chartered Auctioneers and Estate Agents Institute, a Tax Commissioner, a member of the East Midland Rent Assessment Panel and on the Lord Chancellor's List of Arbitrators under the Agricultural Holdings Acts.

He married Margaret Josephine Smalley in 1954; they had a son and a daughter and four grandchildren.

GREENWOOD, David Alan (1951) died on 22 June 2017 aged 86.

David Greenwood was born on 5 April 1931. Educated at Bradford Grammar School he came up in 1951 to read Natural Sciences. He graduated BA 1954. After graduating he worked as a Metallurgist for Imperial Smelting Corporation before joining the RTZ Grp. After 27 years with RTZ he became a Works Technical Manager for Pasminco. He retired in 1991 and acted as a volunteer befriender for the Alzheimer's Society.

He married Esmé Helen Treasure Peach in 1960.

HAIGH, David William (1973) died on 9 May 2017 aged 63.

Bill Haigh, the son of Roy Haigh (1945), was born in Leicester on 26 April 1954. Educated at Wyggeston Boys School, Leicester, he came up in 1973 to read Engineering and graduated BA 1976; MA 1980. After a short time with Ove Arup and Partners after

graduation, Bill spent the rest of his career with Shell, where his work took him to almost 100 countries. An early landmark project was to lead the design, construction and commissioning of a pioneering computerised and automated oil distribution warehouse at Tarragona, near Barcelona. In his last position he was responsible for the safe and effective operation of Shell plants worldwide. Despite his travels he maintained regular contact with his friends and attended College Dinners and the May Bumps whenever he could. Prior to a Reunion Dinner for his year group in April 2018 a tree was planted in the college orchard to replace one lost in a recent storm and a toast of a wee dram of Glenmorangie (his favourite) was drunk to his memory.

He married Nicola Thomas in 1980; they had two children, Frances and Philip. He married Anna Marti-Ferran in 1993; they had two sons, David and Robert. He married Suparat Bannalai (Tuk) in 2006.

HALL, Peter Cyril Stockbridge (1955) died on 24 March 2018 aged 83.

Peter Hall was born on 8 June 1934 in Acton. Educated at the Royal Grammar School, High Wycombe, he came up in 1955 following National Service in the RAF. He read Geography, graduating BA 1958; MA 1965. Following graduation he originally worked in local government before moving to the water industry. His final post before retirement was Finance Director at North West Water. In retirement he served as Chairman of Warrington Housing Association.

He married Margaret Cossins in 1958; they had three children Simon (1978), Sally and Robin. Following Margaret's death in 1979, he married Anita Elizabeth Dolby in 1981.

HARGREAVES, Jonathan Stuart (1958) died on 12 April 2017 aged 80.

Jonathan Hargreaves was born on 14 April in London. Educated at Wrekin College he came up in 1958 to read English. He graduated BA 1961; MA 1965. Initially he pursued a career in the hospitality industry. Unfortunately he lost touch with the College and no further information is available.

HEATHER, Kenneth Thomas (1940) died on 10 May 2013 aged 91.

Ken Heather was born on 29 May 1921 in Watford. Educated at Uppingham School he came up in 1940 to read Mechanical Sciences. Facing the option of which service to enlist in he chose the Navy as 'you always had your bed with you'. Whilst with the Navy he specialised in the use of Radar and saw service on, amongst others, HMS Belfast. He graduated BA 1943; MA 1947. He went on to pursue a career in electrical engineering at GEC which included being part of the team which brought television to the Midlands. In his later career he spent 17 years running his own business, Pragma.

He married Constance Olive Findlay in 1954; they had a son and a daughter.

HODGSON, Michael Harry (1950) died on 30 May 2018 aged 88.

Harry Hodgson, the younger brother of Derek (1943), was born on 17 May 1930 in West Bridgford, Nottinghamshire. Educated at Nottingham High School he came up in 1950, following National Service. He read History, graduating BA in 1953, after which he joined the TI Group in Birmingham. Whilst with TI he was seconded to the National Economic Development Office as Secretary of Motor Manufacturing EDC where he wrote *The Effect of Government Economic Policy on the Motor Industry* (1968). On returning to TI he became Director of Marketing Services, Steel Tube Division. In 1983, he moved to FH Lloyd Group before working as a Marketing & Business Planning Consultant from 1990 to his

retirement in 1995. Outside work he was: a Server at Holy Trinity Church, Lickey, Worcestershire; Chairman of the Friends of Coughton Court; President of the Birmingham Book Club; and twice a finalist in the Times crossword competition.

He married Valerie Evans in 1959; they lived from 1962 at Lickey where they had two sons, Tom and James.

HORNER, Nicholas (1956) died on 28 December 2017 aged 81.

Nick Horner was born on 17 January 1936 in Harrogate. Educated at Harrogate Grammar School after completing National Service with the Royal Air Force, he came up in 1956 to read Mechanical Sciences. He captained the College football XI, and also occasionally played for the university. He volunteered to edit the Chanticleer during a tense JCR meeting when nobody else wanted to do it. After graduation he joined ICI Agricultural Division at Billingham and worked on the manufacture of artificial fertilisers. He was seconded to an ICI subsidiary, Austral Pacific Fertilisers, based in Newcastle, New South Wales. After four years he transferred to Brisbane, to become project manager for the construction of a new fertiliser plant. He stayed on as project manager of the now wholly Australian company (Incitec) rather than return to ICI in the UK. At retirement he was the Production Director of Incitec.

He married Anne Thackray in 1969; they had a son Richard and a daughter Mary.

HUTCHINGS, Derek William (1945) died on 13 April 2018 aged 90.

Derek Hutchings was born on 26 June 1927 in South London. Educated at Cheltenham Grammar School he came up in 1945. He pursued a career in business which included working as finance director of Palmers Scaffolding Ltd for more than thirty years.

He married Sheila Josephine Moller in 1949; they had two sons and a daughter.

HUYSHE, Roger Barry (1966) died on 12 November 2017 aged 69.

Roger Huyshe was born on 16 March 1948 in Westward Ho! Devon. Educated at Winchester College he came up in 1966 to read Mathematics. He graduated BA 1969; MA 1973. He went on to pursue a career in digital security working for Barclays Bank, Protek Systems and EDS, retiring in 2008. Beyond work he won the National Croquet Classic championship for amateurs in 1989. He had a lifelong interest in games of logic and strategy, playing Go in national and international tournaments, becoming the President of the British Go Association in 2016 after a number of years on the board. As the owner of Sand, Sidbury, he did much to maintain and preserve a historic building and its history.

He married Heather Mason in 1976 (divorced); they had two daughters. He married Catherine Southwell in 2007 (separated).

JONES, Christopher Henry (1962) died on 3 September 2017 aged 73.

Chris Jones was born on 28 November 1943 in Stafford. Educated at Rugby School he came up in 1962 to read Mathematics. He graduated BA 1965; MA 1969. He spent his career in teaching including working at Eton College as Head of Computing. Beyond the classroom he was a Justice of the Peace.

He married Angela Irene Salisbury in 1966; they had a son and a daughter.

KISSOCK, Jonathan Andrew (1981) died on 17 February 2018 aged 55.

Jon Kissock was born on 14 December 1962 in Swansea. Educated at Olchfa Comprehensive he came up 1981 to read Archaeology and Anthropology. He graduated BA 1984; PGCE 1987; MA 1988. He returned to college to undertake a PGCE. After completing that course he undertook a doctoral thesis at the University of Leicester, graduating PhD, 1990. He subsequently held academic posts at various universities before becoming a senior lecturer at the University of Wales.

MANDUELL, John (1947) died on 25 October 2017 aged 89.

John Manduell was born on 2 March 1928 in Johannesburg, the son of Matthewman Manduell (1895). Educated at Haileybury and following a term at Strasbourg University he came up in 1947 to read Modern & Medieval Languages. He concluded his studies at the Royal Academy of Music and joined the BBC in 1956. Staying with the Corporation for the next fourteen years he became Head of Music for the Midlands and East Anglia, and inaugurated Radio 3 in 1964. During these years he became Cheltenham Festival's first Programme Director. In 1968 he was appointed the first Director of Music at Lancaster University. His most important role, however, was as Founder Principal of the Royal Northern College of Music, a role he held until his retirement in 1996. He was also involved in: founding the European Opera Centre, of which he became Chairman; setting up El Sistema in Venezuela; and serving on the boards of the British Council, Arts Council, Association of European Conservatoires, European Music Year, Northern Ballet, Royal Opera House Covent Garden, British Arts Festivals Association and the European Festivals Association. He received a CBE in 1982, a Knighthood in 1989 and the Chevalier de L'ordre des Arts et des Lettres in 1990. He also received Honorary Doctorates from Lancaster University, Manchester University and all the UK's Royal Schools of Music. His extraordinary contribution to musical life was detailed in his autobiography *'No Bartók Before Breakfast'*.

He married Renna Kellaway in 1955; they had three sons and a daughter.

MATHALONE, Michael Bruce Ronald (1951) died on 15 October 2017 aged 85.

Bruce Mathalone was born on 12 January 1932 in Poona, India. Educated at Berkhamsted School, he came up in 1951 to read Natural Sciences. He graduated BA 1954; Medicine, MB BChir 1957. He went on to become a consultant ophthalmic surgeon at the Royal Eye Unit Kingston, Chelsea and Westminster Hospital. He was also an honorary lecturer at the University of London and wrote many articles for professional journals and books.

He had three daughters and a son from his first three marriages. He married Patricia Ann Prentice in 1984 and gained three stepchildren.

McDOUALL, David Christopher (1956) died on 23 November 2017 aged 81.

Chris McDouall, the younger half-brother of John McDouall (1930), was born to missionary parents on 30 August 1936 in Peking, China, just three years prior to the outbreak of the Second World War. Educated at Radley College he came up in 1956 following National Service with the Royal Air Force. He studied Mechanical Sciences (nowadays designated Engineering) and graduated BA 1959; MA 1964. He went on to pursue a career in business which included running his own consultancy specialising in investment in former communist countries and was, amongst other things, managing director of Quest Automation Ltd and Neve Electronics Group. In 1969 he married Veronica Mary Heighway; they had a son and two daughters. His contribution to business life was recognised when he received the Queen's Award for Export. He maintained a life-long love of rowing, rewarded with much success during his own three years with

JCBC, and thirty years after leaving the College he became a trustee of the JCBC Trust, serving as its indefatigable Treasurer for the last 24 years of his life. His devotion to the cause was marked by regular consultations with successive boatmen and captains, seeking their advice on purchases that the Trust might make with the aim of “making the boats go faster” (the words of Trustee Ewan Pearson, now a touchstone for decision-making). It is symbolic of Chris’ devotion that the first sign of the acute illness that led to his death appeared at the end of a Trust meeting in the College on 17 October 2017 when he declined to stay for dinner with the current captains.

McLAUGHLIN, Diarmid Patrick Vale (1958) died on 18 June 2017 aged 80.

Diarmid McLaughlin was born on 14 May 1937 in Birmingham. Educated at Lewes County Grammar School he came up in 1958 to read History. After graduating he studied at the Institut d’Etudes Politiques in Paris. He later was the Director of the Federal Trust in London and then went on to spend most of his career working for various European Community and Union bodies. In 1975 he became the Director of the Secretariat of the EU Economic and Social Committee. He remained in this institution until his retirement in 2001.

He married Monica Voisin in 1963; they had a son.

NEWHEY, Glen Francis (1979) died on 30 September 2017 aged 56.

Glen Newey was born on 30 May 1961 in Jersey. Educated at Victoria College, Jersey, he came up in 1979 and read History. He graduated BA 1982. After graduating he returned to Jersey to teach English as a foreign language. He then came back to the UK to study for a doctorate at the University of York; an academic career in political philosophy followed. At the time of his death he was Professor of Political Philosophy at the University of Leiden. He was widely published; his most significant works being *Virtue, Reason and Toleration* (1999) and *Toleration in Political Conflict* (2013). He also blogged for the London Review of Books.

He married Linda Holt in 1999; they had two children before parting.

OWENS, Glyn Mervyn (1964) died in 2018.

Glyn Owens was born on 18 May 1945. Educated at Nottingham High School he came up in 1964 to read Modern & Medieval Languages. He graduated BA 1967; MA 1971. He went on to pursue a career in senior IT management.

He and his wife had a daughter and a son.

PALMER, William Brian (1942) died on 17 August 2017 aged 93.

Bill Palmer, the younger brother of David (1938), was born on 29 April 1924. Educated at King’s College School, Wimbledon, he came up in 1942 to read Mathematics and Mechanical Sciences. His studies were interrupted by the war; he joined Rolls Royce Ltd as a Stress Engineer. In 1947 he returned to Cambridge and completed his degree; he graduated BA 1948; MA 1953. He took his doctorate on Moisture Management in Textiles at Leeds University. He remained at Leeds rising to become a senior lecturer in Mechanical Engineering. In 1966 he took a four year secondment from Leeds to establish the Mechanical Engineering Department at the University of East Africa in Nairobi, Kenya. Whilst in Kenya he set up a facility within the department for undergraduate and post graduate students to design and manufacture scientific instruments for use in secondary schools in Kenya, as there was a great shortage. Committed to educating and

producing practical engineers, he took up the position of Dean of Engineering at Lanchester Polytechnic in Coventry in 1971. In 1973, he was instrumental in establishing SEFI, the European Society for Engineering Education, for which Lanchester was the first British institutional member.

He married Myra Patricia Tinson in 1953; they had a son and five daughters.

ROWSELL, John Bishop (1943) died on 3 November 2017 on the eve of his 92nd birthday.

John Rowsell, the son of John Rowsell (1904), nephew of Herbert Rowsell (1906), older brother of Herbert Rowsell (1951) and uncle of David Rowsell (1977), was born on 15 November 1925 in Halifax. Educated at Farnborough Grammar School he came up to read History in 1943. His residence was interrupted by active service in the Royal Navy in the final years of the war. After graduating in 1949 he entered Ely Theological College. He was subsequently ordained in St Paul's Cathedral and became the fifth consecutive elder son in the family to become a minister. He served in the Eton College Mission in Hackney Wick; further ministries took him to Reading and his native Yorkshire. He was inducted into the College living of Harston with Haslingfield in 1969 and finally moved to the parish of Methwold with Northwold. Wherever he served he found affection and respect not least from the bell ringers, who found in him an enthusiastic and highly experienced colleague.

He married Jean Hale in 1956; they had three children, Frank, Charles and Carol.

SHIREBY, Peter (1943) died on 23 February 2018 aged 92.

Peter Shireby was born on 6 July 1925 in Sheffield. Educated at Nether Edge Grammar School, he came up in 1943 to read French and German. His time at college was interrupted by the Second World War and after being called up to serve in the Royal Air Force he completed pilot training in Arizona just as the war ended. He returned to his studies and graduated BA 1948; MA 1951. He spent most of his career in the service of Sheffield City Council where he was a chief planning officer and instrumental in the redevelopment of deprived areas of Sheffield in the 1970s.

He married Rita Gwendoline Coggon in 1955.

SMART, Andrew Neville (1947) died on 16 January 2018 aged 92.

Andrew Smart was born in Leicester on 20 November 1925 and educated at Alderman Newton's Grammar School. He came up after the war in 1947 to read Modern Languages and graduated in 1949. After graduating he pursued a career in business and served as a director at Holpak Ltd and Rockware Plastics Ltd, Reading, before retiring in 1985. He retained a life-long interest in languages and foreign culture and was a founder member of the Welwyn Anglo-French Twinning Association.

He married Daphne in 1950. They had two daughters, Jennifer and Deborah.

SMITH, Ivo (1951) died on 21 May 2018 aged 86.

Ivo Smith was born on 31 May 1931. Educated at De Aston Grammar School, following National Service with the RAF, he came up in 1951 to read Natural Sciences with the intention of qualifying as a doctor. He graduated BA 1954. He went on to complete his medical training at St Mary's where he met his wife Jane Twyman. He graduated MB BChir 1957; MA 1961; MChir 1966; FRCS 1960. He became a consultant general surgeon with special interest in Breast Disease at Lewisham Hospital and the Dreadnought Hospital for Seamen in Greenwich. He wrote numerous academic articles and was a fellow of the

Hunterian Society. In semi-retirement he was a Medical Chairman on the Armed Forces Pensions Appeals Tribunals. Outside work he was a Liveryman of the Worshipful Society of Apothecaries; Freeman of the City of London; and a member of Lord Mayor's Committee.

He and Jane married in 1962. They went on to have two sons and a daughter and as a family were regular visitors to the College.

TILDESLEY, David Henry (1935) died on 20 February 2018 aged 101.

David Tildesley was born on 11 January 1917 in Wolverhampton. Educated at Wolverhampton Grammar School he came up in 1935 to read Law. He graduated BA 1938. He served in the Army during the Second World War; he was mentioned in despatches and won two military crosses. After demobilisation he was called to the bar. He went on to pursue a career in the family engineering business and was, before retirement chairman of W H Tildesley Ltd. He was also a director of Staffordshire Building Society, Master of Shropshire Beagles and a Justice of the Peace.

He married Leslie Duder in 1939; they had three sons and three daughters.

TYNDALE-BISCOE, Julian Arthur David (1949) died on 11 January 2016.

