Jesus College Cambridge

Music at Chapel Services

Lent Term 2018
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Lent Term is entitled  

*Picturing the Life of Christ*

**SUNDAY 14 JANUARY**

**SECOND SUNDAY OF EPIPHANY**

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Wie schön leuchtet der Morgenstern  Reger</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Notre Père  Duruflé</td>
</tr>
<tr>
<td>Responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Psalm</td>
<td>96  Ashfield</td>
</tr>
<tr>
<td>Canticles</td>
<td>in G  Francis Jackson</td>
</tr>
<tr>
<td>Anthem</td>
<td>Geistliches Lied  Brahms</td>
</tr>
<tr>
<td>Address</td>
<td>The Birth of Christ  Dr Ayla Lepine</td>
</tr>
<tr>
<td>Hymns</td>
<td>436  Praise my soul  Christ triumphant  Guiting Power</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Variations sur ‘Lucis creator optime’  Alain</td>
</tr>
</tbody>
</table>

**TUESDAY 16 JANUARY**

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Byrd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>121  Walford Davies</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat primi toni  Lassus</td>
</tr>
<tr>
<td></td>
<td>Nunc Dimittis  Josquin</td>
</tr>
<tr>
<td>Anthem</td>
<td>Reges Tharsis  Byrd</td>
</tr>
<tr>
<td>Hymn</td>
<td>486  Fulda</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fantasia super sol la re  Froberger</td>
</tr>
</tbody>
</table>

**THURSDAY 18 JANUARY**

**WEEK OF PRAYER FOR CHRISTIAN UNITY**

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Ayleward</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>94  Tone iv</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat  Tone v</td>
</tr>
<tr>
<td></td>
<td>Nunc Dimitiss tertii toni  Palestrina</td>
</tr>
<tr>
<td>Anthem</td>
<td>A New Year Carol  Britten</td>
</tr>
<tr>
<td>Hymn</td>
<td>269  Gonfalon Royal</td>
</tr>
<tr>
<td>Final responses</td>
<td>Byrd</td>
</tr>
<tr>
<td>Voluntary</td>
<td>In dir ist Freude  BWV 615  J.S. Bach</td>
</tr>
</tbody>
</table>
SATURDAY 20 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY

RICHARD ROLLE OF HAMPOLE, SPIRITUAL WRITER, 1349

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Segment</th>
<th>Composer/Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Balulalow Richard Madden</td>
</tr>
<tr>
<td>Responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Psalm</td>
<td>61 Tomkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>in F Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>We wait for Thy loving kindness, O God McKie</td>
</tr>
<tr>
<td>Hymn</td>
<td>185 Abbot's Leigh</td>
</tr>
<tr>
<td>Voluntary</td>
<td>The Primitives from Five Dances for Organ Hampton</td>
</tr>
</tbody>
</table>

SUNDAY 21 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY

THIRD SUNDAY OF EPIPHANY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Segment</th>
<th>Composer/Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Wie schön leuchtet der Morgenstern BWV 739 J.S. Bach</td>
</tr>
<tr>
<td>Introit</td>
<td>Dein Will gescheh, Herr Gott, zugleich J.S. Bach</td>
</tr>
<tr>
<td>Responses</td>
<td>Reading</td>
</tr>
<tr>
<td>Psalm</td>
<td>33: 1–12 Gauntlett</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Fourth Service Batten</td>
</tr>
<tr>
<td>Anthem</td>
<td>Great Lord of Lords Gibbons</td>
</tr>
<tr>
<td>Address</td>
<td>The Baptism of Christ The Reverend Ally Barrett</td>
</tr>
<tr>
<td>Hymns</td>
<td>485 Thornbury 333 Michael</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Präludium und Fuga in D BuxWV 139 Buxtehude</td>
</tr>
</tbody>
</table>

TUESDAY 23 JANUARY

WEEK OF PRAYER FOR CHRISTIAN UNITY

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Segment</th>
<th>Composer/Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Philip Moore</td>
</tr>
<tr>
<td>Psalm</td>
<td>145 Garrett</td>
</tr>
<tr>
<td>Canticles</td>
<td>The Chichester Service Walton</td>
</tr>
<tr>
<td>Anthem</td>
<td>Let all the world Vaughan Williams</td>
</tr>
<tr>
<td>Hymn</td>
<td>434 University College</td>
</tr>
<tr>
<td>Final responses</td>
<td>Philip Moore</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Marche des rois mages Dubois</td>
</tr>
</tbody>
</table>

