JESUS COLLEGE CAMBRIDGE

MUSIC AT CHAPEL SERVICES

Lent Term 2020
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices are common to both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled:

*What did Evensong ever do for us?*

**FRIDAY 10 JANUARY**

*6.00pm Choral Evensong for Old Members’ Reunion (College Choir)*

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Fa cut ardeat Poulenc</td>
</tr>
<tr>
<td>Responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Psalm</td>
<td>29 Attwood</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Francis Jackson</td>
</tr>
<tr>
<td>Anthem</td>
<td>O magnus mysterium Morten Lauridsen</td>
</tr>
<tr>
<td>Hymn</td>
<td>475 Darwall’s 148th</td>
</tr>
<tr>
<td>Final responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Voluntary</td>
<td>In dir ist Freude BWV 615 J.S. Bach</td>
</tr>
</tbody>
</table>

**SUNDAY 12 JANUARY**

*6.00pm Choral Evensong (College Choir)*

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Ode Leighton</td>
</tr>
<tr>
<td>Introit</td>
<td>The Three Kings Cornelius</td>
</tr>
<tr>
<td>Responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Psalm</td>
<td>46 after Martin Luther</td>
</tr>
<tr>
<td>Canticles</td>
<td>in F minor Gray</td>
</tr>
<tr>
<td>Anthem</td>
<td>Seek him that maketh the seven stars Jonathan Dove</td>
</tr>
<tr>
<td>Address</td>
<td>Worship: Getting over yourself The Dean of Chapel</td>
</tr>
<tr>
<td>Hymns</td>
<td>47 Dix Christ triumphant Guiting Power</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fiat Lux Dubois</td>
</tr>
</tbody>
</table>

**TUESDAY 14 JANUARY**

*6.30pm Choral Evensong (College Choir)*

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Psalm</td>
<td>45:10–18 Turle</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Third Service Byrd</td>
</tr>
<tr>
<td>Anthem</td>
<td>Vox in Rama Kirbye</td>
</tr>
<tr>
<td>Hymn</td>
<td>486 Fulda</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>A Fancy Byrd</td>
</tr>
</tbody>
</table>
THURSDAY 16 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses Radcliffe
Psalm 61 Tomkins
Canticles in E Watson
Anthem My soul, there is a country Parry
Hymn 82 Song 46
Final responses Radcliffe
Voluntary Processional (Suite Laudate Dominum) Hurford

SATURDAY 18 JANUARY

AMY CARMICHAEL, FOUNDER OF THE DOHNAVUR
FELLOWSHIP

6.30pm Choral Evensong (Boys’ Voices)

Introit Balulalow Britten
Responses Plainsong
Psalm 84 Parry
Canticles Magnificat Tone v
Nunc Dimittis in C minor Dyson
Anthem A New Year Carol Britten
Hymn 52 Was Lebet
Voluntary Nun danket alle Gott Op.65/59 Karg-Elert

SUNDAY 19 JANUARY

SECOND SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary Intermezzo from Cathedral Music Gunnar Idenstam
Introit Mother of God Tavener
Responses Rose
Psalm 96 Christopher Robinson
Canticles The Gloucester Service Kerensa Briggs
Anthem A New Song James MacMillan
Address Prayer: Does it make a difference? The Reverend Canon Dr Rowan Williams
Hymns 485 Thornbury 436 Praise my soul
Voluntary Moto Ostinato (from Nedělní Hubda) Eben
TUESDAY 21 JANUARY

AGNES, CHILD MARTYR

6.30pm Choral Evensong sung jointly with the Choir of Gonville and Caius College (College Choir)

- **Responses**: Rose
- **Psalm**: 147:1–12 Soaper
- **Canticles**: in F minor Gray
- **Anthem**: Blest pair of sirens Parry
- **Hymn**: 333 Michael
- **Final responses**: Rose
- **Voluntary**: Allabreve in D BWV 589 J.S. Bach

THURSDAY 23 JANUARY

FRANCIS DE SALES, BISHOP, TEACHER OF THE FAITH, 1622

6.30pm Choral Evensong (Chapel Choir)

