Jesus College Cambridge

Music at Chapel Services

Easter Term 2019
The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The Chapel Choir dates back to the foundation of College and was re-founded in 1849, when provision was made for ‘six singing boys’ to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The College Choir, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the ‘back row’ for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the Sutton Organ, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop Hudleston Organ was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the Rawlinson Organ, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus Christ our Lord.
The Sunday Evensong Address series during the Easter Term is entitled
*Faith after…*

**FRIDAY 19 APRIL**

8.00pm *Compline* (College Choir)

- **Hymn**: Te lucis ante terminum *Tallis*
- **Canticle**: Nunc Dimittis *Josquin*
- **Anthem**: O Vos Omnes *Casals*

**GOOD FRIDAY**

**SATURDAY 20 APRIL**

8.00pm *Easter Vigil and first Eucharist of Easter* (College Choir)

- **Mass**: Missa Brevis *Leighton*
- **Anthem**: Dum transisset sabbatum *Taverner*
- **Hymns**: 119 *Vulpius* 110 *Easter Hymn*
- **Voluntary**: Carillon-Sortie *Mulet*

**HOLY SATURDAY**

**SUNDAY 21 APRIL**

6.00pm *Choral Evensong* (College Choir)

- **Voluntary**: Nun danket alle Gott BWV 657 *J.S. Bach*
- **Introit**: Gloria in excelsis deo *Weelkes*
- **Responses**: Reading
- **Psalm**: 118:1–2, 14–24 *Stanford*
- **Canticles**: The Second Service *Gibbons*
- **Anthem**: Laudibus in Sanctis *Byrd*
- **Address**: Faith after the Resurrection *The Reverend Dr Megan Daffern*
- **Hymns**: Christ triumphant *Guiting Power* 120 *Maccabaeus*
- **Voluntary**: Prelude in E flat, BWV 552/i *J.S. Bach*

**EASTER**

**TUESDAY 23 APRIL**

6.30pm *Choral Evensong* (College Choir)

- **Responses**: *Tomkins*
- **Psalm**: 147:1–12 *Soaper*
- **Canticles**: Magnificat quinti toni *Hassler*
  Nunc Dimittis *Tone i*
- **Anthem**: Ave Maria *Parsons*
- **Hymn**: 107 *Vulpius*
- **Final responses**: *Tomkins*
- **Voluntary**: Allein Gott in der Höh' sei Ehr BWV 676 *J.S. Bach*
THURSDAY 25 APRIL

6.30pm Choral Evensong (Boys’ Voices)

Responses    Plainsong
Psalm        106:1–5  Tone vi
Canticles    in C  Christopher Robinson
Anthem        Ex ore innocentium  Ireland
Hymn         118  Narenza
Final responses    Plainsong
Voluntary     Alla Marcia  Ireland

SATURDAY 27 APRIL

EASTER SATURDAY

6.30pm Said Evening Prayer

THE CHOIRS ARE PERFORMING MOZART’S REQUIEM IN D MINOR AT ST MARTIN-IN-THE-FIELDS, TRAFALGAR SQUARE, AS PART OF THE BRANDENBURG CHORAL FESTIVAL.

SUNDAY 28 APRIL

SECOND SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

Voluntary    The peace may be exchanged from Rubrics  Dan Locklair
Introit      Alleluia  Fredrik Sixten
Responses    Paul Spicer
Psalm        16  Edwards
Canticles    Magnificat  Giles Swayne  Nunc Dimittis  Tone i
Anthem       Cantique de Jean Racine  Fauré
Address      Faith after Marx  The Dean of Chapel
Hymns        104  Salzburg  106  Ave Virgo Virginum
Voluntary    Toccata  Naji Hakim

TUESDAY 30 APRIL

MARK, EVANGELIST

6.30pm Choral Evensong sung jointly with the choir of Ibstock Place School (College Choir)

Responses    Byrd
Psalm        119:1–8  Atkins
Canticles    in G  Stanford
Anthem       Hymn to Saint Cecilia  Howells
Hymn         437  Abbot’s Leigh
Final responses    Byrd
Voluntary    Concerto in A minor BWV 593: I. (Allegro)  Vivaldi/J.S. Bach

