JESUS COLLEGE CAMBRIDGE

MUSIC AT CHAPEL SERVICES

Lent Term 2022
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored Chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, recently undertaking outreach with underprivileged children in South Africa and residents of HMP Whitemoor.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled:

*Charity and the Third Sector*

**SUNDAY 16 JANUARY**

**SECOND SUNDAY OF EPIPHANY**

**6.00pm Choral Evensong (College Choir)**

- **Voluntary**: Fantasie: Aria *Philip Moore*
- **Introit**: Ubi Caritas *Duruflé*
- **Responses**: Janet Wheeler
- **Psalm**: 96 *Christopher Robinson*
- **Canticles**: The Gloucester Service *Kerensa Briggs*
- **Anthem**: ‘The Greatest of these is Charity’ *The Dean of Chapel*
- **Hymns**: 47 *Dix* Christ triumphant *Guiting Power*
- **Voluntary**: Toccata from Toccata, Chorale and Fugue *Jackson*

**TUESDAY 18 JANUARY**

**AMY CARMICHAEL, FOUNDER OF THE DOHNAVUR FELLOWSHIP, 1951**

**6.30pm Choral Evensong (College Choir)**

- **Responses**: Tomkins
- **Psalm**: 89:1–19 *Elvey*
- **Canticles**: The Fourth Service *Batten*
- **Anthem**: Vox in Rama *Kirbye*
- **Hymn**: 486 *Fulda*
- **Final responses**: Tomkins
- **Voluntary**: Allegro from Concerto in G BWV 592 *J.S. Bach*

**THURSDAY 20 JANUARY**

**RICHARD ROLLE OF HAMPOLE, SPIRITUAL WRITER, 1349**

**6.30pm Choral Evensong (Chapel Choir)**

- **Responses**: Radcliffe
- **Psalm**: 114 *Garrett*
- **Canticles**: in B flat *Stanford*
- **Anthem**: Bethlehem Down *Warlock*
- **Hymn**: 82 *Song 46*
- **Final responses**: Radcliffe
- **Voluntary**: Prelude in C minor Op. 37 *Mendelssohn*
SATURDAY 22 JANUARY

6.00pm Choral Evensong (Boys’ Voices)

   Introit  A New Year Carol  Britten
   Responses  Plainsong
   Psalm  118:1–14  Tone vi
   Canticles  in E flat  Bairstow
   Anthem  Give us the wings of faith  Mark Blatchly
   Hymn  52  Was Lebet
   Voluntary  Finale from Triptyque  Langlais

SUNDAY 23 JANUARY

6.00pm Choral Evensong sung jointly with students from the University of Delaware (College Choir)

   Voluntary  Herzlich tut mich erfreuen Op. 122 No. 4  Brahms
   Introit  Ave Maria  Bruckner
   Responses  Rose
   Psalm  33:1–12  Gauntlett
   Canticles  in D  Brewer
   Anthem  ‘They Should Do Something About That’  Nicky Shepard
   Hymns  485  Thornbury  436  Praise, my soul
   Voluntary  Prelude and Fugue in A minor WoO 9  Brahms

TUESDAY 25 JANUARY

6.30pm Festal Evensong sung jointly with students from the University of Delaware (College Choir)

   Responses  Tomkins
   Psalm  67  Bairstow
   Canticles  Magnificat Primi Toni  Lassus
             Nunc Dimittis  Josquin
   Anthem  Sicut cervus  Palestrina
   Hymn  333  Michael
   Final responses  Tomkins
   Voluntary  Prelude and Fugue in G minor BWV 535  J.S. Bach
THURSDAY 27 JANUARY

6.30pm Choral Evensong sung jointly with students from the University of Delaware (Chapel Choir)

Responses  Radcliffe
Psalm 138  Hopkins
Canticles in G  Sumson
Anthem Ave verum corpus  Elgar
Hymn 244  Tallis’s Canon
Final responses  Radcliffe
Voluntary Fuga sopra il Magnificat BWV 733 J. S. Bach

SATURDAY 29 JANUARY

6.00pm Choral Evensong sung jointly with students from the University of Delaware (Chapel Choir)

