Jesus College Cambridge

Music at Chapel Services

Easter Term 2023
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and international tours and the College Choir is proud of its ongoing educational work, recently undertaking outreach with underprivileged children in South Africa and with schools across the country.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The **College Prayer**

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
SATURDAY 22 APRIL

6.00pm Choral Evensong for the 40th anniversary of the College Choir (sung jointly by the College Choir and Choir alumni)

**Introit**  The Living Fire  Mary Offer *(Jesus, 2019)*
& Ella Curry *(Jesus, 2019)*

**Responses**  Rose

**Psalm**  24  Barnby

**Canticles**  in D  Dyson

**Anthem**  Blessed city, heavenly Salem  Bairstow

**Hymn**  408  Blaenwern

**Voluntary**  Final, from Symphonie no. 1  Vierne

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SUNDAY 23 APRIL  
THE THIRD SUNDAY OF EASTER

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

**Voluntary**  Easter Hymn – Meditation  Michael Bedford

**Introit**  A Hymnè to Christ  Imogen Holst

**Responses**  Rose

**Psalm**  48  Marlow *(after Monteverdi)*

**Canticles**  in G  Jackson

**Anthem**  My beloved spake  Hadley

**Address**  The Rev’d James Crockford, Dean of Chapel

**Hymns**  Christ triumphant  Guiting Power 120  Maccabeus

**Voluntary**  Résurrection, from Symphonie-Passion, Op. 23  Dupré

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TUESDAY 25 APRIL  
MARK THE EVANGELIST

6.30pm Choral Evensong (College Choir)

**Responses**  Tomkins

**Psalm**  45:10–17  Turle

**Canticles**  Fourth Service  Batten

**Anthem**  Ave Maria  Parsons

**Hymn**  107  Vulpius

**Final responses**  Tomkins

**Voluntary**  Toy: made at Poole Court  Tomkins
THURSDAY 27 APRIL

6.30pm Choral Evensong (Chapel Choir)

Responses  Smith
Psalm  39  Hylton Stewart
Canticles  in G minor  Purcell
Anthem  Rejoice in the Lord alway  Purcell
Hymn  118  Narenza
Final responses  Byrd
Voluntary  Toccata in F major, BuxWV 156  Buxtehude

SATURDAY 29 APRIL

6.00pm Choral Evensong (Chapel Choir)

Introit  O Lord, support us  Isaac Adni
Responses  Humphrey Clucas
Psalm  46  from Luther
Canticles  in B minor  Noble
Anthem  The Spirit of the Lord  Elgar
Hymn  436  Praise my soul
Voluntary  Fantasia in G major, Op. 188  Parry

SUNDAY 30 APRIL

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

Voluntary  Prelude in G major, BWV 541  J. S. Bach
Introit  Verbum caro factum est  Busnois
Responses  Tomkins
Psalm  29  Attwood
Canticles  The Second Service  Gibbons
Anthem  Haec dies  Byrd
Address  Dr Bethany Sollereder, Postdoctoral Fellow in Science & Religion, University of Oxford
Hymns  112  St Albinus  103  Lux eoi
Voluntary  Fugue in G major, BWV 541  J. S. Bach
TUESDAY 2 MAY

ATHANASIUS, BISHOP OF ALEXANDRIA, TEACHER, 373

6.30pm Choral Evensong (College Choir)

Responses Matthew Martin
Psalm 115:1–8 South
Canticles in E Watson
Anthem Help us, O Lord Copland
Hymn 437 Austria
Final responses Naylor
Voluntary Pastorale Franck

9.45pm Compline (Vocal Consort)

THURSDAY 4 MAY

ENGLISH SAINTS AND MARTYRS
OF THE REFORMATION ERA

6.30pm Choral Evensong (Chapel Choir)

Responses Paul Spicer
Psalm 85 Stemmings
Canticles in E flat No. 2 Wood
Anthem Give us the wings of faith Bullock
Hymn 456 Sandys
Final responses Humphrey Clucas
Voluntary ‘Slow’, from A little organ book in memory of Hubert Parry Gray

SATURDAY 6 MAY

THE CORONATION OF KING CHARLES III

There is no service of Choral Evensong on this day
SUNDAY 7 MAY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir) to mark the Coronation of King Charles III

