Jesus College Cambridge

Music at Chapel Services

Lent Term 2023
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and international tours and the College Choir is proud of its ongoing educational work, recently undertaking outreach with underprivileged children in South Africa and with schools across the country.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled 
Prophets of Liberation

FRIDAY 13 JANUARY

6.00pm Choral Evensong for Old Members’ Reunion (College Choir)

Introit View me, Lord Richard Lloyd (Jesus, 1952)
Responses Rose
Psalm 68:1–12 Woodward
Canticles in D Dyson
Anthem Let all the world Vaughan Williams
Hymn 475 Darwall’s
Final Responses Rose
Voluntary Toccata in D minor BWV 538i J. S. Bach

SUNDAY 15 JANUARY

SECOND SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Introit The Three Kings Cornelius
Responses Rose
Psalm 96 Christopher Robinson
Canticles in B flat Stanford
Anthem Wie lieblich sind deine Wohnungen Brahms
Address John Coltrane The Dean of Chapel
Hymns 49 Epiphany Christ Triumphant Guiting Power
Voluntary Prelude in E minor BWV 548 J. S. Bach

TUESDAY 17 JANUARY

ANTONY OF EGYPT, HERMIT, ABBOT, 365;
CHARLES GORE, BISHOP, FOUNDER OF THE
COMMUNITY OF THE RESURRECTION, 1932

6.30pm Choral Evensong for Refreshers’ Week (College Choir)

Responses Radcliffe
Psalm 89:1–19 Elvey
Canticles in A Sumsion
Anthem Bethlehem Down Warlock
Hymn 486 Fulda
Final Responses Radcliffe
Voluntary Fugue in A flat minor WoO 8 Brahms
### THURSDAY 19 JANUARY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Ayleward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>111 Marlow, after Monteverdi</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G minor Henry Purcell</td>
</tr>
<tr>
<td>Anthem</td>
<td>Omnes de Saba Handl</td>
</tr>
<tr>
<td>Hymn</td>
<td>341 Franconia</td>
</tr>
<tr>
<td>Final Responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Mit Fried’ und Freud' fahr’ ich dahin BWV 616 J. S. Bach</td>
</tr>
</tbody>
</table>

### SATURDAY 21 JANUARY

6.00pm Choral Evensong (Boys’ Voices)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Te lucis ante terminum Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Psalm</td>
<td>61 Tomkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in E flat Bairstow</td>
</tr>
<tr>
<td>Anthem</td>
<td>The Call Vaughan Williams</td>
</tr>
<tr>
<td>Hymn</td>
<td>52 Was Lebet</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fantasie (No. 21 from 24 Pièces) Langlais</td>
</tr>
</tbody>
</table>

### SUNDAY 22 JANUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Rhapsody No. 1 Howells</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Call to remembrance Farrant</td>
</tr>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalms</td>
<td>33:1–12 Gauntlett</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Jackson</td>
</tr>
<tr>
<td>Anthem</td>
<td>Seek him that maketh the seven stars Jonathan Dove</td>
</tr>
<tr>
<td>Address</td>
<td>Mahalia Jackson</td>
</tr>
<tr>
<td>Hymns</td>
<td>485 Thornbury 436 Praise, my soul</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Epiphanie Litaize</td>
</tr>
</tbody>
</table>
TUESDAY 24 JANUARY

6.30pm Choral Evensong (College Choir)

Responses  Byrd
Psalm  145 John Scott Whiteley
Canticles  The Fourth Service Batten
Anthem  Senex puerum portabat Byrd
Hymn  444 Ein’ Feste Burg
Final Responses  Tomkins
Voluntary  Das alte Jahr vergangen ist BWV 1091 J. S. Bach

9.45pm Compline by Candlelight (Vocal Consort)

