



Good Samaritan

Adrian Wiszniewski, 1995-6*

REGULAR SERVICES (16th January – 18th March)

Monday-Friday	8.30am	Morning Prayer (said)
Tuesday	6.30pm	Choral Evensong (College Choir), with nanosermon
Wednesday	12.00pm	Lunchtime Eucharist (said)
Thursday	6.30pm	Choral Evensong (Chapel Choir)
Saturday	6.00pm	Choral Evensong (Chapel Choir)
Sunday	10.00am	Sung Eucharist (Vocal Consort), followed by breakfast
	6.00pm	Choral Evensong (College Choir), followed by drinks

SUNDAY EVENSONG ADDRESSES: CHARITY AND THE THIRD SECTOR

This term, a range of speakers explore the work of a number of charities linked to the College, and we welcome other speakers to reflect critically on the history and future of the charitable sector.

January	16 th	'The Greatest of these is Charity'		
		The Dean of Chapel		
	$23^{\rm rd}$	Abbey People		
		Nicky Shepard, CEO, Abbey People CIO Charity and Postcolonial Complexities		
	30^{th}			
		Kirsty Smith, Chief Executive, CBM UK		
February	6^{th}	The Children's Society		
		Mark Russell, Chief Executive, The Children's Society		
	13^{th}	Red Hen		
		Lesley Ford, Chair of Trustees, Red Hen		
	20^{th}	Shame, Silence and Scandal		
		Professor Linda Woodhead MBE, Kings College London		
	27^{th}	God Loves a Cheerful Giver: A History of English Charity		
		Sir Stephen Bubb, Director, Charity Futures & the Oxford Institute of Charity		
March	6^{th}	Lyn's House		
		The Assistant Chaplain (Dean's Clerk)		

CHAPEL CHARITIES

This term and next, collections (cash and card) will be taken at Sunday Choral Evensongs to support the work of **Abbey People**, **The Children's Society**, **Red Hen** and **Lyn's House**. Abbey People are a community charity supporting residents in one of the most deprived parts of Cambridge. The Children's Society provide specialist support to empower young people facing serious life challenges and mental health issues. Red Hen works with local primary schools and their families to overcome barriers to learning, as well as outreach workshops, events and activities. Lyn's House is a Cambridge-based community which provides a space for life-enhancing friendship amongst people with and without learning disabilities.

SPECIAL SERVICES

- January 16th First Sunday Eucharist of Term, with free brunch (10.00am)

 First Sunday Evensong of Term, with free hot supper (6.00pm)
 - 25th Festal Evensong for the Conversion of St Paul (6.30pm)
- February
- 1st **Festal Eucharist for the Eve of Candlemas**, joint with Westcott House, in All Saints' Church, Jesus Lane (6.15pm)
- 3rd **Choral Eucharist**, sung by the Chapel Choir and the Girls' Choir of St Catharine's College, at St Catharine's College Chapel (6.30pm)
- 4th Festal Evensong for St Radegund (6.15pm)
- 8th Compline by Candlelight, followed by port and cocoa (9.45pm)
- 15th **Organ Meditations** (6.30pm)
- 17th Choral Evensong, sung by the Cambridge Chapels Youth Choir (6.30pm)
- 20th John Hughes Arts Festival Evensong (6.00pm)

March

- 1st **Choral Evensong for Shrove Tuesday**, followed by pancake party (6.30pm)
- 2nd Choral Eucharist for Ash Wednesday (6.15pm)
- 8th Compline by Candlelight, followed by port and cocoa (9.45pm)
- 9th Salmon Youth Centre Talk and Supper (7.00pm)
- 13th Service of Lessons and Music for Lent and Passiontide (6.00pm)
- 17^{th} Festal Evensong for St Patrick's Day (6.30 pm)
- 18th Commemoration of Benefactors (6.15pm)
- 22nd Choral Evensong recorded for broadcast on BBC radio (6.30pm)
- 23rd Choral Evensong broadcast live on BBC radio (4.00pm)

FINDING HAPPINESS

Wednesdays from 19th January, 6.15pm, D1

In Finding Happiness, Abbot Christopher Jamieson explores the ultimate question — what does it mean to be truly happy? — in eight pithy chapters. Jamieson questions past and contemporary conceptions of contentment through the lens of the seven 'deadly' sins and offers generous wisdom on the search for fulfilment. Join us for aperitifs, appetizers, and discussion, whether you've read it or not. For a free copy, contact Eleanor, the Assistant Chaplain (e.lancelot@jesus.cam.ac.uk).

Come and explore the work of artist Kehinde Wiley on exhibition at the National Gallery, London. Wiley's work reimagines the canon of European historical and religious art featuring people of colour, and explores questions of power, privilege and identity. Book your space by emailing chapel@jesus.cam.ac.uk.

THE CHAPEL

Jesus College Chapel has for nine centuries been a place of quiet and contemplation, and it is open to all members of the College community. The clergy are available to all members of the College — of any faith or none — as pastoral advisers; they can also offer information about other faith groups. Contact the Dean of Chapel if you are willing to read lessons, lead intercessions, or help in other ways with services in Chapel. Enquiries regarding the use of the Chapel may be directed to the Secretary to the Dean, at chapel@jesus.cam.ac.uk.



James Crockford

Dean of Chapel Rooms: D1 (3)39433 j.crockford@jesus.cam.ac.uk



Eleanor Lancelot

Assistant Chaplain
(Dean's Clerk)
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THE CHOIRS

Jesus College has a long and rich tradition of church music, and is distinctive in maintaining two choirs. The College Choir, consisting mostly of students, has a female soprano line whereas the Chapel Choir admits boy trebles from around the city of Cambridge. The lower voices are common to both choirs. Enquiries regarding the choirs may be directed to the Choir and Chapel Office Coordinator, at choir@jesus.cam.ac.uk. Alternatively you may wish to visit jesuscollegechoir.com.



Richard Pinel
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