**Voluntary**  Processional  *Grayston Ives*

**Introit**  A Prayer for King Henry VI  *Ley*

**Responses**  *Matthew Martin*

**Psalm**  147:1–12  *Soaper*

**Canticles**  in B flat  *Stanford*

**Anthem**  Behold, O God, our defender  *Howells*

**Address**  The Rt Rev’d Saju Muthalaly, Bishop of Loughborough

**Hymns**  427  *Laudate Dominum*  373  *Coe Fen*

**Voluntary**  Te Deum, Op.11  *Demessieux*

TUESDAY 9 MAY

6.30pm Choral Evensong (sung jointly by the College Choir and The Leys School Chapel Choir)

**Responses**  *Byrd*

**Psalm**  97  *Matthew Martin*

**Canticles**  in D  *Brewer*

**Anthem**  Let all the world  *Vaughan Williams*

**Hymn**  446  *Martins*

**Final responses**  *Byrd*

**Voluntary**  Paean  *Leighton*

THURSDAY 11 MAY

6.30pm Choral Evensong (Boys’ Voices)

**Responses**  *Plainsong*

**Psalm**  104:1–12  *Hawes*

**Canticles**  in C minor  *Dyson*

**Anthem**  How beautiful are the feet  *Handel*

**Hymn**  431  *Hereford*

**Final responses**  *Plainsong*

**Voluntary**  La Nuit, from Trois Impressions, Op. 72  *Karg-Elert*
SATURDAY 13 MAY

6.00pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>This joyful Eastertide Wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Paul Spicer</td>
</tr>
<tr>
<td>Psalm</td>
<td>84  Parry</td>
</tr>
<tr>
<td>Canticles</td>
<td>in F  Dyson</td>
</tr>
<tr>
<td>Anthem</td>
<td>O salutaris hostia  Elgar</td>
</tr>
<tr>
<td>Hymn</td>
<td>466  Moscow</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Adagio in E major  Bridge</td>
</tr>
</tbody>
</table>

SUNDAY 14 MAY

THE SIXTH SUNDAY OF EASTER

10.00am College Eucharist (Vocal Consort)

5.30pm Organ Recital (Michael D’Avanzo, Organ Scholar)

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Beati quorum via  Stanford</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Matthew Martin</td>
</tr>
<tr>
<td>Psalm</td>
<td>87  Hopkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>Second Service  Leighton</td>
</tr>
<tr>
<td>Anthem</td>
<td>Sing ye praises to our King  Copland</td>
</tr>
<tr>
<td>Address</td>
<td>The Rt Rev’d Dr Jonathan Gibbs, Bishop of Rochester (1986)</td>
</tr>
<tr>
<td>Hymns</td>
<td>433  Hanover  271  Hyfrydol</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Allegro maestoso, from Symphony no. 3  Vierne</td>
</tr>
</tbody>
</table>

TUESDAY 16 MAY

ROGATION DAY;
CAROLINE CHISHOLM, SOCIAL REFORMER, 1877

6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Philip Moore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>128  West</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat  Tone iii  Nunc dimittis  Wood</td>
</tr>
<tr>
<td>Anthem</td>
<td>Notre père  Duruflé</td>
</tr>
<tr>
<td>Hymn</td>
<td>339  Slane</td>
</tr>
<tr>
<td>Final responses</td>
<td>Philip Moore</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Française, from Suite Française  Langlais</td>
</tr>
</tbody>
</table>
THURSDAY 18 MAY  

ASCENSION DAY

8.30am Choral Matins in Chapel Court (Vocal Consort)

6.15pm Festal Eucharist for Ascension Day (Chapel Choir)

<table>
<thead>
<tr>
<th>Mass</th>
<th>Missa brevis Sancti Joannis de Deo Haydn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hymns</td>
<td>128 Gonfalon Royal 130 Llanfair</td>
</tr>
<tr>
<td>Voluntary</td>
<td>L’Ascension, from La Vie du Christ Reuchsel</td>
</tr>
</tbody>
</table>

FRIDAY 19 MAY  

DUNSTAN, ARCHBISHOP OF CANTERBURY,  
RESTORER OF MONASTIC LIFE, 988

6.15pm Choral Evensong before the Summer Feast (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Matthew Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>145:1–7 John Scott Whiteley</td>
</tr>
<tr>
<td>Canticles</td>
<td>in B flat Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>Geistliches Lied Brahms</td>
</tr>
<tr>
<td>Hymn</td>
<td>368 Cwm Rhondda</td>
</tr>
<tr>
<td>Final Responses</td>
<td>Naylor</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Pièce Héroïque Franck</td>
</tr>
</tbody>
</table>