David Tyndale-Biscoe, the son of Cecil Julian Tyndale-Biscoe (1919) and grandson of Cecil Earl Tyndale-Biscoe (1882), was born on 30 May 1930 in London. Educated at St Andrew's School, Grahamstown, he came up in 1949 to read Agriculture. He graduated BA 1952; MA 1957. After graduating he joined the Higginson Trust as a manager. He moved to become a director of Aurelia Farms and then to Illovo Sugar Estates. In 1978, he joined Bateman Engineering. He set up his own financial consulting business in the 1990s. In retirement he enjoyed a number of hobbies including writing *Sailor: Soldier* about the life and times and campaigns of his great uncle Commander Edward Tyndale-Biscoe.

He married Jane Morton Alexander in 1961; they had a son and a daughter. He married Dorothy Kirkpatrick in 2005.

WEEKS, Watson Emerson (1953) died on 12 March 2018 aged 82.

Watson Weeks was born on 5 May 1935 in Whickam, County Durham. He was educated at Hookergate Grammar School and came up in 1953 to read English. After graduating he stayed on officially to undertake a teaching certificate but unofficially so that he could row for another year. His final year at Jesus saw him win his third oar and be a member of the boat which was Head of the river in the 1957 May races. He went on to teach for thirty five years at Truro School becoming Head of English and Drama. He also taught at Westminster College, Oxford, and lectured at a Hong Kong university. His lifelong love of theatre, fostered at his school and at Jesus, where he played the eponymous lead in "Toad of Toad Hall" and God in the Mystery Cycles, continued at Truro School and in drama groups in Cornwall. For nearly four decades he directed and acted in plays at school and at the Minack theatre. His service to the school is to be celebrated in a plaque in the recently built school theatre, honouring 'A Teacher of Rare Talent and an Inspirational Director of Drama'.

He married Ann Elizabeth Perry in 1962; they had one son, two daughters and five grandsons.

WETTERN, Patrick Herbert Stephen (1945) died on 2 July 2017 aged 89.

Paddy Wetttern was born on 29 December 1927 in London. Educated at Winchester College – where his enthusiasm for rowing began – he came up in 1945 on the Engineering short course. He subsequently served for two years with the Royal Engineers. He left the Army in 1948 but volunteered for the Territorial Army in 1951 and retired as a captain in 1960. In 1948, he joined the family company Wetttern Brothers Ltd, a construction materials and aggregates company which had started by importing ice from Norway to the UK in the mid 1800s, with the family immigrating shortly afterwards. He worked for them for his whole career, rising from a builder's merchants' salesman living in digs in Manchester to senior company director. His main focus was on Mineralite, a Norwegian mica based building facing material sold all over the world, and a large sand & gravel quarry at Aylesford, Kent. He remained with the company after it was taken over by RMC in 1987 until he retired in 1992. He was appointed area representative to the national Sand & Gravel association for many years in the 1970s and 80s. He was also an active member of the Worshipful Company of Plaisterers and Master in 1981-2. He had a prominent role in directing this city livery company back to its traditional role as a trade support, promotion and prize awards body. A serious and active gardener, he transformed the gardens of his homes in West Kent, with extensive constructions and plantings; his main interests were roses azaleas and rhododendrons.

He married Margaret Macfadyen in 1955 (died in 1997). They had three children and seven grandchildren. Two of their children were Jesuans – Andrew (1975) and Laurence (1981). Additionally, two of his children married Jesuans – his daughter Lucy married James Morton (1974) and Laurence married Sue Longman (1981).

WICKENS, Donald Jack (1947) died on 24 November 2017 aged 92.

Donald Wickens was born on 3 July 1925 in Tadley, Hampshire. Educated at the Royal Grammar School, High Wycombe, he came up in 1947 following military service. His unit followed behind the Allied advance in France and Holland, re-establishing a working administration in these newly-liberated countries. When he matriculated he was the second member of his family to become a Jesuan, his older brother was Frederick Wickens (1938). He was followed up by his nephews Nicholas (1966) and Jonathan (1968). He read History and Law, graduating BA 1950; LLB 1951; MA 1954. He was admitted as a solicitor and worked for various local authorities including the London Borough of Harrow where he rose to be Director of Law and Administration. During his retirement, he continued to enjoy walking well into his eighties, in the Lake District, the Yorkshire Dales, the Welsh Borders and the Malverns. He never lost his love for intellectual debate and for reading, having a weakness for second-hand bookshops.

He married Phyllis Dorothy Potter in 1955; they had a son and two daughters.

WIGGIN, Anthony James Albert (1953) died on 19 March 2018 aged 84.

Tony Wiggin was born on 21 June 1933. Educated at Queen Mary's Grammar School, Walsall, he came up in 1953 following National Service. He read Natural Sciences and graduated BA 1956; MA 1960. Whilst at Cambridge he met his wife who was training at Addenbrooke's hospital.

He married Brenda in 1957; they had four children.

WOODS, Rollo Geoffrey (1947) died on 29 January 2018 aged 92.

Rollo Woods, the grandson of Leonard McCrea (1917), was born on 11 June 1925 in London. Educated at Queen Elizabeth's Grammar School, Barnet, he came up in

1947 following service in Norway and France with the Friends Ambulance Unit. He read Modern Languages, graduating BA 1950; MA 1954. He spent his career working as a university librarian initially at Cambridge and then as Deputy Librarian at Southampton from 1959 to 1983 where he pioneered the introduction of library automation. He was an expert in English folk dance and during his retirement he played a leading role in the development of West Gallery music, researching and playing the music of village bands and choirs. He was a founder member of the Purbeck Village Quire. He was awarded the Gold Badge of the English Folk Dance and Song Society in 2015. His published work includes *Library Automation* (1982); *Good Singing Still* (second edition 2017); *Praise & Glory* (2000). He was also a long standing member of the Cambridge Round continuing to play at their annual dance in London until last year.

He met his wife Anne Mary Wigglesworth partly as a result of a college connection as Anne's brother Martin (1945) was also at Jesus. They married in 1952 and had four children, Richard, Diana, Paul (1976) and Anthony.

YATES, Claire (1997) died on 8 December 2017 aged 42.

Claire Yates was born Claire Lloyd-Jones on 1 April 1975 in Sutton Coldfield. Educated at Portsmouth High School, Claire then read physics at Imperial before coming up in 1998 to read Computer Sciences. After graduation she went on to develop a successful career in IT before later, during her illness, combining her programming expertise with her passion for art and textiles. Claire got married in 2010 to Matthew Yates. Just 18 months later, she was diagnosed with terminal cancer; she faced this diagnosis with incredible grace, courage and strength. She went on to live five years and five months before passing away in December.

She is survived by her husband who says he will always remember how her smile lit his world.

YOUNG Frederick Ronald (1943) died on 6 November 2017 aged 92.

Ron Young was born on 31 July 1925 in Manchester. Educated at Stretford Grammar School he came up in 1943 to read Natural Sciences. At Jesus he nurtured his three great interests physics, mountaineering and rowing. His studies were interrupted by war work; he worked as a research physicist for English Electric for two years. He graduated BA 1948; MA 1951. He pursued a career in teaching which included serving as Head of Physics at Harrow Weald Grammar School, Lecturer at Harrow Technical College and Senior Lecturer at Watford Technical College. Whilst teaching he undertook a doctorate at Imperial College, London.

He married Nancy Rosalind Dadford in 1953; they had a son and a daughter. ♡



Awards & Results



Awards 2017-2018

University Prizes, Grants and Scholarships, and External Awards

| | |
|---|---|
| Charles Fox 2017-2018 award for outstanding contribution to all areas of the PGCE | Ayesha E Akkari |
| AHRC Doctoral training scholarship | Maddalena Alvi |
| Best Student Paper in Aeroacoustics (AIAA Conference) | Peter J Baddoo |
| “StemCellfie” Scientific Image Competition 2018 by STEMCELL Technologies (winner) | Gionvanni Canu |
| EMBO EMBL (European Molecular Biology Organisation European Molecular Biology Laboratory) Prize for research | John Li Chen |
| ASME Turbo Expo 2018 SACTA Award | Francesca De Domenico |
| Data Impact Fellowship, UK Data Service | Oliver Exton |
| Distinguished Teaching Fellow in Economics (Best Performance as a Supervisor in 2B of Economics Tripos 2017-18) | Oliver Exton |
| IESE Impact Investment Competition (third place) | Jose L Felix de Andrade Filho |
| Cambridge Venture Creation Weekend Competition | Jose L Felix de Andrade Filho (first place) |
| Hawks’ Charitable Trust Award | Danielle Forster |
| Hawks’ Charitable Trust Award | Finn C Harman |
| Hawks’ Charitable Trust Award | Oliver Hope |
| William Harvey Studentship “for excellent performance in the Year 4 written and practical papers”, Clinical School | Harriet O Hunter |
| Hawks’ Charitable Trust Award | Edward R B Hyde |
| STEM4Britain Poster Competition (first prize) | Kim C Liu |
| Dorothy Knott Prize for a Reflective Palliative Care Essay | Vijay V Maharajan |
| Yorke Fund Award (Faculty of Law for presenting at a conference at the Max Planck Institute, Munich) | Milhan Ikram Mohamed |
| Bill Gates Sr Award 2018 | Muhammad Arif Naveed |
| Peter Salamon Award for Young Scientists (by Telluride Science Research Center) | Verena A Neufeld |
| Cambridge Global Food Security Travel Award | Michael D Pashkevich Jr |
| Borysiewicz Biomedical Sciences Fellowship | Velislava Petrova |
| Hawks’ Charitable Trust Award | Samuel J Plummer |
| Future Cities Fellowship | James A Pollard |
| Selected as a 2018 Leader of Tomorrow (Global Biotech Revolution) | Ignacio Perez Pozuelo |
| Schmidt Science Fellowship | Frederick D Richards |
| Lundgren Research Award | Hajime Shinohara |
| Runner-up in Three Minute Wonder (3MW) East Anglia Branch heat and qualified for National Final at Royal Institution of Great Britain | Hajime Shinohara |
| Hawks’ Charitable Trust Award | Hajime Shinohara |
| Eric Evans Award | Hajime Shinohara |

| | |
|---|-------------------------|
| Overall male top scorer of British University and College Sport (BUCS) Korfball National Championship | Hajime Shinohara |
| Hawks' Charitable Trust Award | John J A Staunton Sykes |
| Charles Fox Memorial Prize for outstanding "Researching Pupil Perspectives" essay (PGCE) | Eleanor G Tedstone |
| Finalist for CSAR PhD Student Awards for Applied Research 2018 | Eleanor Tew |
| Runner-up for Best Student Talk prize (International Ecology Across Borders Conference) | Eleanor Tew |
| Hawks' Charitable Trust Award | Erica O Wallace |
| IVP Young Philosopher of Religion 2017 competition | Ralph S Weir |
| Hawks' Charitable Trust Award | Paula Wesselmann |
| Best Student Poster (Microanalysis Society EBSD Conference 2018, Ann Arbor, Michigan) | Penelope E Wieser |
| Hawks' Charitable Trust Award | Maya A Wright |
| Santander Cambridge Scholarship | Shanshan Xie |

University Instrumental Awards

Isabelle T Monnickendam (bassoon)

University Tripos Prizes

| | |
|---|-----------------------|
| The Adam Smith Prize (Economics) | Laurence N O'Brien |
| The Kurt Hahn Prize for excellence in German (Engineering) | Luke Johnson |
| The Philip Lake Prize (Physical Geography) | Sally C Jenkinson |
| The William Vaughan Lewis Prize (Geography) | Sally C Jenkinson |
| The John Dunn Prize for best dissertation in Politics | Alexandre Y J Paturel |
| The Dorothy Knott Prize 2017 (multiple awards) (Clinical Medicine) | Harrison C Rookcroft |
| The Peter Brook Award 2017 (multiple awards) (Clinical Medicine) | Oliver M Taylor |
| The Desmond Hawkins Award 2017 (multiple awards) (Clinical Medicine) | Robert A Cronshaw |
| The Jim Knott Prize 2017 (multiple awards) (Clinical Medicine) | Zaamin B Hussain |
| The Ralph Noble Prize (Clinical) 2017 (MD by Special Regulations) | Weiyu Ye |
| The Gibson Spanish Literature Scholarship 2017-2018 | Andrew J Toner |
| The Mary Euphrasia Mosley Grant 2017 (Natural Sciences - multiple awards) | Lucy Foster |
| The Part III Systems Biology Course Prize | Ellen E Miller |
| The Winifred Georgina Holgate Pollard Memorial Prizes 2017 | Edward D Eburne |
| | George T Brill |
| | Jake Levi |
| | Oscar Melbourne |
| | Eleanor R Prince |
| | Dominic Wheeler |

College Awards, Elections and Prizes

The Gurnee Hart Scholarship 2017-2018

Rebecca F Hickman studying for the MPhil degree in Early Modern History (from October 2017)

The Albert Goh & Elizabeth Coupe Scholarship 2017-2018

Michael H L Miller studying for the MPhil degree in Theology, Religion and Philosophy of Religion (from October 2017)

The Embiricos Trust Scholarship 2017-2018

Dimitrios Spathis studying for the Certificate of Postgraduate Study in Computer Science (from October 2017)

The Hogwood Scholarship 2017-2018

(AHRC studentship matched funding College contribution for three years)
Syamala A Roberts studying for the PhD degree in German (from October 2017)

The Nick Mills Memorial Scholarship 2017-2018

Julius L Lekenit studying for the MPhil degree in Conservation Leadership (from October 2017)

Graduate Scholarship (discretionary extra award) 2017-2018

Lisa M Vickers studying for the PhD degree in Multi-disciplinary Gender Studies (from October 2017)

Graduate Scholarship (Newton Trust MPhil matched funding College contribution) 2017-2018

Edward Jeans studying for the MPhil degree in Theology, Religion and Philosophy of Religion (from October 2017)

Graduate Scholarship (Newton Trust MPhil matched funding College contribution) 2017-2018

Eleanor R Prince studying for the MPhil degree in Biological Science (Psychology) (from October 2017)

Graduate Scholarship (Newton Trust MPhil matched funding College contribution) 2017-2018

Rhiannon E Shaw studying for the MPhil degree in American Literature (from October 2017)

Ng Fund 2017-2018

Leon S L Culot and Cormac P Devlin

Hart (History) Fund Study Grants 2017-2018

Bryn S Goodman, Nina C Luckman, Eve Sergeant, Olivia Wynne Thomas

Jesuan Welfare Awards 2018

Max S Bowling, Holly F Bracewell, Holly J Scott

Organ Scholarships

Yuet Ming J Wong (2017-2018)

David Rees (2016-2018)

Lady Kay Scholarship

Anna H Jones (2017-2019)

Choral Scholarships:

John Bazalgette, Amy F Butterworth, Benjamin Dennes, Edward D Eburne, Dorothy K Hoskins, Edwin C Jarratt Barnham, Hamish A J MacGregor, Thomas A McIver, Elizabeth R A Nightingale, George W Raikes, Jacqueline Rowe, Serena Shah, Martha J Spencer, Victoria Taylor, Joanna Ward

Rawlinson-Hadfield Graduate Choral Scholarship:

Matthew Rogers (JN)

Instrumental Exhibitions:

Ayesha E Akkari (jazz voice), Sarah H Bate (bassoon), Nikolas Cerutti (piano), Edward D Eburne (clarinet), Thomas Fisher (clarinet), Oliver Hope (clarinet), Rebecca Kershaw (flute/piccolo), Yuma Kitahara (clarinet), Edward J Liebrecht (trumpet), Sashini M Mariathan (guitar), Thomas A McIver (oboe), Elizabeth R A Nightingale (French horn), Lucy Roberts (cello), Serena Shah (piano), Shamil A Shah (oboe), Philippa Stevens (oboe)

Edward Daniel Clarke Travel Bursary:

Sophia Lyall

James Baddeley Poole Bursaries:

Jennifer G Atherton, Ryan Harris, Luke McCarron, Chloe J Merrell, Joe L Smallman

Hugh Owen Memorial Award:

Moe Takenoshita

Sir Moses and Lady Finley Travel Bursaries:

Rozelle Bosch, Isabel Brüggemann, Emma M Findlay, Victoria C Honour, Charlotte G Jackson, Jennifer Woods

Jesus College Cambridge Society Travel Bursaries:

Ayesha E Akkari, Matthew Anderson, Fadle Arouna, Gwynfor Dafydd, Francesca De Domenico, Holly S Eade, Holly Hamilton, Curtis S H Ho, Arthur Neuberger, Sophie O'Reilly, Sophia E Purkis Charters, Jacqueline Rowe, Taren Rughooputh, William Thurlwell, Catherine L Tran, James Walden

Sir James Knott Bursaries:

Rosie Costello, Danielle Forster and Holly Hamilton

Rustat Bursaries:

David Austen, Dominic Betts, David J C Bookless, Michael de Quidt, Alexandra M J Forrester, Thomas Holland, Luke S R Kirby, Michael H L Miller, Daniel G W Smith, Benedict J L Welch

Sir Robbie Jennings Fund:

Ayesha E Akkari, Victoria A Blackbeard, Holly F Bracewell, Clementine I Collett, Jakub Csabay, Jacob Dabb, Aurora Diamante, Amy K Hughes, Zuzanna Klikowicz, Edward J Liebrecht, Laura Nelde, Alessandro M Rubin, Joanna Ward

Livermore Fund:

Katie B Howard

Alan Pars Theatre Fund:

Lucy Roberts and Joanna Ward

Alan Burrough Grants for University Rowing:

Paula Wesselmann

Douglas Timmins Grants for Sports:

Peter J Baddoo (lacrosse), Jonathan Bates-Powell (mixed lacrosse), Nikolas Cerutti (dancesport), Marcin A Chrapek (swimming), Elliot A J Ebert (golf), Danielle Forster (dancesport), Chantelle L Foster (badminton), Sean E F Gilmore (hockey), Oliver Hope (fencing), Edward R B Hyde (cricket), Madeleine A Lee (fencing), Luke McCarron (triathlon), Samuel J Plummer (kayaking/canoeing), Finn B R Ranson (tennis), David Robertson (sailing), Remi M Rufus-Toye (powerlifting), John J A Staunton Sykes (hockey), Erica O Wallace (lacrosse), Maya A Wright (volleyball)

Scholarships for Graduate Students (awarded in Michaelmas 2017 for 2016-2017 results):

William Allen, Laurie Atkinson, John J W Fenton, Yiru Jia, Charles J Patterson, Syamala A Roberts, Joseph N Scott, Samuel R Sharma

Scholarships:

Amirhossain Akbari, Olivia Argent, Mark Bal, Alexander Ball, Alexander H Bell-Thomas, Faheem I Bhatti, Kostiantyn Bichai, Joshua B Blake, Eliza Bond, Saskia R Borchardt-Hume, Katherine J Boucher, Max S Bowling, Oliver Brown, James Burgess, John J W Cai, Nikolas Cerutti, Carina Chan, Zhen Kai C Chiok, Matthew H C Choy, Anna L Christiansen, Ngai Lam J Chu, Edward A J Clark, William R C Clark-Maxwell, Alicia E Cole, Charlie E Constable, Leon S L Culot, Ben Curnow, Kayleigh N Dawson, Eden M Day, Lydia Day, Nathan Dean, Lucie L de Cock, Niall B Devlin, Xiang Ding, James K Douie, Grainne Dromgoole, Elliot A J Ebert, Edward D Eburne, James M Edgerton, Tudor Evans, Matthew S G Feuer, Chantelle L Foster, Michael J Gibson, Lyndon K Goddard, Andres Gonzalez, Victoria L Gray, Eloise Harrison, Omar A Helmy, Samuel A Hill, Oliver Hope, Dorothy K Hoskins, Qiyuan Huang, David G Ireland, Bethany Jackson, Sally C Jenkinson, Lingbo Ji, Anran Jin, Luke Johnson, Dominic M Jones, Austin Kelly, James Kendall, Isabel B Key, Mary Kiernan, Vanessa O Knight, Shoni B Lavie-Driver, Jake Levi, Ethan Lewis, Edward J Liebrecht, Sofia Lyall, Hamish A J MacGregor, Chloe J Merrell, Adelaide Mettrick, Joseph McCartney, Alice McDowell, Oscar Melbourne, Ellen E Miller, Alexander J Minto, Amelia J Mitchell, Fathima F P Mohamed, Isabelle T Monnickendam, Juliet Morland, Kaif H B Muhammad Borhan Tan, Poh Ni M Ng, Timothy E K Nugent, Laurence N O'Brien, Alexander Osborne, Edward W Parker Humphreys, Reece Patel, Alexandre Y J Paturel, Natasha C O Pearson, Nicholas Pearson, Izabella Perera, Frederick Preece, Rosa Price, Carlos Purves, Caspar G S Ramsay, Iain M Rolland, Alexandra Rowe, Jacqueline Rowe, Alessandro M Rubin, Leo Salem, Matthew K Sample, Holly J Scott, Hazel Scurr, Akash Sengupta, Shamil A Shah, Leah M Shaya, Abigail Smith, Philippa A Smith, Devavrata Soni, Mihir Sood, Jeremy Soper, Cameron J Staveley, Thomas Stebbing, Philippa Stevens, Moe Takenoshita, Victoria Taylor, Euan J Tebbutt, William Thurlwell, Sophie Tobin, Catherine L Tran, Nicholas A Tubbs, Robert D Turnbull, Branislav Uhrin, Dominic Wheeler, Chun Yui Wong, George A Wort, Wenying Wu, He Zhou

Exhibitions:

Theo W M Bearman, Jessica Binks, Jamie Brannigan, Isabel E M Brooks, James A Brown, Priya M N Bryant, Marcin A Chrapek, Angus G M Clark, Emma L Drewett, Saul Gilbert, Sean E F Gilmore, Adam T Goldney, Nabil Haque, Curtis S H Ho, Robert Hudson, Zaamin B Hussain, Angus Jackson, Edwin C Jarratt Barnham, Kendal A Karaduman, Theodore King, Flora Langman, Yi Jer Loh, Juraj Micko, Henry Miller, Jakub Priban, Lee C Reeve, Jacob D Rowlands, Hannah R Sanderson, Blanca Schofield-Legoburo, Francisco A D M F Setas, Joe L Smallman, Hong Ye Tan, Lucy E Thompson, Joey C W Wong, Sechan Yun, Zhanzhe Zhang

Prizes:

| | |
|---|--|
| Senior Kellar | Laurence N O'Brien |
| | Chun Yui Wong |
| Keller | Alexandre Y J Paturel |
| | Caspar G S Ramsay |
| | Wenyang Wu |
| Benefactor's (2004) | Anna L Christiansen |
| | Edward D Eburne |
| | Oscar Melbourne |
| | Isabelle T Monnickendam |
| | Poh Ni M Ng |
| | Alessandro M Rubin |
| | Holly J Scott |
| Sir Leslie Martin (Architecture) | Ngai Lam J Chu |
| Farrell (Greek Studies) | Shoni B Lavie-Driver |
| Brereton (Classics Part IB) | Shoni B Lavie-Driver |
| Carruthers (Computer Science Part IA) | Juraj Micky |
| Carruthers (Computer Science Part IB) | Oliver Hope |
| Carruthers (Computer Studies Part II) | Wenyang Wu |
| Carruthers (Computer Studies Part III) | George A Wort |
| Malthus (Economics) | Laurence N O'Brien |
| Malthus (Human, Social & Political Sciences) | Alexandre Y J Paturel |
| Evans (Engineering Part IA) | Saul Gilbert |
| Engineers' (Part IB) | Poh Ni M Ng |
| Samuel Taylor Coleridge (English) | Vanessa O Knight |
| Newling (History Part I) | Natasha C O Pearson |
| Schiff (History Part II) | Alexandra Rowe |
| Glanville Williams (Law Part II) | Carina Chan |
| Glanville Williams (LL.M.) | Zhen Kai C Chiok |
| Bronowski (Mathematics Part IA) | Euan J Tebbutt |
| Ware (Mathematics Part IB) | Ben Curnow |
| Sir Harold Spencer Jones (Mathematics Part II) | Cameron J Staveley |
| R A Watchman (Mathematics Part III) | Kaif H B Muhammad Borhan Tan |
| Eliot (MML Part II) | Thomas Stebbing |
| James Perrett (Medical Sciences Part IA) | Jamie Brannigan |
| Duckworth (Parts IA and IB Medical Sciences) | Moe Takenoshita |
| Hadfield Medical Sciences (MVST Part II) | Matthew H C Choy |
| Waring (Final MB Part III) | Flora Langman and Zaamin B Hussain |
| | Moe Takenoshita |
| Roberts (Pathology) | Lucy E Thompson |
| Wellings (Natural Sciences Part IA) | Anna L Christiansen |
| Longden (Natural Sciences Part IB) | Anna L Christiansen |
| John Gulland (Natural Sciences Parts IA and IB) | Matthew S G Feuer |
| John Gulland (Natural Sciences Part II) | Physics: Hamish A J MacGregor |
| Sir Alan Cottrell (Natural Sciences (Physical Part II or Part III) | Materials: James Kendall |
| Duncan McKie (Natural Sciences Part II or III) | Physics Part III: Niall B Devlin |
| | Systems Biology Pt III: Edward D Eburne |

| | |
|---|--------------------------|
| Sheldrick (Chemistry Part II or III) | Chantelle L Foster |
| Corrie and Otter (Theology and Religious Studies) | Nicholas Pearson |
| Valérie Tyssens (MML Part I: French Language) | Chloe J Merrell |
| Educational Board Prize | Alexander J Minto and |
| G F Hart (History Prelims to Part I) | Kendal A Karaduman |
| Gilbertson Prize | Sally C Jenkinson |
| Hamilton Prize (Social and Economic History) | Priya M N Bryant |
| Russell Vick (Law) | Chloe Jacot |
| Reid-Henry (Geography) | Alexandra Rowe |
| Sir Peter Gadsden | Zhen Kai C Chiok |
| Crichton (Music) | Sally C Jenkinson |
| Gray Reading Prizes | Theodore A Souris |
| James Hadfield (for contributing most to medical and veterinary studies in the College) | Edward J Liebrecht and |
| Margaret Mair Choral | Philippa Stevens |
| Wohl Prize (books, travel or study for History) | Chapel: Victoria L Gray |
| Morgan (English essay – two awards) | Hall: Yuet Ming J Wong |
| Marcus Praver (Dramatic criticism essay) | (pre-clinical Medicine): |
| Edwin Stanley Roe (Charles Dickens essay) | William J Duggleby |
| Sir Denys Page Award | (clinical Medicine): |
| (for Classics students to travel to Greece) | Zaamin B Hussain |
| Renfrew (for the most significant contribution to the musical life of the College) | Dorothy K Hoskins |
| Waring Award (for sporting achievement) | Abigael E Watson |
| Thian (Veterinary Medicine essay) | Catherine L Tran |
| | Benedict J L Welch |
| | Maisie Keany Frost |
| | Rachel E Bryan |
| | Mary Kiernan |
| | Frederick Preece |
| | Serena Shah |
| | Yuet Ming J Wong |
| | Timothy E K Nugent |
| | Lucy Johnson |

College Prizes:

| | |
|---|-------------------------|
| Architecture Part IA | Nabil Haque |
| Asian & Middle Eastern Studies Part IA | Jessica Binks |
| Chemical Engineering Part I | Ethan Lewis |
| Classics Part II | Frederick Preece |
| Economics Part I | Francisco A D M F Setas |
| Economics Part IIA | John J W Cai |
| Economics Part IIB | Max S Bowling |
| Engineering Part IIA | Anran Jin |
| Engineering Part IIB | Chun Yui Wong |
| English Prelims to Part I | Emma L Drewett |
| English Part I | Catherine L Tran |
| Geography Part IB | Dominic Wheeler |
| History of Art Part IIA | Alessandro M Rubin |
| Human, Social & Political Sciences Part I | Joe L Smallman |
| Human, Social & Political Sciences Part IIA | Holly J Scott |
| (Politics & Sociology) | |

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|--|-------------------------|
| Land Economy Part IA | Isabelle T Monnickendam |
| Land Economy Part IB | Alexander Osborne |
| Land Economy Part II | Qiyuan Huang |
| Law Part IA | Eliza Bond |
| Law Part IB | Leon S L Culot |
| Master of Corporate Law | Robert D Turnbull |
| Linguistics Part IIA | Oscar Melbourne |
| Modern & Medieval Languages Part IB | Alexander J Minto |
| Music Part IB | Edward J Liebrecht |
| Music Part II | Dorothy K Hoskins |
| Natural Sciences Part IA (Physical) | Hannah R Sanderson |
| Natural Sciences Part IB (Biological) | James M Edgerton |
| Natural Sciences Part IB (Physics) | Philippa Stevens |
| Natural Sciences Part II (Biological & Biomedical) | Lucie L de Cock |
| Philosophy Part IB | Leo Salem |
| Psychological & Behavioural Sciences Part IB | Adelaide Mettrick |
| Psychological & Behavioural Sciences Part IIB | Kayleigh N Dawson |
| Final Veterinary Examination Part III | Henry Miller |

Tripes Results

| | 2018 | 2017 | 2016 |
|---|-------------|-------------|-------------|
| Number of Examinations taken | 512 | 522 | 531 |
| Number obtaining First Class (or stars) | 152 | 126 | 138 |
| Number obtaining Second Class (Upper) | 229 | 244 | 244 |
| Number obtaining Second Class (Lower) | 34 | 46 | 38 |
| Number obtaining Second Class (Undivided) | 24 | 26 | 26 |
| Number obtaining Third Class | 11 | 6 | 7 |

This year the College had over 900 students (no two ways of counting them gives the same number). There were approximately 490 undergraduates in residence, 25 of whom came from other countries in the European Union and 30 from other overseas countries. There were around 145 in each of the first three years and 60 in the fourth. 9 undergraduates were abroad for the year. There were approximately 410 students in the graduate community at 1 October 2017 of whom 54 PhD students completed their courses during the 2017-2018 academic year.

PhDs

- R A Acheampong, Understanding the co-emergence of Urban location choice and mobility patterns: empirical studies and an integrated geospatial and agent-based model
- A Azad, Characterising a role for acetyl coenzyme A synthetase 2 in the regulation of autophagy
- D Barrett, Electrophoretic deposition of command-set collagen/hyaluronic acid multilayer films for ridge augmentation applications
- R J Bartholomew, Dynamic plasmonic metasurfaces in the visible spectrum
- J D Beitner, Investigating approaches to enhance sensing capabilities of nitrogen-vacancy centres in nanodiamond
- E M Biersma, The evolutionary history of the Antarctic flora
- A S Bittante, Molecular basis of NAIP/NLRC4 inflammasome activation by flagellin
- H J Bradbury, Calcium isotope insight into the global carbon cycle
- C Brown, Exploring the effects of an obstruction on the evolution of the Rayleigh-Taylor instability
- L Browning, StVKP and potato tuber dormancy
- M J Cornwell, Small molecule inhibition of UBE2T & the Fanconi anemia pathway
- K L Davies, Developmental regulation of mitochondrial function in ovine fetal skeletal muscle
- C C De Saxe, Vision-based trailer pose estimation for articulated vehicles
- C L Diaz Soria, Genetic variation in the IFITM locus and its phenotypic consequences
- T E J Edwards, Plasticity of γ -TiAl alloys: a strain mapping study
- A J Evans, Flux estimation in porous media flow
- Z Fang, Current-induced torques in ferromagnets at room temperature
- T M Finegan, The localisation and role of sidekick at apical vertices in *Drosophila* epithelial morphogenesis
- P Giannaros, Laboratory and field investigation of the performance of novel microcapsule-based self-healing concrete
- T D F Gray, Clubmen and peaceable armies, the political culture of South Wales, c1642-1654
- C S C Hill, Experimental modelling and molecular mechanisms of Wallerian degeneration in traumatic axonal injury
- Y A Ioannou, Structural priors in deep neural networks
- J J Jagger, Disorderly rhythms in the compositions of Edward Lear, Thomas Stearns Eliot, and Stevie Smith
- G A Jamie, Mimicry and speciation in the parasitic finches of Africa
- B J M Jarrett, The role of parents in evolution
- P Jethwa, Galactic substructure and sub-substructure
- M Jones, The subnuclear localisation of notch responsive genes
- A Kaczorowski, Adaptive correction for holographic projectors
- U J Kudahl, A computational biology approach to studying algae-bacterial interactions
- B S Lai, *Toxoplasma gondii* rhoptyr protein 13 induces Th2 polarisation by modulating the IL-33/ST2 pathway in NIH 3T3 cells
- G S D Lee, Uncertainty, risk and the (in)applicability of the precautionary principle: reassessing the scope of precaution and prevention in international environmental law
- J A Lees, Host and pathogen genetics associated with pneumococcal meningitis
- M Li, Studies towards the total synthesis of the chivosazoles
- J M Lichtenstein, Financial inclusion in Rwanda: examining policy implementation and impact on community and household lives
- P Liu, Reducing the environmental impact of wind turbine blades

- C P Markou, Law and artificial intelligence: a systems-theoretical analysis
- G Markou, From Cyprus to Venice Art, exchange and exile across the Renaissance Mediterranean
- N Mayhew, Marriage and brotherhood in Muscovite Russia
- D Meng, A study on subjective wellbeing of Chinese rural residents and rural-urban migrants
- J J Minton, Mathematical modelling of asymmetrical metal rolling processes
- J L Mitchelmore, Investigation of transcription factor binding at distal regulatory elements
- C I O Nichols, Tiny space magnets: X-ray microscopy nanopaleomagnetism of meteoritic metal
- T O'Loughlin, Identification and characterisation of MY06-cargo complexes using functional proteomics
- T F J-M Pasquier, Towards practical information flow control and audit
- V Petrova, Monitoring immune dynamics following infection and vaccination using B cell receptor sequencing
- J Prescott, Interrogating novel functions of the I kappa B kinases via CRISPR-Cas9 gene editing and small molecule inhibition
- N Seega, Strategic practices in the financial services industry
- A S Seitkan, Environmental mineralogy of gold recovery from refractory gold-arsenic-bearing Bakyrchik concentrates
- H Shinohara, Doping studies of frustrated magnets
- C L Stewart Ice-ocean interactions beneath the north-western Ross Ice Shelf, Antarctica
- D L Taylor, A genetic analysis of molecular traits in skeletal muscle
- H J T Unwin, Uncertainty quantification of engineering systems using the multi-level Monte Carlo method
- M D Webb, Isospectral algorithms, Toeplitz matrices and orthogonal polynomials
- T M Whitehead, Interacting Fermi gases
- A A M Williams, Dynamics of the stellar halo of the Milky Way
- M G Wise, Iceberg-keel ploughmarks on the seafloor of Antarctic continental shelves and the North Falkland Basin: implications for palaeo-glaciology
- V Wolkowicz, Inventing Inca Music: Indigenist discourses in nationalist and Americanist art music in Peru, Ecuador and Argentina (1910-1930)
- M A Wright, Investigating protein polydispersity using microfluidics
- Y Wu, Cucurbit[n]uril-based colloidal self-assembly in hybrid polymeric systems
- W Xu, Structured learning with inexact search: advances in shift-reduce CCG parsing
- L Yiangou, Investigating the role of cell cycle regulators in mesoderm specification 