Introit View me, Lord, a work of thine  Lloyd (Jesus 1952)
Responses  Radcliffe
Psalm 69:1–12  Stainer
Canticles in D  Dyson
Anthem O for a closer walk with God  Stanford
Hymn 205  Westminster Abbey
Voluntary Allegro maestoso e vivace from Sonata IV in B flat  Mendelsohn

SUNDAY 30 JANUARY  

FORTH SUNDAY OF EPIPHANY

6.00pm Choral Evensong sung jointly with students from the University of Delaware (College Choir)

Voluntary Fantasia in D  Byrd
Introit Ave Maria  Parsons
Responses  Tomkins
Psalm 48  Attwood
Canticles in G minor  Henry Purcell
Anthem O God, thou art my God  Henry Purcell
Address Charity and Postcolonial Complexities  Kirsty Smith
Hymns 374  St Peter  408  Blaenwern
Voluntary Prealudium in G minor BuxWV 149  Buxtehude
TUESDAY 1 FEBRUARY

EVE OF THE FEAST OF CANDLEMAS
BRIGID, ABBESS OF KILDARE, C.525

6.15pm Festal Eucharist conducted jointly with Westcott House (College Choir)

This service will take place in All Saints’ Church, Jesus Lane

Mass setting Missa Brevis Palestrina
Motets Ave verum corpus Byrd Nunc Dimittis Josquin
Hymns 55 Crüger
Voluntary Mit Fried und Freund ich fahr dahin BWV 616 J.S. Bach

THURSDAY 3 FEBRUARY

ANSKAR, ARCHBISHOP OF HAMBURG,
MISSIONARY IN DENMARK AND SWEDEN, 865

6.30pm Choral Eucharist sung jointly with the Girls’ Choir of St Catherine’s College (Chapel Choir)

This service will take place in the St Catherine’s College Chapel

Mass Setting Messe Basse Fauré
Anthem Light of the world Dankworth

FRIDAY 4 FEBRUARY

RADEGUND, 587

6.15pm Festal Evensong (College Choir)

Responses Rose
Psalm 45:10–18 Turle
Canticles in D Brewer
Anthem Let all the world Leighton
Hymn 208 St Catherine’s Court
Final responses Rose
Voluntary Lebhaft from Sonata II Hindemith

SATURDAY 5 FEBRUARY

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Introit I would find thee Thalben-Ball
Responses Radcliffe
Psalm 69:13–22 Mann
Canticles Collegium Regale Howells
Anthem Save us, O Lord Bairstow
Hymn 436 Praise, my soul
Voluntary Allegro from Symphonie No. 2 Vierne
SUNDAY 6 FEBRUARY

FOURTH SUNDAY BEFORE LENT
ACCESSION OF HM QUEEN ELIZABETH II

6.00pm Choral Evensong (College Choir)

Voluntary       Adagio from Symphonie No. 3  Vierne
Introit         O Lord, make thy servant Elizabeth our Queen  Byrd
Responses       Rose
Psalm           138  Hopkins
Canticles       in G  Jackson
Anthem          Blessed city, heavenly Salem  Bairstow
Address         The Children’s Society  Mark Russell
Hymns           56  St Edmund  331  Eventide
Voluntary       Final from Symphonie No. 3  Vierne

TUESDAY 8 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses       Janet Wheeler
Psalm           33:1–12  Gauntlett
Canticles       Magnificat  Tone v
                 Nunc Dimittis  Gustav Holst
Anthem          A Hymne to Christ  Imogen Holst
Hymn            363  Cuddesdon
Final responses  Janet Wheeler
Voluntary       ‘Dorian’  Toccata BWV 538i  J.S. Bach

9.45pm Compline

THURSDAY 10 FEBRUARY

SCHOLASTICA, ABBESS OF PLOMBARIOLA, C. 543

6.30pm Choral Evensong (Chapel Choir)

Responses       Smith
Psalm           40:1–13  Atkins
Canticles       The Sixth Service  Weelkes
Anthem          Almighty and everlasting God  Gibbons
Hymn            490  Rhuddlan
Final responses  Byrd
Voluntary       Hexachord Fantasia  Sweelinck
**SATURDAY 12 FEBRUARY**