SATURDAY 20 MAY  

ALCUIN OF YORK, DEACON, ABBOT OF TOURS, 804

6.00pm Choral Evensong (Chapel Choir joined by attendees of the ‘Be a chorister for the day’ event)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Litany to the Holy Spirit Peter Hurford (Jesus, 1948)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Psalm</td>
<td>85 Stemmings</td>
</tr>
<tr>
<td>Canticles</td>
<td>Magnificat Tone v Nunc dimittis Beach</td>
</tr>
<tr>
<td>Anthem</td>
<td>Draw us in the Spirit’s tether Friedell</td>
</tr>
<tr>
<td>Hymn</td>
<td>377 St Denio</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Fantasia and Fugue on “Wie schön leuchtet” Senfter</td>
</tr>
</tbody>
</table>
10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir) with Confirmation

**Voluntary**  Voix Célestes, from Suite Française *Langlais*
**Introit**  *Ubi caritas* *Duruflé*
**Responses**  *Philip Moore*
**Psalms**  47 *Davy*
**Canticles**  Gloucester Service *Howells*
**Anthem**  God is gone up *Finzi*
**Address**  The Rt Rev’d Dr Rosemarie Mallett,
*Bishop of Croydon & Visiting Fellow*
**Hymns**  417 *St Anne*  475 *Darwall’s 148th*
**Voluntary**  Transport de joie, from L’Ascension *Messiaen*

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TUESDAY 23 MAY

6.30pm Choral Evensong (College Choir)

**Responses**  *Radcliffe*
**Psalms**  107:1–9 *Bairstow*
**Canticles**  in A *Sumson*
**Anthem**  Have mercy on us, O my Lord *Copland*
**Hymn**  381 *Ewing*
**Final responses**  *Radcliffe*
**Voluntary**  Toccata, from Toccata, Chorale and Fugue *Jackson*

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THURSDAY 25 MAY

6.30pm Choral Evensong (Chapel Choir)

**Responses**  Smith
**Psalms**  139:1–11 *Skeats*
**Canticles**  Magnificat primi toni *Palestrina* Nunc dimittis *Tone i*
**Anthem**  Teach me, O Lord *Byrd*
**Hymn**  376 *Kingsfold*
**Final responses**  *Byrd*
**Voluntary**  Galliarda, FVB 46 *Bull*
SATURDAY 27 MAY

6.00pm Choral Evensong (Lower Voices)

Introit Sancta Trinitas de Fevin
Responses Plainsong
Psalm 48 tone viii
Canticles First Service Philip Moore
Anthem Quiet stream, Sophie Westbrooke
Hymn 185 Abbot’s Leigh
Voluntary Flutes, from Organ Book Langlais

SUNDAY 28 MAY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong for Pentecost (College Choir)

Voluntary Variations sur un thème de
Clément Jannequin, JA 118 Alain
Introit O Lord, give thy Holy Spirit Tallis
Responses Radcliffe
Psalm 67 Bairstow
Canticles in G Howells
Anthem The Living Fire Mary Offer (Jesus, 2019)
& Ella Curry (Jesus, 2019)
Address The Rev’d Dr Michael Volland,
Principal, Ridley Hall, Cambridge
Hymns 137 Down Ampney 353 Repton
Voluntary Toccata sur le Veni Creator Litaize

TUESDAY 30 MAY

JOSEPHINE BUTLER, SOCIAL REFORMER, 1906;
JOAN OF ARC, VISIONARY, 1431;
APOLO KIVEBULAYA, EVANGELIST IN CENTRAL AFRICA, 1933

6.30pm Choral Evensong (sung jointly by the College Choir and former choristers)

Responses Rose
Psalm 135:1–14 Garrett
Canticles in D Wood
Anthem Like as the hart Howells
Hymn 362 Abbot’s Leigh
Final responses Rose
Voluntary Rhapsody no. 1 Howells
THURSDAY 1 JUNE

JUSTIN, MARTYR AT ROME, C. 165

6.30pm Organ Meditation (Benjamin Sheen, Director of Music)

L’Ascension  Messiaen

SATURDAY 3 JUNE

THE MARTYRS OF UGANDA, 1885–87 AND 1977

6.00pm Choral Evensong (Chapel Choir)