- **Responses**: Radcliffe
- **Psalm**: 114 Garrett
- **Canticles**: The Warwick Service Grayston Ives
- **Anthem**: Te lucis ante terminum Matthew Martin
- **Hymn**: 244 Tallis’s Canon
- **Final responses**: Radcliffe
- **Voluntary**: Aubade (Pièces de Fantasie Op. 55.1) Vierne

SATURDAY 25 JANUARY

CONVERSION OF PAUL

6.30pm Choral Evensong, accompanied by strings led by Monica Huggett (Chapel Choir)

- **Introit**: If ye love me Tallis
- **Responses**: Ayleward
- **Psalm**: 67 Bairstow
- **Canticles**: in E minor Daniel Purcell
- **Anthem**: Rejoice in the Lord alway Henry Purcell
- **Hymn**: 205 Westminster Abbey
- **Voluntary**: Voluntary in D minor for Double Organ Henry Purcell
SUNDAY 26 JANUARY

6.00pm Choral Evensong, accompanied by strings led by Monica Huggett (College Choir)

Voluntary  Cornet Voluntary in A minor  Blow
Introit   Sicut cervus  Palestrina
Responses Reading
Psalm  137  Lang
Canticles  The Fifth Service  Tomkins
Anthem  My beloved spake  Henry Purcell
Address  Psalms: Too angry for words  The Reverend Dr Jane Leach
Hymns  374  St Peter  408  Blaenwern
Voluntary  Passacaglia in C minor BWV 582  J.S.Bach

TUESDAY 28 JANUARY

6.30pm Choral Evensong (College Choir)

Responses  Byrd
Psalm  145  John Scott Whiteley
Canticles  Magnificat primi toni  Lassus
          Nunc Dimittis  Tone i
Anthem  O Lord, give Thy Holy Spirit  Tallis
Hymn  385  St Botolph
Final responses  Byrd
Voluntary  Praeludium in D minor  Böhm

9.45pm Compline

THURSDAY 30 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  140  Christopher Robinson
Canticles  Magnificat  Tone v
          Nunc Dimittis tertii toni  Victoria
Anthem  O Jesu Christ, meins Lebens Licht BWV 118  J.S. Bach
Hymn  349  Nativity
Final responses  Ayleward
Voluntary  Canzon in F  Scheidemann
SATURDAY 1 FEBRUARY

EVE OF THE FEAST OF CANDLEMAS

6.30pm Festal Eucharist with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Mass setting Missa Brevis Leighton
Motets Ave Verum Elgar Nunc Dimittis in D Dyson
Hymns 55 Crüger
Voluntary Postlude Alcock

SUNDAY 2 FEBRUARY

PRESENTATION OF CHRIST IN THE TEMPLE

6.00pm Festal Evensong (College Choir)

Voluntary Résignation (Pièces de Fantasie Op. 55.2) Vierne
Introit When to the temple Mary went Eccard
Responses Rose
Psalm 122 John Robinson
Canticles in D Wood
Anthem Blessed City, Heavenly Salem Bairstow
Address Lighten Our Darkness: Candlemas The Assistant Chaplain
Hymns 56 St Edmund 331 Eventide
Voluntary Allegro (Symphonie No. 2) Vierne

TUESDAY 4 FEBRUARY

GILBERT, FOUNDER OF THE GILBERTINE ORDER 1189

6.30pm Choral Evensong (College Choir)

Responses Janet Wheeler
Psalm 9: 1–10 Mann
Canticles in G Jackson
Anthem The Pilgrimes Travels Judith Bingham
Hymn 363 Cuddesdon
Final responses Janet Wheeler
Voluntary Solemn Melody Walford Davies

THURSDAY 6 FEBRUARY

MARTYRS OF JAPAN 1597

ACCESSION OF QUEEN ELIZABETH II

6.30pm Choral Evensong (Chapel Choir)

Responses Humphrey Clucas
Psalm 18:1–15 Tone i
Canticles in G Sumson
Anthem We wait for Thy loving kindness McKie
Hymn 490 Rhuddlan
Final responses Humphrey Clucas
Voluntary Prelude in C Bairstow
FRIDAY 7 FEBRUARY

6.15pm Choral Evensong (College Choir)

Introit and the swallow  Caroline Shaw
Responses  Janet Wheeler
Psalm  45: 10–18  Turle
Canticles  The Gloucester Service  Kerensa Briggs
Anthem  Upon your heart  Eleanor Daley
Hymn  208  St Catherine’s Court
Voluntary  Finale (Symphonie No. 1)  Vierne

