JESUS COLLEGE CAMBRIDGE

MUSIC AT CHAPEL SERVICES

Lent Term 2024
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and international tours and the College Choir is proud of its ongoing educational work, working in the local community and with schools across the country.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

**The College Prayer**

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled
Re-examining Religious Ideas

SUNDAY 14 JANUARY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

Voluntary Arabesque, from 24 Pièces en style libre Vierne
Introit The Three Kings Cornelius
Responses Philip Moore
Psalm 96 Thalben-Ball
Canticles in D Brewer
Anthem Bethlehem Down Warlock
Address The Idea of Religion The Dean of Chapel
Hymns 475 Darwall’s 148th 49 Morning Star
Voluntary Prelude and Fugue in C, BWV 545 J.S. Bach

TUESDAY 16 JANUARY

6.30pm Choral Evensong (College Choir)

Responses Philip Moore
Psalm 89:20–30 Atkins
Canticles in A Sumison
Anthem Here is the little door Howells
Hymn 47 Dix
Final Responses Naylor
Voluntary Festal Voluntary Bate

THURSDAY 18 JANUARY

AMY CARMICHAEL, FOUNDER OF THE DOHNAVUR FELLOWSHIP, SPIRITUAL WRITER, 1951

6.30pm Choral Evensong (Chapel Choir)

Responses Ayleward
Psalm 98 Garrett
Canticles in F Dyson
Anthem Omnes de Saba venient Handl
Hymn 52 Was Lebet
Final Responses Ayleward
Voluntary Toccata in C Pachelbel
SATURDAY 20 JANUARY

6.00pm Choral Evensong (Boys’ Voices)

- **Introit**: Litany to the Holy Spirit  *Peter Hurford (Jesus, 1949)*
- **Responses**: Plainsong
- **Psalms**: 61 *Bairstow*
- **Canticles**: Magnificat *tonus perigrinus*
  
  Nunc dimittis *tone vi*
- **Anthem**: Light of the world *Dankworth*
- **Hymn**: 377 *St Denio*
- **Voluntary**: Marche des Rois Mages *Dubois*

SUNDAY 21 JANUARY

THIRD SUNDAY OF EPIPHANY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

- **Voluntary**: Idylle mélancolique *Vierne*
- **Introit**: Here is the little door *Howells*
- **Responses**: Philip Moore
- **Psalm**: 33:1–11 *Russell*
- **Canticles**: in G *Jackson*
- **Anthem**: Epiphany *Judith Bingham*
- **Address**: Devils and Demons  Dr Sophie Lunn-Rockliffe,  
  
  Associate Professor in Patristics, Cambridge University
- **Hymns**: 486 *Fulda* Christ triumphant *Guiting Power*
- **Voluntary**: Epiphanie *Litaize*

TUESDAY 23 JANUARY

6.30pm Choral Evensong (College Choir)

- **Responses**: Janet Wheeler
- **Psalm**: 145:1–7 *Scott Whiteley*
- **Canticles**: in G *Stanford*
- **Anthem**: God so loved the world *Libby Larsen*
- **Hymn**: 245 *Ar hyd y nos*
- **Final Responses**: Janet Wheeler
- **Voluntary**: Adagio in E *Bridge*

9.45pm Compline by Candlelight (Vocal Consort)
THURSDAY 25 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses   Humphrey Clucas
Psalm       119:41–48  Woodward
Canticles   in B minor  Noble
Anthem      O salutaris hostia  Elgar
Hymn        431  Hereford
Final Responses  Humphrey Clucas
Voluntary   Variations sur un thème de Clément Jannequin  Alain

SATURDAY 27 JANUARY

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal, and the Anderson Cup (Chapel Choir)

Introit     Locus iste  Bruckner
Responses   Paul Spicer
Psalm       72:1–9  Turle
Canticles   in G  Sumsion
Anthem      There shall a star  Mendelssohn
Hymn        395  Woodlands
Voluntary   Fantasia in F  Krebs

