The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Michaelmas Term is entitled *Imagining the Future*

**FRIDAY 29 SEPTEMBER**

*Michael and All Angels*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.15pm</td>
<td><strong>Choral Evensong for Graduate Freshers (College Choir)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Introit</strong> Hear my prayer, O Lord <em>Purcell</em></td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong> <em>Tomkins</em></td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong> 148 <em>Christopher Robinson</em></td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong> in E <em>Murrill</em></td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong> Seek Him that maketh the seven stars <em>Dove</em></td>
</tr>
<tr>
<td></td>
<td><strong>Hymn</strong> 413 <em>Nun danket</em></td>
</tr>
<tr>
<td></td>
<td><strong>Final responses</strong> <em>Tomkins</em></td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong> Prelude in G BWV 568 <em>J.S. Bach</em></td>
</tr>
</tbody>
</table>

**SUNDAY 1 OCTOBER**

*Sixteenth Sunday after Trinity*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.00pm</td>
<td><strong>Choral Evensong (College Choir)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong> Canzona <em>from Sonata in Cm</em> <em>Whitlock</em></td>
</tr>
<tr>
<td></td>
<td><strong>Introit</strong> I sat down under his shadow <em>Bairstow</em></td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong> <em>Leighton</em></td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong> 124 <em>Attwood</em></td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong> in G <em>Francis Jackson</em></td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong> Geistliches Lied <em>Brahms</em></td>
</tr>
<tr>
<td></td>
<td><strong>Address</strong> Come and See: Choral Evensong <em>The Dean of Chapel</em></td>
</tr>
<tr>
<td></td>
<td><strong>Hymns</strong> 359 <em>Duke Street</em> For the fruits of his creation <em>East Acklam</em></td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong> Fugue <em>from Sonata on the 94th Psalm</em> <em>Reubke</em></td>
</tr>
</tbody>
</table>

**TUESDAY 3 OCTOBER**

*Matriculation Service*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>6.15pm</td>
<td><strong>Choral Evensong (College Choir)</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Introit</strong> Hear my prayer, O Lord <em>Purcell</em></td>
</tr>
<tr>
<td></td>
<td><strong>Responses</strong> <em>Tomkins</em></td>
</tr>
<tr>
<td></td>
<td><strong>Psalm</strong> 50: 1–15 <em>Woodward</em></td>
</tr>
<tr>
<td></td>
<td><strong>Canticles</strong> The First Service <em>Weelkes</em></td>
</tr>
<tr>
<td></td>
<td><strong>Anthem</strong> Gloria in excelsis <em>Weelkes</em></td>
</tr>
<tr>
<td></td>
<td><strong>Hymn</strong> 478 <em>Lasst uns erfreuen</em></td>
</tr>
<tr>
<td></td>
<td><strong>Final responses</strong> <em>Tomkins</em></td>
</tr>
<tr>
<td></td>
<td><strong>Voluntary</strong> Thema fugatum <em>from Passacaglia in c BWV 582</em> <em>J.S. Bach</em></td>
</tr>
</tbody>
</table>
THURSDAY 5 OCTOBER

6.15pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>I would find thee  Thalben-Ball</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>61 Tomkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in B flat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>We wait for Thy loving kindness McKie</td>
</tr>
<tr>
<td>Hymn</td>
<td>377 St Denio</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Carillon de Westminster from Pièces de Fantaisie, 3e Suite Vierne</td>
</tr>
</tbody>
</table>

SATURDAY 7 OCTOBER

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>A Benediction Hollins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Psalm</td>
<td>65 Day</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Sumsion</td>
</tr>
<tr>
<td>Anthem</td>
<td>There is a land of pure delight Grayston Ives</td>
</tr>
<tr>
<td>Hymn</td>
<td>407 Ravenshaw</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Sonata No. 6 in G BWV 530: III. Allegro J.S. Bach</td>
</tr>
</tbody>
</table>

SUNDAY 8 OCTOBER

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Canzona in d BWV 588 J.S. Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>O Lord, give thy Holy Spirit Tallis</td>
</tr>
<tr>
<td>Responses</td>
<td>Reading</td>
</tr>
<tr>
<td>Psalm</td>
<td>19 Walmisley, Hopkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in g Purcell</td>
</tr>
<tr>
<td>Anthem</td>
<td>Sing Joyfully Mundy</td>
</tr>
<tr>
<td>Address</td>
<td>of Work The Dean of Chapel</td>
</tr>
<tr>
<td>Hymns</td>
<td>366 Heathlands 368 Cwm Rhondda</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in G BWV 541 J.S. Bach</td>
</tr>
</tbody>
</table>
TUESDAY 10 OCTOBER