9.45pm Compline (Women’s Voices)
THURSDAY 2 MAY

ATHANASUS, BISHOP, TEACHER OF THE FAITH, 373

6.30 pm Choral Evensong (Chapel Choir)

Responses
Psalm
Canticles
Anthem
Hymn
Final responses
Voluntary

Smith
34:1–8  Tone vii
Magnificat secundi toni  Soriano
Nunc Dimittis tertii toni  Palestrina
O sing joyfully  Batten
456  Sandys
Byrd
Christ unser Herr zum Jordan kam BWV 685   J.S. Bach

SATURDAY 4 MAY

ENGLISH SAINTS AND MARTYRS OF THE REFORMATION ERA

6.30 pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean’s Medal and the Anderson Cup (Chapel Choir)

Introit
Responses
Psalm
Canticles
Anthem
Hymn
Voluntary

This joyful Eastertide  Wood
Sumson
24  Barnby
in A  Sumson
Te Deum in F  Ireland
436  Praise, my soul
Troisième Symphonie: I. Allegro maestoso  Vierne

SUNDAY 5 MAY

THIRD SUNDAY OF EASTER

6.00 pm Choral Evensong sung jointly with Peterborough Cathedral Youth Choir (College Choir)

Voluntary
Introit
Responses
Psalm
Canticles
Anthem
Address
Hymns
Voluntary

Kyrie, Gott heiliger Geist BWV 674  J.S. Bach
Oculi Omnium  Wood
Rose
86:1–10  Grayston Ives
Magnificat quinti toni  Hassler
Nunc Dimittis tertii toni  Victoria
Lo, the full, final sacrifice  Finzi
Faith after Darwin  Dr Denis Alexander
354  Melita 333  Michael
Crown Imperial  Walton
TUESDAY 7 MAY

6.30pm Choral Evensong (College Choir)

Responses  Reading
Psalm  33:1–12 Gauntlett
Canticles  The Second Service Tomkins
Anthem  Salve Regina Palestrina
Hymn  446 Martins
Final responses  Reading
Voluntary  Duetto II BWV 803 J.S. Bach

THURSDAY 9 MAY

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  73:1–12 Smart
Canticles  in F Dyson
Anthem  O salutaris hostia Matthew Martin
Hymn  245 Ar Hyd y Nos
Final responses  Byrd
Voluntary  Postlude Dyson

SATURDAY 11 MAY

6.30pm Choral Evensong sung jointly with children participating in ‘Be a Chorister for a Day’ (Chapel Choir)

Introit  Deep River trad. arr. Luboff
Responses  Sumtion
Psalm  150
Canticles  in B flat Stanford
Anthem  Litany to the Holy Spirit Hurford (Jesus 1949)
Hymn  297 Living Lord
Voluntary  Chelsea Fayre R. Goss Custard
SUNDAY 12 MAY

5.30pm Organ Recital – Richard Pinel (Director of Music)

6.00pm Choral Evensong with Baptism and Confirmation (College Choir)

- **Introit**
  - Dominus illuminatio  
  - *David Hill*

- **Responses**
  - *Paul Spicer*

- **Psalm**
  - 114  
  - *Garratt*

- **Canticles**
  - The Gloucester Service  
  - *Kerensa Briggs*

- **Anthem**
  - Like as the hart  
  - *Howells*

- **Address**
  - Faith after Confirmation  
  - *The Right Reverend Stephen Conway*

- **Hymns**
  - 431  
  - 137  
  - *Hereford, Down Ampney*

- **Voluntary**
  - Moderato con Moto  
  - *from Sonata No. 1*  
  - *Harris*

TUESDAY 14 MAY

6.30pm Choral Evensong (College Choir)

- **Responses**
  - *Rose*

- **Psalm**
  - 80:1–7  
  - *Goss*

- **Canticles**
  - *Rachel Portman*

- **Anthem**
  - Set me as a seal  
  - *Walton*

- **Hymn**
  - 392  
  - *Alberta*

- **Final responses**
  - *Rose*

- **Voluntary**
  - Organ Sonata No. 2: III. Fuga  
  - *Hindemith*

THURSDAY 16 MAY

6.30pm Choral Evensong (Chapel Choir)