SUNDAY 28 JANUARY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

Voluntary   Toccata in C, BWV 564i  J.S. Bach
Introit     Te lucis ante terminum  Tallis
Responses   Byrd
Psalm       34:1–10  Martin
Canticles   Second Service  Gibbons
Anthem      Selig sind die Toten  Schütz
Address     Sin  Professor Simeon Zahl,
            Professor of Christian Theology, Cambridge University
Hymns       401 (omit v.4)  Regent Square 336  Angel Voices
Voluntary   Wie schön leuchtet der Morgenstern, BuxWV 223  Buxtehude
### TUESDAY 30 JANUARY

**CHARLES, KING AND MARTYR, 1649**

#### 6.30pm Choral Evensong (College Choir)

- **Responses** Byrd
- **Psalm** 19:1–6 Walmisley
- **Canticles** Magnificat quinti toni Bevan
- **Anthem** O nata lux Tallis
- **Hymn** 457 Dominus regit me
- **Final Responses** Byrd
- **Voluntary** Fugue in G minor, BWV 578 J.S. Bach

### THURSDAY 1 FEBRUARY

**EVE OF THE PRESENTATION OF CHRIST IN THE TEMPLE**
**(CANDLEMAS)**

**BRIGID, ABBESS OF KILDARE, C.525**

#### 6.15pm Festal Eucharist and Procession for the Eve of Candlemas (Chapel Choir)

- **Setting** in G Jackson
- **Anthem** When to the temple Mary went Eccard
- **Canticle** Nunc dimitis Beach
- **Hymns** 55 Crüger 56 (omit v.4) Salzburg
- **Voluntary** Nunc dimitis, from Sixteen Preludes Wood

### SATURDAY 3 FEBRUARY

**ANSKAR, ARCHBISHOP OF HAMBURG,**
**MISSIONARY IN DENMARK AND SWEDEN, 865**

#### 6.00pm Choral Evensong (Chapel Choir) sung jointly with the Choir of St Paul’s Juniors, London

- **Responses** Smith
- **Psalm** 150 Stanford
- **Canticles** in C Stanford
- **Anthem** Ave verum corpus Mozart
- **Hymn** 436 Praise, my soul
- **Voluntary** Prelude – Improvisation Choveaux
SUNDAY 4 FEBRUARY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

Voluntary       Preludio ‘Sine nomine’ Howells
Introit         God so loved the world Libby Larsen
Responses       Philip Moore
Psalm           99 Attwood
Canticles       Gloucester Service Howells
Anthem          Blessed city, heavenly Salem Bairstow
Address         Rethinking Relationships Rabbi Dr Deborah Kahn-Harris,
                Principal, Leo Baeck College, London
Hymns           440 (omit vv. 4 & 5) Lobe den Herren 408 Blaenwern
Voluntary       Te Deum, Op. 11 Demessieux

TUESDAY 6 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses       Janet Wheeler
Psalms          9:1–10 Stanford
Canticles       in D Brewer
Anthem          Abendlied Rheinberger
Hymn            499 St Cecilia
Final Responses Janet Wheeler
Voluntary       Fugue in A major, BWV 536ii J.S. Bach

THURSDAY 8 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses       Ayleward
Psalms          18:1–15 Pye, Monk
Canticles       Magnificat tone iv
                Nunc dimittis Beach
Anthem          A Hymn for St Cecilia Howells
Hymn            357 Sussex
Final Responses Ayleward
Voluntary       Prelude Bridge
FRIDAY 9 FEBRUARY

**RADEGUND, 587**

**6.15pm** Choral Evensong on the Feast of St Radegund (College Choir)

**Responses**           Janet Wheeler  
**Psalm**               56 Garrett  
**Canticles**           in G Stanford  
**Anthem**              Wie lieblich sind deine Wohnungen Brahms  
**Hymn**                362 Austria  
**Final Responses**     Janet Wheeler  
**Voluntary**           Allegro maestoso & Allegro moderato, from Sonata in C minor, Op. 65, no. 2 Mendelssohn

SATURDAY 10 FEBRUARY

**SCHOLASTICA, SISTER OF BENEDICT, ABBESS OF PLOMBARIOLA, C.543**

**6.00pm Choral Evensong with Confirmation (Chapel Choir)**

**Introit**             Locus iste Bruckner  
**Responses**           Paul Spicer  
**Psalm**               24 Barnby  
**Canticles**           in A minor Noble  
**Anthem**              Sing, my soul Rorem  
**Hymn**                420 Wolvercote  
**Voluntary**           Laudes Francis Pott