PAULINUS, BISHOP OF YORK, MISSIONARY, 644
THOMAS TRAHERNE, POET, SPIRITUAL WRITER, 1674

6.30pm Choral Evensong (College Choir)

Responses  Leighton
Psalm 74: 1–12  Rose
Canticles  The Second Service  Leighton
Anthem My soul, there is a country  Parry
Hymn 374  St Peter
Final responses  Naylor
Voluntary Fugue in g, Op. 7 No. 3  Dupré

THURSDAY 12 OCTOBER

WILFRID OF RIPON, BISHOP, MISSIONARY, 709
ELIZABETH FRY, PRISON REFORMER, 1845
EDITH CAVELL, NURSE, 1915

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm 78: 66–73  Noble
Canticles  The Second Service  Byrd
Anthem Rejoice in the Lord alway  Purcell
Hymn 355  Song I
Final responses  Byrd
Voluntary Voluntary in a for Double Organ  Christopher Gibbons

SATURDAY 14 OCTOBER

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal, the Attendance Cup and the Anderson Cup (Chapel Choir)

Introit  I would find thee  Thalben-Ball
Responses  Radcliffe
Psalm  84  Parry
Canticles  in D  Brewer
Anthem Te Deum in B flat  Stanford
Hymn 333  Michael
Voluntary Toccata in d Op. 59 No. 5  Reger
SUNDAY 15 OCTOBER

6.00pm Choral Evensong (College Choir)

Voluntary: Sonata No. 6 in G BWV 530: II. Lento  J.S. Bach
Introit: Ave maris stella  Grieg
Responses: Rose
Psalm: 23  Grayston Ives
Canticles: Collegium Regale  Wood
Anthem: Christus Vincit  MacMillan
Address: of Economics  Dr John Rapley
Hymns: 436 Praise my soul  383 Aberystwyth
Voluntary: Final from Première Symphonie Op. 14  Vierne

TUESDAY 17 OCTOBER

IGNATIUS, BISHOP OF ANTIOCH, MARTYR, C.107

6.30pm Choral Evensong (College Choir)

Responses: Tomkins
Psalm: 89: 20–36  Crotch
Canticles: Magnificat primi toni  Lassus
Anthem: Sicut cervus  Palestrina
Hymn: 385 St Botolph
Final responses: Tomkins
Voluntary: Fuga XVIII à 3  Johann Klemm

9.45pm Compline (Men’s Voices)

THURSDAY 19 OCTOBER

HENRY MARTYN, TRANSLATOR OF THE SCRIPTURES, MISIONARY IN INDIA AND PERSIA, 1812

6.30pm Choral Evensong (Chapel Choir)

Responses: Ayleward
Psalm: 94  Tone iv
Canticles: in e  Daniel Purcell
Anthem: If ye love me  Tallis
Hymn: 397  Monkland
Final responses: Byrd
Voluntary: Passacaglia in d BuxWV 161  Buxtehude
SATURDAY 21 OCTOBER

6.30pm Choral Evensong (Men’s Voices)

<table>
<thead>
<tr>
<th><strong>Introit</strong></th>
<th>Steal away to Jesus Dale Trad. arr. Dale Adelmann</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Responses</strong></td>
<td>Plainsong</td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>104: 1–12 Geoffrey Morgan</td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>The Blues Service Iain Farrington</td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Justorum animae Matthew Martin</td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>363 Cuddesdon</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Those Americans from Five Dances for Organ Hampton</td>
</tr>
</tbody>
</table>

SUNDAY 22 OCTOBER

6.00pm Choral Evensong sung jointly with the Girl Choristers of Truro Cathedral (College Choir)

<table>
<thead>
<tr>
<th><strong>Voluntary</strong></th>
<th>Chanty from Plymouth Suite Whitlock</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Lift thine eyes Mendelssohn</td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td>Leighton</td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>142 Christopher Robinson</td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>The Jesus Service Mathias</td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>All wisdom cometh from the Lord Philip Moore</td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td>of Artificial Intelligence The Rt Rev’d Dr Richard Cheetham</td>
</tr>
<tr>
<td><strong>Hymns</strong></td>
<td>376 Kingsfold 373 Coefen</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Prelude and Fugue in D BWV 532 J.S. Bach</td>
</tr>
</tbody>
</table>