6.00pm Choral Evensong (Lower Voices)

<table>
<thead>
<tr>
<th>Service</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introit</strong></td>
<td>Seigneur, je vous en prie  <em>Poulenc</em></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><em>Plainsong</em></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>46  <em>Tone v</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>The Carlisle Service  <em>Michael Walsh</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Ego, sum panis vivus  <em>Grayston Ives</em></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>54  <em>Illsley</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Carillon-Sortie  <em>Mulet</em></td>
</tr>
</tbody>
</table>

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**SUNDAY 13 FEBRUARY**

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Voluntary</strong></td>
<td>Largo e spiccato  <em>from</em> Concerto in D minor after Vivaldi BWV 596  <em>J.S. Bach</em></td>
</tr>
<tr>
<td><strong>Introit</strong></td>
<td>Ave verum corpus  <em>Byrd</em></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><em>Tomkins</em></td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>1  <em>Hopkins</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>The Second Service  <em>Gibbons</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>I was glad  <em>Henry Purcell</em></td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td>Red Hen  <em>Lesley Ford</em></td>
</tr>
<tr>
<td><strong>Hymns</strong></td>
<td>376  <em>Kingsfold</em> 392  <em>Alberta</em></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Allegro – Grave – Fuga  <em>from</em> Concerto in D minor after Vivaldi BWV 596  <em>J.S. Bach</em></td>
</tr>
</tbody>
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**TUESDAY 15 FEBRUARY**

6.30pm Organ Meditations

Franciscan Fragments  *Andrew Carter*

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**THURSDAY 17 FEBRUARY**

6.30pm Choral Evensong (The Cambridge Chapels Youth Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Text</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Responses</strong></td>
<td>Radcliffe</td>
</tr>
<tr>
<td><strong>Psalm</strong></td>
<td>62  <em>Parratt</em></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td>in A  <em>Sumison</em></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td>Thou wilt keep him in perfect peace  <em>S. S. Wesley</em></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td>457  <em>St Columba</em></td>
</tr>
<tr>
<td><strong>Final responses</strong></td>
<td>Radcliffe</td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td>Prelude in C BWV 547  <em>J.S. Bach</em></td>
</tr>
</tbody>
</table>
SATURDAY 19 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

Introit If ye love me Tallis
Responses Radcliffe
Psalm 69:30–37 Barnby
Canticles in G Sumsion
Anthem Litany to the Holy Spirit Hurford (Jesus 1948)
Hymn 245 Ar hyd y nos
Voluntary Wohl dem, der in Gottes Furcht steht Simon Johnson

SUNDAY 20 FEBRUARY

6.00pm Choral Evensong for the John Hughes Arts Festival (College Choir)

Voluntary Sicilienne from Suite Op. 5 Duruflé
Introit Upon your heart Eleanor Daley
Responses Paul Spicer
Psalm 147:1–12 Soaper
Canticles The Chichester Service Walton
Anthem The Quest John Rutter
Address Shame, Silence and Scandal Professor Linda Woodhead MBE
Hymns 341 Franconia 420 Wolvercote
Voluntary Toccata from Suite Op. 5 Duruflé

TUESDAY 22 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses Paul Spicer
Psalm 114 Garratt 115 South
Canticles in D Wood
Anthem Verleih uns Frieden Mendelssohn
Hymn 239 Slane
Final responses Naylor
Voluntary Allegro con brio from Sonata IV in B flat Mendelssohn
THURSDAY 24 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses Radcliffe
Psalm 78:66–73 Noble
Canticles in B flat Stanford
Anthem The spirit of the Lord Elgar
Hymn 349 Nativity
Final responses Radcliffe
Voluntary Postlude in D minor Stanford

SATURDAY 26 FEBRUARY

6.00pm Choral Evensong (Chapel Choir)

Introit Locus iste Bruckner
Responses Radcliffe
Psalm 84 Parry
Canticles in D Dyson
Anthem I will hearken Philip Moore (first performance)
Hymn 372 Monk's Gate
Voluntary Fugue from Toccata, Chorale and Fugue Jackson