Events



Photo by Rhona Watson

Jesus College Cambridge Society

Committee

as of 1 October 2018

| | | | |
|-----------------------------|--|---------------|------------------------------|
| 1977 | Professor I H WHITE <i>(President and Chairman)</i> | (Ian) | |
| <i>Officers</i> | | | |
| 1960 | M R HADFIELD (Trustee) | (Max) | <i>First Elected</i> 2006 |
| 1969 | C I KIRKER (Trustee) | (Christopher) | 2012 |
| 1980 | G R W SEARS (Trustee) | (Guy) | 2018 |
| 1982 | E S MORRIS (Trustee) | (Susanna) | 2018 |
| 1970 | A D C GREENWOOD <i>(Hon. Secretary)</i> | (Adrian) | 1998 |
| 1971 | T SLATOR <i>(Hon. Treasurer)</i> | (Tom) | 2002 |
| 1976 | M P HAYES <i>(Hon. Dinner Secretary)</i> | (Mark) | 2014 |
| 1998 | S R L STACPOOLE <i>(College Council Rep.)</i> | (Sybil) | 2016 |
| 2018 | E WILLIAMS <i>(College Council Rep.)</i> | (Emily) | 2018 |
| <i>Year Representatives</i> | | | |
| 1996 | J HILTON | (James) | 2018-2019 |
| 1988 | P E S BARBER | (Paul) | 2015-2019 |
| 1990 | J J COX | (Jo) | 2015-2019 |
| 1997 | J MCGINTY | (John) | 2015-2019 |
| 1982 | K E ASHTON | (Kay) | 2016-2020 |
| 1987 | H J CORDELL | (Heather) | 2016-2020 |
| 1987 | O HIWAIZI | (Omaid) | 2016-2020 |
| 2006 | C G BOTHAM | (Craig) | 2016-2020 |
| 1977 | J P HALSEY | (John) | 2017-2021 |
| 1987 | C J LEWIS | (Clive) | 2017-2021 |
| 2001 | S L GICK | (Sophie) | 2017-2021 |
| 2008 | D C ALLAN | (Duncan) | 2017-2021 |
| 1969 | D H WOOTTON | (David) | 2018-2022 |
| 1979 | C E GONZALEZ | (Carolina) | 2018-2022 |
| 1988 | M C BIENFAIT | (Mary) | 2018-2022 |
| 2001 | A R NEWMAN | (Anush) | 2018-2022 |

Annual General Meeting 22 September 2018

The Annual General Meeting of the Jesus College Cambridge Society took place on Saturday 22 September 2018 in the Prioress's Room, Jesus College at 6.30pm. The Master, Professor Ian White, was in the chair. Some forty members of the Society were present. Eight existing and proposed members of the Executive Committee had sent their apologies for absence. The Master welcomed everyone to the meeting and thanked them for their support for the College.

Minutes: The minutes of the Annual General Meeting held on 30 September 2017 were **approved** and signed as a correct record.

Matters Arising: none.

Secretary's Report: the Honorary Secretary reported that (a) there were 162 Jesuans and guests booked to attend the Annual Dinner; (b) in 2018 the College had allocated JCCS Travel Bursaries totalling £4,500 to 16 students; (c) the Committee has appointed Guy Sears (1980) and Susanna Morris (1982) as Trustees to replace David Wootton and Max Hadfield respectively; and (d) the 2018 Annual Report was in the course of preparation and should be distributed in November. It would contain the minutes of this meeting and a report of the dinner to follow. The Master proposed a vote of thanks to Max for his 29 years of service to the JCCS Executive Committee. Max will formally step down in March 2019.

Annual Audited Accounts to 31/12/2017 and Treasurer's Report: The audited accounts to 31/12/2017 showed a surplus of £5,738. Income from subscriptions was down at £3,810 (£4,245 in 2016) and dividend income was up at £5,160 (£3,790). The accumulated fund stood at £84,876 at 31/12/2017. Investments were shown at cost (£77,947) although their market value at 31/12/2017 was £92,799. The Executive Committee had decided to keep the amount for Travel Bursaries at £4,500 and to increase the donation to the J.C.S.U to £4,500, as well as provide £1,000 as a contribution to a Graduate Hardship Fund. The Master thanked the Committee for these donations. He explained that the Travel Bursaries had been much appreciated and well used. The meeting **agreed** to receive the accounts.

Appointment of Auditor: The meeting **agreed** to appoint N. J. Mitchell F.C.A. for 2018.

Annual Dinner Arrangements for 2019: The Honorary Secretary announced that the 2019 Annual Dinner would take place in College on Saturday 28 September 2019. The final details would be circulated in Jesuan News in April 2019 and tickets would go on sale in May 2019. The Guest of Honour will be Margaret White (1979), as part of the celebrations for the 40th anniversary of the first women undergraduates.

Election of Officers: The meeting **agreed** to elect for one year Adrian Greenwood as Honorary Secretary, Tom Slator as Honorary Treasurer and Mark Hayes as Dinner Secretary. Adrian said that this would be his last year in the role. The Master proposed a vote of thanks to Adrian for what will be 21 years of exemplary and dedicated service as Honorary Secretary.

Executive Committee: The meeting **agreed** to elect the following as Members of the Executive Committee to serve for 4 years in succession to those retiring by rotation: Sir David Wootton (1969), Carolina Gonzalez (1979), Mary Bienfait (1988) and Anush Newman (2001). They would serve until the AGM in 2022. The Master thanked those who were standing down after their 4 year term of office. In addition Jim Hilton (1996) was elected to fill a casual vacancy for one year. Emily Williams, the new Director of Development and Alumni Relations, replaces Richard Dennis as the 2nd College Council representative on the Committee.

Any Other Business: The Honorary Secretary reported that all 120 tickets for the event at Westminster Abbey on 27 November 2018 had been sold within 24 hours. He encouraged members to attend (a) the Spring Dinner at the Oxford and Cambridge Club on 27 April 2019 and (b) the Buffet Lunch to be held in the Fellows' Garden on 15 June 2019.

This event was well suited to family parties as there was no limit on the number of guests. The event also coincides with the last day of the May Races. Emily Williams said that she would be in contact with the Abbey to see if more Jesuans could be accommodated at the event on 27 November 2018. The Honorary Secretary proposed a vote of thanks to the Master for all his support for the JCCS as Master as he prepared to move to his new role as Vice Chancellor of Bath University in April 2019.

Date of 2019 AGM: 28 September in College before the Annual Dinner. The University Alumni weekend would take place from 27-29 September 2019.

Reports of JCCS Events 2017-2018

JCCS London Dinner 21 April 2018

The JCCS London Dinner took place in the Princess Marie Louise Room at The Oxford & Cambridge Club and was attended by 49 Jesuans and guests.

JCCS Buffet Lunch 16 June 2018

The 2018 Buffet Lunch was attended by over 79 Jesuans and their families. Many headed to the Paddock afterwards to watch the last day of the Races.

JCCS Annual Dinner 22 September 2018

Following the Society's AGM, the Annual Dinner took place in College, where 161 members and their guests were present. The Master presided and the Guest of Honour was Professor Peter Frankopan (1990).

JCCS Travel Bursaries

In 2018, JCCS Travel Bursaries totalling £4500 were awarded to 32 undergraduates and graduates. Two awards totalling £1,000 were to relieve graduate hardship.

Forthcoming JCCS Events

| | |
|-------------------|--|
| 27 November 2018 | JCCS London Reception and Evensong at Westminster Abbey |
| 27 April 2019 | JCCS Spring Dinner in the Princess Marie Louise Room at The Oxford & Cambridge Club |
| 15 June 2019 | JCCS Buffet Lunch in the Fellows' Garden |
| 28 September 2019 | JCCS Annual Dinner and AGM in College Guest of Honour Mrs Margaret White (1979). Final details will be published in the 2019 edition of Jesuan News and tickets will go on sale in May 2019. |

College Events

'50 Years On' Anniversary Lunch 8 November 2017

The Master and Fellows invited those who matriculated in 1967 and their spouses to lunch in College on 8 November 2017. The following attended this lunch:

R Avery, F J Brown, P Burnham, P J Carr, D M Elliott, S P Ferguson, G Ferrari Bravo, S I Fitzgerald, R J Haygreen, J R Howes, R S Hughes, J A Jarvis, M F R Martin, J C Mason, G G Oxley, R A McKee, D E Perchard, N G B Reid, C A P Reynard, J N Sheldrick, R C Shrimplin, R J Taunt, J G Taylor, S R Tilsley, D Turner, S E Vick, J G Williams

'60 Years On' Anniversary Lunch 13 November 2017

The Master and Fellows invited those who matriculated in 1957 and their spouses to lunch in College on 13 November 2017. The following attended this lunch:

A Best, W P J Brandon, Rev T C Brooke, M G Brown, J M Chinery, H D Craig, R B Davison, C Duke, M A Finlay, D W Greig, P Hanson, C Hood, A G Jackson, M D C Johnson, G A Johnston, C J Nicholson, N P O'Farrell, R A Peters, W J H Williams, S C Woodley

Reunion Dinner 12 January 2018

The Master and Fellows invited those who matriculated in 1982, 1983, 1984 & 1985 to dine in College on 12 January 2018. The following attended this dinner:

D M Ackroyd, J E Ashton, K E Ashton, W J Averdieck, R C Baxandall, M S Bicknell, J A Bryant, S Clough, J A Cottrell, S Currie, B P Davies, A S Davies, A W Davison, D A Dayan, J R Edwards, A M Fairhurst, J C Fleck, R J Fountaine, B H Gammage, D S Golding, N J Granger-Brown, E P Grotefeld, F E Hand, G R Hart, N B Heath, H J S Hemingway, D R G Hillier, A M Honey, J M M Huddy, C R Hunt, A M Jeremiah, S R King, S E Knowles, S I McGrath, J Mocatta, S C Mocatta, C T Mocatta, R M Moore, A M Morrison, E S Morriss, A D Mortimer, S R Penney, C D Porter, A M Pullman, V B Salmon, C T Sambrook, J M Sciver, A K M Scott, G M Skinner, J G Skinner, R M Walker, J C Walsh, A E B Wright (1982); D L Adams, J M Aiston, T M Barry, S E Belcher, W Bell, M P Chipperfield, E A Deakin, R J Dykstra, R E I Elliott, C J Fanner, P L Garlick, R E D Geffen, A R Ginger, A M Gough, M A Green, J M Hamilton, Thomas P J Hill, M C Hosking, R H Howarth, G J Hurst, S Jallands, E C Jameson, I T Jones, P C Köhler, M J L Lanoë, J E Messervy-Whiting, S D Monaghan, M R Owen, M J L Percival, S G Pickles, M D Pierce, A B Potter, H C Pumphrey, D J Rawson, A L D Smithson, G L Stewart, S F Stokes, W J Stokes, J A S Taylor, A G Wilson, T D Wilson, R T Zeman (1983); O I Aboyade, E Adams, E M Arnander, J J Barnard, J M P Barrett, J R W Bates, M Bax, A D Bernbaum, D M Berney, H E Brewster, D L A Brown, N R D Brown, R M Chamberlain, S A Cooke, A C Cooke, S J Cottingham, C J Culley, C P N Davies M J Delauney, D M Dodd, J S Emmanuel, W D Forsyth, K F Fox, T M Freeman, R C A George, D V Gibbs, E M Gossner, S J Harding, V J Harris, D M P Height, N J Hyslop, M I Jaffe, A D Jones, T J Keer, J T Leach, J P A Magee, C R Mason, P Miles, J M Newton, H L Penney, M A Phillips, C J Pilling, E H Plugge, P N Randall, H R Rutter, L D Scrivener, A J Shannon, N C W Sullivan, J N Tatchell, K H Valentine, J A Verity, N H Walter (1984); M T Alban, H F Alexander, S D Barker, J J Baumberg, J S J Beaufoy, P N Bowes, W L C Buckland, N D Carrington, H L H Cooke,

F A Crawley, J S D de Uphaugh, S Finch, A E Fraser, S J Gemmell, N J Grundy, S M Harris, C A Holwell, M B Hunt, P A Jones, B E A Lams, A R Levy, R J Montague, A P M Moreau, A M Moseley, V J H Oon, A J Proto, S Sansbury, D G Simon, S A J Taylor, S Theobald, J G Whitehead, E M Williams, D I Wilson (1985)

Glanville Williams Society Reception 31 January 2018

The seventeenth Glanville Williams Society Reception was held in Allen & Overy, London on 31 January 2018. The following Jesuans connected with Law attended the event:

M C Mitcheson (1953); S A Hockman (1966); R Jackson, D Turner (1967); G N Clayton (1968); D H Wootton (1969); N P Ready, H J H Wheare (1971); G R F Hudson, S Irwin (1972); A R Kennon, C K Roberts (1974); D J Moss (1975); W J Purvis (1980); A H Woolich (1981); V B Salmon (1982); R C H Alexander, S K Chatterjee, D V Gibbs (1984); P E S Barber, T J Clarke (1988); S L Fietta, M D Lunney, C Nakajima (1990); A Kay (1991); N P Bebbington (1994); R J M d'Arjuzon, A J Evans (1995); H L d'Arjuzon (1996); O K De Groot, J E Doak, I J Martorell (1997); C M Byers, A E Semprini, R L Slattery (1998); O P Markham (1999); R S Brown, M J Collis (2000); S J Day, S L Williams (2001); I S Blaney, R H Davis, P C Hill, J G Macpherson, T E D Ogden (2002); E J Bogira, C M Leach, T N Ready (2003); H S MacIntyre, E Wei (2004); J A Graetsch, M D Grégoire, J W G Ketcheson (2005); Y Zhu (2006); A E Sarvarian, B R H Shanks-St John (2007); M J Cullen (2008); H Maleh (2009); I S M Campion, K M Pucks (2010); C M Rogers (2010); M I Mohamed, J A Van Renterghem, G W E White, M Wong (2011); J R Crawford, H Jackson (2012); E Battison, R A C Cameron, Ms A Grunseit, M Mayer, B Phelps (2013); J S N Kung, C P Markou, T H To (2014); A Burnett, C Chan, C P Devlin, C A McDonald, I Teodosio Palma Felizardo, H J Whitehouse (2015); L S L Culot, E Goodhart, R L Lee, Y Y M Lin, C Moran, N P Scott, E L Strand, L S A Yeo (2016); I Beltrami, E Brown, J Carrick, Z K C Chiok, B Gelinas-Faucher, L K Goddard, D Lederman, F F P Mohamed, J Tucker, R D Turnbull, B Wood, N Yeo (2017)

MA Dinner 6 April 2018

The Master and Fellows invited those who matriculated in 2011 to dine in College on Friday 6 April prior to their MA ceremony the next day. The following attended this dinner:

A V Nanwani (2010), D T Askew, T G Atherton, M Belben, C D M Brooks, R E Bryan, E H Bussell, N P W Butler, L E Campbell, A N L Chen Cooper, M B A Cockerill, C C Cole, O K M Colegrave, J G J Cumberland, M L Daggitt, J Davey, Mrs E J Davies, F A Davies, C de Leeuwe, K C Dixon, B H K Elesedy, E H B Eustace, O Exton, M Eyre, N Fetherston, E M Findlay, J Fisher, J M Fraser, R I G Gibbins, M K Griffin-Pickering, R Harada, B Haslam, C S Hearn, L Hilton, L P E Hinde, E C Holroyd, E Howard, T Hudson, M E Hughes, E J Hulbert, A Hunter-Love, D F Hurst, Z B Hussain, T E Jameson, H M Jolliffe, A Kapuvari, S C T Kemp, T J Kitching, R C Lanham, A L Latham, J LePla, B W Lewis, I L H Lewis, K C Liu, T R Q Mah, R Malone, J McCann, L S McCarthy, B McPherson, J T Meier, E Mellor, S I Miller, T C Miller, J R Millican, A B Morris, H M Mulhall, R Newham, N Nussbaum, C E O'Brien, L A L Paleschi, J E Parkin, M Pelton, A Perkins, G G Prescott, N O T F Purcell, G Ramos, C Read, V Redmond, J Reynolds, T Roddick, H C Roocroft, T H Rothwell, J Sanders, N V S Senaratne, J Shuter-Ross, S Skordis, C L Small, A C Smith, G E Smith, A Stratton, H Stubbins, O C Swann, N Tang, J A Van Renterghem, B J Walker, N L Wellings, M R Whitehall, E G Whittock, D R Williams, M T Williams, O T Williams, K M Wilson, S E Woods, A Wu, P Wyllie, S Ye, W Ye

Reunion Dinner 20 April 2018

The Master and Fellows invited those who matriculated in 1972, 1973, 1974 & 1975 to dine in College on 20 April 2018. The following attended this dinner:

N Paterson (1971); J P Ashford, J E Bardwell, K L Black, R S Boyd, C J Brock, M T Carson, W G Case, B J Clancy, B C Couzens, P E Day, C E S Dickenson, P J Dobell, P A Hodgson, N S Hoult, G R F Hudson, S Irwin, P F Jakeman, D I Lake, J E Macey, D R Martin, D W Maxwell, J D Moore, E P Morris, N R Perry, V R M Rao, J R Sharp, D Skipper, M J Venn, C D Williams, J P Wotton, A L Young (1972); J C Aston, P N Atkinson, R C Aylard, R R Bate, J W Braude, M W Canby, R W Clarke, R J Cole, C P Cousins, J L Ellison, M C Grandy, P P C Gregory, R Harpum, A R Hawton, J J Hewett, A R Higgins, A P Hilley, C P Hirst, T C Holtz, P T Jones, C J Kendall, R J Kimber, C M Lewis, P D Lister, R J A S Marsden, R J Northern, R L Pearce, D M Potts, J S Ream, C R Ryalls, D K Saul, N I Shepherd-Barron, G R Short, A C Smith, D E Tyrrell (1973); K P Ball, D F Breeze, J S Bunter, S J C Carruth, J D Chadd, P L Cousins, T M Gill, B Guttridge, A D Hollis, C J Hopton, J Jenkins, D C Kelly, A R Kennon, S R Kitson, J C Marchington, R D McMurdo, A K J Moodie, J L Morton, T H Pearson, J Y Randall, C K Roberts, A J Rose, N J Sharwood-Smith, R A Shinton, J H Slaughter, J P Tanburn, Professor A J Wardlaw, J F Warren, P N G Wilson, D N Yeandle (1974), J Bailey, A J Barnes, C M Beck, M A Clarke, A J Cooke, B Derby, R P Greaves, A P Harbor, A S Hay, L S Mallinson, K McCarten, A J B Mitchell, D J Moss, D T O'Reilly, R J Parker, Canon I J Paton, J Porter, C H Richardson, J L Seaward, J Sinyor, S S Strickland, G M Swallowe, A C Swordy, D E Thomas, A H Wettren, D W Wild (1975)

Anniversary Dinner 30 June 2018

The Master and Fellows invited those who matriculated in 1978, 1988, 1998 and 2008 to dine in College on 30 June 2018 to mark their 10th, 20th, 30th and 40th anniversary.