THURSDAY 26 JANUARY

TIMOTHY AND TITUS, COMPANIONS OF PAUL

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  24 Barnby
Canticles  The Second Service Byrd
Anthem  My shepherd is the living Lord Tomkins
Hymn  244 Tallis’s Canon
Final Responses  Byrd
Voluntary  Ricercare in C Pachelbel

SATURDAY 28 JANUARY

THOMAS AQUINAS, PRIEST, PHILOSOPHER, TEACHER, 1274

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the John Hughes Medal, and the Anderson Cup (Chapel Choir)

Introit  Oculi omnium Wood
Responses  Humphrey Clucas
Psalm  72:1–9 Turle
Canticles  Collegium Regale Howells
Anthem  Verleih uns Frieden Mendelssohn
Hymn  401 Regent Square (omit verse 4)
Voluntary  Variations sur un Noël angevin Litaize
SUNDAY 29 JANUARY

6.00pm Choral Evensong (College Choir)

**Voluntary**  
Passacaglia from Suite from ‘Henry V’ Walton arr. Ley

**Introit**  
Upon your heart Eleanor Daley

**Responses**  
Rose

**Psalm**  
34:1–9 Tone vii

**Canticles**  
The Chichester Service Walton

**Anthem**  
Light of the World Elgar

**Address**  
Abraham Joshua Heschel Dr Daniel Weiss,  
Polonsky-Coexist Senior Lecturer in Jewish Studies

**Hymns**  
374 St Peter 408 Blaenwern

**Voluntary**  
Saraband (In Modo Elegiaco) Howells

TUESDAY 31 JANUARY

JOHN BOSCO, PRIEST,  
FOUNDER OF THE SALESIAN TEACHING ORDER, 1888

6.30pm Choral Evensong (sung jointly by the College Choir & the Choir of Stockport Grammar School)

**Responses**  
Reading

**Psalm**  
150 Stanford

**Canticles**  
in D Wood

**Anthem**  
And the glory of the Lord Handel

**Hymn**  
499 St Cecilia

**Final Responses**  
Reading

**Voluntary**  
Offertoire sur les Grands Jeux  
from Messe pour les Paroisses Couperin

THURSDAY 2 FEBRUARY

THE PRESENTATION OF CHRIST IN THE TEMPLE  
(CANDLEMAS)

6.15pm Festal Eucharist for Candlemas (Chapel Choir)

**Setting**  
Missa brevis Berkeley

**Anthem**  
When to the temple Mary went Eccard

**Nunc dimittis**  
in G Stanford

**Hymns**  
33 Piae Cantiones 55 Crüger

**Voluntary**  
Herr Gott, nun schleuss den Himmel auf  
BWV 617 J. S. Bach
### FRIDAY 3 FEBRUARY

**6.15pm** Choral Evensong on the Feast of St Radegund (College Choir)

<table>
<thead>
<tr>
<th><strong>Responses</strong></th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Psalm</strong></td>
<td>22 Camidge</td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in E Watson</td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Vexilla Regis <em>David Bednall</em> (first performance)</td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>208 <em>St Catherine’s Court</em></td>
</tr>
<tr>
<td><strong>Final Responses</strong></td>
<td>Reading</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Hyfrydol – Fanfare Postlude <em>David Bednall</em></td>
</tr>
</tbody>
</table>

### SATURDAY 4 FEBRUARY

**6.00pm** Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th><strong>Introit</strong></th>
<th>Holy is the true light <em>Harris</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Responses</strong></td>
<td><em>Paul Spicer</em></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>24 <em>Barnby</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in G <em>Sumsion</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Locus iste <em>Bruckner</em></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>205 <em>Westminster Abbey</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Allegro from Concerto in G major BWV 592i <em>J. S. Bach</em></td>
</tr>
</tbody>
</table>