<p>| | |</p>
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Introt</strong></td>
<td><strong>O taste and see</strong>  Vaughan Williams</td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><strong>Humphrey Clucas</strong></td>
</tr>
<tr>
<td><strong>Psalms</strong></td>
<td><strong>138’ Hopkins</strong></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td><strong>in G  Sumson</strong></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td><strong>Ave verum corpus  Elgar</strong></td>
</tr>
<tr>
<td><strong>Hymn</strong></td>
<td><strong>357  Sussex</strong></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td><strong>Shipston – Fugitives on the run  Paul Leddington Wright</strong></td>
</tr>
</tbody>
</table>

SUNDAY 4 JUNE

TRINITY SUNDAY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td><strong>Voluntary</strong></td>
<td><strong>Prelude in E flat major, BWV 552i  J. S. Bach</strong></td>
</tr>
<tr>
<td><strong>Introt</strong></td>
<td><strong>God so loved the world  Libby Larsen</strong></td>
</tr>
<tr>
<td><strong>Responses</strong></td>
<td><strong>Radcliffe</strong></td>
</tr>
<tr>
<td><strong>Psalms</strong></td>
<td><strong>150  Stanford</strong></td>
</tr>
<tr>
<td><strong>Canticles</strong></td>
<td><strong>in G  Jackson</strong></td>
</tr>
<tr>
<td><strong>Anthem</strong></td>
<td><strong>I saw the Lord  Stainer</strong></td>
</tr>
<tr>
<td><strong>Address</strong></td>
<td><strong>The Rev’d Canon Professor Alison Grant Milbank, Professor of Theology and Literature, University of Nottingham</strong></td>
</tr>
<tr>
<td><strong>Hymns</strong></td>
<td><strong>186  Woodlands  146  Nicaea</strong></td>
</tr>
<tr>
<td><strong>Voluntary</strong></td>
<td><strong>Fugue in E flat major, BWV 552ii  J. S. Bach</strong></td>
</tr>
</tbody>
</table>
TUESDAY 6 JUNE
INI KOPURIA, FOUNDER OF THE
MELANESIAN BROTHERHOOD, 1945

6.30pm Choral Evensong (College Choir)

Responses Radcliffe
Psalm 9:1–10 Mann
Canticles Magnificat Tone v Nunc dimittis Gustav Holst
Anthem A Hymne to Christ Imogen Holst
Hymn 145 Illsley
Final responses Radcliffe
Voluntary Spagnioletta, FVB 54 Farnaby

THURSDAY 8 JUNE
CORPUS CHRISTI;
THOMAS KEN, BISHOP OF BATH AND WELLS,
NONJUROR, HYMN WRITER, 1711

6.15pm Festal Eucharist for Corpus Christi (Chapel Choir)

Mass in G Jackson
Hymns 376 Kingsfold 333 Michael
Voluntary Jesus Christus, unser Heiland, BWV 688 J. S. Bach

SATURDAY 10 JUNE

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Introt Litany to the Holy Spirit Peter Hurford (Jesus, 1948)
Responses Paul Spicer
Psalm 24 Barnby
Canticles in E flat No. 2 Wood
Anthem The heavens are telling Haydn
Hymn 252 St Clement
Voluntary Fugue, from Toccata, Chorale and Fugue Jackson
### SUNDAY 11 JUNE

#### 10.00am College Eucharist (Vocal Consort)

#### 5.30pm Organ Recital (Drew Sellis, Organ Scholar)

#### 6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Introt</th>
<th>and the swallow</th>
<th>Caroline Shaw</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responses</td>
<td></td>
<td>Matthew Martin</td>
</tr>
<tr>
<td>Psalm</td>
<td>41</td>
<td>Buck</td>
</tr>
<tr>
<td>Canticles</td>
<td>in A</td>
<td>Stanford</td>
</tr>
<tr>
<td>Anthem</td>
<td>Thou, O Jehovah, abideth forever</td>
<td>Copland</td>
</tr>
<tr>
<td>Address</td>
<td>Eleanor Lancelot, Assistant Chaplain &amp; Dean’s Clerk</td>
<td></td>
</tr>
<tr>
<td>Hymns</td>
<td>167 Aurelia 335 Engelberg</td>
<td></td>
</tr>
<tr>
<td>Voluntary</td>
<td>Final Rhapsodique, from Suite Française Langlais</td>
<td></td>
</tr>
</tbody>
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### TUESDAY 13 JUNE

