\textbf{REGULAR SERVICES} (14\textsuperscript{th} January – 15\textsuperscript{th} March)

\textbf{Monday–Friday} 8.30am Morning Prayer (said)

\textbf{Tuesday} 6.30pm Choral Evensong (College Choir), with student nanosermon

\textbf{Thursday} 6.30pm Choral Evensong (Chapel Choir)

\textbf{Saturday} 6.00pm Choral Evensong (Chapel Choir)

\textbf{Sunday} 10.00am Eucharist (Vocal Consort), followed by brunch

6.00pm Choral Evensong (College Choir), followed by drinks

\textbf{SUNDAY EVENSONG ADDRESSES: RE-EXAMINING RELIGIOUS IDEAS}

\begin{tabular}{|l|l|}
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\textbf{January} & 14\textsuperscript{th} \textbf{The Idea of Religion} \hspace{1cm} \textit{The Dean of Chapel} \\
& 21\textsuperscript{st} \textbf{Devils and Demons} \hspace{1cm} Dr Sophie Lunn-Rockliffe, Associate Professor in Patristics, Cambridge University \\
& 28\textsuperscript{th} \textbf{Sin} \hspace{1cm} Professor Simeon Zahl, Professor of Christian Theology, Cambridge University \\
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\textbf{February} & 4\textsuperscript{th} \textbf{Rethinking Relationships} \hspace{1cm} Rabbi Dr Deborah Kahn-Harris, Principal, Leo Baeck College, London \\
& 11\textsuperscript{th} \textbf{Myth} \hspace{1cm} The Rev’d Canon Dr William Lamb, Vicar, University Church, Oxford \\
& 18\textsuperscript{th} \textbf{Meditation} \hspace{1cm} Dr Jessica Frazier, Lecturer in the Study of Religion, Oxford University \\
& 25\textsuperscript{th} \textbf{Ritual} \hspace{1cm} Dr Safet HadziMuhamedovic, Teaching Associate in Anthropology of Religion, Cambridge University \\
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\textbf{March} & 3\textsuperscript{rd} \textbf{Fasting} \hspace{1cm} Imam Monawar Hussain MBE, Founder, The Oxford Foundation \\
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\textbf{CHAPEL CHARITIES}

At Sunday Evensongs this term, we will be collecting by cash and card to support the work of \textbf{The Interfaith Network} and \textbf{WCCM UK}. WCCM UK is a national chapter of the World Community for Christian Meditation, a global spiritual community that shares the fruits of meditation in the Christian tradition widely and inclusively, to build unity and understanding between different faiths and cultures. The Interfaith Network is a national body working with faith communities, interfaith organisations, and educators to increase understanding and cooperation between people of different faiths, and to widen public awareness of the distinctive religious traditions in the UK.
SPECIAL SERVICES

January 14th  | First Sunday Eucharist of Term, with free brunch (10.00am)
            | First Sunday Evensong of Term, with free hot supper (6.00pm)
23rd        | Compline by Candlelight, followed by port & cocoa (9.45pm)
27th        | Choral Evensong, with Admission and Dismissal of Choristers (6.00pm)

February 1st | Festal Eucharist & Procession for the Eve of Candlemas (6.15pm)
9th          | Choral Evensong for St Radegund (6.15pm)
10th         | Choral Evensong with Confirmation (6.00pm)
11th         | Organ Recital by Benjamin Sheen, Director of Music (5.25pm)
13th         | Choral Evensong for Shrove Tuesday, followed by pancakes (6.30pm)
14th         | Choral Eucharist for Ash Wednesday (6.15pm)
18th         | John Hughes Arts Festival Evensong (6.00pm)
22nd         | Organ Meditations (6.30pm)
27th         | Compline by Candlelight, followed by port & cocoa (9.45pm)

March 2nd    | Choral Evensong, joint with Frideswide Voices (6.00pm)
3rd          | Organ Recital by Michael D’Avanzo, Senior Organ Scholar (5.25pm)
5th          | Choral Evensong, jointly at Clare College Chapel (6.15pm)
10th         | Service of Music & Readings for Lent & Passiontide (6.00pm)
15th         | Commemoration of Benefactors (6.00pm)

CHAPEL EVENTS

Psalms: Poetry, Prayer, Paradox  Mondays 29th January – 19th February, 12.15pm
A series of relaxed discussions of the Psalms with the Assistant Chaplain in D1 (First Court), accompanied by a light lunch. Everyone is welcome, to one or all sessions.

College Getaway: Colchester  Saturday 3rd February
A chance to escape Cambridge and take a day out visiting Roman Britain’s first capital city, exploring museums, galleries, cafés, shops, and parks. To book a place, contact dean-of-chapel@jesus.cam.ac.uk.

Art Club: Chapel Session and Exhibition  Saturday 10th February, 10.30am
A morning session run by the Jesus College Art Club, relaxing and exploring the Chapel and its features and windows through drawing and sketching, with all materials provided. A selection of works produced will be exhibited in the Chapel from 16th to 18th February, as part of the John Hughes Arts Festival.

Pancake Party for Shrove Tuesday  Tuesday 13th February
Choral Evensong (6.30pm) is followed by pancakes and drinks, in the tradition of joy and feasting before entering the solemn season of Lent. Partners, family members and guests are also very welcome.
THE CHAPEL

For nine centuries, Jesus College Chapel has been a place of quiet and contemplation, and it is open daily. Chapel services are open to all, whatever your beliefs, and College members are particularly encouraged to bring guests to Evensong before dining in Hall. The clergy are available to all members of the College – of any faith or none – as pastasional advisers, and can offer information about other faith groups. If you are willing to read or serve in Chapel or are interested in joining the team of student Chapel Clerks and Secretaries, please contact the Dean of Chapel or Assistant Chaplain. Enquiries regarding the use of the Chapel may be directed to Jacob Partington, the Secretary to the Dean, at chapel@jesus.cam.ac.uk.

The Rev’d James Crockford
Dean of Chapel
Rooms: D1
(01223 3)39433
j.crockford@jesus.cam.ac.uk

The Rev’d Jonny Torrance
Assistant Chaplain
(Dean’s Clerk)
j.torrance@jesus.cam.ac.uk

THE CHOIRS

Jesus College has a long and rich tradition of church music, and is distinctive in maintaining two choirs. The College Choir, consisting mostly of students, has a female soprano line whereas the Chapel Choir admits boy trebles from around the city of Cambridge. The lower voices are common to both choirs. Enquiries regarding the choirs may be directed to Eleanor Lancelot, Choir and Chapel Office Coordinator, at choir@jesus.cam.ac.uk.

Benjamin Sheen
Director of Music
(01223 3)39474
b.sheen@jesus.cam.ac.uk

Cover image: *The Inferno* of Dante Alighieri, Andrea di Cione di Arcangelo (c. 1308–1368).