The following attended this dinner:

J C Baron, A J Chmaj, J A F Cowderoy, R J Cowper, D R H Cronk, P R Durrant, B S Knight, P R L Leach, J S Matthews, A S McClay, P S Oliver, M R H Pickup, M F Rusk, C P Sowden, A M Teague, E B Tompkins, C J Wigglesworth, P J S Yates (1978); R A Atkins, P E S Barber, F A Beddall, M C Bienfait, S J Browse, F Campbell, C J Carpenter, T J Clarke, R M Dudley, L Edie, H S Faber, S C Farrar, C T Giles, S V Godbehere, N W Harding, R Hunt, D O Irfan, L E Keown, G H Mansfield, P K Murphy, M E C Perrott, R Preiskel, S C Rattray, A Richdale, D W Street, S C Street, J D Verrinder, L M Waters, P S Westbury (1988); P Adib-Samii, C A E Aikens, R W Andrew, F J Awty, V C M Barr, L B Bevan, J R Bowen, E A Brough, C M Byers, A E Carpenter, A D Corbett, J J Dahlstrom, B N Davies, L M Dawson, N E Dimmock, R J Driver, N J Esbester, C J Feather, O J Fenwick, S V Getov, S J Glover, R A Handcock, J C Hibbs, O R Jenkins, R Lawton, P J Leek, R P I Lewis, F J McGlade, T L McGlynn, L C McMahon, P Ninkovic, G C Parr, H Plumridge, R P Rigby, D A Rivers, S M Rivers, S P Sellars, L Sheena, I P S Sood, T Soomro, E F Soper, S R L Stacpoole, R E Tait, B A Thornhill, V J Vaughan, W D Watson, E C Woollcott (1998); E K Ahlers, D C Allan, F A Brown, M Byrne, M J Cullen, M F Daly, J W Day, C E Frappell, S J L Gill, E L A Green, C E Griffin, R A Herreros-Symons, M Horta E Costa, C A J James, C Karp, L D Kinch, B S King, V E H Maccougall, P M D Mumford, H E J Roberts, L G Schmitz, P Shah, P K Sood, R M Stevens, R H Taylor, A L Thwaite, R K Wakeling, G E Wilson, C M Wood, A T Woolf (2008) 🍷

College History

Richard Sterne, Master 1634-43, 1660; bishop of Carlisle 1660-64; archbishop of York 1664-83



Before the Great Rebellion: 1590-1642

Part II*

Peter Glazebrook

Of the four Masters who presided over the College during these years, the first, John Duport, had much the longest tenure: twenty-eight years (1590-1618). He had been an undergraduate in the College – one of that first large bunch of Pensioners that arrived in 1564 – and been known by Richard Bancroft in the years when the future archbishop had been an active and influential tutor. Becoming a Fellow in 1574, his marriage to Bishop Coxe's daughter, Rachel, two of whose brothers were Fellow-Commoners,¹ got his career off to a good start: the bishop appointed him Rector of Harlton, near Cambridge (1580), and bequeathed him its advowson,² but it was to Bancroft that he was primarily indebted for all his subsequent preferments. By 1584 he was rector not only of two Leicestershire parishes but also of Fulham, the bishop of London's parish church, and of Bishop's Stortford in Hertfordshire, all made legally permissible by his appointment as one of the bishop's domestic chaplains. He was also Precentor of St Paul's. So when he became Master of Jesus in 1590 (John Bell having resigned on becoming Dean of Ely³) he was already a shameful pluralist with five preferments which he continued to hold until his death, as he did the mastership and, from 1609, a prebend (canonry), in Ely too. But he could plead that he had a wife accustomed to an episcopal standard of living and seven children to provide for.

The diocese's ecclesiastical administration then being in the hands of the archbishop of Canterbury's commissioners, and Bancroft, now a close confidant of both the archbishop and the bishop of London, there was no one better placed than he to advise on the appointment of the new Master. And later it was to Bancroft, as the organiser of King James' favourite project, a revised English translation of the Bible, that Duport owed his appointment as convenor of the second of two Cambridge committees of revisers,

those responsible for the Apocrypha. Surprisingly little is known about the working methods of these committees (six in all) among whom the task was divided, but Duport's was, in the nature of the case, the least important of them.

During his long mastership Duport was Vice-Chancellor four times, and served as Deputy on several occasions, giving him the opportunity to welcome Prince Charles and the Elector Palatine (with "a gallon of Rhenish wine and two pounds of sugar"), and then King James, to the College on their visits to Cambridge in 1613 and the two following years.⁴ He did not always have an easy ride in what was then as much a judicial as an academic office. In 1594 he was faced by a riot in the Regent House led by young MAs from King's,⁵ and the following summer his handling of the trial for heresy of a Fellow of Caius who, in a university sermon, had dared to find fault with the theological teachings of William Whitaker, Master of St John's and a leading Calvinist, incurred the wrath of Archbishop Whitgift. Duport's fellow Heads, all moderate Calvinists, sought to settle the controversy that ensued by requiring both the accused and his prosecutors to give their consent to a short statement – five principles – "of the truths of religion publicly and generally received" in the Church of England, which they had drafted. They were rewarded for their pains by a stinging rebuke from the archbishop: "It is a most vain conceit that you [the Vice-Chancellor and Heads] have authority in matters of controversy to judge what is agreeable to the doctrines of the Church of England and what not. The law expressly laying that upon her Majesty and upon such as she shall by commission appoint to that purpose". He hoped, he said, they would not give him occasion to test the scope of his authority as metropolitan over the University.⁶

Six years later it was the University's Chancellor, Sir Robert Cecil, who was cross.

Note

Continued from *Annual Report 2017*, 177-88. The final seven paragraphs of Part I are, for the sake of clarity, reprinted here.

Duport had again been serving as Vice-Chancellor, and Cecil had written to him much concerned at complaints he had received about the laxity of student discipline, and the freedom with which theological matters were being debated in Cambridge. Duport and his fellow Heads had, however, apparently done nothing and were once again threatened with external intervention if they did not put their house in order.⁷ The Chancellor was no better pleased with Duport's handling of the election in April 1614 of two MPs, a novel proceeding, the University having only recently been granted representation in Parliament, a privilege it had long sought. Anticipating trouble Duport, acting as the Vice-Chancellor's Deputy, ruled that only candidates nominated by the Caput, the body dominated by the Heads of colleges, rather than by the electors, members of the Senate, would be eligible. Nomination by the Caput had, since 1570, been the rule for elections of Vice-Chancellors, but not for those of Chancellors where any electors could nominate as, crucially, they could in any borough or county constituency. Duport's ruling was, as the Chancellor saw, indefensible and he overruled it. Duport then sought, equally unjustifiably, to restrict candidature to members of the University and, despite the vociferous protests of his supporters, declared null all votes – the overwhelming majority – cast for the candidate who was not a Cambridge man.⁸

Duport may, of course, just have been unlucky in having to preside over the University at times when controversies with more than merely local ramifications arose. But even within the College his high-handed behaviour created tensions with the Fellows.

In the same year as the troublesome parliamentary election two fellowships fell vacant, one in April, another in July, but Duport did not declare either vacancy or summon a meeting to fill them until the beginning of October. Failing to secure majorities for his own candidates, he adjourned four successive meetings, each time for ten days, until on 22 November he eventually gained his way. But by then the Bishop had become – or been made – aware of the College's failure to nominate within the time-limits set by its statutes, thereby giving him an unfettered right to appoint whom he wished. This he proceeded to do, instructing the Master to admit the men he had chosen as Fellows, only to be met by Duport's refusal. So the men chosen by the Bishop appealed to the King “to direct such course as to your Majesty's Royal Wisdom shall seem

convenient”. Their case was referred to the Court of High Commission which on 23 February 1615 gave judgment in their favour, declaring that Duport's conduct was “a dangerous precedent in such a place as the University is, where young gentlemen are nurtured, to suffer Inferiours to contemn those which are in Authority”, and ordering him to obey its judgment immediately, and to certify to the Bishop within a week that he had done so.⁹ It is difficult to imagine a more humiliating outcome.

The Fellows' mistrust of Duport seems to have continued. On his death they made detailed plans for a College Register of admissions, elections and appointments to be kept by a clerk paid with a fee for each entry.¹⁰ Duport was approaching seventy and had been Master for too long at a time when the Fellows were becoming an increasingly senior and less biddable body, as his successors were also to discover. He may, too, have been a disappointed man: other Cambridge Heads had become bishops or deans of cathedrals. Under his successor matters were to go from bad to worse. But, before turning to him and them, two other significant developments deserve attention: the emergence of the Master's Lodge and Garden and of a separate garden for the Fellows, and the arrival of a new water supply.

* * *

Bishop West's statutes (1516/17, revised by Royal Visitors in 1549 and 1559) provided that “...the Master should have that room or rooms which the Master has so far usually had”.¹¹ And it is almost certain that he had, from the beginning, occupied the two first floor rooms at the southern end of the west-side of Cloister Court, and also, after the construction of the Gate Tower (1503-06) – the usual location of the Heads of Oxbridge colleges – had the use of its first floor rooms. (The Grammar School Master occupied the upper floor.) The Cloister Court rooms, which were later to be known as the ‘Conference Room’ and the ‘Oratory’ had once been those of the Prioress, reached by a steep staircase from a vestibule at the end of the north nave aisle of the priory church.¹² After the church's conversion into the College's Chapel, which involved the demolition of its nave aisles, and the replacement of the northern one by the south walk of the enlarged Cloister, access to those rooms was from an external staircase in the Cloister's west walk.¹³ The smaller of these rooms, the ‘Oratory’ was, until its desecration by the Royal Visitors in 1549, the private chapel of the Prioress and the Master.¹⁴ Thereafter, it was

usually a bedroom, save for the ten years 1632-1642 when it was restored to its original use. The Gate Tower rooms, used as a study¹⁵ and a bedroom (the Janitor responsible to the Master for locking and unlocking the College gate may have had a bed there) were approached by a staircase on the Gate Tower's east side. This also gave access to the (first floor) Guest Parlour (or Hall), the present Lodge Drawing Room, which had been rebuilt at the same time as the Gate Tower. It incorporated some of the structure of its nunnery predecessor and lay between the Tower and the Cloister Court rooms, to which it was connected internally at its north-east corner.¹⁶

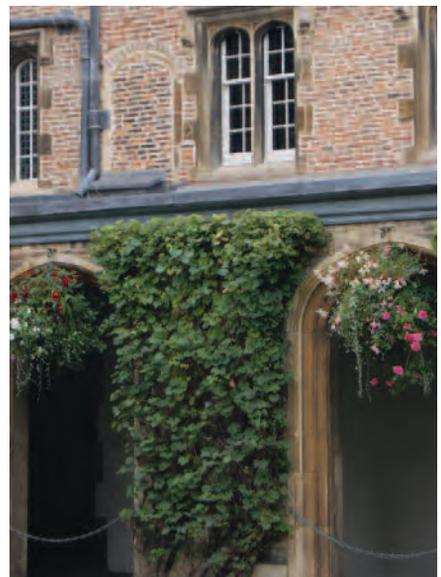
Inventories made on the deaths of John Reston in 1551, Edmund Peyrpoyn in 1556 and John Lakyn in 1563 indicate that these Masters retained these rooms, ample enough for bachelors and ampler than those given to Perendinants (who paid for their rooms and food), and (third in the pecking order) Fellows.

At Thomas Ithell's death in 1579 there were furnishings belonging to him not only in "the Green Chamber" (seemingly the later 'Conference Room') where there were green hangings and table coverings, and the 'Waynscott Room' seemingly the 'Oratory', which had a standing bed for the Master and a truckle bed for one of his two sizars, but also in three or four other rooms all furnished as bed-rooms. These appear to have been occupied by the Master's pupils. They included a "Tower Chamber", a "Garden Chamber", a "lower chamber" (where Ithell was also storing 16s 4d worth of oats and pease, presumably for the horses and four geldings that were in his stables and paddock¹⁷) and a "wood chamber".

It is difficult to be sure whether the 'Tower Chamber' was that previously the Schoolmaster's on the second floor or of the exact location of the others. The "Garden Chamber" and the "lower chamber" may well have been the first and ground floor rooms in the building at right angles to the Guest Parlour, which had been constructed, c.1514-c.1540, between the staircase at the west end of the Chapel and the ruined west front of the priory church. The "Garden Chamber" (probably that later known as the "Founder's Chamber", but since subdivided) had been occupied in the years after 1547 by the Vicar of St Clement's, Cambridge, a Perendinant, and in 1577 by "Mr Throgmorton",¹⁸ a Fellow-Commoner. The "lower chamber" and the "wood chamber" may, however, have been adjacent to, or part of, the "Nether Parlour", the

ground floor area under the Guest Parlour, to which there was access from the ground floor of the Gate Tower through a doorway (since blocked and now filled by a silver safe) and, at its east end, from the garden (of which more shortly).

Using these rooms to house students reflected the radical change that had come over the College during Ithell's mastership: the great influx of undergraduates whose families paid for their board, lodging and tuition, creating a demand for rooms which the conversion of the former grammar-school building had only partly met. So it was fortunate that by 1590 when Duport arrived with his wife, children¹⁹ and servants – an entire household – all needing accommodation there had been, as at most Cambridge and Oxford colleges, a significant drop in the number of students. It was thus possible for college rooms that had been occupied by Ithell's and Bell's pupils to be appropriated for the new Master's family. By the time of his death in 1618 they occupied at least ten, perhaps twelve, rooms,²⁰ that formed what was now, unmistakably, a Master's Lodge. From the start a suitable bed-room for the Master and his wife, a family dining-room, and a kitchen must have been pressing needs. So the 'Conference Room' became the principal bedroom, privacy being secured by the erection of a wood and plaster partition making a corridor to the existing bed-room in the 'Oratory' – it survived until 1913 – and by the removal of the external stairs from the cloister walk and bricking



The blocked doorway to the Master's chamber ('Conference Room') in Cloister Court

up of its doorway. In this room James Duport, later a tutor at Trinity, Regius Professor of Greek, Master of Magdalene and Dean of Peterborough, was in 1606 to be born: a location sufficiently unusual to be recorded on his memorial in Peterborough Cathedral. The ‘Nether Parlour’ which appears to have been used as a ‘Dining Chamber’ in Bell’s time became the family’s dining room, with a kitchen nearby, either in part of it or in a room to its east.²¹ The room on the top floor of the Gate Tower, formerly the Schoolmaster’s, also appears to have been occupied by the Master’s family (or pupils).²² In 1639 it was to be exchanged for the ground floor room beneath the Conference Room in the Cloister’s west walk in which a tutor (Boyleston) had been housing some of his pupils.²³ (It remained part of the Lodge until 1946 when it was returned to the College and misnamed ‘the Prioress’s room’). In the Chapel accommodation for the Master’s family was provided in a gallery constructed above the choir screen where the Rood – a large crucifix flanked by statues of St Mary and St John – and candleholders – had formerly stood. It was entered from the garden.

All this left the Guest Parlour used by Perendinants and Fellows, as well as the Master, for the entertainment of guests awkwardly situated in the midst of what had become the Master’s house. The College hall, where dinner was accompanied by scriptural readings²⁴ and

conversation was required to be in Latin, was no place for guests. So a new Parlour for Perendinants and Fellows was created (by, it seems, 1595/6²⁵) in the large room beyond the east end of the Hall. In 1573/4 it had been occupied by the College’s first nobleman Fellow-Commoner, the third Lord Wharton, and thereafter by Richard Bancroft until he left Cambridge in 1585 to join Archbishop Whitgift’s household at Lambeth. It has been the Fellows’ Parlour or Combination Room ever since.²⁶

This was, however, not the end of the changes brought about by the advent of a married Master, and the creation of a Master’s Lodge which by the 1860s would extend from the east wall of the Gate Tower to the west wall of the Chapel. The College Garden was also a problem. Since the merging of the vestigial suburban parish of St Radegund with the neighbouring town parish of All Saints-in-the-Jewry, Jesus Chapel had ceased to be the parish church for the score or so households in Jesus Lane. They had, as a consequence, lost both their right to be buried in its churchyard and their access to the Chapel through the door at its south-west corner, their legal obligation to attend service at their parish church now lying elsewhere.²⁷ The College had therefore been free to enclose the churchyard which extended the whole length of the priory church and from it (southwards) to Jesus Lane. Known first as “churchyard close” it was treated as the College’s garden: in 1591/2 it (of part of it) was referred to as “the Fellows’ garden”.²⁸ There was access from both the Chapel and the Nether Parlour and, possibly too, from the foot of the staircase (now E) at the Chapel’s west end, but after 1590 Perendinants, Fellows and students had to share their garden with the members, young and old, of the Master’s household: clearly not the most convenient of arrangements, though not as inconvenient as those at Magdalene where the Master’s wife was said to keep the cow she had to supply her family with fresh milk in the main court. At Jesus steps were therefore taken to provide the Fellows with a garden (as well as a parlour) of their own.