- **Responses**
  - *Ayleward*

- **Psalm**
  - 81:1–11  
  - *Russell*

- **Canticles**
  - in E  
  - *Watson*

- **Anthem**
  - O Jesu Christ, meins Lebens Licht BWV 118  
  - *J.S. Bach*

- **Hymn**
  - 439 omit vv. 3,4  
  - *Gerontius*

- **Final responses**
  - *Byrd*

- **Voluntary**
  - Wir glauben all’ an einen Gott BWV 680  
  - *J.S. Bach*
SATURDAY 18 MAY

6.30pm Choral Evensong (Chapel Choir)

<table>
<thead>
<tr>
<th>Introit</th>
<th>Lead me, Lord</th>
<th>S.S. Wesley</th>
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</thead>
<tbody>
<tr>
<td>Responses</td>
<td>Smith</td>
<td></td>
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<tr>
<td>Psalm</td>
<td>84 Parry</td>
<td></td>
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<tr>
<td>Canticles</td>
<td>in B flat</td>
<td>Stanford</td>
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<tr>
<td>Anthem</td>
<td>O, for a closer walk with God</td>
<td>Stanford</td>
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<tr>
<td>Hymn</td>
<td>359 Duke Street</td>
<td></td>
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<tr>
<td>Voluntary</td>
<td>Suite, Op. 5: II. Sicilienne</td>
<td>Duruflé</td>
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SUNDAY 19 MAY

6.00pm Choral Evensong (College Choir)

<table>
<thead>
<tr>
<th>Voluntary</th>
<th>Fuga sopra il Magnificat BWV 733</th>
<th>J.S. Bach</th>
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</thead>
<tbody>
<tr>
<td>Introit</td>
<td>Exultate Deo</td>
<td>Palestrina</td>
</tr>
<tr>
<td>Responses</td>
<td>Tomkins</td>
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<tr>
<td>Psalm</td>
<td>148 Christopher Robinson</td>
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<tr>
<td>Canticles</td>
<td>The Second Service</td>
<td>Gibbons</td>
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<tr>
<td>Anthem</td>
<td>Lobet den Herrn BWV 230</td>
<td>J.S. Bach</td>
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<tr>
<td>Address</td>
<td>Faith after Climate Change</td>
<td>Ms Jo Musker-Sherwood</td>
</tr>
<tr>
<td>Hymns</td>
<td>417 St Anne 368 Cwm Rhondda</td>
<td></td>
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<tr>
<td>Voluntary</td>
<td>Passacaglia in C minor BWV 582</td>
<td>J.S. Bach</td>
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TUESDAY 21 MAY

6.30pm Choral Evensong (Women’s Voices)

<table>
<thead>
<tr>
<th>Responses</th>
<th>Plainsong</th>
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<tbody>
<tr>
<td>Psalm</td>
<td>96 Tone viii</td>
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<tr>
<td>Canticles</td>
<td>Magnificat tertii toni</td>
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<td></td>
<td>Nunc Dimittis</td>
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<tr>
<td>Anthem</td>
<td>Gloria tibi trinitas (first performance)</td>
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<tr>
<td>Hymn</td>
<td>349 Nativity</td>
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<tr>
<td>Final responses</td>
<td>Plainsong</td>
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<tr>
<td>Voluntary</td>
<td>Variations on Plainsong</td>
</tr>
</tbody>
</table>
THURSDAY 23 MAY

6.30pm Choral Evensong (Boys’ Voices)

Responses Plainsong
Psalm 78:66–73 Noble
Canticles in C Christopher Robinson
Anthem King of Glory Harris
Hymn 242 St Peter
Final responses Plainsong
Voluntary Adagio con expressivo from Sonata No.1 Harris

FRIDAY 24 MAY

JOHN & CHARLES WESLEY, EVANGELISTS, HYMN WRITERS, 1791 & 1788

6.15pm Choral Evensong for Mr Rustat’s Audit (College Choir)

Voluntary Allein Gott in der Höh sei Ehr SwWV 299 Sweelinck
Introit Set me as a seal Walton
Responses Rose
Psalm 33:1–12 Gauntlett
Canticles in G Stanford
Anthem Hail, gladdening light Wood
Hymn 408 Blaenwern
Final responses Rose
Voluntary Prelude and Fugue in A minor BWV 543 J.S. Bach

SATURDAY 25 MAY

THE VENERABLE BEDE, MONK, SCHOLAR, HISTORIAN, 735
ALDHELM, BISHOP, 709

6.30pm Choral Evensong sung jointly with the Choristers of Bath Abbey (Chapel Choir)