### SUNDAY 5 FEBRUARY

**6.00pm** Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th><strong>Voluntary</strong></th>
<th>Scherzo Op. 2 <em>Duruflé</em></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Let him who seeks <em>Shephard</em></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><em>Paul Spicer</em></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>4 <em>Camidge</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in B flat <em>Stanford</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Blessed City, heavenly Salem <em>Bairstow</em></td>
</tr>
</tbody>
</table>
| **Address** | Audre Lorde  *The Rev’d Dr Ayla Lepine,*  
| | *Associate Rector, St James’ Piccadilly, JCC 2015* |
| **Hymns** | 56 *St Edmund* 331 *Eventide* |
| **Voluntary** | Allegro giocoso from Sonata in E-flat major *Bairstow* |
TUESDAY 7 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  Radcliffe
Psalm  33:1–12  Gauntlett
Canticles  in E flat No. 2  Wood
Anthem  Like as the hart  Howells
Hymn  363  Cuddesdon
Final Responses  Rose
Voluntary  Canzona from Sonata in C minor  Whitlock

THURSDAY 9 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  39  Harris
Canticles  The Fifth Service  Tomkins
Anthem  Sicut cervus  Palestrina
Hymn  490  Rhuddlan
Final Responses  Tomkins
Voluntary  Praeludium in G major BWV 550  J. S. Bach

SATURDAY 11 FEBRUARY

6.00pm Choral Evensong (the Lower Voices of the Chapel Choir)

Introit  Ad te, Domine  Anna Semple
Responses  Tallis
Psalm  46  Tone v
Canticles  Magdalen Service  Grayston Ives
Anthem  Justorum animae  Matthew Martin
Hymns  54  Illsley
Voluntary  Wir gläuben all an einen Gott BWV 680  J. S. Bach
SUNDAY 12 FEBRUARY

6.00pm John Hughes Arts Festival Evensong (College Choir)

- **Voluntary**: Passacaglia in D minor BuxWV 161  *Buxtehude*
- **Introit**: Beati quorum via  *Stanford*
- **Responses**: *Rose*
- **Psalm**: 148  *Christopher Robinson*
- **Canticles**: in D  *Dyson*
- **Anthem**: Vexilla Regis  *David Bednall*
- **Address**: The Glorious Virgin Saint Radegund  *The Rev’d Canon Professor Sarah Foot, Christ Church, Oxford*
- **Hymns**: 376  *Kingsfold*  392  *Alberta*
- **Voluntary**: Fantasia in G minor BWV 542  *J. S. Bach*

TUESDAY 14 FEBRUARY

6.30pm Choral Evensong (sung jointly by the College Choir and former Jesus choristers)

- **Responses**:  *Radcliffe*
- **Psalm**: 50:1–6  *Woodward*
- **Canticles**: in A  *Sumson*
- **Anthem**: O for a closer walk with God  *Stanford*
- **Hymn**: 457  *St Columba*
- **Final Responses**:  *Radcliffe*
- **Voluntary**: Nun danket alle Gott Op. 65 No. 59  *Karg-Elert*

THURSDAY 16 FEBRUARY

6.30pm Organ Meditation

- **Sketches on Verses from the Psalms**:  *Whitlock*

SATURDAY 18 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

- **Introit**: I know my soul hath power  *Parry*
- **Responses**:  *Humphrey Clucas*
- **Psalm**: 65  *Buck*
- **Canticles**: in D  *Brewer*
- **Anthem**: We wait for thy loving kindness, O God  *McKie*
- **Hymn**: 245  *Ar hyd y nos*
- **Voluntary**: Final from Symphonie No. 3 Op. 28  *Vierne*
SUNDAY 19 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary  Prélude (No. 1 from 24 Pièces en style libre)  Vierne
Introit  and the swallow  Caroline Shaw
Responses  Radcliffe
Psalm  84  Parry
Canticles  King’s College Service  Joanna Forbes L’Estrange
Anthem  Cantique de Jean Racine  Fauré
Address  Fr Mychal Judge  The Very Rev’d Joe Hawes,  Dean of St Edmundsbury
Hymns  427  Laudate Dominum  420  Wolvercote
Voluntary  Cortège (No. 2 from 24 Pièces en style libre)  Vierne

