The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled

Engaging Christianity

FRIDAY 11 JANUARY

MARY SLESSOR, MISSIONARY, 1915

6.00pm Choral Evensong for Old Members’ Reunion (College Choir)

Introit Ave Maria Bruckner
Responses Tomkins
Psalm 93 Boyce
Canticles The Gloucester Service Howells
Anthem Verleih uns Frieden Mendelssohn
Hymn 475 Darwall’s 148th
Final responses Tomkins
Voluntary Final (Première Symphonie Op. 14) Vierne

SUNDAY 13 JANUARY

SECOND SUNDAY OF EPIPHANY

BAPTISM OF CHRIST

6.00pm Choral Evensong (College Choir)

Voluntary Adagio (Troisième Symphonie, Op. 28) Vierne
Introit Deep River arr. Luboff
Responses Rose
Psalm 29 Attwood
Canticles Collegium Regale Wood
Anthem Like as the hart Howells
Address On Prayer Professor Sarah Coakley
Hymns 47 Dix Christ triumphant Guiting Power
Voluntary Allegro maestoso (Troisième Symphonie, Op. 28) Vierne

TUESDAY 15 JANUARY

6.30pm Choral Evensong (College Choir)

Responses Tomkins
Psalm 46 after Martin Luther
Canticles The Second Service Tomkins
Anthem Vox in Rama Kirbye
Hymn 486 Fulda
Final responses Tomkins
Voluntary A Fancy Byrd
### THURSDAY 17 JANUARY

**ANTHONY OF EGYPT, HERMIT, ABBOT, 356**

**6.30pm Choral Evensong (Boys’ Voices)**

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>61 Tomkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat in C</td>
</tr>
<tr>
<td></td>
<td>Christopher Robinson</td>
</tr>
<tr>
<td></td>
<td>Nunc Dimitiss</td>
</tr>
<tr>
<td></td>
<td>Tone ii</td>
</tr>
<tr>
<td>Anthem</td>
<td>A New Year Carol</td>
</tr>
<tr>
<td>Hymn</td>
<td>82 Song 46</td>
</tr>
<tr>
<td>Final responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Voluntary</td>
<td>VIII. Poco Allegro</td>
</tr>
<tr>
<td></td>
<td>(Vesper Voluntaries Op. 14) Elgar</td>
</tr>
</tbody>
</table>

### SATURDAY 19 JANUARY

**WULFSTAN, BISHOP, 1095**

**THE CHOIRS ARE PARTICIPATING IN BRITTEN’S WAR REQUIEM IN KING’S COLLEGE CHAPEL.**

### SUNDAY 20 JANUARY

**THIRD SUNDAY OF EPIPHANY**

**6.00pm Choral Evensong (College Choir)**

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Fantasia Bicinium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Miserere nostri</td>
</tr>
<tr>
<td>Responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Psalm</td>
<td>96 Christopher Robinson</td>
</tr>
<tr>
<td>Canticles</td>
<td>Cesar’s Service</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ave Maria</td>
</tr>
<tr>
<td>Address</td>
<td>On thinking faith</td>
</tr>
<tr>
<td>Hymns</td>
<td>485 Thornbury 333</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fantazie in C Major</td>
</tr>
</tbody>
</table>

### TUESDAY 22 JANUARY

**VINCENT OF SARAGOSSA, DEACON, MARTYR, 304**

**6.30pm Choral Evensong (College Choir)**

<table>
<thead>
<tr>
<th>Responses</th>
<th>Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>107:1–22 Bairstow</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat Tone v</td>
</tr>
<tr>
<td></td>
<td>Nunc Dimitiss</td>
</tr>
<tr>
<td></td>
<td>Holst</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ave Regina</td>
</tr>
<tr>
<td>Hymn</td>
<td>434 University College</td>
</tr>
<tr>
<td>Final responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Voluntary</td>
<td>I. Lebhaft (Sonata No. 2)</td>
</tr>
</tbody>
</table>

**9.45pm Compline (Men’s Voices)**
THURSDAY 24 JANUARY

FRANCIS DE SALES, BISHOP, TEACHER OF THE FAITH, 1622

6.30pm Choral Evensong (Chapel Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Ebdon
114 Garrett
Magnificat Tone v
Nunc Dimittis tertii toni Palestrina
O sing joyfully Batten
244 Tallis’s Canon
Byrd
Chaconne in E minor Buxtehude

SATURDAY 26 JANUARY

TIMOTHY AND TITUS, COMPANIONS OF PAUL

6.30pm Choral Evensong (Chapel Choir)

