



JESUS COLLEGE CAMBRIDGE

The Jesus College Choir Hadfield Composition Competition 2023

The Choir of Jesus College, Cambridge, invites entries for the third annual Composition Competition for young composers.

This year, thanks to the generosity of Mr. Max Hadfield, there are two prizes on offer; one prize of £500 for the composition of a new anthem; and a second prize of £250 for the composition of a new Grace setting, which is often sung at major feasts and College dinners.

Both of these works will receive their premiere performance in the Lent or Easter Term of 2024 at a Sunday Evensong, sung by the College Choir.

Anthem Prize

Requirements:

1. This year composers are required to set the text (below) adapted from a poem by Peter Baelz, former Dean of Durham Cathedral and Dean of Jesus College.
2. The work should be scored for an SATB choir (with divisi up to SSAATTBB permitted), with or without organ accompaniment.
3. The piece should last for no more than 6 minutes, when taken at the metronome mark at the head of the score.
4. Composers are asked to recognise the limited rehearsal time of a busy collegiate choir such as Jesus College and are asked that the piece be approachable in nature.

Grace Prize

Requirements:

1. Composers should set a portion of the Grace text (below) used at Jesus College for major feasts and College dinners.
2. The setting should last for no more than 2 minutes, when taken at the metronome mark at the head of the score.
3. The work should be scored for an SATB choir (with divisi up to SSAATTBB permitted), without accompaniment (organ or otherwise).

Both prizes

Submissions:

1. The score, which must be printed, should contain no identifying marks of the composer. It should be accompanied by a sealed envelope containing the identity, and contact details, of the composer.
2. The competition is open to anybody 30 years of age or younger on Friday, 29th December 2023.
3. Applications should be sent by post to Ms Eleanor Lancelot, Jesus College, Jesus Lane, Cambridge, CB5 8BL.
4. The envelope should be marked 'Hadfield Composition Competition 2023'.
5. The deadline for submissions is **Friday, 29th December** and the winner will be notified by mid-January.

Terms and conditions:

1. Submitted pieces should be as yet unperformed, unpublished and be the original work of the composer.
2. The compositions will be judged by a panel including Benjamin Sheen (Director of Music, Jesus College) and Cheryl Frances-Hoad (professional composer).
3. The panel reserve the right to not award any prize and their decision is final in all matters.
4. Copyright of the music remains with the composer on the following conditions:
 - a. Jesus College Choir retain the right of first performance of the winning entry until July 31st 2024.
 - b. Jesus College Choir retain the right of first recording of the winning entry until July 31st 2028.
5. Composers may only enter both competition but can only submit one piece in each category.
6. There is no entry fee.
7. Entries are sent at the composers' own risk, and we cannot return any material submitted.
8. For any further questions about the competition, please email Benjamin Sheen (director-of-music@jesus.cam.ac.uk).

Anthem set text:

Source and fount of all creation, pour your Spirit from above
on the bearers of your image, offspring of a human love.
Human hopes and human graces break beneath the weight of sin;
fear and envy wrench asunder world without and self within.

Christ our universal Saviour, nature's poet, nature's priest,
through life's troubled waters bring us to the Eucharistic feast,
where rejoicing saint and sinner praise the Lord of time and space,
Father, Son and Holy Spirit, fount of being, source of grace.

Peter Baelz (1923-2000) © Royal School of Church Music

Grace set text:

Oculi omnium in te aspiciunt et in te sperant, Deus.
Tu das illis escam tempore opportuno.
Aperis tu manus, et imples omne animal benedictione tua. Amen.

Benedic nobis, Domine, et omnibus tuis donis,
quae ex larga liberalitate tua sumpturi sumus, per Jesum Christum Dominum nostrum.
Deus est caritas. Qui manet in caritate manet in Deo et Deus in illo.
Sit Deus in nobis, et nos maneamus in illo. Amen.

Translation:

*The eyes of all look towards you and trust in you, O God.
You give them food in due season.
You open your hands and fill every living thing with your blessing.*

*Bless us, O Lord, and all your gifts, which through your great generosity we are about to receive,
through Jesus Christ our Lord.
God is love. He who abides in love abides in God and God in him.
May God be in us and may we abide in him.*

NB. Composers may choose which portion of the Latin Grace to set. The first half is the more common Grace text, but the second half is unique to Jesus College. Composers are encouraged not to set both texts together, due to the time constraints when this Grace will be sung at feasts and dinners.