9.45pm Compline (Men’s Voices)
THURSDAY 25 JANUARY

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  67  Tone vii
Canticles  The Second Service  Byrd
Anthem  My shepherd is the living Lord  Tomkins
Hymn  244  Tallis’s Canon
Final responses  Byrd
Voluntary  Fantasia  Byrd

SATURDAY 27 JANUARY

6.30pm Choral Evensong (Boys’ Voices)

Responses  Plainsong
Psalm  76  Tone viii
Canticles  The Edinburgh Service  Timothy Byram-Wigfield
Anthem  Prevent us, O Lord  Derek Holman
Hymn  372  Monk’s Gate
Voluntary  A Song of Sunshine  Hollins

SUNDAY 28 JANUARY

6.00pm Choral Evensong (College Choir)

Voluntary  An Exalted Ritual from Five Dances for Organ  Hampton
Introit  Let all mortal flesh keep silence  Bairstow
Responses  Byrd
Psalm  111  Marlow, after Monteverdi
Canticles  The Gloucester Service  Howells
Anthem  All wisdom cometh from the Lord  Philip Moore
Address  The Calling of the Disciples  The Dean of Chapel
Hymns  374  St Peter
         How shall we sing salvation’s song?  Llangarron
Voluntary  Let Everyone Dance from Five Dances for Organ  Hampton
TUESDAY 30 JANUARY

6.30pm Choral Evensong (College Choir)

Responses Philip Moore
Psalm 19 Walmsley, Hopkins
Canticles Magnificat Finzi
Nunc Dimittis Tone ii
Anthem Love bade me welcome Vaughan Williams
Hymn 385 St Botolph
Final responses Philip Moore
Voluntary Arietta from Sonata No.2 Op.26 Harwood

THURSDAY 1 FEBRUARY

6.15pm Choral Eucharist with Westcott House (Chapel Choir)

Mass in E Darke
Offertory Motet In meines Herzens Grunde J.S. Bach
Anthem Nunc Dimitis tertii toni Palestrina
Address The Reverend Ally Barrett
Hymn 157 Old 120th
Voluntary Fiat Lux Dubois

SATURDAY 3 FEBRUARY

6.30pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Introit I would find Thee George Thalben-Ball
Responses Humphrey Clucas
Psalm 150 Stanford
Canticles in G Sumision
Anthem Light of the World Elgar
Hymn 461 Corvedale
Voluntary Toccata Naji Hakim
SUNDAY 4 FEBRUARY

6.00pm Choral Evensong (College Choir)

Voluntary          Concerto in C BWV 594: II. Recitativo Adagio
                     Vivaldi/J.S. Bach
Introit            God be in my head Radcliffe
Responses          Philip Moore
Psalm              65 Day
Canticles         Magnificat Finzi/David Bednall
                     Nunc Dimittis David Bednall
Anthem             Faire is the Heaven Harris
Address            The Miracles of Christ The Reverend Dr Jane Leach
Hymns              477 Rustington 331 Eventide
Voluntary          Prelude in B minor BWV 544/i J.S. Bach

TUESDAY 6 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses          Byrd
Psalm              9: 1–10 Mann
Canticles         The Gloucester Service Howells
Anthem             Tantum ergo Fauré
Hymn               363 Cuddesdon
Final responses    Byrd
Voluntary          Spätsonne Op. 108 No. 1 Karg-Elert

THURSDAY 8 FEBRUARY

6.30pm Choral Evensong sung jointly with the Girl Choristers of St Catharine’s College

(Boys’ and Girls’ Voices)

Responses          Plainsong
Psalm              18:1–15 Tone i
Canticles         The Edinburgh Service Timothy Byram-Wigfield
Anthem             King of Glory, King of Peace Harris
Hymn               475 Darwall’s 148th
Final responses    Plainsong
Voluntary          Miniature Suite for Organ: Menuetto – Impromptu
                     Ireland
FRIDAY 9 FEBRUARY