Introit
Responses
Psalm
Canticles
Anthem
Hymn
Voluntary

Locus iste Bruckner
Sumson
61 Tomkins
in C Stanford
Ave verum corpus Colin Mawby
372 Monk’s Gate
Prelude and Fugue in B minor BWV 544 J.S. Bach

SUNDAY 27 JANUARY

FOURTH SUNDAY OF EPiphany

6.00pm Choral Evensong (College Choir)

Voluntary
Introit
Responses
Psalm
Canticles
Anthem
Address
Hymns
Voluntary

Antienne (Mariales) Naji Hakim
Alleluia Fredrik Sixten
Michael Walsh
19 Walmisley, Hopkins
The Gloucester Service Howells
Totus tuus Górecki
On being unapologetic The Dean of Chapel
374 St Peter
How shall we sing salvation’s song? Llangarron
Fantasia I (Musica Dominicalis) Eben
TUESDAY 29 JANUARY

6.30pm Choral Evensong (College Choir)

Responses  
Psalm  
Canticles  
Anthem  
Hymn  
Final responses  
Voluntary  

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THURSDAY 31 JANUARY

6.30pm Choral Evensong sung jointly with the choir of Tiffin Boys’ School. (Chapel Choir)

Responses  
Psalm  
Canticles  
Anthem  
Hymn  
Final responses  
Voluntary  

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SATURDAY 2 FEBRUARY

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Introit  
Responses  
Psalm  
Canticles  
Anthem  
Hymn  
Voluntary  

---
SUNDAY 3 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary Der du bist Drei in Einigkeit (World Première)
Joanna Ward (Jesus 2016)

Introit Dominus illuminatio  David Hill
Responses  Janet Wheeler
Psalm 48  Marlow, after Monteverdi
Canticles The Second Service  Leighton
Anthem Hail, gladdening light  David Bednall
Address On faith in the public square
The Reverend Prebendary Rose Hudson-Wilkin

Hymns 477  Rustington  331  Eventide
Voluntary The Tree of Peace  Judith Weir

TUESDAY 5 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  Tomkins
Psalm 9:1–10  Mann
Canticles The Fourth Service  Batten
Anthem Adolescentulus sum ego  Mundy
Hymn 363  Cuddesdon
Final responses  Tomkins
Voluntary Fantasia of Foure Parts  Gibbons

THURSDAY 7 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  Sumison
Psalm 18:1–15  Tone i
Canticles in B flat  Stanford
Anthem We wait for Thy loving kindness  McKie
Hymn 490  Rhuddlan
Final responses  Sumison
Voluntary Introduction and Passacaglia in D Minor  Reger
FRIDAY 8 FEBRUARY

6.15pm Choral Evensong (College Choir)

Introit Alleluia Fredrik Sixten
Responses Rose
Psalm 45: 10–18 Turle
Canticles The Second Service Leighton
Anthem Ave Maria Bruckner
Hymn 208 St Catherine’s Court
Final responses Rose
Voluntary Prelude and Fugue in D major BWV 532 J.S. Bach

SATURDAY 9 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Introit A prayer of King Henry VI Ley
Responses Smith
Psalm 24 Barnby
Canticles The Jesus Service Mathias
Anthem O Jesu Christ, meins Lebens Licht BWV 118 J.S. Bach
Hymn 54 Illsley
Voluntary Prelude and Fugue in A major BWV 536 J.S. Bach

SUNDAY 10 FEBRUARY  SIXTH SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

Voluntary Vater unser im Himmelreich Böhm
Introit O Lord, make thy servant Elizabeth Byrd
Responses Tomkins
Psalm 138 Hopkins
Canticles Magnificat à 12 Andrea Gabrieli
Nunc Dimittis Tone ii
Anthem Jehovah, quam multi sunt hostes mei Henry Purcell
Address On science Dr Ruth Bancewicz
Hymns 376 Kingsfold 392 Alberta
Voluntary Praeludium in G minor BuxWV 149 Buxtehude
TUESDAY 12 FEBRUARY

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Rose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>33: 1–12 Gauntlett</td>
</tr>
<tr>
<td>Canticles</td>
<td>in F minor Gray</td>
</tr>
<tr>
<td>Anthem</td>
<td>There is an old belief Parry</td>
</tr>
<tr>
<td>Hymn</td>
<td>57 Dundee</td>
</tr>
<tr>
<td>Final responses</td>
<td>Rose</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Chorale Prelude on ‘Dundee’ Parry</td>
</tr>
</tbody>
</table>

THURSDAY 14 FEBRUARY  
Cyril and Methodius, Missionaries to the Slavs, 869 and 885
Valentine, Martyr at Rome, c.269

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>40 Atkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in A Sumsion</td>
</tr>
<tr>
<td>Anthem</td>
<td>Lead me, Lord S.S. Wesley</td>
</tr>
<tr>
<td>Hymn</td>
<td>457 St Columba</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Ceremonial March Sumsion</td>
</tr>
</tbody>
</table>