Immediately to the west of the pathway from Jesus Lane to the Gate Tower, later known as “the Chimney” but then as the “angiporte”, there was a garden called “school-house close” containing a dovecot that had, since the 1550s, been leased to the College’s cook. In the 1590s the lease was allowed to run out, and the dovecote was removed and re-sited beyond the Outer Court.²⁹ Whether the summerhouse and a garden bench acquired



The entrance to the gallery for the Master’s family in the Chapel. The buttress to strengthen the tower arches was inserted in 1852

for the Fellows in 1585/6³⁰ was in “churtyard close” or “school-house close” is uncertain, but the vine frame forming a trellised walk that was repaired in 1597 was probably in the latter. “School-house close” was not, however, large enough to replace “churtyard close” as a garden for the Fellows: it was only a third of its size. There were, however, two other plots to the west of it, fronting on to Jesus Lane, which, ever since their acquisition by the nuns, had been let to tenants. (If there were houses on them, they would, like most in the town, have been timber-framed, and could be dismantled and re-erected elsewhere.) So these two leases were also allowed to run out, and in 1608/9 £140 was spent on leveling the ground to remove the traces of the dovecot and the balks, mud walls, hedges and fences that had bounded the three plots, and on building the dark red brick walls around them.³¹ Seven years later this garden was being referred to as “the new garden of the Fellows”.³² Like the Parlour/Combination Room, it has been theirs ever since; it was, no doubt, the site of the bowling green first recorded in 1630.

There was one other rearrangement to be made. Between the east side of churtyard close and Midsummer Common (whose western boundary ran diagonally across the present soccer pitch) there was a two and a half acre plot, given to the nuns in the thirteenth century. This was the traditional site of an annual fair held since at least 1275 on 14 and 15 August – the vigil and the feast of the Assumption. The right to hold this fair, known as the Garlick Fair – so-called not, as some Cambridge botanists have fondly believed, after the vegetable but after an early thirteenth-century owner of the land – had been inherited by the College which leased its right to the income from

it, along with the land itself, to a tenant. The fair’s traditional site,³³ adjoining what had, since 1608/9, become the Master’s Garden, seemed however to be an ideal one for his stables and would allow the paddock where he kept his horses to be enlarged. The fair was, therefore, transferred to the opposite – the west – end of the College’s grounds (where the squash courts and the Upper Park Street houses now stand) which also had the advantage of being nearer the town.³⁴ This had happened by 1615 and the lane created to give access to the fair site that was created between it and the King’s Ditch became known as Garlick Fair Lane. The fair maintained a tenuous existence until the eighteenth century. But it was only when the King’s Ditch was converted to a covered sewer, and a new road laid out in 1837 that it was renamed Park Street and the houses on its east side built.³⁵

Changes such as these contributed to, and exacerbated, the marked alteration in the relationship of the Heads to the Fellows of their colleges begun by the University statutes of 1570. These had given the Heads a virtual veto on elections to fellowships and leases of college properties – an understandable provision when, as formerly, almost all Fellows were young graduate students unlikely to stay long in Cambridge. But now that an increasing proportion of Fellows were older and more experienced men spending most of their working lives in their colleges, as tutors, incumbents of local parishes and church lawyers, they might be expected to have strong views and interests of their own. The Heads were living with their own houses and households, apart from, rather than in, their colleges and becoming ever more conscious of their status and dignity. If, as at Jesus,



The Fellows' Garden 1609: entrance and north wall

the Master was also Bursar, he was free to spend the College's surplus income as he saw fit. No prior authorisation was required: the role of the Fellows at the annual audit was simply to agree (before the accounts were sent on to the Bishop) that the money had indeed been so spent. Duport had, therefore, been able to adapt and furnish college rooms for his family's use whenever he had enough of the College's (or his own) money in hand to do so. The Audit Books record not only the cost of installing and repairing glass casements in them, but also of making his "bedsteads" (1596/7: 12d) and his dining table (1610: £11 6d), as well as of "wainscotting ye Master's dining chamber" (1610/11: £16) and erecting "ye seate and stayres in our Master's mount" in his garden (1616/17). In 1597, in a House of Commons debate on grievances "in the church", attention had been drawn to the "ill usage of Masters of Colleges; who convert the college profits given and ordained to the advancement of learning, to the preferment of themselves, their wives and children".³⁶ And in 1604 and again in 1606 Bills prohibiting the residence within colleges of the wives and children of their Heads passed in the Commons and reached a second reading in the Lords before they died with the sessions. "The inconveniences which Colleges sustain by the having of wives and families living within them" was a "blemish" on the University which continued to concern its Chancellor, Lord Burleigh.³⁷

The strained relations between Duport and the Fellows (and their total breakdown under his successor) has to be seen against this background. Jesus was far from being the only Cambridge college troubled in these years in this way. It is telling that William Beale, whom the Bishop had brought back from his parishes to restore the College to an even keel after the enforced resignation of Duport's successor was so soon to be moved to St John's to restore peace and order there too.

* * *

The arrival of a new water supply was an equally significant, if less immediately obvious, change in the College's domestic facilities as the creation of a Master's Lodge. The now much enlarged College community had hitherto depended on the well near the kitchens which had served the nuns. The College had, however, like all the others, contributed – in its case £10 – to the construction of a conduit bringing fresh water from Trumpington Pool, which was fed by springs, the

"Seven Wells" at Shelford, into the centre of the town. This conduit, later to be known as Hobson's, trifurcated at the western end of what became Lensfield Road where the fountain formerly on Market Hill now stands. From there one branch continued down Trumpington Street as far as Pembroke and the King's Ditch, a second went along the line of Tennis Court Road to Market Hill, and the third along that of Lensfield Road to Hadstock Way (now Regent Street) and down it to the Emmanuel fish pond, and from it to that at Christ's, along the line of Milton's Walk beneath which it still flows. The fish ponds acted as small reservoirs.³⁸

Bringing the water on from the northern end of Milton's Walk to Jesus was relatively easy. All the land between Walls Lane (now King Street) and Jesus Lane belonged to the College and had few buildings: it was chiefly used for grazing and as market gardens.³⁹ And there were several ponds within the College precincts connected by ditches (which needed cleaning out from time to time and were crossed by wooden foot-bridges that similarly needed repair).⁴⁰ The water-table was much higher then than now. In 1614 a Fellow was to testify that the Master had discussed college business with him while they walked "about the ponds". There were at least two on the site of the present hockey pitch (which was not laid out until 1906), another in the Master's Garden, and, it seems, yet another in a paddock where Chapel Court now is. So £20 was spent on extending the conduit from Milton's Walk and a further 3s 6d on metal gates and grills to prevent fish being carried away with the water as it flowed from one pond to another towards the cook's garden, the kitchens, the well, the common latrine and beyond.⁴¹

* * *

At Duport's death in 1618 Lancelot Andrewes who had been bishop of Ely since 1609 was soon to be moved to the even richer see of Winchester but, before this, there was a new Master of Jesus to be appointed. The Bishop's reputation for holiness and as a great Anglican theologian and preacher has survived the centuries. He displayed, too, what one biographer has called an "abiding devotion to his kindred".⁴² It was a devotion that would have befitted a renaissance cardinal. In his younger brother Roger's case it was shown first by Roger's election in 1594 to a fellowship at Pembroke where the future bishop was Master (1589-1609) an office that from 1601 to 1605 he combined with that of Dean of Westminster

where he presided over the filling of benefices in the Abbey's gift. So in November 1602 Roger, now approaching thirty, sought ordination and the following year was presented to a living in Essex, followed two years' later by another. Meanwhile the Master of Pembroke and Dean of Westminster had also been appointed bishop of Chichester (1603). This gave him the opportunity to appoint Roger to two prebends and to be Chancellor of his cathedral, as well as to a parish in the diocese. By 1608 the Bishop had also been able to appoint his brother archdeacon of Chichester and, soon afterwards, to arrange exchanges of his original prebends and parish for more lucrative ones, securing the necessary dispensations from the rules governing pluralities. These benefices Roger was to retain until his death in 1635, as he did the archdeaconry and the chancellorship. The bishop's move from Chichester to Ely created further opportunities for his brother: one of the best parochial livings in his gift, a prebend at Ely, and the Mastership of Jesus.⁴³

Subsequent events raise suspicions as to whether the Bishop gave much, or any, thought to his brother's suitability for this last preferment, or about its compatibility with his holding much more remunerative offices and benefices in the diocese of Chichester – in, that is, Sussex. But, after the disputes over fellowship elections with the aging Dupont, he had doubtless been waiting for the chance to appoint a Master who would be less of a nuisance: someone who could be relied on to obey the College's Visitor and to keep the rules in its statutes. And Roger's good benefice in the Fens and prebend at Ely may well have been envisaged as first steps towards making it possible for him to resign his Chichester appointments and move back to Cambridge without financial loss. If this was the bishop's plan its completion was stymied by his own move to Winchester. Roger continued to live in Sussex and may not have seen this as odd. His former college, Pembroke, had a long history of absentee Masters which included, latterly, his brother and his brother's successor who also followed him as bishop of Chichester and was absent from Cambridge for 17 out of the 27 terms of his mastership.

The principal responsibility of a Master of Jesus was, as has been seen, to act as the College's Bursar: there was no separate officer. So it was for him to supervise the collection of its rental (and tithes) income by its bailiffs (the most important of whom – the Receptor or Receiver – lived in Radegund Manor, the house on Jesus Lane facing



William Beale, Fellow 1611-25, Tutor, Master 1632-34, Master of St John's 1634-1643

the angiporte) as well as the grant and renewal of leases of its town and agriculture property and the maintenance and repair of its buildings. And it was the Master's responsibility so to arrange these matters that the Steward received the money he needed to pay servants and tradesmen, and the Fellows and Scholars their statutory allowances. And it was for him to pay out the dividends which the Fellows had come to expect and on which some of them depended to pay their college bills. His accounts were to be brought to the annual audit and agreed by the Fellows, before being sent to the Bishop.

If the charges levelled against Andrewes by the Fellows in their petition to Charles I in February 1628 were to be believed – and the panel of the Vice-Chancellor and three other Heads of House whom the King had, as they requested, appointed to investigate did believe them – he had failed to discharge these responsibilities at almost every point.⁴⁴ The further allegation that Andrewes had neither dined nor supped with the Fellows for seven years was, probably, not so much a distinct grievance as added to emphasise how long-continued his neglect of the College had been. The serious cash-flow problems that resulted had only been alleviated with the help of the tutors who held money on their pupils' accounts.

The Fellows had taken advantage of the fortunate conjuncture of a visit by the King to Newmarket, another vacancy at Ely (leaving the College without a Visitor from whom they would otherwise have been expected to seek redress), and a Fellow (William Boswell) being one of the senior secretaries of the Privy Council. The

panel's report recommended the prompt redressing of all the Fellows' grievances, the making up and settling of the accounts, and the creation of a separate office of Bursar, the holder to be elected, like Dean and Steward, by the Master and Fellows. Oddly, nothing appears to have been done about this last recommendation until 1882, perhaps because of legal doubts about whether the necessary amendment of the College's statutes should be made by the Bishop or the King.

Nor did Andrewes mend his ways. But there was soon (1631) yet another vacancy at Ely, following the death of Bishop Buckeridge, giving the Fellows the opportunity to petition the King a second time. Satisfied that the Master had, in breach of statute, been absent from the College for more than two years, the monarch's patience was exhausted. Andrewes was told that "he had given just cause why he should be made an example of Justice, but the King remembering the favour he bore to his late worthy Servant, the [Master's] brother, was pleased to forbear public disgrace, so as the [Master] made presentlie a voluntary cession and surrender of [the] Mastership".⁴⁵ And resign he accordingly did.

* * *

The next two Masters, William Beale and Richard Sterne, were from the same mould. Both had been pensioners at Trinity, both Fellows of other colleges (Beale at Jesus, Sterne at Corpus), both were members of the Durham House group of young theologians committed to restoring "the beauty of holiness" to the worship of the Church of England, both had been made royal chaplains, and both were protégés of Matthew Wren, Master of Pembroke, who was shortly to become bishop of Ely. They were among six Laudians appointed Heads in the 1630s, opening a division in what previously had been a united body of moderate Calvinists. As staunch Laudians both had joined in the successful defence of a young Fellow of Peterhouse whom the Vice-Chancellor had sought to have censured for having, in a University sermon, advocated auricular confession to a priest.⁴⁶ And both, along with the President of Queens', and Wren, were to be arrested after the outbreak of the civil war, and ejected from their masterships. Beale was to die in exile in Spain in 1655, but the others were to live long enough to be rewarded for their loyalty and compensated for their sufferings after the restoration of Church and King in 1660. Sterne, who was to become archbishop of York, must

rank high among the Colleges most able and distinguished Masters.

Beale had, before he left for St John's, sought definitive rulings from the new bishop on the interpretation of the statute (V) governing the procedure for the nomination of new Fellows about which the College had, as a result of Andrewes' neglect, fallen into lax habits.⁴⁷ He had made a start on implementing the Laudian programme: nine copies of the Latin Book of Common Prayer had been ordered for the Chapel. Sterne continued the work. In his first year as Master £39-16-9 was paid for "the Rail, Floor, Freeze, Hangings about the Altar and for the Litany desk",⁴⁸ painted angels and cherubs were placed on a gilt rail above the altar, and a contract was entered into with Robert Dallam, the Catholic recusant organ builder – he had learnt his trade in France – for an organ for the Chapel costing £212.⁴⁹ He had already built organs for other colleges (the first at Magdalen, Oxford, in 1631) and for several cathedrals, and would, shortly after Beale's arrival in St John's, receive an order for one there. The Jesus organ had a handsome case, decorated with the IHS symbol in gilt.⁵⁰ A stipend for the organist was agreed on: blowing the organ was to be a job for the Sizars.⁵¹ And at his own expense he had restored the Oratory in the Lodge to its original use, erecting and furnishing an altar there for the use of himself and his successors.⁵² Two years later, in a report for Laud on the state of worship and discipline in the University, Jesus was named as one of five colleges where "they endeavor for order and have brought it to some good pass". The only complaints were that too few students wore proper academic dress, and that too many were allowed money by their tutors to eat lavishly in the town on Fridays and other fast days (when Hall dinners were meatless).⁵³ For use in the Chapel the Dean had "two service books", a "cloth and cushion" and "a white linen cloth for ye alter", a silver-gilt chalice, a silver patten, and two silver and two pewter flagons.⁵⁴ In 1638 it was agreed to exchange "three plates from the Treasury", and "two flagons from the Master's lodging" for "an offertory bason and two silver candlesticks for the altar". Cambridge wits were now calling the College 'the Society of Jesus'.⁵⁵

Meanwhile Sterne has been demonstrating his bursarial skills, persuading the Fellows that the College should cease granting leases for lives – gambles on two uncertainties: the life-spans of the named lessees and the future rate of inflation – and make only leases for fixed terms of years.⁵⁶

And he had been planning his most lasting memorial: the completion of Outer Court by building two staircases on its north side.

The increasing number of undergraduate pensioners coming to Cambridge in the early 1600s after the lull of the previous twenty years triggered a notable series of college building projects to meet the need for new and up-to-date accommodation for them and their tutors. Emmanuel was first in the field in 1610 (with a second building in 1633), St Catharine's in 1611 (with a second in 1622), Christ's in 1613, Pembroke in 1614, Queens' in 1617, Caius in 1618-19 (and again in 1635), St John's in 1624, Sidney in 1628 and Peterhouse in 1632. In 1617 – shortly before Duport's death – Sir Fulke Greville (F.C. 1568) had made a detailed offer to pay for the construction of six college rooms in the Outer Chapel no longer needed by the amalgamated parish,⁵⁷ but nothing had come of this. Andrewes' too-long and too-neglectful mastership followed, while William Beale had only just settled into the Master's Lodge before being called to St John's. When, having completed the furnishing of the Chapel to Laudian standards, Sterne and the Fellows agreed to build, Clare was beginning its complete rebuild (1635) and at Christ's a second project, its fine Fellows' Building, was under way.⁵⁸

With no single munificent benefactor any longer in prospect, they followed the example set by Oriel College, Oxford (1636),⁵⁹ and appealed, successfully, to the more affluent of Jesus's former students, sometimes delivering their begging letters in person.⁶⁰ The catastrophically disruptive plague of 1637/8 inevitably delayed both the appeal and the start of building. Ultimately more than two-thirds of the costs (£1555.16.4 ½)⁶¹ was raised from 43 donors (13 of them former Fellow-Commoners) in sums ranging from £100 (2) to £10 (14). There were also some gifts in kind: building stone and timber. The Master and the Fellows, in addition to some individual gifts, contributed £40 a year for five years from their dividend account which would otherwise have been distributed among them: in effect, £2 a year each, so for those remaining Fellows throughout £10 in all.⁶² (£10 then was the equivalent of more than £1000 now.)