TUESDAY 21 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  Rose
Psalm  74:1–12  Rose
Canticles  Magnificat  Tone v
Nunc dimittis  Holst
Anthem  A Hymne to Christ  Imogen Holst
Hymn  239  Slane
Final Responses  Rose
Voluntary  L’Année Liturgique Israélite  Alain

WEDNESDAY 22 FEBRUARY

6.15pm Choral Eucharist for Ash Wednesday (Combined Choirs)

Setting  Mass for five voices  Byrd
Anthem  Hear my prayer, O Lord  Henry Purcell
Hymn  67  Aus der tiefe  68  St Raphael
## SATURDAY 25 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
</table>
| Introit | God so loved the world  
Stainer |
| Responses | Paul Spicer  |
| Psalm | 73:1–12  
Smart |
| Canticles | in B minor  
Noble |
| Anthem | Abendlied  
Rheinberger |
| Hymn | 372  
Monks Gate |
| Voluntary | Fantasia and Fugue in C minor BWV 537  
J. S. Bach |

## SUNDAY 26 FEBRUARY  
FIRST SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
</table>
| Voluntary | Plaint on Psalm 6:2  
Whitlock |
| Introit | Miserere nostri  
Tallis |
| Responses | Reading  |
| Psalm | 50:1–15  
Attwood |
| Canticles | in G  
Howells |
| Anthem | O Jesu Christ, meins Lebens licht BWV 118  
J. S. Bach |
| Address | James Cone  
Professor Anthony Reddie,  
Director, Oxford Centre for Religion and Culture |
| Hymns | 492  
King’s Lynn  75  
Innsbruck |
| Voluntary | Fugue in E minor BWV 548  
J. S. Bach |

## TUESDAY 28 FEBRUARY

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
</tbody>
</table>
| Psalm | 49  
Stainer |
| Canticles | in F minor  
Gray |
| Anthem | Ubi caritas  
Duruflé |
| Hymn | 342  
Dominica |
| Final Responses | Rose  |
| Voluntary | Prelude in C minor BWV 546  
J. S. Bach |
THURSDAY 2 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses  
Humphrey Clucas

Psalm  
142  Christopher Robinson

Canticles  
in F  Dyson

Anthem  
Te lucis ante terminum  Matthew Martin

Hymn  
391  Gwalchmai

Final Responses  
Reading

Voluntary  
“Silence may be kept.” from Rubrics  Dan Locklair

SATURDAY 4 MARCH

6.00pm Choral Evensong

(sung jointly by the Chapel Choir & Academia Musica, Hereford Sixth Form College)

Introit  
O bone jesu  Palestrina

Responses  
Rose

Psalm  
4  Camidge

Canticles  
in G  Sumsion

Anthem  
Save us, O Lord  Bairstow

Hymn  
461  Corvedale

Voluntary  
Fugue sur le nom d’Alain Op. 7  Duruflé

SUNDAY 5 MARCH

SECOND SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary  
Celui qui a des oreilles qu’il écoute from  
Cinq méditations sur l’apocalypse  Langlais

Introit  
A Prayer of King Henry IV  Ley

Responses  
Rose

Psalm  
135:1–14  Garrett

Canticles  
The Gloucester Service  Howells

Anthem  
Denn alles Fleisch, es ist wie Gras  Brahms

Address  
Samuel Taylor Coleridge  Dr Rebecca Barr,
Fellow & Assistant Professor in Gender and Sexualities

Hymns  
459  Crimond  484  Aurelia

Voluntary  
Prelude and Fugue on ‘O Traurigkeit, o Herzlieb’  Smyth
TUESDAY 7 MARCH

PERPETUA, FELICITY AND THEIR COMPANIONS,
MARTYRS AT CARThAGE, 203

6.30pm Choral Evensong (College Choir)