SUNDAY 11 FEBRUARY

**SUNDAY NEXT BEFORE LENT**

**10.00am** College Eucharist (Vocal Consort)

**5.25pm** Organ Recital (Benjamin Sheen, Director of Music)

**6.00pm** Choral Evensong with string orchestra (College Choir)

**Introit**             Sicut cervus Palestrina  
**Responses**           Philip Moore  
**Psalm**               99 Attwood  
**Canticles**           Magnificat Buxtehude  
                       Nunc dimittis tone vi  
**Anthem**              I was glad Purcell  
**Address**             Myth The Rev’d Canon Dr William Lamb, Vicar, University Church, Oxford  
**Hymns**               205 Westminster Abbey 376 Kingsfold  
**Voluntary**           Passacaglia in D minor, BuxWV 161 Buxtehude
TUESDAY 13 FEBRUARY

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>33:1–11 Russell</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat tone iv Holst</td>
</tr>
<tr>
<td></td>
<td>Nunc dimittis Holst</td>
</tr>
<tr>
<td>Anthem</td>
<td>O salutaris hostia Rossini</td>
</tr>
<tr>
<td>Hymn</td>
<td>346 Richmond</td>
</tr>
<tr>
<td>Final Responses</td>
<td>adapted from Tomkins</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Litanies Alain</td>
</tr>
</tbody>
</table>

WEDNESDAY 14 FEBRUARY

6.15pm Choral Eucharist for Ash Wednesday (Chapel Choir)

<table>
<thead>
<tr>
<th>Setting</th>
<th>Mass for four voices Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthem</td>
<td>Ave verum corpus Byrd</td>
</tr>
<tr>
<td>Hymn</td>
<td>70 Southwell</td>
</tr>
</tbody>
</table>

SATURDAY 17 FEBRUARY

6.00pm Choral Evensong (Lower Voices)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Justorum animae Matthew Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Psalm</td>
<td>73:1–12 tone i</td>
</tr>
<tr>
<td>Canticles</td>
<td>Fauxbourdons Robert Sharpe</td>
</tr>
<tr>
<td>Anthem</td>
<td>In pace Grayston Ives</td>
</tr>
<tr>
<td>Hymn</td>
<td>239 Slane</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Le jardin suspendu Alain</td>
</tr>
</tbody>
</table>
SUNDAY 18 FEBRUARY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong for the John Hughes Arts Festival (College Choir)

Voluntary          Celui qui a des oreilles qu’il écoute, from ‘Cinq meditations sur l’apocalypse’ Langlais
Introit            Ne irascaris Byrd
Responses          Byrd
Psalm              119:25–32 Wesley
Canticles          Second Service Leighton
Anthem             Christus factus est Bruckner
Address            Meditation Dr Jessica Frazier,
                    Lecturer in the Study of Religion, Oxford University
Hymns              383 Aberystwyth 368 Cwm Rhondda
Voluntary          Rhapsody in C sharp minor, Op. 17, no. 3 Howells

TUESDAY 20 FEBRUARY

6.30pm Choral Evensong (sung jointly by the College Choir & Chorister Alumni)

Responses          Radcliffe
Psalm              49:1–12 Walmisley
Canticles          Jesus College Service Mathias
Anthem             Evening Hymn Balfour Gardiner
Hymn               372 Monks Gate
Final Responses    Radcliffe
Voluntary          Pasticcio Langlais

THURSDAY 22 FEBRUARY

6.30pm Organ Meditations (Miriam Reveley, Junior Organ Scholar)

“Vater unser im Himmelreich”
Sonata in D minor, Op. 65, no. 6 Mendelssohn
and other Chorale settings
SATURDAY 24 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

Introit       God be in my head  Walford Davies
Responses    Paul Spicer
Psalm         65  Day
Canticles     in G  Sumson
Anthem        Give us the wings of faith  Bullock
Hymn          208  St Catherine’s Court
Voluntary     Fugue in A flat minor  Brahms