6.15pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Ave Virgo sanctissima  <em>Howard Skempton</em></td>
</tr>
<tr>
<td>Responses</td>
<td><em>Philip Moore</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>45: 10–18  <em>Turle</em></td>
</tr>
<tr>
<td>Canticles</td>
<td>in E  <em>Murrill</em></td>
</tr>
<tr>
<td>Anthem</td>
<td>Ave Maris Stella  <em>Grieg</em></td>
</tr>
<tr>
<td>Hymn</td>
<td>208  <em>St Catherine’s Court</em></td>
</tr>
<tr>
<td>Final responses</td>
<td><em>Philip Moore</em></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fugue in B minor BWV 544/ii  <em>J.S. Bach</em></td>
</tr>
</tbody>
</table>

SATURDAY 10 FEBRUARY

6.30pm Choral Evensong (Men’s Voices)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Holy is the true light  <em>Harris</em></td>
</tr>
<tr>
<td>Responses</td>
<td><em>Plainsong</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>25  <em>Grayston Ives</em></td>
</tr>
<tr>
<td>Canticles</td>
<td>The Carlisle Service  <em>Michael Walsh</em></td>
</tr>
<tr>
<td>Anthem</td>
<td>Seek Him that maketh the seven stars  <em>Elgar</em></td>
</tr>
<tr>
<td>Hymn</td>
<td>349  <em>Nativity</em></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Six Preludes and Postludes Set 2, Op.105: VI. Allegro  <em>Stanford</em></td>
</tr>
</tbody>
</table>

SUNDAY 11 FEBRUARY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Service</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voluntary</td>
<td>Andante Tranquillo from Sonata No. 3 Op. 65/iii  <em>Mendelssohn</em></td>
</tr>
<tr>
<td>Introit</td>
<td>Ach großer König  <em>J.S. Bach</em></td>
</tr>
<tr>
<td>Responses</td>
<td><em>Byrd</em></td>
</tr>
<tr>
<td>Psalm</td>
<td>50:1–15  <em>Woodward</em></td>
</tr>
</tbody>
</table>
| Canticles | Magnificat quinti toni  *Hassler*  
Nunc Dimittis (1591)  *Hassler* |
| Anthem    | In spiritu humilitatis  *Croce* |
| Address   | The Temptation and Teachings of Christ  *The Right Reverend Stephen Cottrell* |
| Hymns     | 376  *Kingsfold*  392  *Alberta* |
| Voluntary | Allegro, Chorale and Fugue  *Mendelssohn* |
TUESDAY 13 FEBRUARY

6.30pm Choral Evensong (College Choir)

Responses  
Psalm 33: 1–12 Gauntlett
Canticles in G Stanford
Anthem Like as the hart Howells
Hymn 57 Dundee
Final responses Byrd
Voluntary Chorale Prelude on ‘Dundee’ Parry

WEDNESDAY 14 FEBRUARY

ASH WEDNESDAY
CYRIL AND METHODIUS, MISSIONARIES TO THE SLAVS, 869 AND 885
VALENTINE, MARTYR AT ROME, C.269

6.15pm Choral Eucharist (College Choir)

Mass Mass for Five Voices Byrd
Anthem Hear my prayer, O Lord Purcell
Address The Dean of Chapel
Hymn 67 Aus der tiefe

THURSDAY 15 FEBRUARY

SIGFRID, BISHOP, APOSTLE OF SWEDEN, 1045
THOMAS BRAY, PRIEST, FOUNDER OF THE SPCK AND SPG, 1730

6.30pm Ecumenical Taizé service, followed by supper

SATURDAY 17 FEBRUARY

JANANI LIWUM, ARCHBISHOP OF UGANDA, MARTYR, 1977

6.30pm Choral Evensong (Chapel Choir)

Introit A Benediction Hollins
Responses Humphrey Clucas
Psalm 73:1–12 Smart
Canticles in D Brewer
Anthem O for a closer walk with God Stanford
Hymn 245 Ar hyd y nos
Voluntary Grave – Animato from Sonata in C minor Whitlock
SUNDAY 18 FEBRUARY