SUNDAY 27 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary Prelude-Improvisation Choveaux
Introit Elijah Rock arr. Hogan
Responses Janet Wheeler
Psalm 89:1–19 Elvey
Canticles Magnificat Finzi
Nunc Dimittis Tone ii
Anthem The Pilgrims Travels Judith Bingham
Address God Loves a Cheerful Giver: A History of English Charity Sir Stephen Bubb
Hymns 492 King's Lynn 377 St Denio
Voluntary Fantasia and Fugue in G Parry
TUESDAY 1 MARCH

SHROVE TUESDAY
DAVID, PATRON OF WALES, C. 601

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Tomkins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>16 Edwards</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat Quinti Toni Hassler</td>
</tr>
<tr>
<td></td>
<td>Nunc Dimittis Hassler</td>
</tr>
<tr>
<td>Anthem</td>
<td>The Lord’s Prayer Sheppard</td>
</tr>
<tr>
<td>Hymn</td>
<td>340 Marlborough Gate</td>
</tr>
<tr>
<td>Final responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in E minor BWV 533 J.S. Bach</td>
</tr>
</tbody>
</table>

WEDNESDAY 2 MARCH

ASH WEDNESDAY

6.15pm Choral Eucharist (Lower Voices)

<table>
<thead>
<tr>
<th>Mass</th>
<th>Messa a tre voci Lotti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthem</td>
<td>Hear the voice and prayer Tallis</td>
</tr>
<tr>
<td>Hymn</td>
<td>67 Aus der tiefè</td>
</tr>
</tbody>
</table>

THURSDAY 3 MARCH

6.30pm Choral Evensong (Boys’ Voices)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>31:1–6, 21 Knight</td>
</tr>
<tr>
<td>Canticles</td>
<td>Fauxbourdons Tallis</td>
</tr>
<tr>
<td>Anthem</td>
<td>Pie Jesu Fauré</td>
</tr>
<tr>
<td>Hymn</td>
<td>391 Gwalchmai</td>
</tr>
<tr>
<td>Final responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Vater Unser im Himmelreich Böhm</td>
</tr>
</tbody>
</table>

SATURDAY 5 MARCH

6.00pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Let him who seeks Richard Shephard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>70 Goss</td>
</tr>
<tr>
<td>Canticles</td>
<td>Collegium Regale Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>The Lord is my shepherd Lennox Berkeley</td>
</tr>
<tr>
<td>Hymn</td>
<td>461 Corvedale</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Choral No. 3 in A minor Franck</td>
</tr>
</tbody>
</table>
SUNDAY 6 MARCH

6.00pm (College Choir)

Voluntary  Herzlich tut mich verlangen Op. 122 No. 10  Brahms
Introit  Dominus illuminatio  David Hill
Responses  Janet Wheeler
Psalm  50:1–15  Woodward
Canticles  The Gloucester Service  Howells
Anthem  Geistliches Lied  Brahms
Address  Lyn’s House  The Assistant Chaplain (Dean’s Clerk)
Hymns  459 Crimond  484 Aurelia
Voluntary  Prelude and Fugue in G minor WoO 10  Brahms

TUESDAY 8 MARCH

EDWARD KING, BISHOP OF LINCOLN, 1910
FELIX, APOSTLE OF THE EAST ANGLES, 647
GEOFFREY STUDDERT KENNEDY, PRIEST AND POET, 1929

6.30pm Choral Evensong (College Choir)

Responses  Tomkins
Psalm  137  Lang
Canticles  Magnificat  Tone v Nunc Dimittis  Josquin
Anthem  Ne irascaris  Byrd
Hymn  94  Bow Brickhill
Final responses  Tomkins
Voluntary  Allein Gott in der Höh sei Ehr’ BWV 663  J.S. Bach

9.45pm Compline

THURSDAY 10 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses  Smith
Psalm  69:1–22  Stainer, Mann
Canticles  in B minor  Noble
Anthem  The spirit of the Lord  Elgar
Hymn  63  St Bernard
Final responses  Byrd
Voluntary  Rhapsody No. 3 in C sharp minor  Howells
**SUNDAY 13 MARCH**  
6.00pm Service of Music and Readings for Lent and Passiontide  (College Choir)