SUNDAY 25 FEBRUARY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

Voluntary      A Fancy in Gamut flatt  Gibbons
Introit         Oculi omnium
                Hadfield Composition Competition winner 2023
Responses       Byrd
Psalm           135:1–14  Garrett
Canticles       First Service  Molle
Anthem          Vox in Rama  Kirbye
Address         Ritual  Dr Safet HadziMuhamedovic, Teaching Associate in
                Anthropology of Religion, Cambridge University
Hymns           492  King’s Lynn  331  Eventide
Voluntary       Passacaglia  Mykola Kolessa

TUESDAY 27 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses      Byrd
Psalm           53  Armstrong
Canticles       Second Service  Gibbons
Anthem          Remember not, Lord, our offences  Purcell
Hymn            391  Gwalchmai
Final Responses  Byrd
Voluntary       Voluntary on ‘Tallis’ Lamentation’  Britten

9.45pm Compline by Candlelight (Vocal Consort)
THURSDAY 29 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Paul Spicer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>78:66–72 Harris</td>
</tr>
<tr>
<td>Canticles</td>
<td>in A minor Noble</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ave verum corpus Elgar</td>
</tr>
<tr>
<td>Hymn</td>
<td>82 Song 46</td>
</tr>
<tr>
<td>Final Responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue on ‘O Traurigkeit, O Herzelied’ Smyth</td>
</tr>
</tbody>
</table>

SATURDAY 2 MARCH

6.00pm Choral Evensong (sung jointly by the Chapel Choir & Frideswide Voices, Oxford)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Sing, my soul Rorem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Paul Spicer</td>
</tr>
<tr>
<td>Psalm</td>
<td>23 Grayston Ives</td>
</tr>
<tr>
<td>Canticles</td>
<td>Collegium Regale Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>Give unto the Lord Elgar</td>
</tr>
<tr>
<td>Hymn</td>
<td>461 Corvedale</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in C, BWV 564iii J.S. Bach</td>
</tr>
</tbody>
</table>

SUNDAY 3 MARCH

10.00am College Eucharist (Vocal Consort)

5.25pm Organ Recital (Michael D’Avanzo, Senior Organ Scholar)

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Civitas sancti tui Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Psalm</td>
<td>12 Goss</td>
</tr>
<tr>
<td>Canticles</td>
<td>in B flat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>Source and fount of all creation Hadfield Composition Competition winner 2023</td>
</tr>
<tr>
<td>Address</td>
<td>Fasting Imam Monawar Hussain MBE, Founder, The Oxford Foundation</td>
</tr>
<tr>
<td>Hymns</td>
<td>353 Repton 333 Michael</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Carillon du Longpont, from 24 Pièces en style libre Vierne</td>
</tr>
</tbody>
</table>
TUESDAY 5 MARCH

6.15pm Choral Evensong (sung jointly by the College Choir & the Choir of Clare College)

Please note this service will take place in Clare College Chapel

<table>
<thead>
<tr>
<th>Introit</th>
<th>Hear my prayer Purcell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Joshua Pacey</td>
</tr>
<tr>
<td>Psalm</td>
<td>61 Bairstow</td>
</tr>
<tr>
<td>Canticles</td>
<td>Jesus College Service Mathias</td>
</tr>
<tr>
<td>Anthem</td>
<td>Richte mich, Gott Mendelssohn</td>
</tr>
<tr>
<td>Hymn</td>
<td>466 Moscow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Paean Leighton</td>
</tr>
</tbody>
</table>

THURSDAY 7 MARCH

PERPETUA, FELICITY AND THEIR COMPANIONS, MARTYRS AT CARTHAGE, 203

6.30pm Choral Evensong (Boys’ Voices)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>60 Turle</td>
</tr>
<tr>
<td>Canticles</td>
<td>Fauxbourdons Philip Moore</td>
</tr>
<tr>
<td>Anthem</td>
<td>If with all your hearts Mendelssohn</td>
</tr>
<tr>
<td>Hymn</td>
<td>459 Crimond</td>
</tr>
<tr>
<td>Final Responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Voluntary</td>
<td>St George’s Fanfare Miriam Reveley (Jesus, 2023)</td>
</tr>
</tbody>
</table>