**FIRST SUNDAY OF LENT**

**6.00pm Choral Evensong (College Choir)**

- **Voluntary**: Adagio in E from Three Pieces for Organ  *Bridge*
- **Introit**: Fear no more  *Tavener*
- **Responses**: *Philip Moore*
- **Psalm**: 119:1–16  *Atkins*
- **Canticles**: The Second Service  *Leighton*
- **Anthem**: Creator of the stars of night  *Diana Burrell*
- **Address**: The Last Supper  *The Dean of Chapel*
- **Hymns**: 59  *Jena* 76  *Breslau*
- **Voluntary**: Rhapsody No. 3 Op.17/3  *Howells*

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TUESDAY 20 FEBRUARY

**6.30pm Choral Evensong (Women’s Voices)**

- **Responses**: Plainsong
- **Psalm**: 46  *Tone v*
- **Canticles**: Fauxbourdons  *Philip Moore*
- **Anthem**: Psalm 23  *Schubert*
- **Hymn**: 64  *Abridge*
- **Final responses**: Plainsong
- **Voluntary**: O Welt, ich muß dich lassen Op.122/11  *Brahms*

**9.45pm Compline (Women’s Voices)**

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THURSDAY 22 FEBRUARY

**6.30pm Choral Evensong (Chapel Choir)**

- **Responses**: Ayleward
- **Psalm**: 137  *Tone ii*
- **Canticles**: The Second Service  *Byrd*
- **Anthem**: If ye love me  *Tallis*
- **Hymn**: 457  *St Columba*
- **Final responses**: *Byrd*
- **Voluntary**: Prelude in C BWV 545/i  *J.S. Bach*
SATURDAY 24 FEBRUARY

6.30pm Choral Evensong (Chapel Choir)

Introit  
Christus, der uns selig macht  J.S. Bach

Responses  
Ayleward

Psalm  
4  Camidge

Canticles  
in e  Daniel Purcell

Anthem  
Rejoice in the Lord alway  Henry Purcell

Hymn  
84  Herongate

Voluntary  
Allegro moderate e serioso from Sonata No.1, Op.65  
Mendelssohn

SUNDAY 25 FEBRUARY  
SECOND SUNDAY OF LENT

6.00pm Choral Evensong (College Choir)

Voluntary  
Largo from Sonata in C minor BWV 526  J.S. Bach

Introit  
Wer hat dich so geschlagen  J.S. Bach

Responses  
Byrd

Psalm  
135  Garrett

Canticles  
The Second Service  Gibbons

Anthem  
Ave Maria  Parsons

Address  
The Passion of Christ  Dr Nicola Slee

Hymns  
79  Gonfalon Royal  86  Love Unknown

Voluntary  
Fantasia and Fugue in C minor BWV 537  J.S. Bach

TUESDAY 27 FEBRUARY  
GEORGE HERBERT, PRIEST, POET, 1633

6.30pm Choral Evensong (College Choir)

Responses  
Reading

Psalm  
53  Stanford, 54  Grayston Ives

Canticles  
in G  Francis Jackson

Anthem  
The Call  Vaughan Williams

Hymn  
391  Gwalchmai

Final responses  
Byrd

Voluntary  
Folk Tune  Whitlock
THURSDAY 1 MARCH

6.30pm Choral Evensong (Chapel Choir)

- **Responses**: Humphrey Clucas
- **Psalm**: 71:1–6  Tone iii
- **Canticles**: in C  Stanford
- **Anthem**: O pray for the peace of Jerusalem  Howells
- **Hymn**: 239  Slane
- **Final responses**: Naylor
- **Voluntary**: Fugue in C BWV 545/ii  J.S. Bach

SATURDAY 3 MARCH

6.30pm Choral Evensong (Chapel Choir)

- **Introit**: Durch dein Gefängnis, Gottes Sohn  J.S. Bach
- **Responses**: Humphrey Clucas
- **Psalm**: 23  Grayston Ives
- **Canticles**: Fauxbourdons  Tallis
- **Anthem**: The Lord is my shepherd  Berkeley
- **Hymn**: 95  Rockingham
- **Voluntary**: Dieu Parmi Nous from La Nativité du Seigneur  Messiaen