SATURDAY 16 FEBRUARY

6.30pm Choral Evensong (Men’s Voices)

| Introit    | Ad te, Domine Anna Semple |
| Responses  | Plainsong                |
| Psalm      | 45:10–18 Turle            |
| Canticles  | in G Sumsion              |
| Anthem     | Justorum animae Matthew Martin |
| Hymn       | 245 Ar hyd y nos          |
| Voluntary  | Mirroir Ad Wammes        |
SUNDAY 17 FEBRUARY

5.30pm Organ Recital – Jason Richards (Junior Organ Scholar)

6.00pm Choral Evensong (College Choir)

  Introit  Fear no more  Tavener
  Responses  Michael Walsh
  Psalm  1  Hopkins
  Canticles  Magnificat  Swayne  
  Nunc Dimittis  Tone ii
  Anthem  Makakusikelele uYehova  Ralph Schmitt
  Address  On art  Dr Rebekah Lamb
  Hymns  341  Franconia  420  Wolvercote
  Voluntary  Passacaglia  Andrew Carter

THIRD SUNDAY BEFORE LENT

TUESDAY 19 FEBRUARY

6.30pm Choral Evensong (Women’s Voices)

  Responses  Plainsong
  Psalm  50  Tone iii
  Canticles  Magnificat  Quarti Toni  Palestrina  Nunc Dimittis  Tone ii
  Anthem  Tantum ergo  Ravanello
  Hymn  239  Slane
  Final responses  Plainsong
  Voluntary  Toccata decima  Muffat

9.45pm Compline (Women’s Voices)

THURSDAY 21 FEBRUARY

6.30pm Taizé service for Christian Unity, followed by supper

SATURDAY 23 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

  Introit  If ye love me  Tallis
  Responses  Ebdon
  Psalm  34:1–9  Tone vii
  Canticles  Fauxbourdons  Tallis
  Anthem  Thy word is a lantern  Henry Purcell
  Hymn  244  Tallis’s Canon
  Voluntary  Prelude on ‘Tallis’ Canon  Stanford
SUNDAY 24 FEBRUARY

**6.00pm Choral Evensong (College Choir)**

**Voluntary**  Schmücke dich, O leibe Seele BWV 654  *J. S. Bach*
**Introit**  Sicut cervus  *Palestrina*
**Responses**  *Tomkins*
**Psalm**  65  *Day*
**Canticles**  in G minor  *Henry Purcell*
**Anthem**  Lobet den Herrn BWV 230  *J. S. Bach*
**Address**  On the common good  *Dr Amy Daughton*
**Hymns**  492  *King’s Lynn*  377  *St Denio*
**Voluntary**  Toccata in F BWV 540  *J. S. Bach*

TUESDAY 26 FEBRUARY

**6.30pm Choral Evensong (College Choir)**

**Responses**  *Tomkins*
**Psalm**  74:1–12  *Rose*
**Canticles**  Magnificat  *Tone v*
Nunc Dimittis  *Josquin*
**Anthem**  Ne irascaris, Domine  *Byrd*
**Hymn**  391  *Gwalchmai*
**Final responses**  *Tomkins*
**Voluntary**  Miserere of Foure Parts  *Byrd*

THURSDAY 28 FEBRUARY

**6.30pm Choral Evensong (Chapel Choir)**

**Responses**  *SumSSION*
**Psalm**  78:66–73  *Noble*
**Canticles**  in D  *Dyson*
**Anthem**  Benedictus in C  *Stanford*
**Hymn**  339  *Slane*
**Final responses**  *SumSSION*
**Voluntary**  Saraband & Interlude  *SumSSION*
SATURDAY 2 MARCH

6.30pm Choral Evensong sung jointly with the choir of The Royal School, Haslemere (Chapel Choir)

Introit: Lead me, Lord  S.S. Wesley  
Responses: Plainsong  
Psalm: 84  Parry  
Canticles: in B flat  Stanford  
Anthem: O, for a closer walk with God  Stanford  
Hymn: 436  Praise my soul  
Voluntary: Allegro Moderato (Organ Sonatina Op. 74)  Karg-Elert

SUNDAY 3 MARCH

SUNDAY NEXT BEFORE LENT

6.00pm Choral Evensong as part of the Cambridge Female Composers Festival (College Choir)

Voluntary: Attende Domine Op. 8 No. 3  Demessieux  
Introit: Ave Regina  Cecilia McDowall  
Responses: Janet Wheeler  
Psalm: 89:1–6  Elvey  
Canticles: Rachel Portman  
Anthem: Thou hast searched me out and known me  Joanna Marsh  
Address: On understanding yourself  The Reverend Dr Jason Byassee  
Hymns: 459  Crimond  185  Abbot’s Leigh  
Voluntary: St Bride, assisted by angels  Judith Bingham