SATURDAY 8 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Introit  I would find thee  Thalben-Ball
Responses  Radcliffe
Psalm  24  Barnby
Canticles  in D  Dyson
Anthem  I was glad  Parry
Hymn  54  Illsley
Voluntary  Allegro maestoso (Sonata in G)  Elgar

SUNDAY 9 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary  Andante Tranquillo (Sonata III)  Mendelssohn
Introit  Beati quorum via  Stanford
Responses  Janet Wheeler
Psalm  3  Wesley  4  Camidge
Canticles  Magnificat  Tone v  
Nunc Dimittis  Rachmaninov
Anthem  Geistliches Lied  Brahms
Address  Evensong for non-believers  Dr Julian Perlmutter
Hymns  376  Kingsfold  392  Alberta
Voluntary  Psalm Prelude Set 1 No. 2  Howells
TUESDAY 11 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses
Psalm 33: 1–12 Gauntlett
Canticles The Truro Service Gabriel Jackson
Anthem Let all the world Grayston Ives
Hymn 57 Dundee
Final responses Rose
Voluntary Le Fils (Trois Méditations sur la Sainte Trinité) Langlais

9.45pm Jazz Vespers

THURSDAY 13 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses Ayleward
Psalm 40:1–13 Tone vi
Canticles Fauxbourdons Tallis
Anthem Teach me, O Lord Byrd
Hymn 457 St Columba
Final responses Ayleward
Voluntary Voluntary in C Blow

SATURDAY 15 FEBRUARY

6.30pm Choral Evensong (Lower Voices)

Responses Plainsong
Psalm 46 Tone v
Canticles in G Sumison
Anthem I will lift up mine eyes Ernest Walker
Hymn 245 Ar hyd y nos
Voluntary Elegy Parry
SUNDAY 16 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary  Lied (24 Pièces Op. 31 No. 17)  Vierne
Introit  Salve Regina  Grayston Ives
Responses  Rose
Psalm  148  Christopher Robinson
Canticles  in G  Stanford
Anthem  The Pilgrimes Travels  Judith Bingham
Address  Music, Meaning and Manipulation  Mr Mark Williams
Hymns 341  Franconia  420  Wolvercote
Voluntary  Paean  Leighton

TUESDAY 18 FEBRUARY

6.30pm Choral Evensong (The Cambridge Chapels Youth Choir)

Responses  Ayleward
Psalm  94:12–18  S.S. Wesley
Canticles  in B minor  Noble
Anthem  Almighty and everlasting God  Gibbons
Hymn  239  Slane
Final responses  Plainsong
Voluntary  Prelude in B minor BWV 544i  J.S. Bach

WEDNESDAY 19 FEBRUARY

6.15pm Choral Evensong sung jointly with the Choir of Queens’ College, Cambridge (College Choir)

Voluntary  Fantasia in D minor Op.57i  Stanford
Responses  Rose
Psalm  130  Turle after H. Purcell
Canticles  The Gloucester Service  Kerensa Briggs
Anthem  Blessed City, Heavenly Salem  Bairstow
Voluntary  Toccata in D minor Op.57ii  Stanford

THIS SERVICE WILL TAKE PLACE IN THE CHAPEL OF QUEENS’ COLLEGE, CAMBRIDGE
SATURDAY 22 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>I would find thee  <em>Thalben-Ball</em></td>
</tr>
<tr>
<td>Responses</td>
<td><em>Radcliffe</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>65  <em>Day</em></td>
</tr>
<tr>
<td>Canticles</td>
<td>in E  <em>Watson</em></td>
</tr>
<tr>
<td>Anthem</td>
<td>Litany to the Holy Spirit  <em>Hurford (Jesus 1948)</em></td>
</tr>
<tr>
<td>Hymn</td>
<td>372  <em>Monk’s Gate</em></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Naïades (Pièces de Fantasie Op. 55.4)  <em>Vierne</em></td>
</tr>
</tbody>
</table>