SUNDAY 4 MARCH

**THIRD SUNDAY OF LENT**

6.00pm Choral Evensong (College Choir)

- **Voluntary**: Organ Sonata No. 2: II. Ruhig bewegt  Hindemith
- **Introit**: Dominus Illuminatio  David Hill
- **Responses**: Byrd
- **Psalm**: 19  Walmisley, Hopkins
- **Canticles**: Collegium Regale  Wood
- **Anthem**: Lord, let me know mine end  Parry
- **Address**: The Death of Christ  The Venerable Liz Adekunle
- **Hymns**: 459  Crimond  94  Bow Brickhill
- **Voluntary**: Crucifixion from Symphonie-Passion Op. 23  Dupré
TUESDAY 6 MARCH

6.30pm Choral Evensong (College Choir)

Responses  Philip Moore
Psalm  61  Tomkins
Canticles  The Chichester Service  Walton
Anthem  Blessed are the peacemakers  Piers Kennedy
Hymn  92  Horsley
Final responses  Philip Moore
Voluntary  Fugue in F minor  Dupré

THURSDAY 8 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  94  Tone iv
Canticles  The Second Service  Byrd
Anthem  Teach me, O Lord  Byrd
Hymn  63  St Bernard
Final responses  Byrd
Voluntary  Voluntary in G  Purcell

SATURDAY 10 MARCH

6.30pm Choral Evensong (Chapel Choir)

Introit  Ach großer König  J.S. Bach
Responses  Humphrey Clucas
Psalm  104:1–12  Hawes
Canticles  in C  Stanford
Anthem  Te Lucis ante Terminum  Matthew Martin
Hymn  252  St Clement
Voluntary  Allegro from Deuxième Symphonie Op. 20/i  Vierne

SUNDAY 11 MARCH

6.00pm Service of Music and Readings for Lent and Passiontide  (College Choir)
TUESDAY 13 MARCH

6.30pm Choral Evensong (College Choir)

Responses Philip Moore
Psalm 107:1–22 Bairstow
Canticles Magnificat Tone v
Nunc Dimittis Holst
Anthem Holy week at Bethany John White
Hymn 70 Southwell
Final responses Philip Moore
Voluntary Rêverie from 24 Pièces en style libre Op. 31 Vierne

THURSDAY 15 MARCH

6.30pm Choral Evensong (Chapel Choir)

Responses Ayleward
Psalm 114 Tonus Peregrinus
Canticles in G Sumison
Anthem Ruht wohl J.S. Bach
Hymn 82 Song 46
Final responses Byrd
Voluntary Fugue from Organ Sonata No.2 in C minor, Op.65 Mendelssohn

FRIDAY 16 MARCH

COMMEMORATION OF BENEFACTORS

6.15pm Commemoration of Benefactors Service (Chapel Choir)

Psalm 150 Stanford
Canticle Te Deum in B flat Stanford
Anthem Give us the wings of faith Bullock
Hymn 336 Angel Voices
Voluntary Allegro assai vivace from Sonata No.1 Op.65 Mendelssohn

CHORAL SERVICES RESUME IN THE EASTER TERM ON
SUNDAY 22ND APRIL 2018
The Chapel of Jesus College Cambridge
MONDAY 19 MARCH 2018
7.00pm

J.S. BACH
ST JOHN PASSION
Sung in German

The Choirs of Jesus College, Cambridge
The Corelli Orchestra
Rogers Covey-Crump, Evangelist
Philippa Hyde, Soprano
Timothy Travers-Brown, Countertenor
Guy Cutting, Tenor
Michael Mofidian, Bass
Directed by Richard Pinel

Tickets:
£22.50 sighted (nave and transepts), £12 unsighted (choir stalls)
Students £10 sighted, £5 unsighted
available from www.adcticketing.com
☎ 01223 300085

Recordings of the Choir of Jesus College are available from
the Porters’ Lodge, online at www.jesuscollegechoir.com
or from Amazon, iTunes and other major retailers

/jesuschoircambridge  @jescollchoir
The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award. Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.

www.jesus.cam.ac.uk  www.jesuscollegechoir.com

All Chapel services are open to members of the public