  Responses  Byrd
  Psalm      52  Hylton Stewart
  Canticles The Sixth Service  Weelkes
  Anthem     Ne irascaris  Byrd
  Hymn       94  Bow Brickhill
  Final Responses  Tomkins
  Voluntary A Fancy  Byrd

9.45pm Compline by Candlelight (Vocal Consort)

THURSDAY 9 MARCH

6.30pm Choral Evensong (Chapel Choir)

  Responses  Paul Spicer
  Psalm      71:1–6  Tone iii
  Canticles Edington Service  Grayston Ives
  Anthem     The Lord is my shepherd  Berkeley
  Hymn       63  St Bernard
  Final Responses  Rose
  Voluntary  Petit Canon  Boulanger

SATURDAY 11 MARCH

6.00pm Choral Evensong (Chapel Choir)

  Introit    I know my soul hath power  Parry
  Responses  Humphrey Clucas
  Psalm      23  Grayston Ives
  Canticles Collegium Regale  Howells
  Anthem     Sing, my soul  Rorem
  Hymn       64  Abridge
  Final Responses  Reading
  Voluntary  Prière  Litaize

SUNDAY 12 MARCH

THIRD SUNDAY OF LENT

6.00pm A Service of Music and Readings for Lent and Passiontide (College Choir)
TUESDAY 14 MARCH

6.30pm Choral Evensong (College Choir)

Responses  Byrd
Psalm  64  Beale
Canticles  The Second Service  Gibbons
Anthem  Civitas sancti tui  Byrd
Hymn  70 Southwell
Final Responses  Tomkins
Voluntary  Preludium in G major from Parthenia  Gibbons

THURSDAY 16 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses  Humphrey Clucas
Psalm  59 Barnby
Canticles  in A  Stanford
Anthem  The Spirit of the Lord  Elgar
Hymn  62 Herzliebster Jesu
Final Responses  Rose
Voluntary  Psalm-prelude Set 1 No. 1  Howells

FRIDAY 17 MARCH

6.15pm Commemoration of Benefactors (Chapel Choir)

Introit  My soul, there is a country  Parry
Psalm  150 Stanford
Canticle  Te Deum in B flat  Stanford
Hymn  427 Laudate Dominum
Voluntary  Allegro from Symphonie No. 2  Vierne

CHORAL SERVICES RESUME IN THE EASTER TERM ON  
SUNDAY 23 APRIL 2023
SATURDAY 18 MARCH AT 6.00PM
THE CHAPEL OF JESUS COLLEGE, CAMBRIDGE

THE CHOIRS OF JESUS COLLEGE CAMBRIDGE IN CONCERT

A CONCERT OF SEASONAL MUSIC FOR LENT AND PASSIONTIDE
SUNG BY THE COMBINED CHOIRS OF JESUS COLLEGE

ORGAN/PIANO DREW SELLIS & MICHAEL D’AVANZO
CONDUCTOR BENJAMIN SHEEN

£15 (RESERVED), £12 (UNRESERVED); STUDENTS £8 (RESERVED), £6 (UNRESERVED)
BOX OFFICE ADC TICKETING 01223 300085

“A treasure of a disc”
Gramophone Magazine

Recordings of the Choir of Jesus College are available from the Porters’ Lodge,
online at [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com) or from Amazon, iTunes and other major retailers.
DEAN OF CHAPEL & CHAPLAIN
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01223 339433

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ORDINANDS
Melissa Dickinson, Matilda Tempest

CHAPEL CLERKS
Mark Turner, Nathan Brooks

CHAPEL SECRETARIES
Alice Bennett, Niamh Bradshaw, Lily Chaundy, Lewis Clabby, Anika Goddard, Lucy Halfacre, Megan Hickes, Elisabeth Jones, Edith Stewart, Alexander Van Dijk

Chapel services are open to members of the public.
Sunday Choral Evensong, and certain other services, will be available to watch live on the Choir Facebook page.