TUESDAY 24 OCTOBER

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th><strong>Responses</strong></th>
<th>Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Psalm</strong></td>
<td>107: 1–22 Bairstow</td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in E Murrill</td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Faire is the Heaven Harris</td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>435 Sandys</td>
</tr>
<tr>
<td><strong>Final responses</strong></td>
<td>Rose</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Con moto Hollins</td>
</tr>
</tbody>
</table>
THURSDAY 26 OCTOBER

ALFRED THE GREAT, KING OF WEST SAXONS, SCHOLAR, 899
CEDD, ABBOT OF LASTINGHAM, BISHOP OF THE EAST SAXONS, 664

6.30pm Taizé service for Christian Unity, followed by supper

SATURDAY 28 OCTOBER

SIMON AND JUDE, APOSTLES

6.30pm Choral Evensong (Chapel Choir)

| Introit         | If ye love me Tallis          |
| Responses       | Radcliffe                   |
| Psalm           | 119: 1–16 Atkins            |
| Canticles       | in D Brewer                |
| Anthem          | My beloved spake Hadley     |
| Hymn            | 353 Repton                 |
| Voluntary       | Prélude sur le Veni Creator Op. 4 Duruflé |

SUNDAY 29 OCTOBER

LAST SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

| Voluntary       | Adagio espressivo from Sonata No. 2 Op. 65/ii Rheinberger |
| Introit         | Notre Père Duruflé                                           |
| Responses       | Leighton                                                   |
| Psalm           | 1 Hopkins                                                  |
| Canticles       | The St Paul’s Service Howells                              |
| Anthem          | A Hymn of St Columba Britten                              |
| Address         | of Public Policy and Practice Professor Chris Baker        |
| Hymns           | 376 Kingsfold 392 Alberta                                  |
| Voluntary       | Improvisation sur le ‘Te Deum’ Tournemire/Duruflé         |

TUESDAY 31 OCTOBER

MARTIN LUTHER, REFORMER, 1546

6.30pm Said Evening Prayer
WEDNESDAY 1 NOVEMBER

6.15pm Choral Eucharist with Westcott House (College Choir)

+ **Mass**  Missa Secunda  Hassler
+ **Anthem**  O quam gloriosum  Victoria
+ **Hymns**  197  *Sine nomine*  271  *Hyfrydol*  478  *Lasst uns erfreuen*
+ **Voluntary**  Allegro con spirito  from Three Pieces for Organ  Bridge

THIS SERVICE WILL TAKE PLACE IN ALL SAINTS’ CHURCH, JESUS LANE

THURSDAY 2 NOVEMBER

6.15pm Choral Eucharist and Commemoration of the Dead with Westcott House (Combined Choirs)

+ **Mass**  Requiem  Fauré

SATURDAY 4 NOVEMBER

6.30pm Choral Evensong (Boys’ Voices)

+ **Responses**  Plainsong
+ **Psalm**  149  *Tone iii*
+ **Canticles**  Magnificat in E  *Timothy Byram-Wigfield*
  Nunc Dimittis  *Tone ii*
+ **Anthem**  Pie Jesu  Fauré
+ **Hymn**  245  *Ar hyd y nos*
+ **Voluntary**  Dialogue sur les Grands Jeux  Clérambault

SUNDAY 5 NOVEMBER

6.00pm Choral Evensong (College Choir)

+ **Voluntary**  Vater unser im Himmelreich  Böhm
+ **Introit**  Sicut cervus  Palestrina
+ **Responses**  Reading
+ **Psalm**  111  *Marlow after Monteverdi*
+ **Canticles**  Magnificat quinti toni  Hassler
  Nunc dimittis (1591)  Hassler
+ **Anthem**  In spiritu humilitatis  Croce
+ **Address**  of Doing Good  *The Dean of Chapel*
+ **Hymns**  461  *Cross of Jesus*  408  Blaenwern
+ **Voluntary**  Fantasia super Komm Heiliger Geist BWV 651  *J.S. Bach*
TUESDAY 7 NOVEMBER

WILLIBRORD OF YORK, BISHOP, APOSTLE OF FRISIA, 739

6.15pm Choral Evensong sung jointly with the choir of Clare College, Cambridge (College Choir)

Voluntary  Patienza (No. 2 from Reflections)  Whitlock
Introit  Faire is the Heaven  Harris
Responses  Rose
Psalm  100  Attwood
Canticles  The Second Service  Leighton
Anthem  Christus Vincit  MacMillan
Hymn  206  Harewood
Voluntary  Paean  Leighton