#### 6.30pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Tomkins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>33:1–12 Gauntlett</td>
</tr>
<tr>
<td>Canticles</td>
<td>Sixth Service Weelkes</td>
</tr>
<tr>
<td>Anthem</td>
<td>Libera nos, salva nos Sheppard</td>
</tr>
<tr>
<td>Hymn</td>
<td>341 Franconia</td>
</tr>
<tr>
<td>Final responses</td>
<td>Tomkins</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Voluntary, Op. 5 no. 10 Stanley</td>
</tr>
</tbody>
</table>

#### 9.45pm Compline (Vocal Consort)

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### THURSDAY 15 JUNE

#### 6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Humphrey Clucas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Psalm</td>
<td>40:1–13 Atkins</td>
</tr>
<tr>
<td>Canticles</td>
<td>Collegium Regale Howells</td>
</tr>
<tr>
<td>Anthem</td>
<td>My soul, there is a country Parry</td>
</tr>
<tr>
<td>Hymn</td>
<td>372 Monks Gate</td>
</tr>
<tr>
<td>Final responses</td>
<td>Humphrey Clucas</td>
</tr>
<tr>
<td>Voluntary</td>
<td>Rhhapsody no. 3 Howells</td>
</tr>
</tbody>
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EVELYN UNDERHILL, SPIRITUAL WRITER, 1941
SATURDAY 17 JUNE

SAMUEL AND HENRIETTA BARNETT, SOCIAL REFORMERS, 1913 AND 1936

6.00pm Choral Evensong for the End of Term (Combined Choirs)

- **Responses**: Rose
- **Psalm**: 46 *from Luther*
- **Canticles**: Jesus College Service *Mathias*
- **Anthem**: I was glad *Parry*
- **Hymn**: 271 *Hyfrydol*
- **Final responses**: Rose
- **Voluntary**: Tanets *Naji Hakim*

TUESDAY 27 JUNE

CYRIL, BISHOP OF ALEXANDRIA, TEACHER, 444

6.00pm Choral Evensong for Graduation (College Choir)

- **Voluntary**: Sonata in C, Op. 65 no. 2 *Mendelssohn*
- **Introit**: Upon your heart *Eleanor Daley*
- **Responses**: Philip Moore
- **Psalm**: 47 *Peter Hurford (1948)*
- **Canticles**: in D *Brewer*
- **Anthem**: Greater love hath no man *Ireland*
- **Address**: The Dean of Chapel
- **Hymn**: 252 *St Clement*
- **Voluntary**: Carillon de Westminster, Op. 54 no. 6 *Vierne*

SATURDAY 1 JULY

EMBER DAY;

HENRY, JOHN & HENRY VENN THE YOUNGER, PRIESTS, EVANGELICAL DIVINES, 1797, 1813 & 1873

6.00pm Choral Evensong for Donors and Old Members’ Reunion (Combined Choirs)

- **Responses**: Rose
- **Psalm**: 84 *Parry*
- **Canticles**: in D *Dyson*
- **Anthem**: For lo, I raise up *Stanford*
- **Hymn**: 408 *Blaenwern*
- **Voluntary**: Toccata, from Suite Op. 5 *Duruflé*

CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON

SUNDAY 1 OCTOBER 2023
The Chapel of Jesus College Cambridge
SATURDAY 20 MAY

BE A CHORISTER FOR A DAY

Boys aged between 6 and 8 are invited to join with the Choristers of Jesus College to experience life in the choir for an afternoon. This culminates in a service of Evensong at 6.00pm.

No musical experience necessary – the rehearsal will begin at 4.00pm.
For more information contact choir@jesus.cam.ac.uk.

The Chapel of Jesus College Cambridge
SUNDAY 2 JULY, 6.00PM

MOTETS: BACH TO COPLAND

Drew Sellis & Michael D’Avanzo organ
Benjamin Sheen conductor

Main Chapel: Adult £15, Student/Child £8
Transepts: Adult £12, Student/Child £6
boxoffice@adctheatre.com 01223 300085

“A treasure of a disc”
Gramophone Magazine

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.

/jesuschoircambridge  @jesuscollegechoir
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ORDINAND
Matilda Tempest

CHAPEL CLERKS
Mark Turner, Nathan Brooks

CHAPEL SECRETARIES
Alice Bennett, Niamh Bradshaw, Lily Chaundy, Lewis Clabby, Anika Goddard, Lucy Halfacre, Megan Hickes, Elisabeth Jones, Edith Stewart, Alexander Van Dijk

Chapel services are open to members of the public.
Sunday Choral Evensong, and certain other services, will be available to watch live on the Choir Facebook page.