Built of rose-coloured brick, there were six sets of rooms on each of the two staircases, each set comprising a study and a bedroom for the tutor and a large chamber where two or three undergraduates might work and sleep: a layout

common to much recent college building. (A Fellow-Commoner who might well have his own Sizar, would expect a set of his own.) There were no cock-lofts, the traditional abode of poor students. No one was to know that within two years of the building's completion the civil war would have broken out, the flood of students for whom it had been designed would have dried up, and the Fellows who had helped to pay for it would have been expelled from their College.

Relations between Sterne and the Fellows were not, however, always free of tension. In November 1641 the College's most desirable living – Harlton near Cambridge, formerly held by Duport and bequeathed to it by him – fell vacant. Sterne wanted it for himself. Given its recent history he may well have thought it only right that the Master should have the first refusal.⁶³ But he could secure the votes of only eight Fellows: a majority of *all* the Fellows – nine out of sixteen – was, said the others, required, and they refused to agree to the sealing of the necessary deed of presentation. There was deadlock for almost six months: the dissentients gave way only when the right of presentation was on the point of lapsing to the Bishop. They must have realized that with Sterne's patron, Wren, "a Laudian attack dog in rochet and chimere",⁶⁴ at Ely, the outcome would be the same while the College's divisions would be made public.⁶⁵

Compared with what was soon to follow this was, for Sterne, the merest pin-prick. One of his sermons had already attracted the critical attention of the House of Commons' Committee investigating 'Innovations in Religion and Abuses in Government'.⁶⁶

Abbreviations

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| AB | Audit Book in JCA. |
| Cooper, <i>Annals</i> | C.H. Cooper (ed) <i>Annals of Cambridge</i> (Cambridge 1842-1908). |
| CSPD | <i>Calendar of State Papers (Domestic)</i> (London 1860-) |
| CUA | Cambridge University Archives |
| EDR | Ely Diocesan Records in Cambridge University Library |
| JCA | Jesus College Archives |
| Morgan, <i>HUC</i> | Victor Morgan, <i>A History of the University of Cambridge</i> , vol. II 1546-1750 (Cambridge 2004) |
| ODNB | Oxford Dictionary of National Biography (Oxford 2004-) |
| RCHM | Royal Commission on Historical Monuments, <i>City of Cambridge</i> , 2 vols and plans (London 1959) |
| Willis & Clark | R. Willis and J.W. Clark, <i>The Architectural History of the University of Cambridge</i> (2 vols and plans) (Cambridge 1886) |

Footnotes

- 1 John (1574), Richard (1578).
- 2 The advowson was later to be transferred by Duport to the College (CSPD James I, viii, 115); on condition that at the next vacancy the living should be given to "my loving friend Mr Johnson [of] Roydestone", a condition that Christ's College was to see was performed: CUA, *Vice-Chancellor's Court, Wills*, 20 October 1617.
- 3 It is not known whether it was a condition of Bell's appointment to the deanery that he should resign the mastership. Such deals were common.
- 4 H.A. Nelson, *Records of Early English Drama: Cambridge* (Toronto 1989) ii, 511; JCA. AB, March 1615.
- 5 J. Heywood and T. Wright, *Cambridge University Transactions* (London 1854) vol. ii, 51-2.
- 6 Cooper, *Annals*, ii, 529-534; H.C. Porter, *Reform and Reaction in Tudor Cambridge* (Cambridge 1986) 314-22, 342-363.
- 7 Cooper, *Annals*, ii, 611-614.
- 8 W.A. Wright, 'An account of ...the...election in 1614 written by Dr Duport', (1868) 3 *Camb. Antiq. Soc. Proc.* 203-10; Morgan, *HUC* 358-9.
- 9 JCA. STA. 1.6 ff 213-220 (misdated by Morgan *HUC* 366-67); CUA. College I, 13.
- 10 JCA. ANT. 3.13.
- 11 Anthony Bowen (trans.) and Peter Glazebrook (ed.) *The Statutes of 1549/1559* (The College 2010) p.22, chap. X.
- 12 Arthur Gray, *The Priory of St Radegund, Cambridge* (CAS 1898) 62-66.
- 13 Much later (1718-20), Dr Ashton was to build a steep internal staircase which was removed and replaced by the present one in 1886.
- 14 There was a similar Oratory for the Master in Christ's College (refounded at the same time). The Master of Gonville and Caius had had a private chapel since 1430; Morgan 2HUC 304.
- 15 AB 1572. Phyllis B. Tillyard, *The History of the Master's Lodge*, J.C.C. (Typescript, October 1966) (JCA, CAM. D. JE. 21) corrects several errors in Arthur Gray's printed account (Cambridge 1938).
- 16 It had a three-light window (see Loggan) which was destroyed and replaced by a sash window 1718-20.
- 17 It is also referred to in AB 1580/81.
- 18 AB. In 1580/81 its windows needed repairing after a storm. If the "Garden Chamber" was the later "Founder's Chamber", the "lower chamber" is now the Lodge kitchen.
- 19 The Duports were to have eight children, the Sternes thirteen.
- 20 Inventory, Prerogative Court of Canterbury, 12 February 1617/18
- 21 AB. 1579/80. It was wainscotted in 1610/11 (AB).
- 22 AB. 1596/7.
- 23 AB. 1636/7.
- 24 AB. 1597: a new bible for this purpose costing 2s 6d.
- 25 AB: 'Item for 2 longe casements for ye hall another for ye parlour vs, iiii'd'.
- 26 Gray identified the room with that occupied in 1514 by 'Mr Fitzherbert' and in 1544-50 by John Badcock, the last Prior of Barnwell (n.16, 60). Similar changes were taking place in other colleges.
- 27 Gray considered St Radegund's parish "obsolescent by 1555" (n. 13, 20-24). It did, however, survive as a civil, but not an ecclesiastical, parish until 1856: Cambridge Award Act, 19 & 20 Vic. c.17.
- 28 AB: the cost of repairing glass casements in the windows of the chamber "facing on to the Fellows' garden".
- 29 AB. It may be the building where C staircase is now that is shown on Hammond's 1592 map, and that referred to in AB 1631. In 1633/4 it was leased to John Seeli at £3.10s p.a. (JCA, *Register*).
- 30 AB.
- 31 AB.
- 32 JCA: Lease to Robin Fletcher, 1615.
- 33 JCA. Leases to Alexander Bond 1611 and Mary Bond 1615.
- 34 The King's Ditch had by this time been adequately bridged. On the royal visits to the University in 1623 and 1632 the monarchs' route from the gate of Jesus to Trinity, where they were received by the vice-chancellor, was lined by students and BAs. Cooper, *Annals*, iii, 156, 249-50. The 1634 map of Cambridge shows Jesus Lane open to Sidney Street.
- 35 JCA, Freda Jones, *The Close* (typescript, JCA c.1966) pp.4-5.
- 36 Cooper, *Annals*, ii, 586.
- 37 Writing in 1608 to the Visitor of Corpus: quoted, Morgan, *HUC*, 173. As late as 1609 Dorothy Wadham prescribed that the head of her new Oxford college should be celibate: John Newman in 4 HUO 135, 157.
- 38 RCHM, vol. ii, 307-8 (with map).
- 39 JCA: Freda Jones, *Jesus College Property in Cambridge – Jesus Lane South Side* (typescript, c.1966) pp. 4-5, 10.
- 40 AB 1607/8, 1611/12.
- 41 AB. 1606/7. 'Ye fish pond' is referred to in AB 1616/17 and 'the pondes' in AB 1611/12 and 1633/4.
- 42 ODNB.
- 43 Full details in the *Church of England Clergy* database.
- 44 CUA, C.R. 91.
- 45 BL. Baker MSS. B.57.
- 46 David Hoyle, *Reformation and Religious Identity in Cambridge 1590-1644* (Woodbridge 2007) 177, 179; E.J. Carlson, "Confession and Absolution in Caroline Cambridge", 40 *Studies in Church History*, 180, 184.
- 47 JCA. STA.1. 6 ff. 221-32.
- 48 AB. 23 August 1636. This sum may have been in addition to donations for this purpose.
- 49 Ian Payne, "Music at Jesus College, Cambridge c.1557-1672" (1987) LXXVI *Proc. Camb. Antiq. Soc.* 97.
- 50 Julia Spraggon, *Puritan I conoclasm during the English Civil War* (Woodbridge 2003) 223.
- 51 JCA *Register*, 28 Nov. 1634.
- 52 BL Lansdowne MSS. 7019, fo. 8; JCA *Register* 1635.
- 53 Cooper, *Annals*, iii, 280-83. The report's author was either Cosin or Sterne.
- 54 JCA AB.
- 55 JCA *Register*, 28 May 1638; Hoyle, 194-5.
- 56 JCA *Register*, 13 June 1634.
- 57 JCA. ANT. 2.49; Willis and Clark, ii, 171-2.
- 58 RCHM, Pt. 1, ixxxii-iii.
- 59 G.E. Aylmer, 'Economics and Finances c.1530-1640' in James McConica (ed.) *The History of the University of Oxford*, iii (Oxford 1986) 523.
- 60 AB. 1637-39.
- 61 JCA *Register*, 11 March 16 41/2 (for period 20 December 1637-17 January 1642).
- 62 Willis and Clark, ii, 173-4.
- 63 Note 3 above.
- 64 Ian Atherton in Peter Meadows (ed.) *Ely: Bishops and Diocese 1109-2009* (Woodbridge 2010) 195.
- 65 JCA *Register*, May 1642.
- 66 Hoyle, 210. ♣



Jesus College Records Update

Name: _____

Matriculation year: _____

(new) Address: _____

(new) Telephone no: _____

(new) Mobile no: _____

(new) E-mail address: _____

News: _____

Please return to:

The Development Office

Jesus College

Cambridge

CB5 8BL

e-mail: development@jesus.cam.ac.uk

Calendar of College Events 2018-2019

| | |
|-------------------|---|
| 11 January 2019 | Reunion Dinner (2003, 2004, 2005) |
| 23 January 2019 | Glanville Williams Society Reception |
| 22 March 2019 | Reunion Dinner (1993, 1994, 1995) |
| 29 March 2019 | MA Dinner (2012) |
| 27 April 2019 | JCCS Spring Dinner |
| 15 June 2019 | Marquee at the Paddock, Fen Ditton |
| 24 June 2019 | Society of St Radegund Dinner |
| 29 June 2019 | Annual Donors' Garden Party |
| 29 June 2019 | Anniversary Dinner (1979, 1989, 1999, 2009) |
| 14 September 2019 | Postgraduate Reunion Dinner (years tbc) |
| 28 September 2019 | JCCS AGM & Annual Dinner |

Invitations to all the above events will be emailed or posted to those concerned.

If, however, you wish to attend any of these events but do not receive an email or postal notification, please contact the Development Office (tel: 01223 339301) or visit the alumni events section of the College's website where details are also posted:

<https://www.jesus.cam.ac.uk/alumni/reunions-and-events>

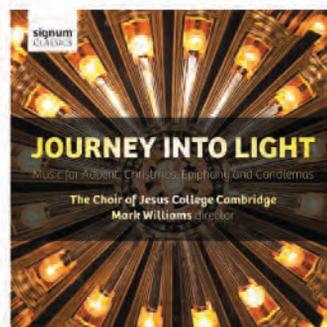
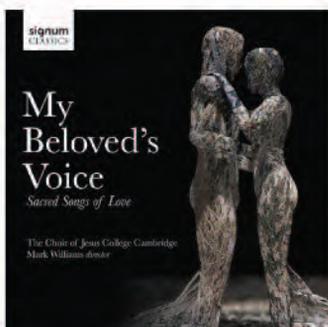
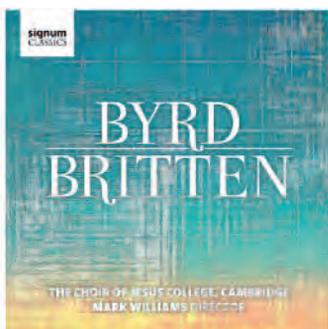
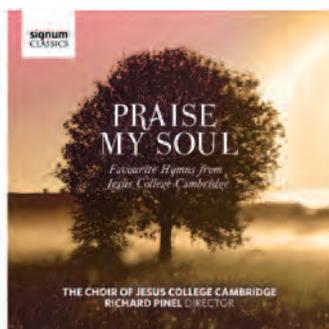
MA Dining

Members of MA or similar status (graduate students who have finished their graduate course and are no longer *in statu pupillari*) are invited to dine at high table free of charge twice a year.

Because of staffing arrangements there is no dining on Saturdays but it is usually possible to accommodate visitors on Sundays during term. The other available days are Tuesday, Wednesdays, Thursdays and Fridays. It is always advisable to book in good time by phoning the Manciple's Office on 01223 339485.



RECORDINGS OF THE CHOIR OF JESUS COLLEGE CAMBRIDGE



“ No praise could be too high for the choristers ”
The Independent

“ The Choir of Jesus College Cambridge sings beautifully ”
Classic FM

“ Full, rich sounds ”
Gramophone Magazine

“ ★★★★★ ”
BBC Music Magazine

Available from Jesus College Porters' Lodge,
online at www.jesus.cam.ac.uk/chapel-and-choir/choir-shop
or from Amazon, iTunes and major retailers

Chanticleer: A Silk Square Scarf

The Jesus College Works of Art Committee is proud to offer you a sumptuous, generously proportioned, limited edition, silk square scarf which brings together an arresting and playful design by the increasingly eminent Royal Academician Stephen Chambers with the quality and prowess of Giorgio Armani's favourite silk printer, Maver of Como.



With the College motto in bold graffiti across the body of a spangled, strutting cockerel, this is an art print, on silk rather than paper, that can equally well be worn, used as a throw, or displayed as a wall-hanging.

The scarves will arrive in a presentation box emblazoned with the Jesus College crest and are priced at £325 inclusive of VAT and recorded delivery within the UK with an appropriate additional cost for overseas delivery.

To reserve a scarf, please call 01223 339301 or email silkscarf@jesus.cam.ac.uk

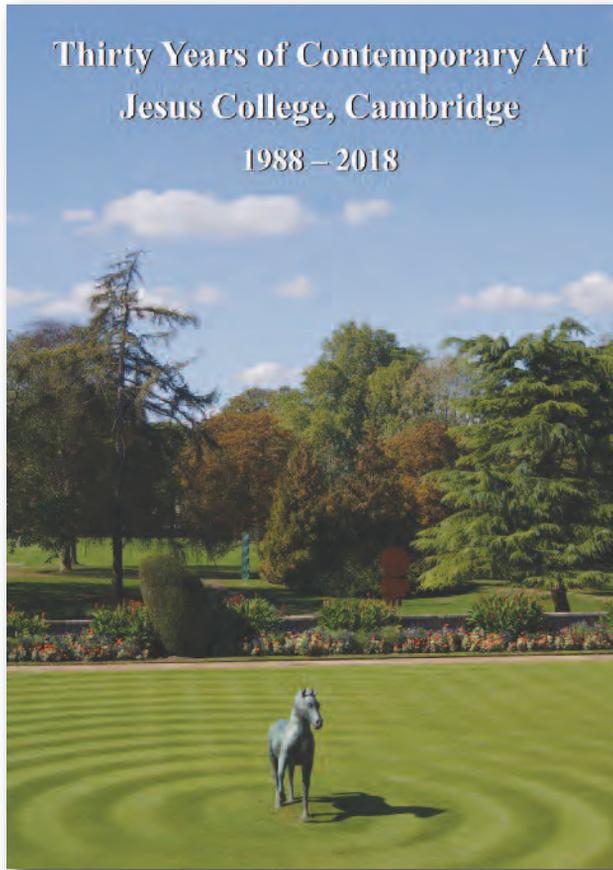
ART FOR TOMORROW

A portfolio of 10 original prints



Stephen Chambers R.A. Jake & Dinos Chapman Richard Long R.A.
John McLean David Mach R.A. Humphrey Ocean R.A. Cornelia Parker R.A.
Lucy Skaer Agnès Thurnauer L.H. Alison Wilding R.A.

*For further information please contact the Development Office, Jesus College
Tel: +44 (0)1223 339301 or Email: development@jesus.cam.ac.uk*



THIRTY YEARS OF CONTEMPORARY ART JESUS COLLEGE, CAMBRIDGE 1988 – 2018

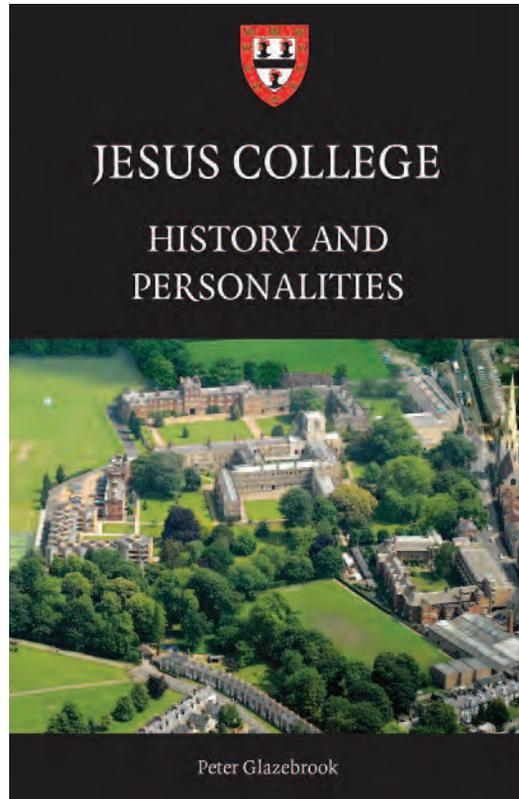
This A4 book contains 80 pages and is in three parts, each with many illustrations. The first part is a chronological record of art activity at Jesus College since the first Sculpture in the Close exhibition in 1988; the second a pictorial record of 15 Sculpture in the Close exhibitions; and the third part illustrates the College's permanent sculpture collection.