THIS SERVICE WILL TAKE PLACE IN THE CHAPEL OF CLARE COLLEGE, CAMBRIDGE

THURSDAY 9 NOVEMBER

MARGERY KEMPE, MYSTIC, C.1440

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  118: 1–14  Tone vi
Canticles  in e  Daniel Purcell
Anthem  My shepherd is the living Lord  Tomkins
Hymn  457  St Columba
Final responses  Byrd
Voluntary  Voluntary in a for Double Organ  Blow

SATURDAY 11 NOVEMBER

MARTIN, BISHOP OF TOURS, C.397

6.30pm Choral Evensong (Men’s Voices)

Introit  Out of the deep  Tomkins
Responses  Plainsong
Psalm  145  Tone vii
Canticles  Magnificat Primi Toni  Sorriano
Anthem  Laboravi in gemitu meo  Caldara
Hymn  242  St Peter
Voluntary  Récit de Tierce en taille  de Grigny
SUNDAY 12 NOVEMBER

10.55am Service of Remembrance (Chapel Choir)

THIS SERVICE BEGINS PROMPTLY AT THE WAR MEMORIAL IN THE CLOISTER OUTSIDE THE CHAPEL

**Introit** For the fallen Guest
**Canticle** Te Deum in B flat Stanford
**Anthem** They are at rest Elgar
**Hymns** 353 Repton 417 St Anne
**Voluntary** Solemn Prelude: In Memoriam from For the Fallen Elgar arr. Grace

6.00pm Choral Evensong (College Choir)

**Voluntary** Saraband (In Modo Elegiaco) Howells
**Introit** God be in my head Radcliffe
**Responses** Rose
**Psalm** 70 Goss
**Canticles** in A flat Harwood
**Anthem** Abendlied Rheinberger
**Address** of the EU Dr Julie Smith
**Hymns** 361 Deo Gracias 331 Eventide
**Voluntary** Fugue in A flat minor WoO 8 Brahms

TUESDAY 14 NOVEMBER

6.30pm Choral Evensong (College Choir)

**Responses** Leighton
**Psalm** 40: 1–13 Atkins
**Canticles** The Truro Service Gabriel Jackson
**Anthem** Ubi Caritas Ola Gjeilo
**Hymn** 225 San Rocco
**Final responses** Naylor
**Voluntary** Intermezzo from Cathedral Music Idenstam

9.45pm Compline (Ladies’ Voices)
### THURSDAY 16 NOVEMBER

**MARGARET, QUEEN OF SCOTLAND, PHILANTHROPIST, REFORMER OF THE CHURCH, 1093**

**EDMUND RICH, ARCHBISHOP OF CANTERBURY, 1240**

**6.30pm Choral Evensong (Chapel Choir)**

<table>
<thead>
<tr>
<th>Responses</th>
<th>Radcliffe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>42 Tone iii</td>
</tr>
<tr>
<td>Canticles</td>
<td>in F Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>A prayer of St Columba Richard Pantcheff</td>
</tr>
<tr>
<td>Hymn</td>
<td>239 Slane</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>La Nuit from Trois Impressions Op. 72 No. 3 Karg-Elert</td>
</tr>
</tbody>
</table>

### SATURDAY 18 NOVEMBER

**SIMON AND JUDE, APOSTLES**

**6.30pm Choral Evensong (Chapel Choir)**

<table>
<thead>
<tr>
<th>Introit</th>
<th>A prayer of King Henry VI Ley</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>45: 10–18 Turle</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Edington Service Grayston Ives</td>
</tr>
<tr>
<td>Anthem</td>
<td>Give us the wings of faith Bullock</td>
</tr>
<tr>
<td>Hymn</td>
<td>362 Abbot’s Leigh</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Imperial March Op. 32 Elgar arr. Martin</td>
</tr>
</tbody>
</table>

### SUNDAY 19 NOVEMBER

**SECOND SUNDAY BEFORE ADVENT**

**6.00pm Choral Evensong (College Choir)**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Prelude in e BWV 548/i J.S. Bach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Hear my prayer Purcell</td>
</tr>
<tr>
<td>Responses</td>
<td>Reading</td>
</tr>
<tr>
<td>Psalm</td>
<td>90 Hylton Stewart, Thalben-Ball</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Fifth Service Tomkins</td>
</tr>
<tr>
<td>Anthem</td>
<td>O God, Thou art my God Purcell</td>
</tr>
<tr>
<td>Address</td>
<td>of Higher Education The Rev’d Professor Stephen Heap</td>
</tr>
<tr>
<td>Hymns</td>
<td>381 Ewing</td>
</tr>
<tr>
<td></td>
<td>How shall I sing salvation’s song? Llangarron</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in e BWV 548/ii J.S. Bach</td>
</tr>
</tbody>
</table>
TUESDAY 21 NOVEMBER