SATURDAY 9 MARCH

6.00pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Ave verum corpus Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Psalm</td>
<td>116:1–9 Goss</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G minor Purcell</td>
</tr>
<tr>
<td>Anthem</td>
<td>O Lord, increase my faith Loosemore</td>
</tr>
<tr>
<td>Hymn</td>
<td>94 Bow Brickhill</td>
</tr>
<tr>
<td>Final Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Miserere Byrd</td>
</tr>
</tbody>
</table>
SUNDAY 10 MARCH

10.00am College Eucharist (Vocal Consort)

6.00pm A Service of Music and Readings for Lent and Passiontide (College Choir)

TUESDAY 12 MARCH

GREGORY THE GREAT, BISHOP OF ROME, 604

6.30pm Choral Evensong (College Choir)

 Responses                      Byrd
Psalm                  80:1–7  Goss
Canticles           in E  Murrill
Anthem              Cantique de Jean Racine  Fauré
Hymn              95  Rockingham
Final Responses    Byrd
Voluntary            Ich ruf zu dir, Herr Jesu Christ, BWV 639  J.S. Bach

THURSDAY 14 MARCH

6.30pm Choral Evensong (Chapel Choir)

 Responses                      Humphrey Clucas
Psalm                  94:1–11  Wesley
Canticles           in F  Dyson
Anthem              My soul, there is a country  Parry
Hymn              76 (omit v.3)  Breslau
Final Responses    Humphrey Clucas
Voluntary            Jesu dulcis memoria  Walford Davies

FRIDAY 15 MARCH

COMMEMORATION OF BENEFACTORS

6.00pm Commemoration of Benefactors (Chapel Choir)

 Introit                     Locus iste  Bruckner
Psalm                    24  Barnby
Canticle                  Te Deum in B flat  Stanford
Hymn                        427  Laudate Dominum
Voluntary              Hymne d’action de grâce ‘Te Deum’  Langlais

CHORAL SERVICES RESUME IN THE EASTER TERM ON

SUNDAY 21 APRIL 2024
SUNDAY 17 MARCH AT 6.00PM
JESUS COLLEGE CHAPEL

THE CHOIRS OF JESUS COLLEGE CAMBRIDGE
BENJAMIN SHEEN CONDUCTOR

THY WORD IS A LANTERN
MUSIC OF HENRY PURCELL
IN MEMORY OF CHARLES RAWLINSON MBE,
PRESIDENT OF THE CHOIR PATRONS AND FRIENDS (JESUS, 1952)

£20 (RESERVED), £15 (UNRESERVED);
STUDENTS & CHILDREN £10 (RESERVED), £6 (UNRESERVED)
BOX OFFICE ADC TICKETING 01223 300085

“A treasure of a disc”
Gramophone Magazine

Recordings of the Choir of Jesus College are available from the Porters’ Lodge,
online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.
DEAN OF CHAPEL & CHAPLAIN
The Reverend James Crockford
j.crockford@jesus.cam.ac.uk
01223 339433

ASSISTANT CHAPLAIN & DEAN’S CLERK
The Reverend Jonny Torrance
j.torrance@jesus.cam.ac.uk

DIRECTOR OF MUSIC
Benjamin Sheen
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01223 339474

SENIOR ORGAN SCHOLAR
Michael D’Avanzo ARCO

JUNIOR ORGAN SCHOLAR
Miriam Reveley FRCO

CHOIR & CHAPEL OFFICE COORDINATOR
Eleanor Lancelot
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01223 339699

SECRETARY TO THE DEAN AND CHAPEL OFFICE
Jacob Partington
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01223 339438

CHAPEL CLERKS
Mark Turner, Kian Cross, Lucy Halfacre

CHAPEL SECRETARIES
Imogen Aley, Jonny Ball, Alice Bennett, Anika Goddard, Elisabeth Jones, Edith Stewart, Alexander Van Dijk, Barney Watts, Max Woodward

Chapel services are open to members of the public.
Sunday Choral Evensong, and certain other services, will be available to watch live on the Choir Facebook page.