SUNDAY 23 FEBRUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
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</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Fantasia in G minor BWV 542i  <em>J.S.Bach</em></td>
</tr>
<tr>
<td>Introit</td>
<td>Elijah Rock  <em>arr. Hogan</em></td>
</tr>
<tr>
<td>Responses</td>
<td><em>Janet Wheeler</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>84  <em>Parry</em></td>
</tr>
<tr>
<td>Canticles</td>
<td>in A  <em>Stanford</em></td>
</tr>
<tr>
<td>Anthem</td>
<td>The Gift of Grace  <em>Grayston Ives</em></td>
</tr>
<tr>
<td>Address</td>
<td>The Poetics of Space  <em>The Reverend Dr Ayla Lepine</em></td>
</tr>
<tr>
<td>Hymns</td>
<td>492  <em>King’s Lynn</em> 377  <em>St Denio</em></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in G minor BWV 542ii  <em>J.S.Bach</em></td>
</tr>
</tbody>
</table>

TUESDAY 25 FEBRUARY

6.30pm Choral Evensong (Women’s Voices)

<table>
<thead>
<tr>
<th>Service</th>
<th>Music</th>
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</thead>
<tbody>
<tr>
<td>Responses</td>
<td><em>Plainsong</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>74:1–12  <em>Tone vii</em></td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat tertii toni  <em>Binchois</em></td>
</tr>
<tr>
<td></td>
<td>Nunc Dimittis  <em>Tone i</em></td>
</tr>
<tr>
<td>Anthem</td>
<td>Columba aspexit  <em>Bingen</em></td>
</tr>
<tr>
<td>Hymn</td>
<td>340  <em>Marlborough Gate</em></td>
</tr>
<tr>
<td>Final responses</td>
<td><em>Plainsong</em></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Plein jeu à 5 &amp; Fugue à 5 (Ave Maris Stella)  <em>de Grigny</em></td>
</tr>
</tbody>
</table>
WEDNESDAY 26 FEBRUARY

6.15pm Choral Eucharist (College Choir)

- **Mass**: Mass for Four Voices  *Byrd*
- **Anthem**: Miserere mei, Deus  *Byrd*
- **Hymn**: 67  *Aus der tiefe*

9.45pm Compline

THURSDAY 27 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

- **Responses**:  *Humphrey Clucas*
- **Psalm**: 78:66–73  *Noble*
- **Canticles**: The Warwick Service  *Grayston Ives*
- **Anthem**: Drop, drop, slow tears  *Robert Walker (Jesus 1965)*
- **Hymn**: 391  *Gwalchmai*
- **Final responses**:  *Humphrey Clucas*
- **Voluntary**: Rhosymedre  *Vaughan Williams*

SATURDAY 29 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

- **Introit**: O taste and see  *Vaughan Williams*
- **Responses**:  *Radcliffe*
- **Psalm**: 73:1–12  *Smart*
- **Canticles**: Collegium Regale  *Howells*
- **Anthem**: Save us, O Lord  *Bairstow*
- **Hymn**: 461  *Corvedale*
- **Voluntary**: Psalm Prelude Set 1 No. 1  *Howells*

SUNDAY 1 MARCH

6.00pm (College Choir)

- **Voluntary**: Fantasia sopra sol la re  *Froberger*
- **Introit**: Stabat Mater  *Cesis*
- **Responses**:  *Byrd*
- **Psalm**: 32  *Rogers*
- **Canticles**: Magnificat primi toni  *Lassus*  Nunc Dimittis  *Tone i*
- **Anthem**: Ne irascaris Domine  *Byrd*
- **Address**: Alone together  *The Dean of Chapel*
- **Hymns**: 459  *Crimond*  484  *Aurelia*
- **Voluntary**: My Ladye Nevells Grownde  *Byrd*
**TUESDAY 3 MARCH**

6.30pm Choral Evensong sung jointly with Palmers Green High School Chamber Choir (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>49 Stainer</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>Cantique de Jean Racine Fauré</td>
</tr>
<tr>
<td>Hymn</td>
<td>94 Bow Brickhill</td>
</tr>
<tr>
<td>Final responses</td>
<td>Reading</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Postlude in D minor Stanford</td>
</tr>
</tbody>
</table>