6.30pm Choral Evensong (College Choir)

Responses  Tomkins
Psalm  67 Bairstow
Canticles  The First Service Weelkes
Anthem  Rorate Caeili Byrd
Hymn  499 St Cecilia
Final responses  Tomkins
Voluntary  Cornet Voluntary in a Blow

THURSDAY 23 NOVEMBER  CLEMENT, BISHOP OF ROME, MARTYR, C.100

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  76 Tone viii
Canticles  in E Watson
Anthem  In the stillness Sally Beamish
Hymn  476 Paderborn
Final responses  Byrd
Voluntary  Nun danket alle Gott Op. 65/59 Karg-Elert

SATURDAY 25 NOVEMBER  CATHERINE OF ALEXANDRIA, MARTYR, 4TH CENTURY

6.30pm Choral Evensong (Chapel Choir)

Introit  Teach me, my God and King Robert Walker (Jesus 1965)
Responses  Radcliffe
Psalm  78: 66–73 Noble
Canticles  in F Dyson
Anthem  O pray for the peace of Jerusalem Howells
Hymn  252 St Clement
Voluntary  Psalm Prelude Set 1 No. 1 Howells

SUNDAY 26 NOVEMBER  CHRIST THE KING

6.00pm Advent Carol Service (College Choir)

SEATS AT THIS SERVICE ARE AVAILABLE TO FELLOWS, STUDENTS AND STAFF OF THE COLLEGE AND MEMBERS OF THE PUBLIC. THEY MAY BE RESERVED BY E-MAILING adventcarols@jesus.cam.ac.uk. RESTRICTIONS MAY APPLY.
TUESDAY 28 NOVEMBER

6.30pm Carols by candlelight before College Christmas Dinner (College Choir)

WEDNESDAY 29 NOVEMBER

6.30pm Carols by candlelight before College Christmas Dinner (College Choir)

THURSDAY 30 NOVEMBER

6.30pm Carols by candlelight before College Christmas Dinner (Chapel Choir)

FRIDAY 8 DECEMBER

6.30pm Carols by candlelight before the Audit Feast (College Choir)

SATURDAY 9 DECEMBER

5pm Carol Service for Chorister Families & Choir Patrons (Combined Choirs)

SUNDAY 10 DECEMBER

5pm Carol Service for Fellows and Staff of the College (Combined Choirs)

CHORAL SERVICES RESUME IN THE LENT TERM ON

SUNDAY 14TH JANUARY 2018

The Chapel of Jesus College Cambridge
FRIDAYS DURING TERMTIME at 6.15pm – FREE ENTRY

A series of 45-minute organ recitals celebrating

THE 10th ANNIVERSARY OF THE HUDLESTON ORGAN (Orgelbau Kuhn, 2007)

6th October – Richard Pinel (Jesus College)
13th October – Dewi Rees (Jesus College)
20th October – Timothy Byram-Wigfield (All Saints, Margaret Street)
27th October – Jordan Wong (Jesus College)
3rd November – James O’Donnell (Westminster Abbey)
10th November – Ben Morris (York Minster)
17th November – no recital
24th November – Mark Williams (Magdalen College, Oxford)
1st December – Bertie Baigent (Royal Academy of Music)
The Chapel of Jesus College Cambridge
TUESDAY 12 DECEMBER 2017
7.30pm

The Choirs of Jesus College, Cambridge
directed by Richard Pinel

A CHRISTMAS CELEBRATION
A concert of seasonal music to include Ralph Vaughan Williams Fantasia on Christmas Carols, festive favourites and Christmas choral music from across the centuries.

Tickets
(to include interval mulled wine & mince pies):
£16 sighted (nave and transepts),
£9 unsighted (choir stalls)
Students £10 sighted, £5 unsighted
available from www.adcticketing.com
☎ 01223 300085

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com
or from Amazon, iTunes and other major retailers

/jesuschoircambridge @jescollchoir
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The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award.
Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk
www.jesuscollegechoir.com

All Chapel services are open to members of the public