Copies can be purchased online at: <https://www.jesus.cam.ac.uk/alumni/gift-shop> where you can pay by credit or debit card or using a Paypal Account.

The book is also available from the Porters' Lodge and the Development Office where payment may be made by credit or debit card, cash or cheque (payable to Jesus College Cambridge).

The book will cost £12 (plus postage & packing where applicable).

Over Five Hundred Years of History & Eight Personalities



JESUS COLLEGE HISTORY AND PERSONALITIES

by Peter Glazebrook
Emeritus Fellow

This fully illustrated 64 page booklet is available for those who want to know something, but not too much, about the College and its more notable members.

Copies are only £5 (free P&P in the UK)
by emailing development@jesus.cam.ac.uk

Jocelyn Galsworthy



Cricket on the Green, Jesus College, Winchester

The painting was commissioned in 2010 by the then Jesus Cricket Captain who has decided to have some prints made and signed by the artist.

All proceeds from this project have been used to set up a fund which has purchased full wicket covers.

Further funds raised will be used to acquire additional club equipment and machinery.

If you wish to purchase one of these signed prints, limited to 200, please send a cheque for £137 (£125 per unframed print + £12 p&p) made payable to 'D. Allan re Jesus Cricket' along with your postage address to Duncan Allan, Bugsell Park, Bugsell Lane, Robertsbridge, East Sussex TN32 5EN.

About Jocelyn Galsworthy

Jocelyn Galsworthy has been painting professionally for fifty years and is particularly well known for her portraiture and her highly acclaimed paintings of English and International cricket scenes. She has gained an enviable reputation as an outstanding cricketing artist and has travelled the world painting Test Matches as well as county, village, school and club grounds. The woman in the white hat, sitting on the boundary, recording matches for posterity, has now become a part of the cricket scene.

CARDS AND PRINTS

BY NAOMI DAVIS

Well known Cambridge artist Naomi Davis (née Williams, 1987) was commissioned to paint pen and watercolours of the College which are available as greetings cards, tea towels and limited edition giclée prints.



Available to order from the College website:

www.jesus.cam.ac.uk/alumni/gift-shop

More of Naomi's work featuring Cambridge and bicycles can be found on her website.



Naomi Davies Art
Cambridge-based artist
working in pen and watercolour

naomidaviesart.co.uk



JESUS COLLEGE CAMBRIDGE

Donation Form

Title: Full Name: Matriculation year:

Address:

..... Post Code:

Telephone: Email Address:

GIVING ONLINE

You can set up a regular or single gift online by visiting www.jesus.cam.ac.uk/alumni/giving/how-give

DONATE DIRECTLY

I would like to make a donation to the College and have completed the donation form overleaf.

If you would like to direct your support to a particular area please indicate this below:

- | | |
|---|---|
| <input type="checkbox"/> West Court | <input type="checkbox"/> Outreach & Access |
| <input type="checkbox"/> Undergraduate Support | <input type="checkbox"/> Graduate Student Support |
| <input type="checkbox"/> Academic Support (Teaching & Research) | <input type="checkbox"/> Buildings & Facilities |
| <input type="checkbox"/> Library | <input type="checkbox"/> Chapel |
| <input type="checkbox"/> Works of Art | <input type="checkbox"/> Choir |
| <input type="checkbox"/> Other (please specify): | |

The names of all donors are acknowledged from time to time in College publications.

If you **do not** wish your name to appear, please tick this box

GIFT AID DECLARATION (UK TAXPAYERS ONLY)

In order to Gift Aid your donation you must tick the box below:

I want to Gift Aid my donation of £..... and any donations I make in the future or have made in the past 4 years to Jesus College Cambridge. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

Signature: Date:

Please notify us if you: (a) Want to cancel this declaration; (b) Change your name or home address; (c) No longer pay sufficient tax on your income and/or capital gains. If you pay Income Tax at the higher or additional rate and want to receive the additional tax relief due to you, you must include all your Gift Aid donations on your Self-Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

When completed please return this form to:

The Development Office, Jesus College, Cambridge, CB5 8BL

Please do not send this form directly to your bank.

We are committed to protecting your personal information and being transparent about what information we hold. Your data is used by us for alumni and supporter relations, and for fundraising. Please read our full data protection statement at: <https://www.jesus.cam.ac.uk/alumni/giving/data-protection-policy>

Tel: +44 (0)1223 339301 | E mail: development@jesus.cam.ac.uk | Website: <https://www.jesus.cam.ac.uk/alumni/giving/how-give>

Jesus College Registered Charity Number 1137462 | Registered with the Fundraising Regulator

REGULAR GIFT – Direct Debit *Please detach and retain the Direct Debit Guarantee at the bottom of this page.*

I wish to make regular donations to Jesus College via Direct Debit and have completed the mandate below.

I would like to make a monthly / quarterly / yearly * gift of £ _____ commencing on 1st / 15th * day of _____
in the year _____ until further notice/for _____ years.

*Please delete as appropriate.

To the Manager of my Bank/Building Society

Bank Address:

Bank Postcode: Name(s) of Account Holder(s):

Account Number: Sort Code:

Instruction to your bank or building society: Please pay CTT Charity Payments Direct Debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. (CTT Charity Payments process Direct Debits on behalf of Jesus College). I understand that this instruction may remain with CTT Charity Payments and if so, details will be passed electronically to my Bank/Building Society. Banks and Building Societies may not accept Direct Debit Instructions from some types of account. For your information the collections will be made using the Service User Number 277937.

Signature: Date:

REGULAR GIFT – Standing Order

I wish to set up a standing order to the College. Please send me details about how to do so.

SINGLE GIFT

I enclose a cheque/CAF voucher payable to “Jesus College Cambridge” for £.....

I have made a bank transfer of £..... and notified the Development Office via email/telephone.

Bank: Barclays Bank PLC, 35 Sidney Street, Cambridge, CB2 3HY, UK | Sort code: 20-17-68

Account Name: Jesus College Development Campaign | Account number: 40055069

IBAN: GB46 BARC 2017 6840 0550 69 | SWIFTBIC: BARCGB22

I wish to donate by credit/debit card the sum of £.....

Card Type: Visa Mastercard Solo Maestro/Switch

Card Number: Security Code: (on reverse of card)

Start Date: End Date: Issue No:

Signature: Date:

MAKING YOUR GIFT GO FURTHER

I wish to give via my company’s Payroll Giving Scheme and I have contacted my HR department.

Please send me details of how to make a gift of stocks and shares.

My company will match my gift; I will forward the appropriate forms to you.

LEAVING A LEGACY

I would like more information on leaving a legacy in my Will to Jesus College.



The Direct Debit Guarantee



- This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits.
- If there are any changes to the amount, date or frequency of your Direct Debit, CTT Charity Payments will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request CTT Charity Payments to collect a payment, confirmation of the amount and date will be given to you at the time of the request.
- If an error is made in the payment of your Direct Debit, by CTT Charity Payments or your bank or building society, you are entitled to a full and immediate refund of the amount paid from your bank or building society.
- If you receive a refund you are not entitled to, you must pay it back when CTT Charity Payments asks you to.
- You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.



Data Protection Statement

How we use your personal information

This statement explains how Jesus College (“we” and “our”) handles and uses data we collect about alumni (“you” and “your”). In broad terms, we use your data to manage the ongoing relationship between the College and you as part of our lifelong community of scholars, including keeping in touch with you, keeping up to date on your achievements, and engaging with you on how you can continue to contribute to College life and otherwise support the College.

We will retain your data indefinitely or until you request us to do otherwise. When changes are made to this statement, we will publish the updated version to our website and notify you by other communications channels as we deem appropriate or necessary.

The controller for your personal data is Jesus College, Cambridge CB5 8BL. The person responsible for data protection at the time of issue, and the person who is responsible for monitoring compliance with relevant legislation in relation to the protection of personal data, is the Bursar, Dr Richard Anthony (bursar@jesus.cam.ac.uk).

The legal basis for processing your personal data is that it is necessary for the purposes of our legitimate interests, where we have concluded that our interests do not impact inappropriately on your fundamental rights and freedoms, except where elsewhere in this statement we have indicated otherwise. You may ask us to explain our rationale at any time.

How your data is used by the College

We collect and process your personal data, as specified below, for a number of purposes, including:

- A. maintaining a formal record of your academic progress and achievements at the College and the University of Cambridge and elsewhere;
- B. retaining a formal record of your career or other life achievements in order to promote and improve the reputation of the College and help you to network with other College members effectively;
- C. engaging you in College and University events that we believe will be of interest to you, including alumni and open events, volunteering opportunities, and other ways you can contribute to the life of the College;
- D. providing you with information about College life and the development of the College, including major initiatives and programmes relating to either the academic endeavour or the provision of services and facilities to members and the wider public;
- E. encouraging you to make a financial contribution to the College and/or the University, and processing any such contributions;
- F. assessing the likelihood that you will, now or in the future, make a financial contribution (gift) to the College;
- G. promoting third party services we believe will be of interest to you;

Further details are provided in the Annex. If you have concerns or queries about any of these purposes, or how we communicate with you, please contact us at the address given above.

Communications

If you are a new contact for our Development Office, we will ask you at the outset how you would like to receive news and other communications from us. If you are already receiving such communications, you may change your preferences or ask us to stop sending you news and other communications completely by contacting the Development Office (development@jesus.cam.ac.uk). You may request changes at any time.

How we share your personal data

We believe that most alumni understand in detail the complex and many interactions of the College with the University of Cambridge. Personal data of our members is shared with the University routinely throughout any course of study, and it is our strong preference to continue such collaborative working thereafter.

The University and its partners (including the College) have a data sharing agreement to govern the sharing of personal data of alumni and other supporters. This is necessary because they are distinct legal entities.

The agreement outlines that, depending on constraints set by you, and which you may change at any time, the University and College may share any of the above categories of personal data with the University, and can be viewed in full (<https://www.alumni.cam.ac.uk/data-protection>). Any transmission of data to or from the University is managed through agreed processes which comply with UK data protection legislation.

For clarity, the College has a separate database from the University, but has access to the University's database: additionally, we maintain other electronic and paper records.

The University has its own data protection statement and procedures – see: <https://www.alumni.cam.ac.uk/data-protection>

Additionally, we share data on a considered and confidential basis, where appropriate, with:

- Cambridge in America (the University's affiliate alumni office in the US);
- selected companies who provide College-branded or College-endorsed products and services, as outlined above;
- volunteer partners closely related to us (e.g. College trustees, development board members, alumni group representatives); and
- contractors providing services to you on our behalf or services to us (our "data processors"), as outlined above.

We also facilitate communication between individual alumni (of the College or the University), but in doing so we do not release personal contact details without prior permission.

Any transfers of your data overseas or to international organisations, as set out above, are protected either by an adequacy decision by the European Commission or by standard data protection clauses adopted by the European Commission (which are available from our Data Protection Officer) or, before 25 May 2018, by a self-assessment of adequacy.

Your rights

You have the right: to ask us for access to, rectification or erasure of your data; to restrict processing (pending correction or deletion); to object to communications or direct marketing; and to ask for the transfer of your data electronically to a third party (data portability). Some of these rights are not automatic, and we reserve the right to discuss with you why we might not comply with a request from you to exercise them.

Where you opt out of all future communications or exercise your right to erasure, we will continue to maintain a core set of personal data (name, subject(s), matriculation and graduation details, unique University identification number and date of birth) to ensure we do not contact you inadvertently in future, while still maintaining our record of your academic achievements. We may also need to retain some financial records about you for statutory purposes (e.g. Gift Aid, anti-fraud and accounting matters).

You retain the right at all times to lodge a complaint about our management of your personal data with the Information Commissioner's Office at <https://ico.org.uk/concerns/>

ANNEX

We collect and process your personal data, as specified below, for a number of purposes, including:

- A. Maintaining a formal record of your academic progress and achievements of the College and the University of Cambridge and elsewhere:

We retain personal data (provided by you or by the University of Cambridge, or created by us), including:

- i) your current name and any previous names you have had;
- ii) unique personal identifiers (e.g. student number, CRSID, date of birth, photograph);
- iii) your current and previous contact details;
- iv) your application details, our assessment of your application and the details of any offer(s) of study we have made;
- v) records of your academic provision from the College (including supervisions, College examinations and other academic support);
- vi) matriculation and graduation details and records of your academic qualifications (including those prior to becoming a member of the College);
- vii) other details of your academic progress or achievement (e.g. College or University awards or prizes).

- B. Retaining a formal record of your academic, career or other life achievements in order to promote and improve the reputation of the College and help you to network with other College members effectively:

We retain personal data (provided by you), including:

- i) details of your achievements since you completed your course(s) of study;
- ii) membership of College and external clubs and societies (including alumni groups);
- iii) your previous and current employment status (including retirement), including job title, sector, income and work contact details, dates of employment.

When you provide this information, we will assume (unless you notify us otherwise) that we can promote these achievements in our public literature, and can use this information for other purposes outlined in this statement.

We may supplement information from other public sources that we consider to be reliable (e.g. your public social media profile(s), Queen's Honours List, Companies House, high profile news reports or articles) and may check their accuracy with you from time to time.

- C. Engaging you in College and University events that we believe will be of interest to you, including alumni and open events, volunteering opportunities, and other ways you can contribute to the life of the College:

We retain personal data (provided by you or by the University of Cambridge, or created by us), including:

- i) known relationships with other members (past or present) of the University of Cambridge or any of the Colleges;
- ii) your previous attendance at College or University events;
- iii) information about your areas of personal interest;
- iv) personal data relating to your attendance at events and your personal preferences (e.g. dietary or accommodation requirements or requests);
- v) records of any communications (verbal or written) we have had with you, including the purpose and outcome of those communications.

When you provide this information, we will assume (unless you notify us otherwise) that we can use this information for other purposes outlined in this statement. We may supplement information from other public sources that we consider to be reliable (e.g. your public social media profile(s), University publications, high profile news reports or articles) and may check their accuracy with you from time to time.

- D. Providing you with information about the development of the College, including major initiatives and programmes relating to either the academic endeavour or the provision of services and facilities to members and the wider public:

We retain personal data (provided by you or by the University of Cambridge, or created by us), including:

- i) any communication preferences confirmed by you;
- ii) ways in which you have supported the College.

By providing us with email addresses and telephone numbers, we have taken this to be consent to use those channels to contact you for this and other purposes outlined in this statement, unless you have expressed your preferred communication channels. When you provide this information, we will assume (unless you notify us otherwise) that we can use this information for other purposes outlined in this statement.

- E. Encouraging you to make a financial contribution to the College and/or the University, and processing any such contributions:

The College's income consists of gifts and benefactions, income derived from prudent investment of any endowment and student fees. We value any financial contribution from our members and, accordingly, retain personal data (provided by you or by the University of Cambridge, or created by us), including:

- i) the purposes and amounts of any donations or other support previously provided to the University or the College by you;
- ii) the method(s) of payments used and related payment references;
- iii) your bank details (for processing direct debit or other financial transactions);
- iv) your tax status and Gift Aid declaration.

Some of this financial information needs to be retained for statutory purposes for a number of years (e.g. Gift Aid, anti-fraud and accounting matters). When you provide this information, we will assume (unless you notify us otherwise) that we can use this information for other purposes outlined in this statement.

- F. Assessing the likelihood that you will, now or in the future, make a financial contribution (gift) to the College:

The College undertakes research to determine your capacity to provide financial support. This results in us creating and using personal data including:

- i) your estimated income or asset worth (where this is not provided by you);
- ii) your potential capacity to make a gift, including our internal classification of you as a major gift prospect which is determined by a combination of your giving history, your attendance at College and University events, and your other interactions with the College since you graduated, including any positive or negative indications from you about your capacity or willingness to give to the College;
- iii) gifts you have made to other charitable organisations.

Our research includes incorporating information from public sources that we consider to be reliable (e.g. your public social media profile(s), Queen's Honours List, Companies House, high profile news reports or articles). In using these sources, we have considered the potential intrusion of your privacy. In most cases, our assessment above aims to exclude you from unwelcome or inappropriate approaches so as not to compromise your ongoing relationship with us.

G. Promoting third party services we believe will be of interest to you:

We retain personal data (provided by you), including:

- i) any preferences to be excluded from such services.

We do not sell your personal data under any circumstances.

If you have concerns or queries about any of these purposes, or how we communicate with you, please contact us.

<https://www.jesus.cam.ac.uk/college/about-us/data-protection>



Jesus College's hospitality goes from strength to strength and the College regularly hosts both residential and non-residential functions of all sizes, from private celebrations to club meetings to major corporate and international events.

The West Court development has enhanced the facilities available offering a state of the art lecture theatre, traditional and executive meeting spaces, and luxury accommodation available all year round.

Old Members are warmly encouraged to discuss any such requirements with a member of the conference and events team, by post, email (conference@jesus.cam.ac.uk) or telephone (01223 760524).

Further information on the facilities available is obtainable on the College conference & events website:

www.jesus.cam.ac.uk/conferences