**THURSDAY 5 MARCH**

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Humphrey Clucas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>94:1–11 Tone iv</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Sumison</td>
</tr>
<tr>
<td>Anthem</td>
<td>Locus iste Bruckner</td>
</tr>
<tr>
<td>Hymn</td>
<td>63 St Bernard</td>
</tr>
<tr>
<td>Final responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Gargouilles et Chimères (Pièces de Fantasie Op. 55.5) Vierne</td>
</tr>
</tbody>
</table>

**SATURDAY 7 MARCH**

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>O nata lux Tallis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Ayleward</td>
</tr>
<tr>
<td>Psalm</td>
<td>104:1–12 Hawes</td>
</tr>
<tr>
<td>Canticles</td>
<td>in E minor Daniel Purcell</td>
</tr>
<tr>
<td>Anthem</td>
<td>Wash me throughly S.S. Wesley</td>
</tr>
<tr>
<td>Hymn</td>
<td>456 Sandys</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Con moto maestoso (Sonata III)  Mendelssohn</td>
</tr>
</tbody>
</table>

**SUNDAY 8 MARCH**

6.00pm Service of Music and Readings for Lent and Passiontide (College Choir)

SECOND SUNDAY OF LENT
**TUESDAY 10 MARCH**

*6.30pm Choral Evensong (College Choir)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Janet Wheeler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>53 Stanford, 54 Grayston Ives</td>
</tr>
<tr>
<td>Canticles</td>
<td>Rachel Portman</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ubi caritas Ola Gjeilo</td>
</tr>
<tr>
<td>Hymn</td>
<td>70 Southwell</td>
</tr>
<tr>
<td>Final responses</td>
<td>Janet Wheeler</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Les Cloches de Hinckley (Pièces de Fantasie Op. 55.6) Vierne</td>
</tr>
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**THURSDAY 12 MARCH**

*6.30pm Choral Evensong (Chapel Choir)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Humphrey Clucas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>71 Tone iii</td>
</tr>
<tr>
<td>Canticles</td>
<td>in D minor Walmisley</td>
</tr>
<tr>
<td>Anthem</td>
<td>Pie Jesu Grayston Ives</td>
</tr>
<tr>
<td>Hymn</td>
<td>75 Innsbruck</td>
</tr>
<tr>
<td>Final responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Méditation (Symphonie 1 in C minor Op. 13) Widor</td>
</tr>
</tbody>
</table>

**FRIDAY 13 MARCH**

**COMMEMORATION OF BENEFACATORS**

*6.15pm Commemoration of Benefactors (Chapel Choir)*

<table>
<thead>
<tr>
<th>Psalm</th>
<th>150 Stanford</th>
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</thead>
<tbody>
<tr>
<td>Canticle</td>
<td>Te Deum in F Ireland</td>
</tr>
<tr>
<td>Anthem</td>
<td>My soul, there is a country Parry</td>
</tr>
<tr>
<td>Hymn</td>
<td>336 Angel Voices</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Toccata in F BWV 540 J.S.Bach</td>
</tr>
</tbody>
</table>

**CHORAL SERVICES RESUME IN THE EASTER TERM ON SUNDAY 19TH APRIL 2020**
“outstanding music making”
MusicWeb International

“hard to top”
All Music

“no praise could be too high for the choristers”
The Independent

“sung with exquisite blend and shape”
The Sunday Times

“*****”
BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.
DEAN OF CHAPEL & CHAPLAIN
The Reverend James Crockford
j.crockford@jesus.cam.ac.uk
01223 339433

ASSISTANT CHAPLAIN & DEAN’S CLERK
The Reverend Dr Zachary Guiliano
z.guiliano@jesus.cam.ac.uk

DIRECTOR OF MUSIC
Richard Pinel
r.pinel@jesus.cam.ac.uk
01223 339474

ASSISTANT ORGANIST
Dewi Rees FRCO
dr466@cam.ac.uk
01223 766973

CHAPEL & CHOIR ADMINISTRATOR AND PA TO THE DIRECTOR OF MUSIC
Alice Kane
choir@jesus.cam.ac.uk
01223 339699

SECRETARY TO THE DEAN AND CHAPEL OFFICE
chapel@jesus.cam.ac.uk
01223 339438

CHAPEL CLERKS
Brittany Hanlon
bsh32@cam.ac.uk
Sophie Ip
si279@cam.ac.uk
Luis Ramirez-Garcia
lar51@cam.ac.uk

All Chapel services are open to members of the public