Introit Panis angelicus Franck
Responses Ayleward
Psalm 84 Parry
Canticles in D Dyson
Anthem Greater love Ireland
Hymn 461 Corvedale
Voluntary Follow-Up from Hudson Preludes Nico Muhly
SUNDAY 26 MAY

5.30pm Organ Recital – Dewi Rees (Senior Organ Scholar)

6.00pm Choral Evensong (College Choir)

**Introit**  
Rise up, my love  
*Willan*

**Responses**  
*Paul Spicer*

**Psalm**  
127  
*Walford Davies*

**Canticles**  
in F minor  
*Gray*

**Anthem**  
Benedicite (first performance)  
*Bernard Hughes*

**Address**  
Faith after Secularism  
The Very Reverend Dr Frances Ward

**Hymns**  
257  
*Billing*  
401  
*Regent Square*

**Voluntary**  
Prelude and Fugue in G BWV 541.  
*J.S. Bach*

TUESDAY 28 MAY

6.15pm Choral Evensong sung jointly with the choir of Trinity College (College Choir)

**Responses**  
*Rose*

**Canticles**  
in D  
*Dyson*

**Anthem**  
Blessed be the God and Father  
*S.S. Wesley*

**Voluntary**  
THIS SERVICE WILL TAKE PLACE IN THE CHAPEL OF TRINITY COLLEGE, CAMBRIDGE

THURSDAY 30 MAY

6.15pm Choral Eucharist (College Choir)

**Mass**  
Missa Brevis  
*Leighton*

**Hymns**  
132  
*Abbot’s Leigh*  
130  
*Llanfair*

**Voluntary**  
Prelude in C  
*Bairstow*

SATURDAY 1 JUNE

6.30pm Choral Evensong (Men’s Voices)

**Responses**  
Plainsong

**Psalm**  
104:1–12  
*Geoffrey Morgan*

**Canticles**  
in C  
*West*

**Anthem**  
Da pacem Domine (first performance)  
*Henry Darlison*

**Hymn**  
271  
*Hyfrydol*

**Voluntary**  
Evening Song  
*Bairstow*
SUNDAY 2 JUNE

6.00pm Choral Evensong (College Choir)

Voluntary  Psalm Prelude Set 1 No. 1  Howells
Introit  Thou hast searched me and known me  Joanna Marsh
Responses  Rose
Psalm  68:1–12  Woodward
Canticles  The Gloucester Service  Howells
Anthem  Viri Ga
tilaei  Gowers
Address  Faith after the Big Bang  Professor Ian McFarland
Hymns  383 omit v. 3  Aberystwyth  340  Marlborough Gate
Voluntary  An Occasional Trumpet Voluntary  Gowers

TUESDAY 4 JUNE

6.30pm Ecumenical Taizé Service

THURSDAY 6 JUNE

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm  114  Garratt
Canticles  in E  Watson
Anthem  Save us, O Lord  Bairstow
Hymn  342  Carlisle
Final responses  Plainsong
Voluntary  Fuga - Allegro Moderato (Sonata in C minor Op. 65 No. 2)  Mendelssohn

SATURDAY 8 JUNE

6.30pm Choral Evensong (Chapel Choir)

Introit  I would find Thee  Thalben-Ball
Responses  Sumision
Psalm  48  Attwood
Canticles  in A  Sumision
Anthem  The spirit of the Lord  Elgar
Hymn  128  Gonfalon Royal
Voluntary  Allegro con spirito  from Three Pieces for Organ  Bridge
SUNDAY 9 JUNE

6.00pm Choral Evensong (College Choir)

Voluntary  Nun bitten wir den Heiligen Geist  BuxWV 208  Buxtehude
Introit    Veni Creator Spiritus  Plainsong
Responses  Tomkins
Psalm      36:5–12  Randall
Canticles  in G minor  Henry Purcell
Anthem     Loquebantur variis linguis  Tallis
Address    Faith after Nietzsche  The Dean of Chapel
Hymns      137  Down Ampney  141  Salisbury
Voluntary  Fantasia super Komm, Heiliger Geist BWV 651  J.S. Bach

TUESDAY 11 JUNE

6.30pm Choral Evensong (College Choir)