TUESDAY 5 MARCH

SHROVE TUESDAY

6.30pm Choral Evensong (College Choir)

Responses: Tomkins  
Psalm: 50:1–6  Woodward  
Canticles: Magnificat quinti toni  Hassler  Nunc Dimittis  Tone ii  
Anthem: Civitas sancti tui  Byrd  
Hymn: 456  Sandys  
Final responses: Tomkins  
Voluntary: Fancy  Tomkins

WEDNESDAY 6 MARCH

ASH WEDNESDAY

6.15pm Choral Eucharist sung jointly with the Girl Choristers of Pembroke College (College Choir)

Mass: Mass for Four Voices  Byrd  
Anthem: Miserere mei, Deus  Byrd  
Address: The Assistant Chaplain  
Hymn: 67  Aus der tiefe
THURSDAY 7 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses | Ebdon
Psalms | 94:1–11 Tone iv
Canticles | Magnificat secundi toni Soriano
| Nunc Dimittis tertii toni Palestrina
Anthem | O sing joyfully Batten
Hymn | 63 St Bernard
Final responses | Byrd
Voluntary | Erbarm’ dich mein, O Herre Gott, BWV 721 J.S. Bach

SATURDAY 9 MARCH

6.30pm Choral Evensong (Chapel Choir)

Introit | A Benediction Hollins
Responses | Sumsion
Psalms | 104:1–12 Hawes
Canticles | in F Dyson
Anthem | Drop, drop slow tears Robert Walker (Jesus 1965)
Hymn | 252 St Clement
Voluntary | Prelude and Fugue on F Robert Walker (Jesus 1965)

SUNDAY 10 MARCH

5.30pm Organ Recital – Dewi Rees (Senior Organ Scholar)

6.00pm Service of Music and Readings for Lent and Passiontide (College Choir)

TUESDAY 12 MARCH

6.30pm Choral Evensong (College Choir)

Responses | Michael Walsh
Psalms | 49 Stainer
Canticles | The Gloucester Service Howells
Anthem | Christus factus est Bruckner
Hymn | 70 Southwell
Final responses | Michael Walsh
Voluntary | Toccata Festival Fredrik Sixten
**THURSDAY 14 MARCH**

*6.30pm Choral Evensong (Chapel Choir)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Smith</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>142 Christopher Robinson</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Second Service Byrd</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ruht wohl J.S. Bach</td>
</tr>
<tr>
<td>Hymn</td>
<td>94 Bow Brickhill</td>
</tr>
<tr>
<td>Final responses</td>
<td></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Prelude and Fugue in E minor BWV 533 J.S. Bach</td>
</tr>
</tbody>
</table>

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**FRIDAY 15 MARCH**

*6.15pm Commemoration of Benefactors (Chapel Choir)*

| Psalm            | 150 Stanford               |
| Canticle         | Te Deum in F Ireland       |
| Anthem           | Save us, O Lord Bairstow   |
| Hymn             | 336 Angel Voices           |
| Voluntary        | Toccata in D minor Op. 57ii Stanford |

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**FRIDAY 22 MARCH**

*6.00pm Choral Evensong for Old Members’ Reunion (Boys’ Voices)*

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>6 Tone ii</td>
</tr>
<tr>
<td>Canticles</td>
<td>in C Christopher Robinson</td>
</tr>
<tr>
<td>Anthem</td>
<td>Ex ore innocentium Ireland</td>
</tr>
<tr>
<td>Hymn</td>
<td>63 St Bernard</td>
</tr>
<tr>
<td>Final responses</td>
<td>Plainsong</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Final (Troisième Symphonie, Op. 28) Vierne</td>
</tr>
</tbody>
</table>

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CHORAL SERVICES RESUME IN THE EASTER TERM ON **FRIDAY 19TH APRIL 2019**
“outstanding music making”
MusicWeb International

“hard to top”
All Music

“no praise could be too high for the choristers”
The Independent

“sung with exquisite blend and shape”
The Sunday Times

“*****”
BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.
DEAN OF CHAPEL & CHAPLAIN
The Reverend Dr Paul Dominiak
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01223 339433

ASSISTANT CHAPLAIN
The Reverend Jennifer Adams-Massmann
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SECRETARY TO THE DEAN AND CHAPEL OFFICE
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Vicky Gray
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Michael Miller
mhlm2@cam.ac.uk

Luis Ramirez-Garcia
lar51@cam.ac.uk

All Chapel services are open to members of the public