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**TUESDAY 15 MARCH**

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Paul Spicer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>53 Stanford, 54 Grayston Ives</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Gloucester Service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>O Lord, support us Sarah Cattley</td>
</tr>
<tr>
<td>Hymn</td>
<td>70 Southwell</td>
</tr>
<tr>
<td>Final responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Méditation from Suite Médiévale Langlais</td>
</tr>
</tbody>
</table>

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**THURSDAY 17 MARCH**  
PATRICK, PATRON OF IRELAND, C. 460

6.30pm Festal Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>69 Stainer, Mann, Barnby</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Sixth Service Weelkes</td>
</tr>
<tr>
<td>Anthem</td>
<td>Almighty and everlasting God Gibbons</td>
</tr>
<tr>
<td>Hymn</td>
<td>75 Innsbruck</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in E minor BWV 548 J.S. Bach</td>
</tr>
</tbody>
</table>

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**FRIDAY 18 MARCH**  
COMMEMORATION OF BENEFACTORS

6.15pm Commemoration of Benefactors (Chapel Choir)

<table>
<thead>
<tr>
<th>Psalm</th>
<th>150 Stanford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canticle</td>
<td>Te Deum in B flat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>I will hearken Philip Moore</td>
</tr>
<tr>
<td>Hymn</td>
<td>336 Angel Voices</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue from Toccata, Chorale and Fugue Jackson</td>
</tr>
</tbody>
</table>
TUESDAY 22 MARCH

6.30pm Choral Evensong recorded for broadcast on BBC Radio 3 (Combined Choirs)

<table>
<thead>
<tr>
<th>Choral Event</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>I will hearken Philip Moore</td>
</tr>
<tr>
<td>Responses</td>
<td>Radcliffe</td>
</tr>
<tr>
<td>Psalm</td>
<td>69  Stainer, Mann, Barnby</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G Sumison</td>
</tr>
<tr>
<td>Anthem</td>
<td>The spirit of the Lord Elgar</td>
</tr>
<tr>
<td>Hymn</td>
<td>336  Angel Voices</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue from Toccata, Chorale</td>
</tr>
<tr>
<td></td>
<td>and Fugue Jackson</td>
</tr>
</tbody>
</table>

WEDNESDAY 23 MARCH

4.00pm Choral Evensong, broadcast live on BBC Radio 3 (College Choir)

<table>
<thead>
<tr>
<th>Choral Event</th>
<th>Composer(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>O Lord, support us Sarah Cattley</td>
</tr>
<tr>
<td>Responses</td>
<td>Janet Wheeler</td>
</tr>
<tr>
<td>Psalm</td>
<td>114  Garratt 115 South</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Gloucester Service Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>The Pilgrimes Travels Judith Bingham</td>
</tr>
<tr>
<td>Hymn</td>
<td>383  Aberystwyth</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in G minor</td>
</tr>
<tr>
<td></td>
<td>WoO 10 Brahms</td>
</tr>
</tbody>
</table>

CHORAL SERVICES RESUME IN THE EASTER TERM ON

SUNDAY 24TH APRIL 2022

Jesus College Chapel
SATURDAY 20 MARCH 2022 at 6.00pm

The Choirs of Jesus College, Cambridge
Drew Sellis & Christopher Too, Organ
directed by Richard Pinel

FAURÉ REQUIEM

A concert of seasonal music, including Fauré’s sublime Requiem

Tickets: £12.50, £10 (£7, £5 students)

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“A treasure of a disc”
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“outstanding music making”
MusicWeb International

“hard to top”
All Music

“no praise could be too high for the choristers”
The Independent

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.

/jesuschoircambridge
@jescollchoir
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CHAPEL CLERKS
David Austen
Luis Ramirez-Garcia

Chapel services are open to College members, staff, and visitors, subject to changing College and government restrictions. Please wear a facemask if you able to, to keep our community safe and open. Sunday Choral Evensong, and certain other services will be available to watch live on the Choir Facebook page.