Responses  Rose
Psalm      147:1–12  Soaper
Canticles  The Second Service  Leighton
Anthem     Lord, let me know mine end  Parry
Hymn       381  Ewing
Final responses  Rose
Voluntary  Fugue in A flat minor  Brahms

9.45pm Compline (Members of the College Choir)

THURSDAY 13 JUNE

6.30pm Choral Evensong (Chapel Choir)

Responses  Ayleward
Psalm      138  Tone iii
Canticles  The Second Service  Byrd
Anthem     Rejoice in the Lord alway  Henry Purcell
Hymn       433  omit vv. 4,5  Hanover
Final responses  Byrd
Voluntary  Wir glauben all’ an einen Gott BWV 681  J.S. Bach
6.30pm Choral Evensong (Combined Choirs)

**Introit**  
Gloria in excelsis Deo  *Leighton*

**Responses**  
_Sumson_

**Psalm**  
107:1–12  *Walford Davies*

**Canticles**  
in D  *Dyson*

**Anthem**  
Blest pair of sirens  *Parry*

**Hymn**  
252  *St Clement*

**Voluntary**  
Fantasia and Fugue in G Op. 188  *Parry*

**TUESDAY 25 JUNE**

6.00pm Choral Evensong for Graduands (College Choir)

**Voluntary**  
Sonata V in C Major BWV 529: 1. Allegro  *J.S. Bach*

**Introit**  
and the swallow  *Caroline Shaw*

**Responses**  
*Paul Spicer*

**Psalm**  
32  *Rogers*

**Canticles**  
The Gloucester Service  *Howells*

**Anthem**  
Lo, the full, final sacrifice  *Finzi*

**Address**  
The Dean of Chapel

**Hymn**  
373  *Coe Fen*

**Voluntary**  
Sonata in G Op. 28: i. Allegro Maestoso  *Elgar*

**SATURDAY 29 JUNE**

6.00pm Choral Evensong for Donors to the College and Old Members’ Reunion (Combined Choirs)

**Responses**  
_Sumson_

**Psalm**  
150  *Stanford*

**Canticles**  
Collegium Regale  *Howells*

**Anthem**  
Coronation Te Deum  *Walton*

**Hymn**  
372  *Monk’s Gate*

**Final responses**  
_Sumson_

**Voluntary**  
Cinquième Symphonie: Toccata  *Widor*

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**CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON**

**FRIDAY 4TH OCTOBER 2019**
St Martin-in-the-fields, Trafalgar Square
SATURDAY 27 APRIL 2019 at 8pm

WOLFGANG AMADEUS MOZART – REQUIEM IN D MINOR

The Choirs of Jesus College, Cambridge
Brandenburg Sinfonia
Directed by Richard Pinel

THIS CONCERT FORMS PART OF THE BRANDENBURG CHORAL FESTIVAL

Tickets:
£36 £32 £29 £22 £16 £9
www.stmartin-in-the-fields.org  020 7766 1100

The Chapel of Jesus College Cambridge
SATURDAY 11 MAY

BE A CHORISTER FOR A DAY

Boys aged between 6 and 8 are invited to join with the Choristers of Jesus College to experience life in the choir for a day. This culminates in a service of Evensong at 6.30pm.

No musical experience necessary – the rehearsal will begin at 4pm. For more information contact choir@jesus.cam.ac.uk  01223 339699

The Chapel of Jesus College Cambridge
THURSDAY 4 JULY

CHORAL CLASSICS

A varied selection of sacred and secular works from across the centuries.

Tickets:
£15 (£7.50 students) Nave, reserved seating
£12 (£6 students) Transepts, unreserved
£8 (£4 students) Inner Chapel, unsighted, unreserved
www.adcticketing.com  01223 300085
“outstanding music making”
MusicWeb International

“hard to top”
All Music

“no praise could be too high for the choristers”
The Independent

“sung with exquisite blend and shape”
The Sunday Times

“*****”
BBC Music Magazine

“the Choir of Jesus College Cambridge sings beautifully”
Classic FM

Recordings of the Choir of Jesus College are available from the Porters’ Lodge, online at www.jesuscollegechoir.com or from Amazon, iTunes and other major retailers.
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Michael Miller
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Luis Ramirez-Garcia
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All Chapel services are open to members of the public